

Cataloging Manuscripts,
Rare Books, Drawings, Prints,
and Photographs:

Getty Vocabularies, CDWA, and CCO

Workshop 2

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Getty Vocabulary Program

23/24 February 2023

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https://www.getty.edu/research/tools/vocabularies/workshop_2_cataloging_manuscripts.pdf

See Workshop 1: Documenting with Vocabularies, CDWA, CCO:

https://www.getty.edu/research/tools/vocabularies/cdwa_vocab_workshop.pdf

video of Workshop 1 presentation: <https://youtu.be/HciiqfQfzjw>

Goals of the Workshop

- This is Workshop 2, to be taken with Workshop 1 that covered cataloging in general
- Our goal today is to explore use of the Getty Vocabularies and CDWA/CCO cataloging guidelines for manuscripts, rare books, drawings, prints, photographs
- This presentations focuses on highlights and issues related to this topic
- For full access to all categories and fields, please see the online resources
- Note that CDWA/CCO are guidelines, not firm standardized rules; it is up to you in your local environment to establish cataloging practice and rules that work for your collection and cataloging requirements
- Please contact us with any questions: cdwa@getty.edu or vocab@getty.edu

https://www.getty.edu/research/tools/vocabularies/workshop_2_cataloging_manuscripts.pdf

Goals of the Workshop

- **Note:** This presentation is for educational purposes only
- Images and other information about works of art in this presentation may be under separate copyright
- Examples in this presentation are derived from the Cultural Objects Name Authority (CONA), an implementation of the CDWA and CCO standards; illustrated data is not necessarily identical to the repository's records
- Do not distribute without permission from the owner or other copyright holder

https://www.getty.edu/research/tools/vocabularies/workshop_2_cataloging_manuscripts.pdf

Resources

Presentation:

this one: https://www.getty.edu/research/tools/vocabularies/workshop_2_cataloging_manuscripts.pdf

similar: https://www.getty.edu/research/tools/vocabularies/cco_cdwa_for_ms_prints.pdf

video of presentation for Workshop 1: <https://youtu.be/HciiqfQfzjw>

Contact us:

vocab@getty.edu cdwa@vocab.edu

**Additional
materials
on topics in
this presentation**

Topics in this presentation and others are located on the Training page:

<https://www.getty.edu/research/tools/vocabularies/training.html>

For fuller instructions and more diverse examples for Getty Vocabularies, see

https://www.getty.edu/research/tools/vocabularies/aat_in_depth.pdf

https://www.getty.edu/research/tools/vocabularies/tgn_in_depth.pdf

https://www.getty.edu/research/tools/vocabularies/ulan_in_depth.pdf

https://www.getty.edu/research/tools/vocabularies/cona_intro.pdf

https://www.getty.edu/research/tools/vocabularies/ia_in_depth.pdf

For fuller instructions and more diverse examples for CDWA, see

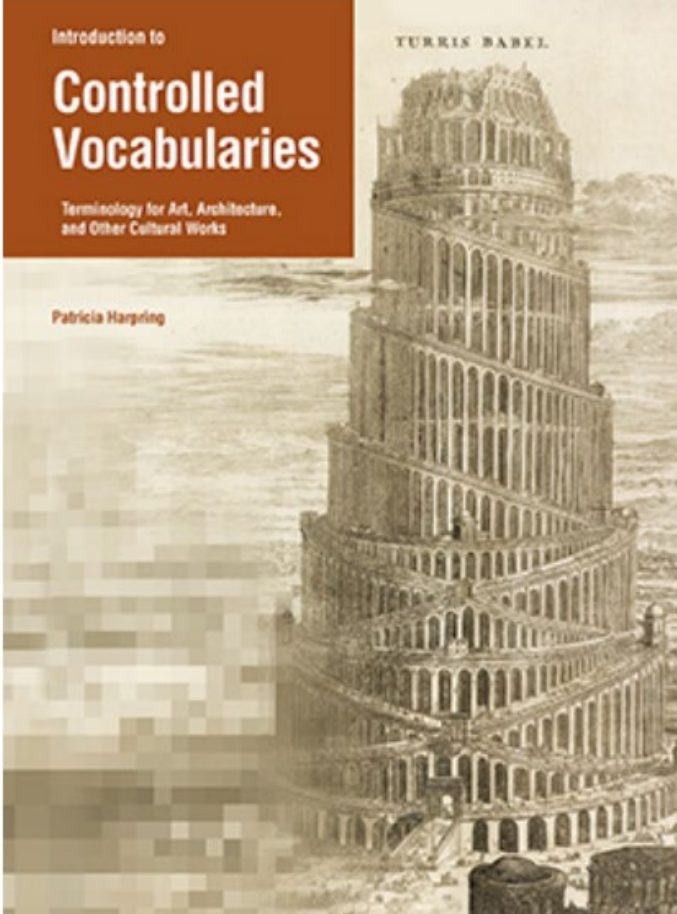
https://www.getty.edu/research/tools/vocabularies/intro_to_cco_cdwa.pdf and

https://www.getty.edu/research/publications/electronic_publications/cdwa/

Resources

<https://www.getty.edu/publications/virtuallibrary/160606018X.html>

Additional
materials
on topics in
this presentation



Introduction to Controlled Vocabularies: Terminologies for Art, Architecture, and Other Cultural Works
Patricia Harpring, with a foreword by Murtha Baca
2010
258 pages
PDF file size: 29.9 MB

[Read Online](#)

[Download PDF](#)

[WorldCat](#)

Meet the Getty Vocabulary Program

- PhD or MA in Art History, or MLIS with strong Art History
- All are recognized experts in vocabulary creation
- Cross-trained on all Getty Vocabularies

• Contact us: vocab@getty.edu

Patricia Harpring



Jonathan Ward



Robin Johnson



Antonio Beecroft

Meet the Getty Vocabulary Program

What do we do?

- Getty Research Institute
- Vocabs grow through contributions: We train contributors, process incoming contributions, 1000s per year
- Is data compliant with standards, within scope, correct? Updates published monthly by Getty Digital
- Outreach, workshops, individual training
- Contact us: vocab@getty.edu

Patricia Harpring



Jonathan Ward



Robin Johnson



Antonio Beecroft



Brief Introduction to Getty Vocabularies, CDWA, and CCO

Purpose and Context: Getty Vocabularies

Why Getty Vocabularies?

- For some users, purpose is to promote consistency in assignment of preferred terms, or to provide multiple synonyms from which to choose, in cataloging and documentation
- For other users, to link to the unique ID or otherwise reconcile to Getty Vocabularies' data
- For other users, in retrieval and discovery, to utilize variant terms, broader/narrower contexts, rich contextual data
- For others, look-up resources of information

Purpose and Context: Getty Vocabularies

- **Structured, linked vocabularies**: [AAT](#), [TGN](#), [ULAN](#), [CONA](#), [IA](#)
- **Relationships**: Thesauri, 3 relationships: equivalence (synonyms), hierarchical (broader-narrower), associative (btwn records, not hierarchical)
- **Standards-compliant**: Comply with standards for controlled vocabularies (ISO, NISO)
- **Rich knowledge bases**: not simple 'value vocabularies'
- **Authoritative**: Vocabularies cite authoritative sources and contributors; but not authoritarian (may use variant terms)
- **Scope**: Getty Vocabularies strive to be ever more multilingual, multicultural, and inclusive, within domain of visual arts
- **Target Domain**: Since 1980s, traditional audience (art and architecture domains: visual resources, catalogers, museums), plus scholars, and related disciplines (archaeology, conservation)
- **Collaborative**: Grow through contributions from expert user community: > 350 institutions, consortia, scholarly projects, and individual scholars

Purpose and Context

Catalog Level: item **Classification:** paintings

Work Type: hanging scroll [AAT 300265079] **H:** Current

Work Type: folding screen [AAT 300265156] **H:** Historical

Title: Scene of Early Spring **Type:** repository **Lang.:** English

Title: 宋郭熙早春圖 軸 **Type:** repository **Lang.:** Chinese

Creator Display: Guo Xi, Song Dynasty

Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE)

[ULAN 500125758] **Role:** artist

Creation Date: 1072 CE; fifth year of Xining, first era of the
Shenzong Emperor, Northern Song Dynasty

Index: Start Date: 1072 **End Date:** 1072

Materials Display: painted scroll

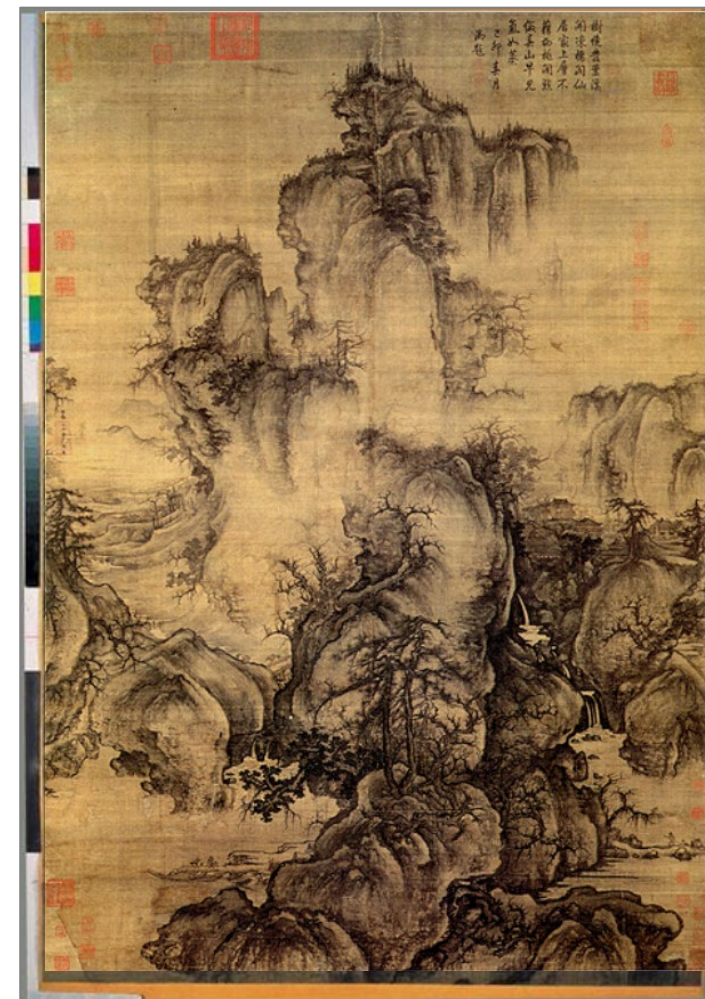
Index: color (pigment) [AAT 300264870]

Index: ink [AAT 300015012]

Index: silk (silkworm material) [AAT 300014072]

Index: paper (fiber product) [AAT 300014109]

Location: National Palace Museum (Taipei, Taiwan) [ULAN 500309392]



<http://vocab.getty.edu/page/cona/700002851>

Find Getty Vocab Online

For information about Getty Vocabularies, see this site; search “vocabularies”

Search the data, access data releases, how to contribute, editorial guidelines, training materials, news

Contact us:
vocab@getty.edu



<http://www.getty.edu/research/tools/vocabularies/index.html>

<https://www.getty.edu/>

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Events [All Events](#)

Talk
The Polykleitos Problem: Illusions of the Ideal in European Anatomical Images

Talk
Blackness Is in the Making: Materials of the 18th-Century Artist

Talk
Rainbow Power

[MS, Rare Books , prints etc. re. Getty Vocab, CDWA, CCO](#)

Find Getty Vocab Online

For information about Getty Vocabularies, see this site; search “vocabularies”

Search the data, access data releases, how to contribute, editorial guidelines, training materials, news

Contact us:
vocab@getty.edu



http://www.getty.edu/research/tools/vocabularies/index.html

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Search Tools & Databases


- Primo Search
- Getty Research Portal
- Collection Inventories & Finding Aids
- Photo Archive
- Research Guides & Bibliographies
- Digital Collections
- Article & Research Databases
- Collecting & Provenance Research
- BHA & RILA
- Getty Vocabularies**
 - Art & Architecture Thesaurus (AAT) ®
 - Cultural Objects Name Authority (CONA) ®
 - Getty Thesaurus of Geographic Names (TGN) ®
 - Union List of Artist Names (ULAN) ®
 - Contribute
 - Editorial Guidelines
 - Getty Vocabularies as Linked Open Data
 - Frequently Asked Questions
 - Obtain the Getty Vocabularies
 - Training Materials

Getty Vocabularies

NEW


The Getty vocabularies are now available as Linked Open Data. [Learn more.](#)

What is cinnabar? What is a rhyton? The Getty vocabularies contain structured terminology for art, architecture, decorative arts, archival materials, visual surrogates, conservation, and bibliographic materials. Compliant with international standards, they provide authoritative information for catalogers, researchers, and data providers. The vocabularies grow through contributions. In the new linked, open environments, they provide a powerful conduit for research and discovery for digital art history. To search the vocabularies, click on the links below.




