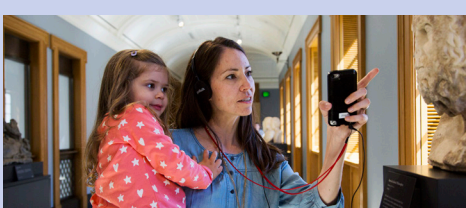




Villa
Museum

GettyGuide



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- Free Wi-Fi with GettyLink
- Free phone chargers are located near coat check

Tours



Free Tours and Gallery Talks
Free daily talks and tours are offered on the architecture and gardens, the Museum's collections, and special exhibitions. Visit the Information Desk in the Museum Atrium for details.

English

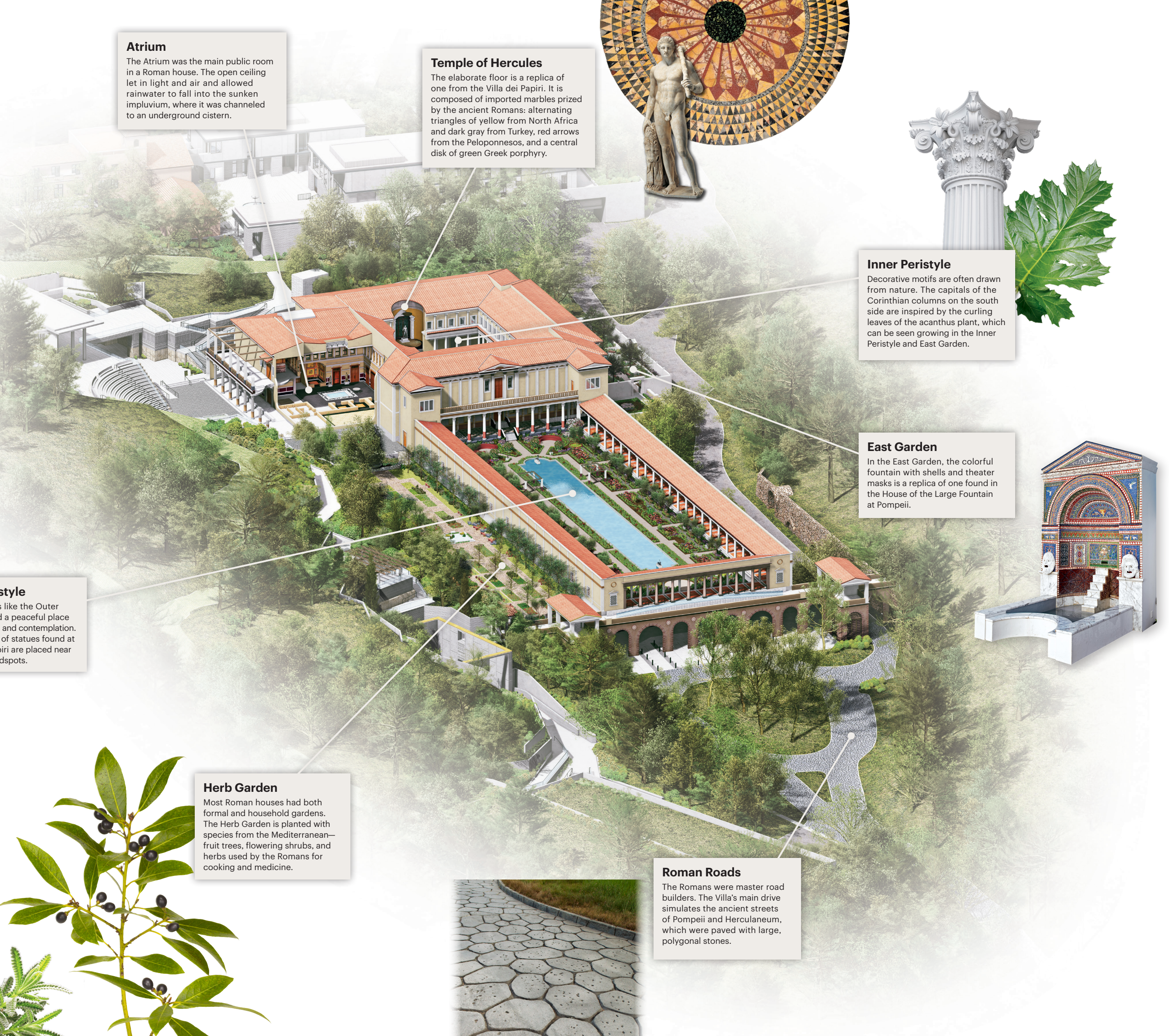
Map & Highlights

The Villa dei Papiri Reimagined

J. Paul Getty wanted visitors to experience Greek and Roman art in a setting that would bring the objects to life. He decided to build a new museum on his property overlooking the Pacific, a site that closely resembles the ancient Mediterranean coast.

The resulting Getty Villa was modeled on the Roman Villa dei Papiri, a grand country residence on the Bay of Naples in Italy that was buried by the volcanic eruption of Mount Vesuvius in AD 79. Most of the Villa is still underground, but Getty's architects adapted a plan of the exposed part drawn by 18th-century excavators and incorporated details from other ancient houses in nearby Pompeii and Herculaneum to realize his vision.

The Getty Villa, which opened in 1974, embodies Getty's love for classical art and architecture. Today the museum provides an enduring home for the collection, evoking ancient spaces filled with art, fountains, and aromatic gardens.



Atrium
The Atrium was the main public room in a Roman house. The open ceiling let in light and air and allowed rainwater to fall into the sunken impluvium, where it was channeled to an underground cistern.

Temple of Hercules