The Art & Architecture Thesaurus (AAT)®

Catherine wheel or rose window? AAT is a structured vocabulary, including terms, descriptions, and other metadata for generic concepts related to art, architecture, conservation, archaeology, and other cultural heritage. Included are work types, styles, materials, techniques, and others.




The Getty Thesaurus of Geographic Names (TGN)®

Thebes or Diospolis? TGN is a structured vocabulary, including names, descriptions, and other metadata for extant and historical cities, empires, archaeological sites, and physical features important to research of art and architecture. TGN may be linked to GIS, maps, and other geographic resources.




The Union List of Artist Names (ULAN)®

Titian or Tiziano Vecellio? ULAN is a structured vocabulary, including names, biographies, related people, and other



The Cultural Objects Name Authority (CONA)®

Mona Lisa or La Gioconda? CONA compiles titles, attributions, depicted subjects, and other metadata about works of art, architecture, and other cultural



Linked Open data

GETTY VOCABULARIES

See What's New

- Multilingual & multi-cultural AAT: Conservation terms; Dutch: 60,600; Spanish: 55,000; Chinese: 26,000; German: 20,500

Have a Question?

- Contact the Vocabulary Program
- Subscribe to GRI News

Find Getty Vocabs Online

Search online
Relational Tables
Web Services APIs
XML
LOD
SPARQL end point
OpenRefine
Reconciliation

Open Data Commons
Attribution License
(ODC-By) 1.0

Contact us:
vocab@getty.edu

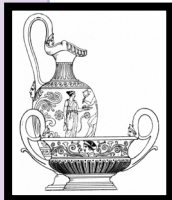
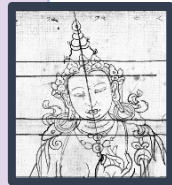


http://www.getty.edu/research/tools/vocabularies/index.html

The screenshot shows the Getty Research Institute website. At the top, the header reads "The Getty Research Institute" with navigation links for Exhibitions & Events, Special Collections, Library, Search Tools & Databases, Scholars & Projects, Publications, and About the GRI. Below the header, there are links for Print and Share. The main content area is titled "Search Tools & Databases" and "Getty Vocabularies". A callout box points to the "Getty Vocabularies" heading with the text "Click the heading". Below this, a "NEW" banner states "The Getty vocabularies are now available as Linked Open Data. Learn more." The "Art & Architecture Thesaurus® Online" search interface is highlighted with a blue border. It features a search box with the text "scroll OR papyri" entered. Below the search box are radio buttons for "AND" and "OR", and a "Note:" field. To the right of the search box are "Search" and "Clear" buttons, and a "Help" link. Below the search interface, there are links for "Pop-up Search" and "Browse the AAT hierarchies". On the right side of the page, there is a "Linked Open data GETTY VOCABULARIES" logo, a "See What's New" section with a list of multilingual terms, and a "Have a Question?" section with contact information and a "Subscribe to GRI News" link.

Scope and Coverage: Getty Vocabularies

- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)
- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not GIS but may include coreferences to GIS and maps (e.g., *Diospolis, Acalán, Ottoman Empire, Mogao, Ch'ien-fu-tung, Ganges River, गंगा नदी*)
- **ULAN**, *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, and other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources for same entity (e.g., *Mark Rothko, Cai Xiang, 蔡襄, Crevole Master, Riza Abbasi, Altobelli & Molins, Rajaraja Museum*)
- **IA**, *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources including Iconclass for Western (e.g., *Viaggio dei Re Magi, Flood of Deucalion, French Revolution, Olouaipilele, Xibalba, Niflheim, शिव, Shiva, Bouddha couché*)
- **CONA**, *Cultural Objects Name Authority*® focuses on architecture, multiples, and works depicted in other works; includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)



Scope and Coverage



- **AAT, Art & Architecture Thesaurus®** includes generic terms in several languages, relationships, sources, and scope notes for work types, roles, materials, styles, cultures, and techniques (477,898 terms) (e.g., *amphora, literati (painters), oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, emakimono, watercolors, asa-no-ha-toji*)

coreferen
(e.g., *Dios*

- **ULAN, Un**
- **IA, Getty Id**

religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources including Iconclass for Western (e.g., *Viaggio dei Re Magi, Flood of Deucalion, French Revolution, Olouaipipilele, Xibalba, Niflheim, शिव, Shiva, Bouddha couché*)

- **CONA, Cultural Objects Name Authority®** focuses on architecture, multiples, and works depicted in other works; includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

Unique features of Vocab may aid in facilitating inclusivity & multicultural content

• **AAT, Art & Architecture Thesaurus®**

AAT ID: 300190536

Terms:

steel engravings (pref, en-P,PN)

[1000041363] **Contrib.** [VP,BHA] **Sources.** Gascoigne 1986, Lucie-Smith 1986, Brit 2000-*

Qualifier: visual works

Date: from 1792

Start: 1792 **End:** 9999

steel engraving (en, SN)

[1000299348] **Contrib.** [VP,BHA] **Sources.** *

Qualifier: visual work

engravings on steel (en) (Hist)

[1000895990] **Contrib.** [Morem] **Sources.** *

gravures sur acier (fr-N, PFN)

[1000304335] **Contrib.** [CHIN] **Sources.** *

鋼版刻印 (zh_TW-P) [1000551901]

Contrib. [AS] **Sources.** *

gāng bǎn kè yìn (zh-Latn-pny-P)

[1000551903] **Contrib.** [AS] **Sources.** *

staalgravures (nl-P) [1000482814]

Contrib. [RKD-AAT ned] **Sources.** *

gravuras em metal (pt-P)

[1000884616] **Contrib.** [CVAA-BR] **Sources.** *

Sample record (partial)

Terms (cont):

grabados al acero (es-N) [1000429838]

Contrib. [CDBP-SNPC] **Sources.** *

Stahlstiche (de-N) [1000655952]

Contrib. [IfM-SMB-PK] **Sources.** *

Associative Relationships

produced by ... steel engraving (printing process) [300190536]

distinguished from ... siderographs [300389774] **Date:** from early 1800s

Start: 1800 **End:** 9999

Hierarchical Relationships (poly)

Objects Facet

.. Visual and Verbal Communication (G)

.... Visual Works (hierarchy name) (G)

..... visual works (works) (G)

..... <visual works by material or technique> (G)

..... prints (visual works) (G)

..... <prints by process or technique> (G)

..... <prints by process: transfer method> (G)

..... intaglio prints (G)

..... engravings (prints) (G)

..... steel engravings (visual works) (G)



Note: Prints made by the process of "steel engraving (printing process)," in which plates of steel or steel-faced copper are used, having replaced the use of less durable copper plates in the early 19th century...

Contrib. [VP,BHA] **Sources.** Gascoigne 1986, Lucie-Smith 1986, Brit 2000-, *

Chinese (traditional) 以鋼版雕刻程序製成的版畫 **Contrib.** [AS] **Sources.** *

Dutch Gravures waarbij de afbeelding is gesneden in een stalen plaat. **Contrib.** [RKD-AAT ned] **Sources.** *

German Druck, der im Verfahren des Stahlstichs hergestellt wurde. **Contrib.** [IfM-SMB-PK] **Sources.** *

Spanish Estampas realizadas mediante el proceso de grabado en acero.... **Contrib.** [CDBP-SNPC] **Sources.** *

Contributors: VP,BHA,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM

Sources: Griffiths, Prints (1996); Hunnisett, Steel-Engraved (2020); Koschatzky, Die Kunst der Graphik (1988);

Thes.Graph.Mat. **tgm010117**; Lucie-Smith, Thames & Hudson Dictionary of Art Terms (1986); Newman, Innovative Printmaking (1997)

UNIQUE IDS

LANGUAGES

PREFERENCES = views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

Scope and Coverage

AAT ID: 300190536

Terms:

steel engravings (pref, en-P,PN)
[1000041363]

Qualifier: visual works

Date: from 1792

Start: 1792 **End:** 9999

steel engraving (en, SN)
[1000299348]

Qualifier: visual work
engravings on steel (en) (H)
[1000895990]

gravures sur acier (fr-P, PFN)
[1000304335]

鋼版刻印 (zh-P) [1000551901]

gāng bǎn kè yìn (zh-P)

Note: Prints made by the engraving (printing process using steel or steel-faced copper plates) replaced the use of less durable copper plates in the early 19th century...

Chinese (traditional) 以鋼

Dutch Gravures waarbij
in een stalen plaat.

German Druck, der in
hergestellt wurde.

Spanish Estampas realizadas
proceso de grabado en a



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CREDIT/WARRANT

COREFERENCES

Getty Dentellie

Associative Relationships

produced by ... steel engraving (printing process) [300190536]

distinguished from ... siderographs [300389774]

Hierarchical Relationships (poly)

Objects Facet

.. Visual and Verbal Communication (G)

.... Visual Works (hierarchy name) (G)

..... visual works (works) (G)

..... <visual works by material or technique> (G)

..... prints (visual works) (G)

..... <prints by process or technique> (G)

..... <prints by process: transfer method> (G)

..... intaglio prints (G)

..... engravings (prints) (G)

..... steel engravings (visual works) (G)



Note: Prints made by the process of "steel engraving (printing process)," in which plates of steel or steel-faced copper are used, having replaced the use of less durable copper plates in the early 19th century...

Chinese (traditional) 以鋼版雕刻程序製成的版畫
Dutch Gravures waarbij de afbeelding is gesneden in een stalen plaat.

German Druck, der im Verfahren des Stahlstichs hergestellt wurde.

Spanish Estampas realizadas mediante el proceso de grabado en acero....

Contributors: VP,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM

Sources: Griffiths, Prints (1996); Koschatzky, Die Kunst der Graphik (1988); Thes.Graph.Mat. **tgm010117**; Lucie-Smith, Thames & Hudson Dictionary of Art Terms (1986); Newman, Innovative Printmaking (1997)

UNIQUE IDS

LANGUAGES, POS

PREFERENCES

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

Scope and Coverage

- **AAT, Art & Architecture Thesaurus®**

AAT ID: 300190536

Sample record

Terms:

steel engravings (pref, en-P)

Associative Relationships

Contributors: VP,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM
Sources: Griffiths, Prints (1996); Hunnisett, Steel-Engraved (2020); Koschatzky, Die Kunst der Graphik (1988); Thes.Graph.Mat. **tgm010117**; Lucie-Smith, Thames & Hudson Dictionary of Art Terms (1986); Newman, Innovative Printmaking (1997)



Note: Prints made by the process of "steel engraving (printing process)," in which plates of steel or steel-faced copper are used, having replaced the use of less durable copper plates in the early 19th century...

Chinese (traditional) 以鋼版雕刻程序製成的版畫
Dutch Gravures waarbij de afbeelding is gesneden in een stalen plaat.

German Druck, der im Verfahren des Stahlstichs hergestellt wurde.

Spanish Estampas realizadas mediante el proceso de grabado en acero....

Contributors: VP,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM

Sources: Griffiths, Prints (1996); Koschatzky, Die Kunst der Graphik (1988); Thes.Graph.Mat. **tgm010117**; Lucie-Smith, Thames & Hudson Dictionary of Art Terms (1986); Newman, Innovative Printmaking (1997)

[1000429838]

Stahlstiche (de-P) [1000655952]

..... steel engravings (visual works) (G)

n, 神奈川沖浪, Great Wave, Die große Welle.)

UNIQUE IDS

LANGUAGES, POS

PREFERENCES

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

View of the AAT hierarchy

- Top of the AAT hierarchies
- Objects Facet
- Visual and Verbal Communication (hierarchy name)
- Visual Works (hierarchy name)
- visual works (works)
- <visual works by material or technique>
- prints (visual works)
- <prints by process or technique>
- <prints by process: transfer methods>
- intaglio prints
- engravings (prints)
- copper engravings (visual works)
- drypoints (prints)
- line engravings (prints)
- lithographic engravings (prints) [N]
- mezzotints (prints)
- carborundum mezzotints (prints)
- sand-grain mezzotints (prints)
- niello prints
- punched engravings
- siderographs
- steel engravings (visual works)
- stipple engravings (prints)

- Indention: broader/narrower (genus/species)
- Sub-facets (called “hierarchies”) establish the context of the term
- Guide terms in angled brackets
- Qualifiers display in parentheses

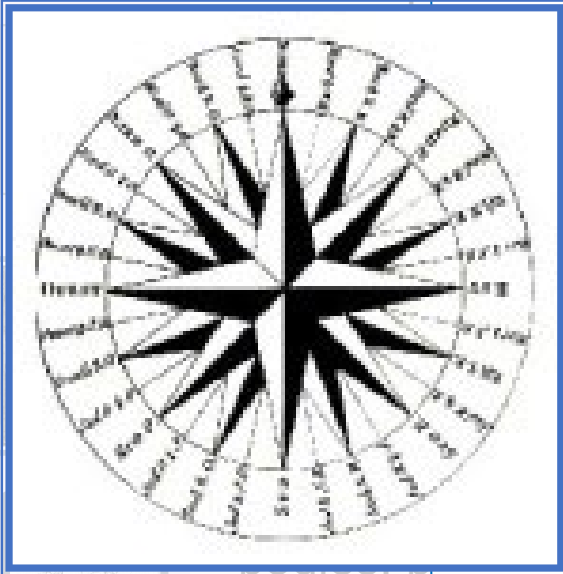
Concept
steel engravings (visual works)



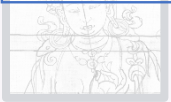
Scope and Coverage



- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope



- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus in development on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not comprehensive and not GIS but may include coreferences to GIS and maps (5,316,468 names) (e.g., *Diospolis, Acalán, Ottoman Empire, Axumite Empire, Mogao, Ch'ien-fu-tung, Leptis Magna, Machupicchu, Ganges River, गंगा नदी*)



Mark Ro

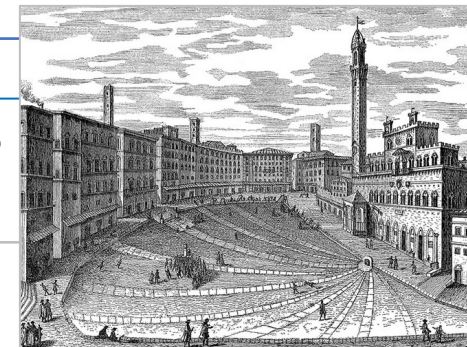
- **IA**, *Getty* religious o Western w
Deucalion
- **CONA**, *C*



includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

● TGN, Getty Thesaurus of Geographic Names®

Sample record



TGN ID: 7011179

Names:

Siena (pref,it,en-P) [47413]

Contrib. [VP,BHA,Avery]

Sources. Annuario Generale 1980, UNESCO (1992); Williams (2010)*

Sienna [140808]

Sienne (fr-P) [1002860953]

Σιένα (el-P) [1002038443]

锡耶纳 (zh-P) [1002038446]

Сиена (ru) [1002038445]

シエーナ (ja) [1002038441]

Sienese (adj) (en) [1159549]

Senae (hist.) [181416]

Date: Medieval

Start: 800 *End:* 1500

Sena Julia (hist.) (la) [181415]

Sena (hist.) [181414]

Date: Etruscan

Start: -800 *End:* 200

Hierarchical Relationships (poly.)

World (facet)

...Europe (continent)

.....Italy (nation)

.....Siena (province)

.....Siena (inhabited place) (Current)

World (facet)

...Europe (continent)

.....Italian Peninsula (peninsula)

.....Etruria (former group of political entities)

.....Siena (inhabited place) (Hist.)

Date: Late Etruscan *Start:* -400 *End:* 100

Associative Relationships

ally of Pisa ..(inhabited place) [7006082]

Date: Ghibelline allies, 13th-14th centuries *Start:* 1250 *End:* 1400

Contributors:

VP,BHA, Avery,GRI

Sources: Annuario Generale (1980); NGA/NIMA database (2003-) -129709; Library of Congress Authorities n 79013822; UNESCO World Heritage Centre [online] (1992-); VIAF: Virtual International Authority File [online] (2009-) VIAF ID: 239842096 (Geographic)

Place Types

inhabited place

Date: settled by Etruscans (flourished 6th century BCE) *Start:* -800 *End:* 9999

city

archiepiscopal see

AAT

commune (administrative)

Date: since 1125 *Start:* 1125 *End:* 9999

cultural center

university center

world heritage site

Lat: 43 19 07 N (43.3180)

Long: 011 19 50 E (11.3300)

Elevation: 1056.430 feet (322.0000 meters)

Note: Siena was founded as an Etruscan hill town; later was the Roman city of Sena Julia (3rd century BCE). It flourished under the Lombard kings (6th century CE) and was Medieval self-governing commune ...

UNIQUE IDS

LANGUAGES

PREFERENCES
= views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

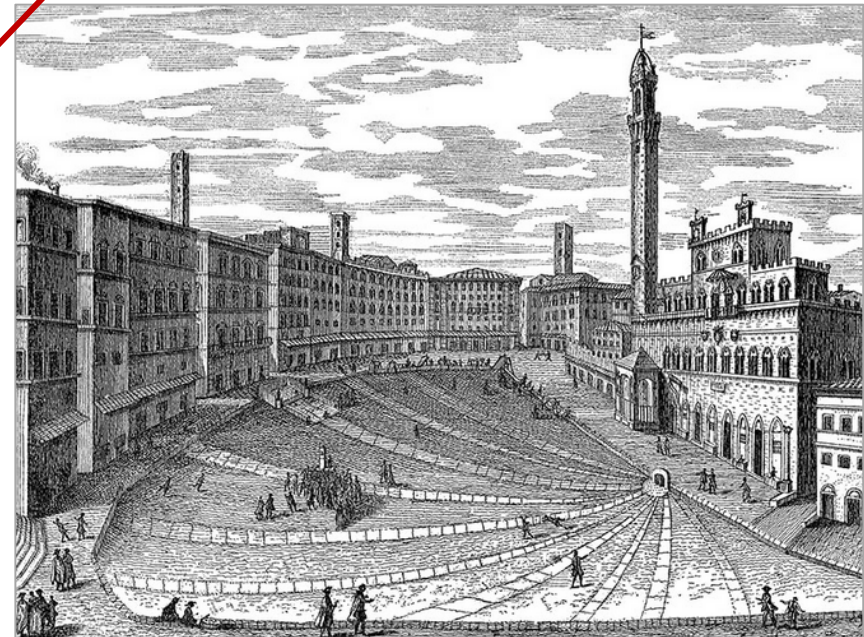
COREFERENCES

View of the TGN hierarchy

- Top of the TGN hierarchy (hierarchy root)
- [World](#) (facet)
- [Europe](#) (continent)
- [Etruria](#) (former group of political entities)
- [Arezzo](#) (inhabited place) [N]
- [Bologna](#) (inhabited place) [N]
- [Cerveteri](#) (inhabited place) [N]
- [Chianciano Terme](#) (inhabited place) [N]
- [Chiusi](#) (inhabited place) [N]
- [Cortona](#) (inhabited place) [N]
- [Fiesole](#) (inhabited place) [N]
- [Kainua](#) (deserted settlement) [N]
- [La Foce](#) (inhabited place) [N]
- [Orte](#) (inhabited place) [N]
- [Orvieto](#) (inhabited place) [N]
- [Perugia](#) (inhabited place) [N]
- [Pisa](#) (inhabited place) [N]
- [Populonia](#) (inhabited place) [N]
- [Rusellae](#) (deserted settlement) [N]
- [Siena](#) (inhabited place) [N]
- [Tarquinia](#) (deserted settlement) [N]
- [Veio](#) (deserted settlement) [N]
- [Vetulonia](#) (inhabited place) [N]
- [Volterra](#) (inhabited place) [N]

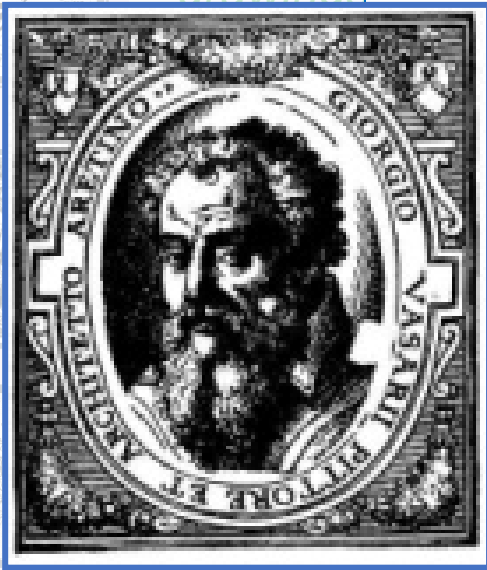
- Indention: broader/narrower (whole/part(former group of political entities))
- Historical hierarchical view of places
- Place Types display in parentheses

Place
Siena (Etruria)



Scope and Coverage

- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings*)

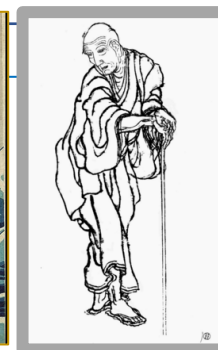


- **ULAN**, *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources (1,470,142 names) (e.g., *Mark Rothko, Cai Xiang, 蔡襄, Crevole Master, Riza Abbasi, Rajaraja Museum, I. M. Pei & Partners, Ahuizotl, William Kentridge, Frida Kahlo*)

religious d
Western v
Deucalion

- **CONA**, *Consolidated Name Authority* includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

• **ULAN, Union List of Artist Names®**
Sample record



ULAN ID: 500060426

Names:

Katsushika Hokusai (en,ja-trans) [1500235399]

Contrib. [VP,CCA, Avery]

Sources. Bowie (1964), Grove (2022),Met (2003)*

Hokusai (en,ja-trans) [1500235408]

Date: name taken by the artist in 1798, and used for his prints and paintings

Start: 1798 *End:* 9999

葛飾 北斎 (ja) [1500705416]

Shunrō (en,ja-trans) *Date:* gō (artist's name), used in his years of training, when painting hosoban (narrow prints) [1500235400]

Sōri (en,ja-trans) *Date:* gō used in early career, named taken from his Rinpa-school master Tawaraya Sōri [1500235401]

Kakō (en,ja-trans) *Date:* used for the production of commercial prints and books [1500235402]

Tatsumasa (en,ja-trans) *Date:* used for the production of privately published illustrations [1500235403]

Display bio: (Japanese printmaker, painter, 1760-1849)

Birth date: 1760

Death date: 1849

Nationalities:

Japanese (pref)

Roles:

artist

AAT

printmaker

painter

designer

calligrapher

draftsman

landscapist

marine artist

figure artist

ukiyo-e artist

Gender: male

Birth and Death Places:

Born: Tokyo (Kanto, Japan)) (inhab place)

Died: Tokyo (Kanto, Japan)) (inhab place)

Events:

active: Tokyo (Kanto, Japan)) (inhab place)