The elaborate floor is a replica of one from the Villa dei Papiri. It is composed of imported marbles prized by the ancient Romans: alternating triangles of yellow from North Africa and dark gray from Turkey, red arrows from the Peloponnese, and a central disk of green Greek porphyry.

Inner Peristyle
Decorative motifs are often drawn from nature. The capitals of the Corinthian columns on the south side are inspired by the curling leaves of the acanthus plant, which can be seen growing in the Inner Peristyle and East Garden.

East Garden
In the East Garden, the colorful fountain with shells and theater masks is a replica of one found in the House of the Large Fountain at Pompeii.

Outer Peristyle
Formal gardens like the Outer Peristyle offered a peaceful place for conversation and contemplation. Bronze replicas of statues found at the Villa dei Papiri are placed near their ancient findspots.

Herb Garden
Most Roman houses had both formal and household gardens. The Herb Garden is planted with species from the Mediterranean—fruit trees, flowering shrubs, and herbs used by the Romans for cooking and medicine.

Roman Roads
The Romans were master road builders. The Villa's main drive simulates the ancient streets of Pompeii and Herculaneum, which were paved with large, polygonal stones.



Floor 1



Gallery 103
Prize Vessel with a Chariot Race



Gallery 104
Woman Wearing a Peplos



Gallery 108
The Lansdowne Hercules



Gallery 111
Victorious Athlete (The Getty Bronze)



Gallery 113
Harp Player

Greek Art

- 101b** Greek Coins and Gems
- 103** Athenian Vases
- 104** Archaic and Classical Greece
- 109** The Greeks in Southern Italy and Sicily
- 111** The Hellenistic World
- 113** Neolithic and Bronze Age Greece

Etruscan Art

- 110** The Etruscans

J. Paul Getty and the Villa

- 101c** The Villa dei Papiri
- 105** J. Paul Getty, the Collector
- 106** Basilica
- 107** J. Paul Getty, Life and Legacy
- 108** Temple of Hercules