..... in Edo, modern-day Tokyo

Associative Relationships:

teacher of Taito, Katsushika, II

.....(Japanese printmaker, active ca. 1820-1850)

child of Nakajima Ise

.....(Japanese mirror maker, 18th century)

possibly identified with ... Tōshūsai Sharaku

..... (Japanese printmaker, active 1794-1795)

Contributors:

VP, Avery,GRL,BHA,CCA

Sources: Bowie, Drawings of Hokusai (1964);

Grove Dictionary of Art online (1999-2002);

Library of Congress Authorities n 80043599 ;

Metropolitan Museum of Art [online] (2003-);

Bouquillard, Hokusai: First Manga Master (2007)

UNIQUE IDS

LANGUAGES

PREFERENCES
= views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

TGN

View of the ULAN hierarchy

Top of the ULAN list / hierarchy

.... Persons, Artists (ULAN facet)

- Katsukawa Shuntei (Japanese illustrator, printmaker, and painter, 1770-1820)
- Katsukawa Shunzan (Japanese printmaker, active 1782-1791)
- Katsuki, Liane (Brazilian jewelry designer, active late 20th century)
- Katsumoto, Fujio (Japanese painter, 1926-1984)
- Katsumoto, Hosokawa (Japanese administrator, architect, 1430-1473)
- Katsura, Hideaki (Japanese architect, contemporary)
- Katsushika Hokusai (Japanese printmaker, painter, 1760-1849)
- Katsushika Ōi (Japanese painter, active 19th century)
- Katsu Shikin (Japanese poet, seal carver, and physician, 1739-1784)

- Indention: broader/narrower (instance)
- Corporate Bodies can have more levels
- Display Biography displays in parentheses

Person

Katsushika Hokusai



.... Corporate Bodies (ULAN facet)

- Art Institute of Chicago (American museum, Chicago, founded in 1879)
- Dept. of Architecture (American department, Chicago, founded 1982)
- John M. Flaxman Library (American library, Chicago, established in 1967)
- ➔ Ryerson and Burnham Libraries (American library, Chicago, established 1967)
- Burnham Library of Architecture (American library, 1912-1967)
- Ryerson Library (American library, Chicago, founded 1904)
- School of the Art Institute of Chicago (American art school, Chicago, established in 1967)

Scope and Coverage



- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)



• **TGN**, *Getty*



- **IA**, *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources (7,200 terms) (e.g., *Xibalba, Yemonja, शिव, Shiva, Bouddha couché, Flood of Deucalion, Viaggio dei Re Magi, French Revolution, Olouaipipilele, Niflheim, Mithras*)



Deucalion

• **CONA**, *Getty*

includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

• IA, Getty Iconography Authority™

Sample record



IA ID 901000085

Names

Avalokiteśvara (pref-en) [5000191]

Qualifier: Buddhist bodhisattva

Date: name occurs in Sanskrit by 7th century

Start: 600 *End:* 9999 *Contrib:* VP,BHA,BWR

Sources: Bowker (1997); Dunhuang (2010)

Avalokitesvara [5001067]

Avalokitesvara [5003150]

अवलोकितेश्वर (sa) [5001068]

ཡུན་རས་གཟིགས (bo) [5002308]

Spyan ras gzigs [5002309]

Hierarchical Relationships

Top of the IA hierarchies

Legend, Religion, Mythology

Buddhist iconography

Buddhist characters

Avalokiteshvara (Buddhist iconography)

Vocab links

role/characteristic is ... Bodhisattva [AAT]

symbolic attribute is ... lotus [AAT]

culture/religion is ... Mahayana (Buddhism) [AAT]

culture/religion is ... Theravada (Buddhism) [AAT]

AAT
TGN
ULAN
CONA

Associative Relationships

associated with Krishna (Hindu iconography)

counterpart is Guanyin (Buddhist iconography)

Display Date: veneration in India flourished ca. 3rd-7th centuries *Start:* 200 *End:* 9999

Note The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. Known in over 100 manifestations; is portrayed in different cultures as either female or male, as

Contributors VP,BHA,BWR

Sources Bowker, Oxford Dictionary of World Religions (1997); Huntington, Art of Ancient India (1985); Encyclopedia Britannica Online (2022-);

LC: LC control no.: **sh 85010492**

UNIQUE IDS

LANGUAGES

PREFERENCES
= views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

View of the IA hierarchy

Top of the IA Hierarchies

..... Legend, Religion, Mythology

..... <Buddhist iconography>

..... <Buddhist characters>

..... Aizen Myōō (Buddhist character)

..... Akṣobhya (Buddhist deity)

..... Amaterasu (Shinto deity)

..... Amitābha (Mahayana deity)

..... Amitāyus (Buddhist character)

..... Amoghapasa (Buddhist character)

..... Amoghasiddhi (Buddhist deity)

..... Ānanda (Buddhist character)

..... Arapaṇa (Buddhist deity)

..... Avalokiteśvara (Buddhist bodhisattva)

..... Benzaiten (Japanese deity)

..... Bhairava (Hindu-Buddhist deity) [N]

..... Bishamon (Buddhist character)

..... Buddha (primary character of Buddhism)

..... Cakrasaṃvara (Buddhist deity)

..... Channa (Buddhist character)

..... Daiitoku Myōō (Buddhist character)

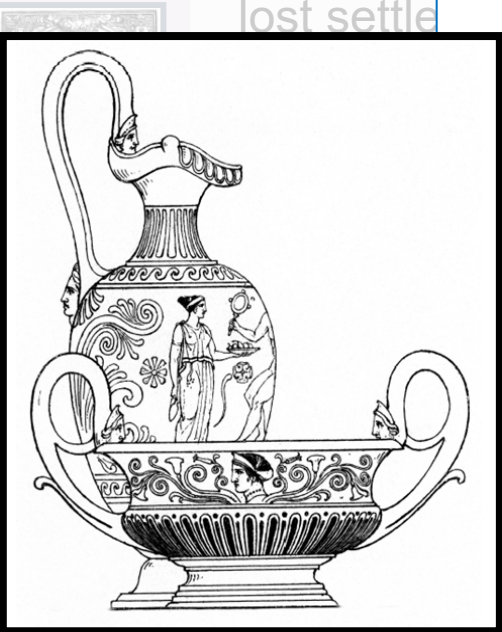
- Indention: broader/narrower (instance)
- Guide Terms in angled brackets
- Qualifying description in parentheses

Character

Avalokiteśvara (Buddhist bodhisattva)



Scope and Coverage



- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)
- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settle

- **CONA**, *Cultural Objects Name Authority*® titles, artist attribution, creation dates, relationships, and location for works; focuses on architecture, multiples, works depicted in other works, lost works, designed but not built (107,493 titles) (e.g., *Hagia Sofia, Αγία Σοφία, Adinatha Temple, Flatiron Building, The Lacemaker, Merlettaia, La Dentellière, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle*)

includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

• **CONA, Cultural Objects Name Authority®**

Sample record



CONA ID: 70002923

Titles/Names:

Temple of Heaven (pref- en)

[1000016889]

Display Date: renamed in the 16th century **Start:** 1521 **End:** 9999

Contrib: JPGM,BWR,BHA

Sources: BWR database (2019); Great Buildings (2000); UNESCO WHC (1992)

Tian Tan (zh-tr) [1000016890]

T'ien-t'an (zh-trl) [1000019041]

Tiantan [1000016892]

Temple du Ciel (fr) [1000019264]

Templo del Cielo (es)

[1000019265]

Himmelstempel (de) [1000019266]

天壇 (zh) [1000016894]

坛 (zh) [1000016893]

천단 (ko) [1000019043]

Catalog Level: item

Work Types: temple complex

AAT

Classification: Architecture

Creation Date: construction 1406-1420; extended 16th century **Start:** 1406 **End:** 1420

Qualifier: construction

Creator Display: **ULAN**

first built by Ming Chengzu; extended by Ming Shizong; renovated by Qianlong

[ULAN 500356295]

Role: patron/38121

[ULAN 500372663]

Role: patron/38121

[ULAN 500372572]

Role: patron/38121

Locations:

Location current Beijing (Beijing Shi (municipality), China) (nation) **Address Note:** +39.913889,+116.391667

TGN

Dimensions [display] entire complex: 237 hectares

Mat & Tech [display] wood and stone

wood **AAT 300011914** | stone **AAT 300011176**

Style: Chinese [AAT 300018322] | Taoist [AAT 3001

AAT

General Subject:

architecture **Type:** isness

religion and mythology **Extent:** purpose

Specific Subjects:

Heaven [AAT 300185658] **Extent:** dedication

Chinese heaven [IA 901002236]

AAT

TGN

ULAN

CONA

CONA IA

Note: Large religious complex in the old outer city comprises three buildings are built in a straight line

Contributors:

JPGM; VP; GRISC; BHA; BWR;

Sources: Built Works Registry **BWR3792244**; Library of Congress Authorities online (2002-) **n2011019454**;

Fodor's Travel (2016); J. Paul Getty Museum, collections online (2000-); Great Buildings Online (1997-); UNESCO

World Heritage Centre [online] (1992-) **Ref: 881**

UNIQUE IDS

LANGUAGES

PREFERENCES
= views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

View of the CONA hierarchy



Top of the CONA Hierarchy

.... **Built Works** (CONA facet)

.....<**Built Works by class: religious, ceremonial, and funerary structures**>

..... **Aachener Dom (cathedral)**; by order of Charlemagne; 805; Aachen (Nordrhein Westfalen, Deutschland)

..... **Abbadia San Salvatore (abbey)**; Creator: unavailable; 1035; Siena (Toscana, Ita

..... **Abba Libanos Church (church)**; Creator: unavailable; 1299; Lalibela (Amara, Ity



..... **Abbatiale Saint-Ouen (abbey)**; Jean de Bayeux I (French architect...; construct 16th centuries; Rouen (Haute-Normandie, France)



..... **Abbaye de la Chaise-Dieu (abbey)**; Robert Abbe of Saint-Dieu (died 1067?), Fre associat...; 1043; Departement de la Haute-Loire (Auvergne-Rhone-Alpes, France)

..... **Temenos of Demeter (sanctuary)**; Creator: unavailable; 200 BCE; Hellenistic; Bergama (Izmir, Turkiye)

..... **Tempel Synagogue (synagogue)**; Ignacy Hercok (Austrian-Polish architect); 1862; Cracow (Malopolskie, Polska)

..... **Temple du Devin (temple)**; Creator: unavailable; 1400 BCE; Maskanah (Ha

..... **Temple Emanu-El (temple)**; Sylvain Schnaittacher; Bakewell & Brown; Ber G...; 1928; San Francisco (San Francisco, California, United States)

..... **Temple Emanuel (synagogue)**; Kohn, Robert D. (1870-1953), American, a C...; 1929; New York (New York, United States)

..... **Temple of Apedemak (temple)**; unknown Nubian; mid 1st century CE; Athar an Naq'a (Nahr an Nil, As Sudan)



..... **Temple of Heaven (temple complex)**; first built by Ming Chengzu (1360-1424); extended by Ming Sh...; construction 1406 to 1420; ext...; Beijing (Zhongguo)

..... **Circular Mound Altar (altar)**; original construction: the Jiajing Emperor; built in 1530, rebuilt in 1740...; Beijing (Beijing Shi, Zhongguo)

..... **Hall of Prayer for Good Harvests (shrine)**; patron: Yongle Emperor of Ming Dynasty; 15th century; rebuilt after fire of 1889; Beijing (Zhongguo)

..... **Imperial Vault of Heaven (shrine)**; during the reign of the Yongle Emperor of Ming Dynasty; original, temple complex was c... Beijing (Zhongguo)

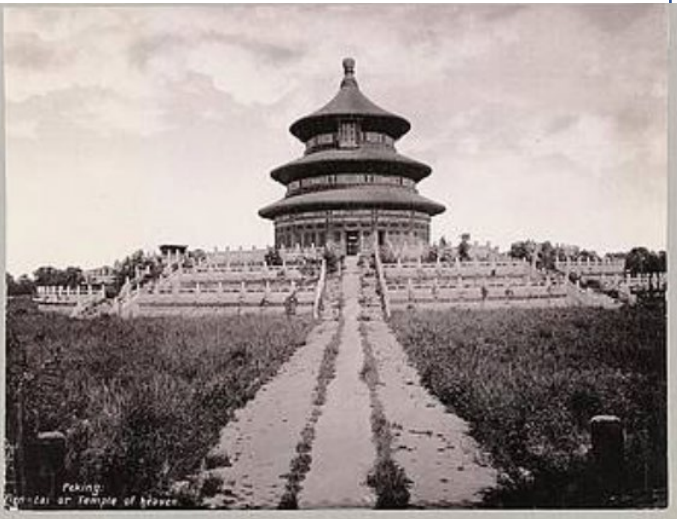
..... **Temple of Hephaestus (temple)**, Creator: unavailable, 444 BCE; Athens (Attiki, Ellas)



..... **Temple of Isis (temple)**; begun by Ptolemy II (Ancient Egyptian king, 309-246 BCE); late 2nd century BCE; Filah, Jazirat (Aswan, Misr, Africa, World)

- Indention: broader/narrower (instance or whole/part)
- Guide Terms in angled brackets
- Work Type in parentheses
- Concatenated "label"

Built Work
Temple of Heaven



• **CONA, Cultural Objects Name Authority**[®]

Sample record



ID: 700009009

Titles/Names:

Pages from Diamond Sutra Illustrated Booklet

Painting / Album / 繪畫 / 相冊
金剛經說法圖

Class: manuscripts

AAT

Work Type: booklet

Date: ca. 901/950

ULAN

Creator: unknown Five Dynasties

Materials: ink and pigments on paper

AAT

Dimensions: 14.7 × 21.5 cm
(5 13/16 × 8 7/16 in.)

Inscriptions: verso: in cartouche and full page, Chinese: [Inscription Translation: In cartouche: The eighth great spiritual Vajra who receives requests.]

Location:

current: British Museum
(London, England, United Kingdom)

ULAN

Repository Numbers:

1919,0101,0.212.1-2 (Ch.xi.001-2)

discovery: Qianfodong (Gansu province, China)

TGN

Note: Two-page leaf in a booklet copy of the Diamond Sutra ...

Associative Relationship

former context was....

Mogao Cave 17 (built work)

Hierarchical Relationship

Movable Works

....Pages from Diamond Sutra

Provenance: Collected by Sir Marc Aurel Stein; Acquisition date 1919

General Subject:

religion and mythology
text

Specific Subjects:

Diamond Sutra (literary work)
Buddha (Buddhist character)
Subhuti (Buddhist character)
Vajrapani (Buddhist character)

language: Chinese

Contributors: VP, Mogao

Sources: British Museum [online] (1999-)
Agnew, Reed, Ball, Cave Temples of Dunhuang (2018)

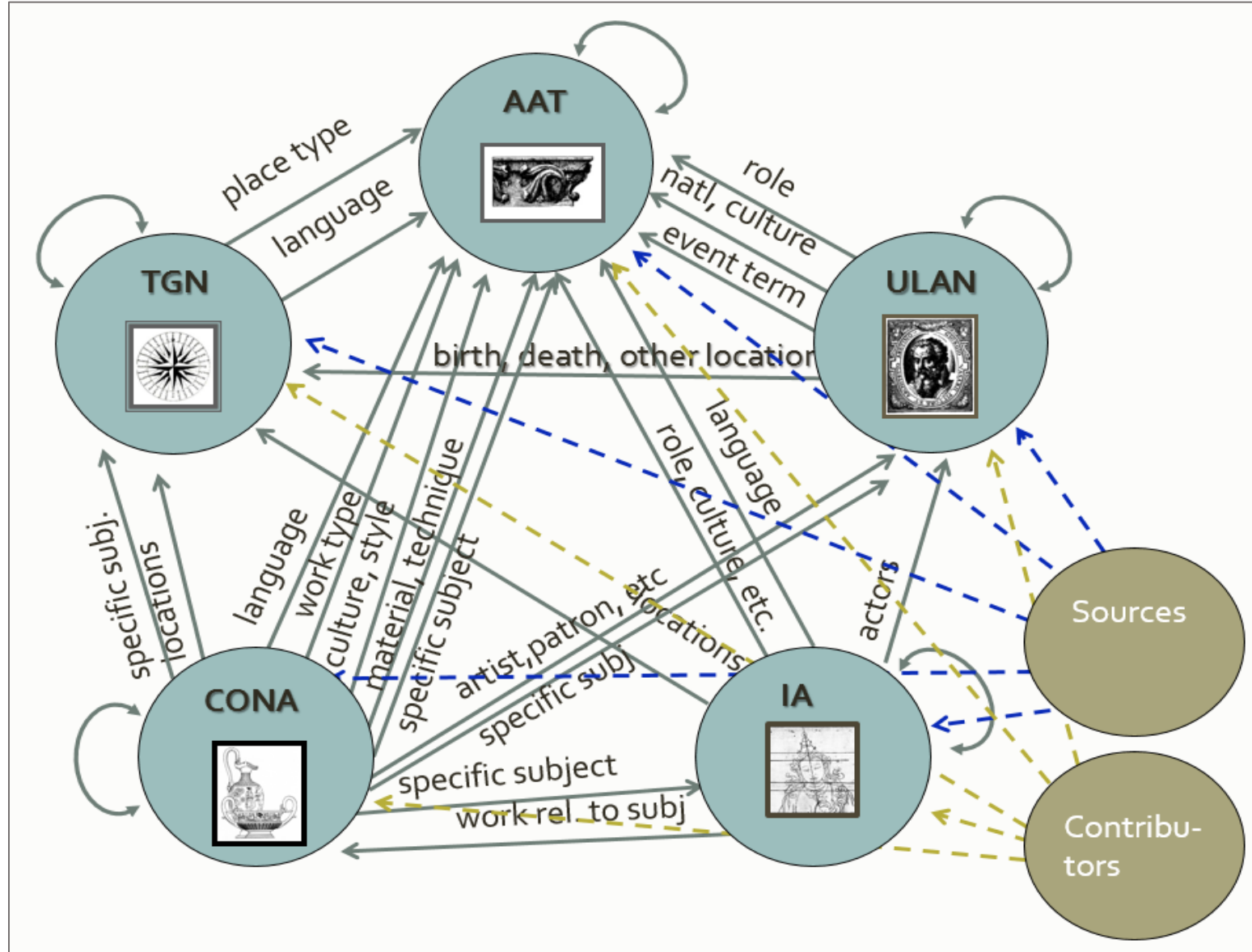
AAT
TGN
ULAN
CONA
CONA IA

Vocabularies' structure and practice can facilitate diverse points of view

Multilingual terminology and interconnectedness, along with preferences, allows for multiple points of views

Languages and Linking = Multiple Views

- Multilingual context & relationships between records



Purpose and Context: CDWA, CCO

Why CDWA and CCO Standards?

- Both CCO and CWDA are the result of consensus reached by committees who met repeatedly over time, with decisions then reviewed by advisory committees of experts
- These groups represented a broad spectrum of prominent professionals in the museum, art library, visual resources, special collection, and archives communities
- Both CDWA and CCO committees agreed on sets of elements and rules for cataloging based on existing common practice in their professions, some of which had existing standards, which should not contradict the CDWA and CCO model
- But going further, to advise best practice for documenting cultural heritage works
- To both uniquely identify the works for maintenance by the responsible institution and to researchers
- And to provide enough additional information to allow scholarly research

CDWA



Categories for the Description of Works of Art

www.getty.edu/research/publications/electronic_publications/cdwa/

- CDWA serves a set of guidelines outlining best practice for documenting works of art, architecture, and other cultural works; use of the CDWA guidelines will contribute to the integrity and longevity of data
- CDWA also provides a conceptual framework to which art information structures may be mapped, in order to inform about the content of data elements, to give end-users consistent, reliable access to information, regardless of the system or data model in which it resides
- CDWA has been mapped to or used as the basis for various art cataloging and information systems. CDWA is mapped to the [Cultural Objects Name Authority \(CONA\)](#)

CDWA categories

- For the Work
- For Images of the Work
- For Authorities

- It is a comprehensive set of 540 elements
- 10 core elements

- **Outside the core, institutions should decide which other elements are necessary for their requirements**

Getty

CDWA

http://www.getty.edu/research/publications/electronic_publications/cdwa/

- **Object/Work** CORE
- **Classification** CORE
- **Orientation/Arrangement**
- **Titles or Names** CORE
- **State**
- **Edition**
- **Measurements** CORE
- **Materials and Techniques** CORE
- **Facture**
- **Physical Description**
- **Inscriptions/Marks**
- **Condition/Examination History**
- **Conservation/Treatment History**
- **Creation** CORE
- **Ownership/Collecting History**
- **Copyright/Restrictions**

- **Styles/Periods/Movements**
- **Subject Matter** CORE
- **Context**
- **Exhibition/Loan History**
- **Related Works**
- **Related Visual Documentation**
- **Related Textual References**
- **Critical Responses**
- **Cataloging History**
- **Current Location** CORE
- **Descriptive Note**
- **Person/Corporate Body Authority**
- **Place/Location Authority** CORE
- **Generic Concept Authority**
- **Subject Authority**

How to Use CDWA Online

CDWA Definitions of Categories

https://www.getty.edu/research/publications/electronic_publications/cdwa/definitions.html

Click on category name, you will go to the definitions for that category and subcategories /elements/ fields

E.g.,
Object/Work Category in the example

Getty

Categories for the Description of Works of Art

[PDF](#) version for printing

Definitions of Categories

OBJECT, ARCHITECTURE, OR GROUP

- 1. **Object/Work Core**
- 2. **Classification Core**
- 3. **Titles or Names Core**
- 4. **Creation Core**
- 5. **Styles/Periods/Groups/**
- 6. **Measurements Core**
- 7. **Materials and Techniqu**
- 8. **Inscriptions/Marks**
- 9. **State**
- 10. **Edition**
- 11. **Facture**
- 12. **Orientation/Arrangeme**
- 13. **Physical Description**
- 14. **Condition/Examination History**
- 15. **Conservation/Treatment History**

1. OBJECT/WORK Core

Definition: An identification of the type and number of works described.

- 1.1. CATALOG LEVEL Core**
Definition: An indication of the level of cataloging represented by the record, based on the physical form or intellectual content of the material (e.g., *group, subgroup, volume, item, first-level*).
- 1.2. OBJECT/WORK TYPE Core**
Definition: The kind of object or work described (e.g., *refectory table, altarpiece, portfolio, drawing, drinking vessel, basilica, dome*).
- 1.3. OBJECT/WORK TYPE DATE**
Definition: A description of the date or range of dates when the object/work type is or was applicable (e.g., *1887, 1946-1972, from 500 BCE*).