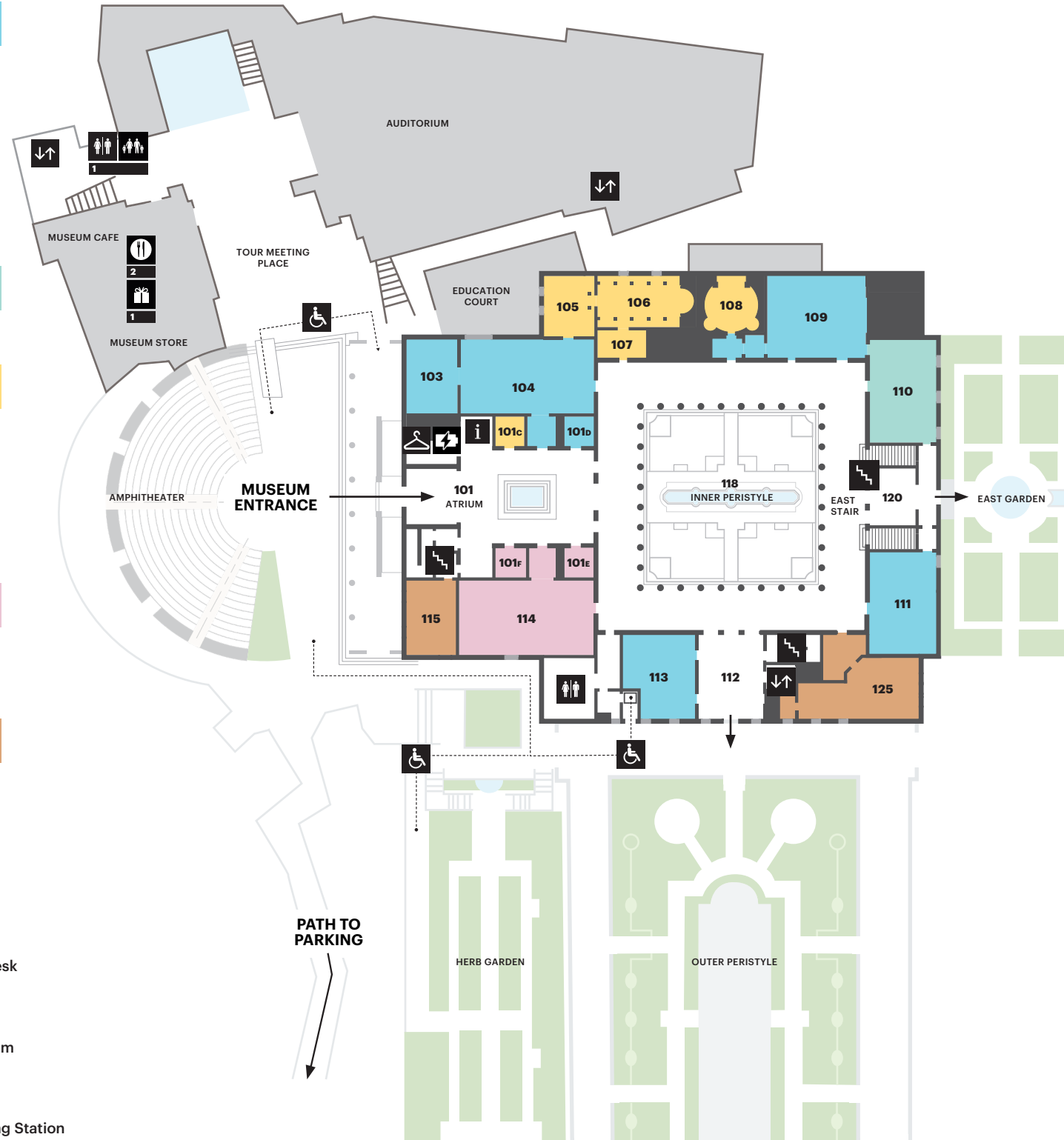
The Classical World in Context

- 101e** Persia and Bactria
- 101f-114** The Classical World in Context

Learn More

- 115** Orientation Theater
- 125** Family Forum

- Stairs
- Information Desk
- Elevator
- Restrooms
- Accessible Route
- Family Restroom
- Museum Cafe
- Museum Store
- Coat Check Desk
- Phone Charging Station