- 1.3.1. EARLIEST DATE**

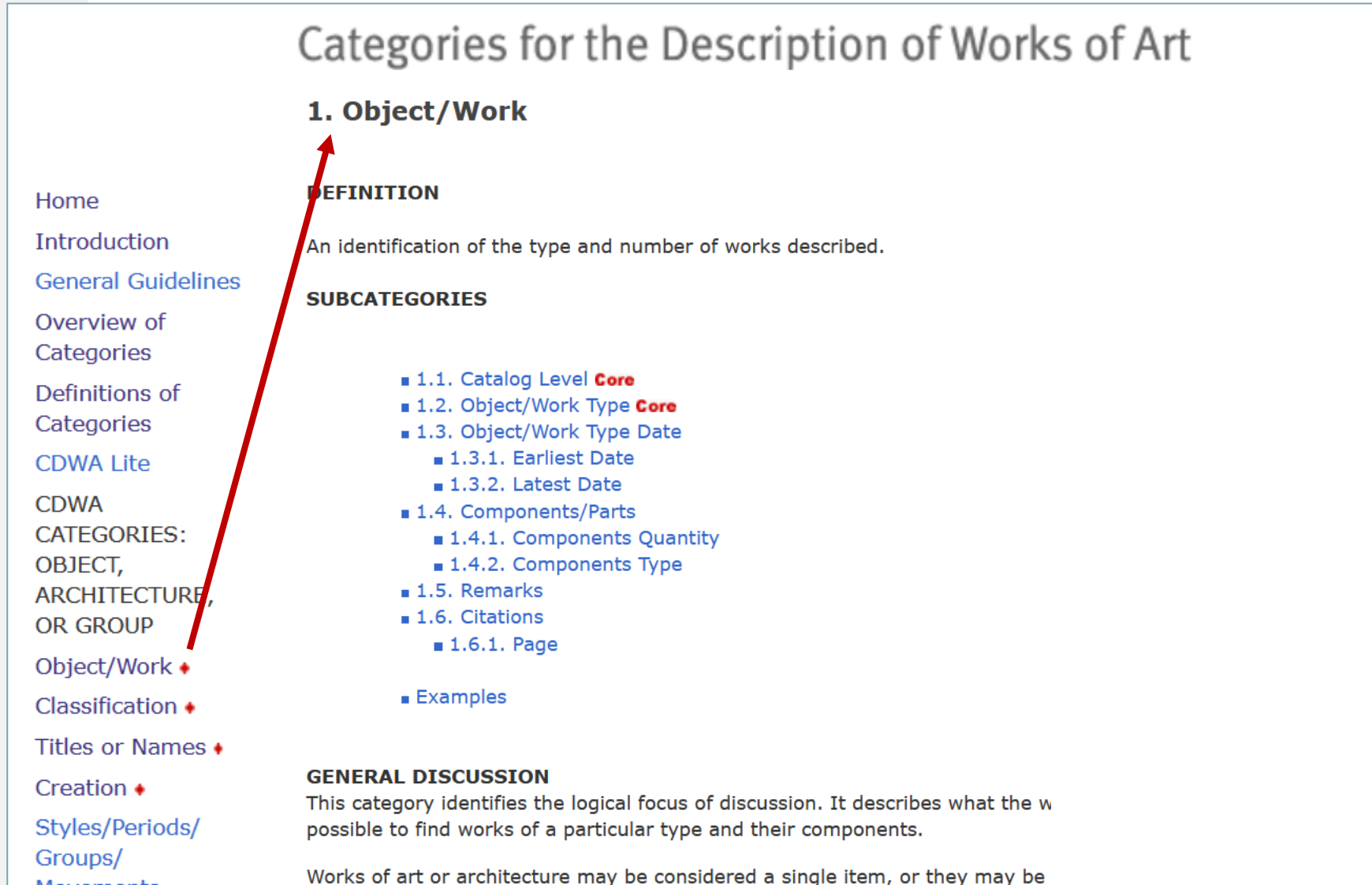
prints etc. re. Getty Vocab, CDWA, CCO

How to Use CDWA Online

CDWA Full Guidelines for Categories

https://www.getty.edu/research/publications/electronic_publications/cdwa/definitions.html

To see full discussion and guidelines, click on **Object/Work** in lefthand navigation



Categories for the Description of Works of Art

1. Object/Work

DEFINITION

An identification of the type and number of works described.

SUBCATEGORIES

- 1.1. Catalog Level **Core**
- 1.2. Object/Work Type **Core**
- 1.3. Object/Work Type Date
 - 1.3.1. Earliest Date
 - 1.3.2. Latest Date
- 1.4. Components/Parts
 - 1.4.1. Components Quantity
 - 1.4.2. Components Type
- 1.5. Remarks
- 1.6. Citations
 - 1.6.1. Page

■ Examples

GENERAL DISCUSSION

This category identifies the logical focus of discussion. It describes what the w possible to find works of a particular type and their components.

Works of art or architecture may be considered a single item, or they may be

Navigation Menu:

- Home
- Introduction
- General Guidelines
- Overview of Categories
- Definitions of Categories
- CDWA Lite
- CDWA CATEGORIES: OBJECT, ARCHITECTURE, OR GROUP
- Object/Work ♦
- Classification ♦
- Titles or Names ♦
- Creation ♦
- Styles/Periods/Groups/Movements

If the CDWA Guidelines suggest values for a given subcategory/field should be a controlled *extensible list*, CDWA will list a few values as examples

To see values in use in an application of CDWA, go to the CONA counterpart

Ask us for the current list:
vocab@getty.edu

How to Use CDWA Online

Materials/Technique Extent in CDWA: sample values

https://www.getty.edu/research/publications/electronic_publications/cdwa/8materials.html#RTFTtoC3

Categories for the Description of Works of Art

Home
Introduction
Overview of Categories
Definitions of Categories
CDWA Lite
CDWA CATEGORIES:
OBJECT,
ARCHITECTURE,
OR GROUP
Object/Work ▾
Classification ▾
Titles or Names ▾
Creation ▾
Styles/Periods/
Groups/
Movements
Measurements ▾
Materials and
Techniques ▾
Inscriptions/
Marks

7. Materials/Techniques

DEFINITION

The substances or materials used in the creation, production or manufacturing techniques, procedures, or information includes a description of both the materials and the techniques they were put together.

SUBCATEGORIES

- 7.1. Materials/Techniques Description
- 7.2. Materials/Techniques Flag
- 7.3. Materials/Techniques Extent
- 7.4. Materials/Techniques Role
- 7.5. Materials/Techniques Name
- 7.6. Material Color
- 7.7. Material Source Place
- 7.8. Watermarks
 - 7.8.1. Watermark Identification
 - 7.8.2. Watermark Date
 - 7.8.2.1. Earliest Date
 - 7.8.2.2. Latest Date
- 7.9. Performance Actions

7.3. Materials/Techniques Extent

DEFINITION

The specific part of a work composed of a certain material manufactured or created using a certain technique.

EXAMPLES

- overall
- surface
- statue
- base
- lid
- backing board
- lower panel
- glaze

DISCUSSION and GUIDELINES

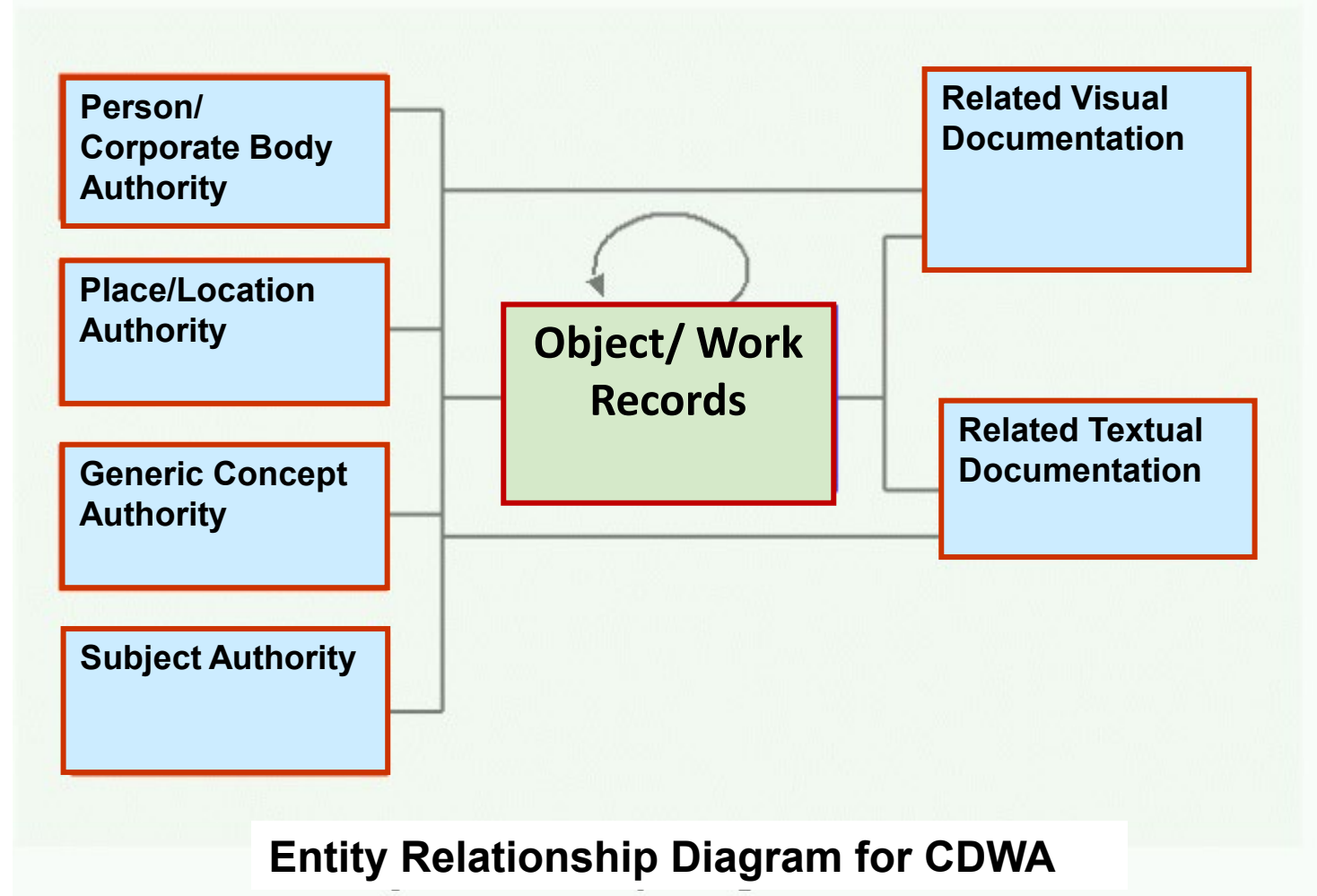
Optional: As necessary, record the part of the work to which the media or technique applies, e.g., lower case.

Works of art can be made up of many different parts, each composed of different materials and techniques.

CDWA

http://www.getty.edu/research/publications/electronic_publications/cdwa/

- Relationships are critical to the CDWA model
- Links include the following:
 - object/work to another object/work, groups
 - related “authorities”
 - related images, sources



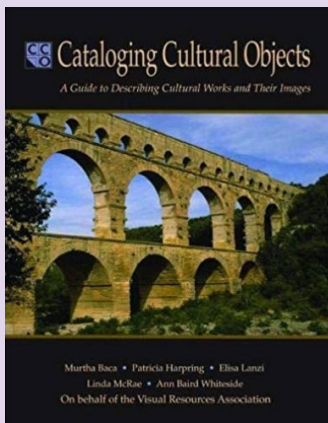
CCO

Cataloging Cultural Objects

<https://vraweb.org/resourcesx/cataloging-cultural-objects/>



- CCO includes rules and examples for a core subset derived from the CDWA categories and the VRA Core Categories
- It is a manual to help describe, document, and catalog cultural artifacts (like art and architecture) and visual media that represent them
- Use it to create sharable metadata; build common practice for museums, digital libraries, and archives; complement diverse data structure and value standards in any system; improve discovery and access of cultural works
- Promotes good descriptive cataloging and reduces redundancy, builds a foundation of shared documentation, creates data sharing opportunities, enhances end-user access across institutional boundaries, and complements existing standards (AACR)



Getty

- For the Work
- For Images of the Work
- Authorities

- 116 elements total
- 10 core elements



CCO

<https://vraweb.org/resourcesx/cataloging-cultural-objects/>

Chapter 1: Object Naming

Work Type / Title

Chapter 2: Creator Information

Creator / Creator Role

Chapter 3: Physical Characteristics

Dimensions / Materials and Techniques /

State and Edition/ Additional Physical Characteristics

Chapter 4: Stylistic and Chronological Information

Style / Culture / Date

Chapter 5: Location and Geography

Current Location / Creation Location / Discovery Location/ Former Location

Chapter 6: Subject

Subject

Chapter 7: Class

Class

Chapter 8: Description

Description / Other Descriptive Notes

Chapter 9. View Information

View Description / View Type / View Subject / View Date

Authority 1: Personal and Corporate Names

Authority 2: Geographic Places

Authority 3: Concept Authority

Authority 4: Subject Authority

Key Principles of Good Cataloging

Common Practice and Best Practice

- **What is the focus?** Establish the logical focus of each Record:
 - a single item
 - a work made up of several parts
 - a physical group or collection of works
 - an image of a work
- **Cataloging rules:** Follow the CDWA/CCO rules; make and enforce additional local rules to allow effective retrieval, re-purposing, exchange, and linking of information
- **Terminology:** Use published controlled vocabularies, such as Getty Vocabularies. Use local controlled lists as necessary

- **Consistency:** Be consistent in all aspects of entering data and in establishing relationships between entities
- **Metadata standards:** Ensure that your underlying data structure, including relationships, is compliant with (or mappable to) established metadata standards
- **Your system:** As far as is possible, do not allow limitations of a cataloging system to cause distortion of the data
 - E.g., do not put two values into one field due to system limitations. Your system will change in the future; your data should survive migration

Key Principles of Good Cataloging

Common Practice and Best Practice

- **Include Core Fields**

Catalog Level

Classification

Work Type

Title

Creator

Creation Date

Subject

Current Location

Dimensions

Materials & Techniques

- **Display information is separate from indexing:** Express nuance to end user, index using rules or controlled values
- **Unknown and undetermined:** For core fields, do not omit values, *unknown*, *undetermined*, *unavailable*

- **Unknown and unknowable:**

Information unknown to scholarship, or unknown only to the cataloger

- **Broad and correct vs specific and wrong:**

Indexing or text, do not assume, do not state more than is known

- **Use authoritative sources:** Cite your sources

- **Employ unbiased and inclusive description and indexing:** Respect and accommodate multiple points of view

Minimum Data

Catalog Level
Classification
Work Type
Title
Creators
Creation Date
Subject
Current Location
Dimensions
Materials &
Techniques

If core information is unavailable, fill in the field with “unavailable” or another appropriate term

Catalog Level: item
Classification: manuscripts
Work Type: detached leaf
Title: A Battle from the Trojan War
Creators:
scribe: unknown French
illuminator: First Master of Bible Historiale of Jean de Berry
Creation Date: ca. 1390 /1400
Culture: French
General Subject: history and legend | text
Specific Subjects: Trojan War | battle
Current Location: J. Paul Getty Museum
(Los Angeles, California, USA)
Repository Number: 83.MP.146.3
Location: creation: Paris (France)
Dimensions: 38.3 x 29.8 cm (15 1/16 x 11 3/4 in.)
Mat & Tech: tempera colors, colored washes, gold leaf, and ink on parchment



Exhaustivity

- How many aspects of a work will you catalog?
- Only core fields, or do you need others?
- How many terms do you assign to each indexing field of a work record?

----- core -----

Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
Materials &
Techniques

Catalog level: volume **Class.:** manuscripts

Work Type: gradual

Title: Gradual for Monastic Use

Creator: illumination: workshop of: Pacino di Bonaguida; patron: probably Augustinian

Creation Date: 1303/1340

Style: Gothic **Culture:** Augustinian

General Subject: text

Specific Subject: chants | **Mass extent:** theme

Italian rotunda extent: script

Italian extent: language

Current Location: Museum of Fine Art (Boston, Massachusetts) **ID:** 01.6454 **Credit Line:** Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection

Creation Location: Florence (Italy)

Dimensions: 174 folios; overall (page dimensions): 35.7 x 26.2 cm (14 1/16 x 10 5/16 inches)

Mat. & Tech.: tempera and ink on parchment; bindings of calfskin over boards with metal clasps

Descriptive N.: A gradual (a liturgical book, containing chants for the Mass) for monastic use, probably the Augustinian order, with 174 folios (ff.) and 2 leaves:

ff. 1 - 109: Gradual: Temporale and Sanctorale

ff. 109v - 113: Litany

ff. 114 - 160: Gradual: Temporale (continued)

ff. 161 - 168: Temporale sequences





Overview of Selected Issues: Applying CDWA, CCO Indexing with Getty Vocabularies

Getty

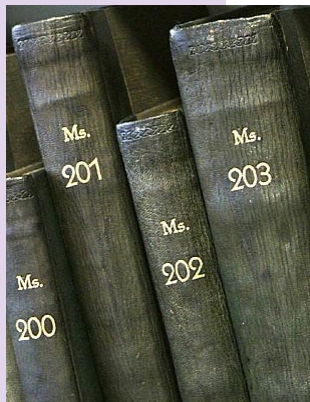
Issues re. Work Type, Classification

First—

Establish the focus of the record

- Are you creating a record for the digital image of the illumination?
- Are you creating a record for a work?
- If so, for which work? Are you creating a record for the page as a component? Or for the volume as a whole? Maybe for a group?

group



volume



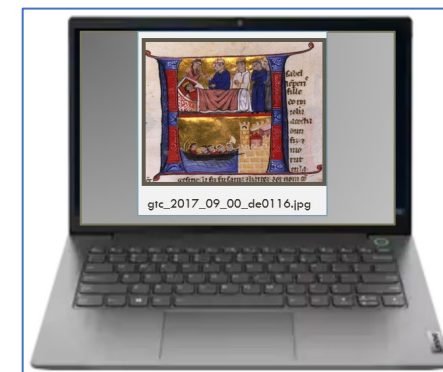
folio



illumination



image



Catalog Level

item
volume
album
group
subgroup
collection
series
set
multiples
component
box
fond
portfolio
suite

Issues re. Work Type, Classification

https://www.getty.edu/research/publications/electronic_publications/cdwa/1object.html#RTFToC2a

Label the focus of the record:

Catalog Level

- Catalog Level indicates the type or scope of the record

Record Type

- May be necessary for organization
- E.g., Movable Works, Built Works, Conceptual Works, Visual Surrogates

group

volume

folio

illumination

image



Source Work Type Classification

- **Classification** designates the broad category into which the work is placed; may be the curatorial department of the repository
- **Work Type (or Object Type)** identifies what the work is, physical form, function, or materials/techniques of creation

Catalog Level item Classification: drawings paintings
Title A Prince Restrains a Rampaging Elephant
Creator unknown Indian Creation Date : ca. 1780
Current Location Philadelphia Museum of Art (Philadelphia, Pennsylvania, USA);

ID:
Col
Ger
Spe
Sing
Dir
17
Ma

Catalog Level: item
Classification:
drawings
paintings

Work Type:
watercolor drawing

AAT



Issues re. Work Type, Classification

Classification

- May have multiple Classification terms
- Based on organizational scheme of a particular repository or collection; purpose is to place work within a broader context
- Group the work with other works on the basis of similar characteristics, including materials, form, shape, function, region of origin, cultural context, or historical or stylistic period

Title: Healing Scroll
Creator: unknown Amhara or Tigrinya
Location: 95.66
transcription
Archaeology
Dimensions: 198.1
Material:

Classification:

manuscripts
medicinal
African art

Work Type:

magic scroll

AAT



CONA ID: 700009456

Classification

- Varies from collection to collection
- What is “prints and drawings” in a museum may be “rare books” or “special collections” in a library

Issues re. Work Type, Classification

Class: Prints and Drawings
Title: **Alberti Dvreri pictoris et architecti praestantissimi De vrbibvs...**, 1535
Artist: **Albrecht Dürer (German, 1471–1528)**
Publication Location: Paris: Officina Christiani Wecheli
Creation Date: 1535
Materials: illustrated book; 78 pages; H: 13 3/4 in. (35 cm)
Current Location: Metropolitan Museum of Art (New York, New York).

Catalog Level: item

Classification:
prints and drawings

Work Type: illustrated book AAT



Work Type

- May be multiple Work Types
- Reference to Form, Function, Material
- Ideally, linked to AAT

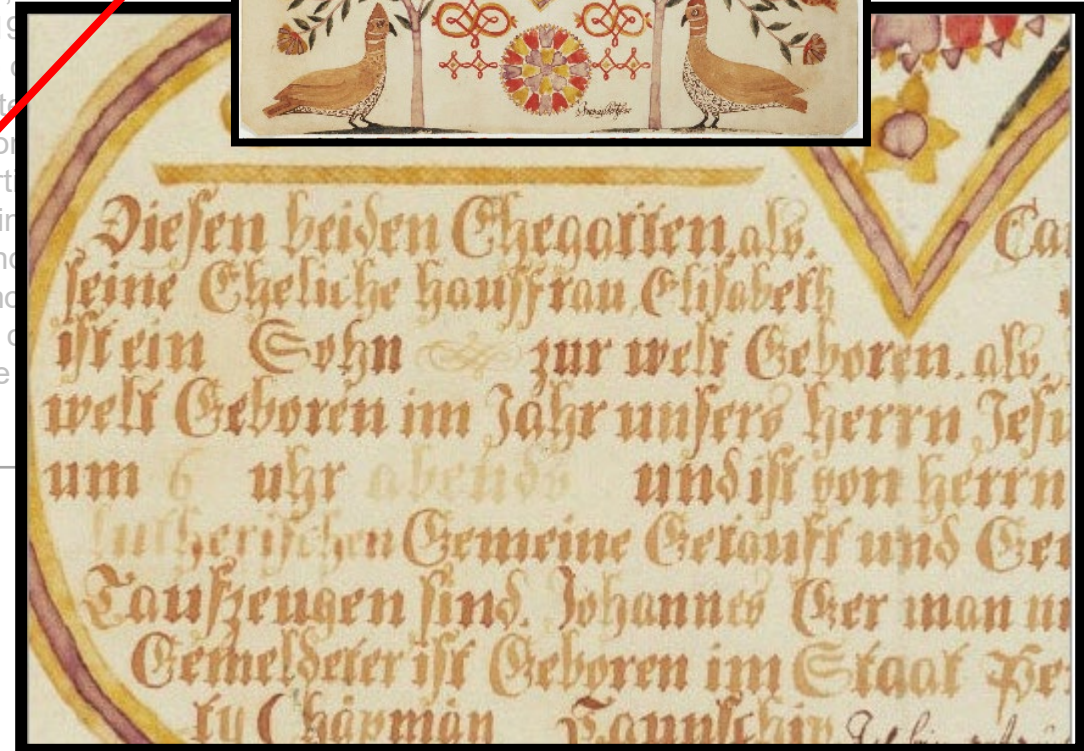
Catalog Level: item
Class.: prints and drawings
American art
Work Type:
fraktur (document)
birth certificate
baptismal certificate AAT

Top of the AAT hierarchies

- Objects Facet
- Visual and Verbal Communication (hierarchy name)
- Information Forms (hierarchy name)
- information forms (objects)
- document genres
- <documents by form>
- frakturs (documents)

SN: Documents, of Pennsylvania German origin and common in the 18th and 19th centuries, often family records such as birth certificates, distinctive by a particular style of calligraphy and illumination.

pe, Classification



Issues re. Work Type, Classification

Work type

- May change over time
- Include terms for original and current types
- E.g., was originally a set of homilies, second text is a prayer book
- Dates may be associated with Work Type

Catalog Level: item Classification: manuscripts
Work Types: manuscript palimpsest prayer book homiliary
Title: MS 575. Codex Armenicus Rescriptus. Palimpsest.
Current Location: Monastery of St. Catherine (Mt.Sinai, Egypt)
Creator: Unknown scribes, created at the Monastery of St.