Floor 2



Gallery 207
Jupiter



Gallery 209
Head of Julia Titi



Gallery 210
Mummy Portrait of Isidora



Gallery 213
Sarcophagus with Scenes from the Life of Achilles



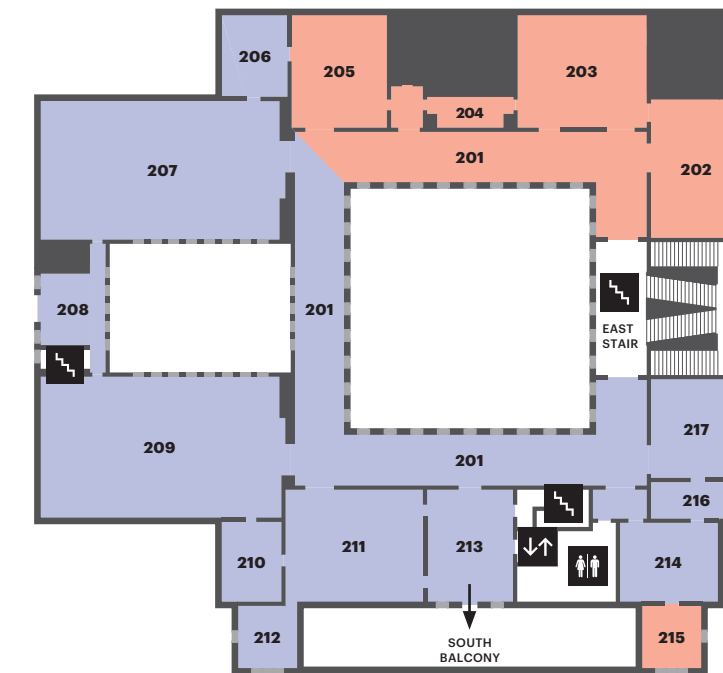
Gallery 214
Wine Cup with a Bacchic Scene

Roman Art

- 201** Upper Peristyle
- 206** Collecting Antiquities
- 207-209** Roman Sculpture
- 210** Roman Egypt
- 211** The Roman Villa
- 212** Late Antiquity
- 213** Achilles Sarcophagus
- 214** Greek and Roman Glass
- 216** Roman Treasury
- 217** The Villa at Boscoreale

Special Exhibitions

- 201-205** Special Exhibitions
- 215** In Focus Gallery



Where to Eat



Museum Cafe \$\$
Casual Mediterranean-inspired fare made with fresh, local ingredients.

Coffee Kiosk \$
Box lunches and drinks.

Garden Tea Service \$\$\$
Reservations required. Thursdays and Saturdays. Inquire at the Information Desk.

General Information

Gallery Guidelines

Please do not touch the works of art. Food and drink are not permitted in the galleries. Please refrain from cell phone conversations and the use of speakerphones, and set ringers to silent.

Photo and Video Policy

You are welcome to photograph and take videos in the galleries and gardens. But photos and videos are for personal use only and may not be sold. Commercial and professional shoots, including wedding and engagement photos, are not permitted. For further details, see our Photo and Video Policy on getty.edu/visit.

Restrooms

All public restrooms have accessible facilities. Family restrooms include private, all-gender facilities for assisting a companion and are located next to the Museum Store.

Museum Store

Books on antiquity and elegant gifts inspired by ancient art.

Visit the Getty Center



Located in Brentwood (about 11 miles/17km east), the Getty Center features art from the Middle Ages to today, set amid modern architecture, gardens, and city views. Admission is free and requires a timed-entry reservation. See getty.edu/visit/center for details.



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QUESTIONS AND COMMENTS

Call: (310) 440-7300 English or Spanish; relay service calls welcome
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