Catalog Level: item

Classification: manuscripts

Work Type:

manuscript

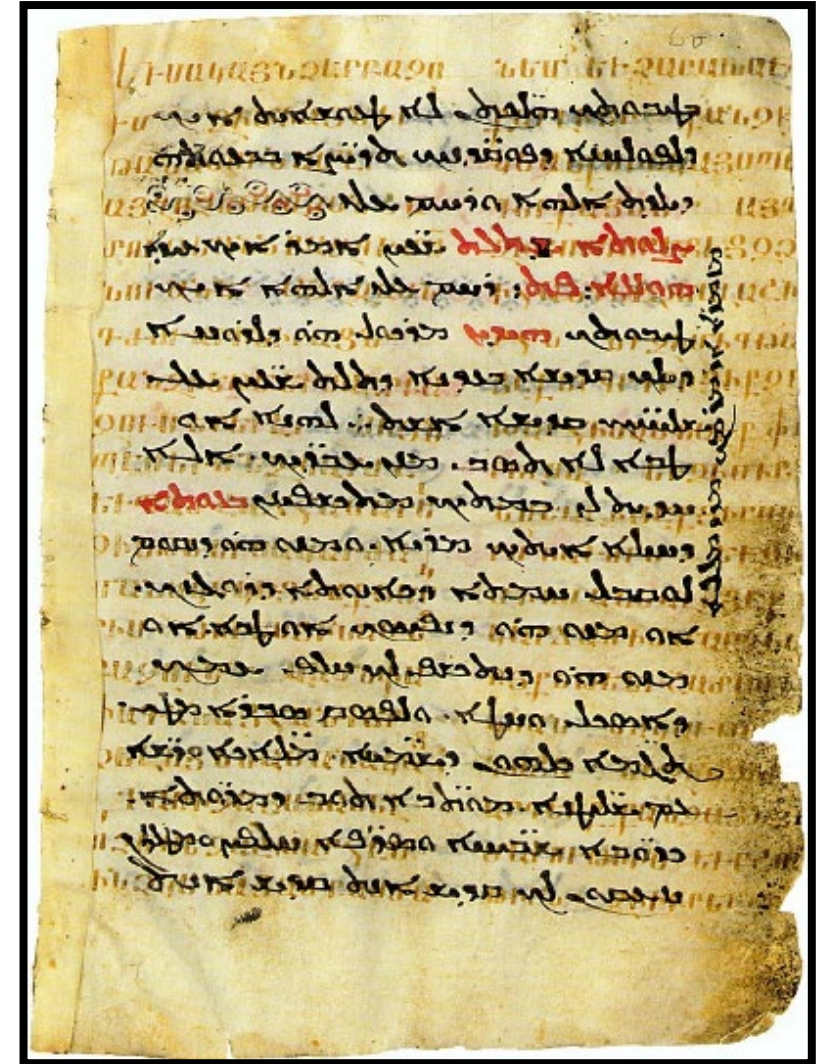
palimpsest

prayer book **Date:** 8th century

homiliary **Date:** 6th century

AAT

palimpsests SN: Written materials, usually parchment, that have been written upon more than once; the previous text may have been imperfectly erased, thus remaining partly legible.



Work Type

- Provide access for items in the larger group
- If cataloging only the group, items must be accessible too
- Also for multiple-part items and folios or prints in volumes

Issues re Work Type Classification

Title: Peruvian Portrait Cartes-de-Visite
Creator Display: Eugenio Courret and Courret Hermanos
Location: Getty Research Library, Special Collections (Los Angeles, CA)

*Role [link]
*Role [link]
*Creati
Start: 18

*Subje
*Measur
*Controll
*Material / Techniq
*Description: Studio portraits in cartes-de-visite format.

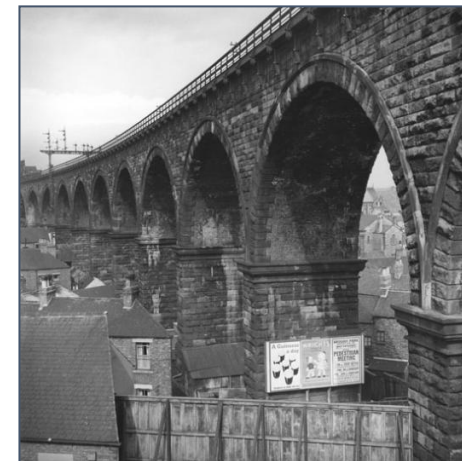
Catalog Level: collection
Classification: photographs

Work Type:
original photographs
cartes-de-visite
studio portraits
topographical views

AAT



CONA ID: 700000185



Exhaustivity

Exhaustivity refers to the degree of depth and breadth that the cataloger uses, often expressed by using a larger number of indexing terms or a more detailed description. However, is it useful to index every possible applicable term? If not, where do you draw the limit? Index the most important or most prevalent characteristics.

- Should Work Type terms reflect all items in the group? Or just the most important?
- Or use broad terms, because you plan to use specific terms in records for each item?

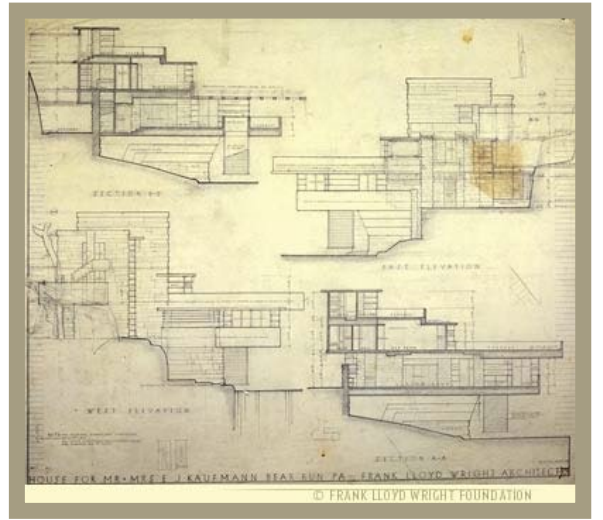
Catalog level: group **Class.:** architectural drawings
Work Types: preliminary drawings ..
Title: Group: Drawings for Falling Water (Kaufman House), Bear Run, Pennsylvania **Creator:** Frank Lloyd Wright
Current Location: Frank Lloyd Wright Home and Studio

Catalog Level: group
Classification architectural drawings

Work Types:

preliminary drawings
presentation drawings
working drawings
sections
elevations
plans
measured drawings
technical drawings
sketches
preparatory drawings
contract drawings
correspondence
financial records

AAT



Specificity

Issues re. Work Type, Cl

Specificity refers to the degree of precision or granularity used (e.g., *campanile* rather *tower*). However, catalogers should use terms only as specific as warranted by authoritative sources.

- Cater your approach to the knowledge of the cataloger or to the available authoritative information



Classification: paintings
Title: Tale of the Fox
Creator: Unidentified artist Date: dated 1669 (Kanbun 9)
Location: Metropolitan Museum of Art Accession Number: 2020.396.19
Credit Line: Mary and Cheney Cowles Collection, Gift of Mary and Cheney

... <visual works by material or technique>

..... paintings (visual works)

..... <paintings by form>

..... scroll paintings

..... handscrolls

..... **emakimono**

..... shoujuan

..... hanging scrolls



卷者飛

of the

SN: Japanese handscrolls, containing text, artwork, or both, and displayed horizontally.

- Do not guess
- Use only authoritative sources and research
- Broad and accurate is better than specific but incorrect
- e.g., using only the more general “handscroll” would be better than incorrectly labeling the work “emakimono”

Indexing Using Vocabularies

- Using standard controlled vocabulary makes your data more sharable and retrievable, more enduring
- Getty Vocabularies and others may be co-referenced, not only one vocabulary suits all need
- Missing a term? Contribute to Getty Vocabularies where term is (within scope; grow through contributions)
- Not all terms or names will be within scope of Getty Vocabularies (e.g., local patrons or donors); plan for local or other vocabularies where necessary

Linking to Vocabularies

Access power of multiple terms and rich data

AAT 300041365

etching
(hierarc

Note: Print
with an aci
the plate w
"engraving

Terms:
etching
etching
hard-g
etsen (e
ets (pre
gravur
gravur
eau-fo
Ätzung
Radier
Radier
Ätzdr
Ätzdr
Ätzung
incisio
acquaf
água-f
água-f
aguafu
aguafu
grabac
etsning
agua f

Facet/Hie

Terms:

etchings (prints) ([preferred](#), [C,U](#), [En](#))
etching (print) ([C,U](#), [English](#), [AD,U](#), [SN](#))
hard-ground etchings (prints) ([C,U](#), [En](#))
etsen (prenten) ([C,U](#), [Dutch-P,D,U,U](#))
ets (prent) ([C,U](#), [Dutch](#), [AD,U](#), [SN](#))
gravures à l'eau forte ([C,U](#), [French-P](#))
gravure à l'eau-forte ([C,U](#), [French](#), [AD](#))
eau-forte ([C,U](#), [French](#), [AD,U](#), [SN](#))
Ätzung ([C,U](#), [German](#), [D](#), [SN](#))
Radierung (Druckgrafik) ([C,U](#), [Germ](#))
Radierungen (Druckgrafik) ([C,U](#), [Ge](#))
Ätzdruck ([C,U](#), [German](#), [UF](#), [SN](#))
Ätzdruck ([C,U](#), [German](#), [UF,U](#), [SN](#))
Ätzung ([C,U](#), [German](#), [UF,U](#), [SN](#))
incisione all'acquaforte ([C,U](#), [Italian](#))
acquaforte ([C,U](#), [Italian](#), [UF,U](#), [SN](#))
água-forte ([C,U](#), [Portuguese-P,D](#), [SN](#))
água-fortes ([C,U](#), [Portuguese](#), [AD](#), [PN](#))
aguafuertes ([C,U](#), [Spanish-P,D,U](#), [PN](#))
aguafuerte ([C,U](#), [Spanish](#), [AD,U](#), [SN](#))
grabado al agua fuerte ([C,U](#), [Spanish](#))
etsning ([C,U](#), [Swedish](#), [AD,U](#), [SN](#))
agua fuerte ([C,U](#), [Swedish](#), [UF,U](#), [SN](#))

- Link to local vocabulary, mapped to AAT, TGN, ULAN, CONA, IA
- Or better, link directly to Getty Vocab in collections management system or in LOD cloud

Catalog Level item

Classification prints

Work Type etching (print)

Titles Au premier citoyen

AAT

First Citizen of France: King Louis XVI
Louis-Stanislas-Xavier, Comte de
Provence

Creator Le Coeur, Louis (printmaker);
Bertaux, Jacques (delineator)

ULAN

Creation Date published 1789

General Subject portraits | didactic and
Specific | Louis XVI, King of France
| bust (figure)

AAT

ULAN

Current Location Getty Research Institute,
Special Collections (Los Angeles, California)

Repository Number: 2713-692

TGN

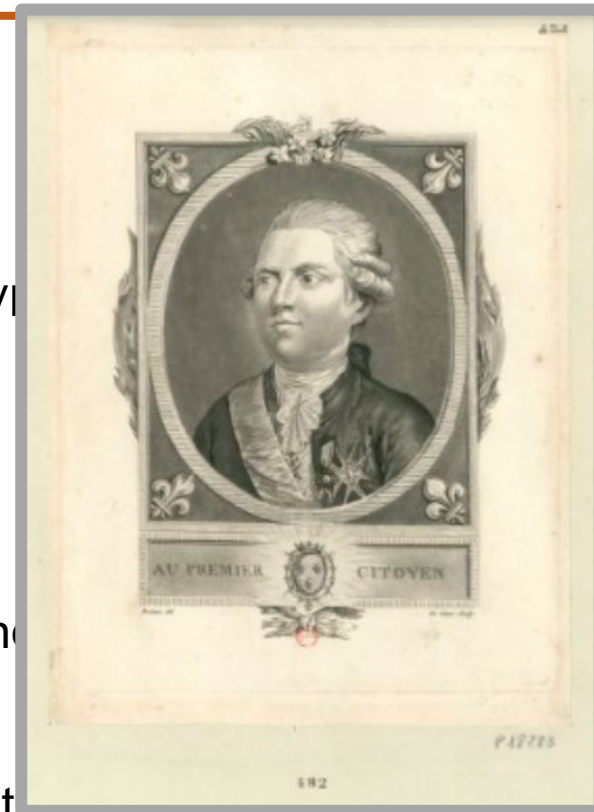
Location Paris (France)

Type: creation

Dimensions sheet 21.5 x 16.5 cm

AAT

Mat & Tech: 1 print: etching, tool work, b&w



Linking to Vocabularies

Access power of multiple terms and rich data

AAT 300041365

- Link to local vocabulary, mapped to AAT, TGN, ULAN, CONA, IA
- Or better, link directly to Getty Vocab in collections management system or in LOD cloud

Catalog Level item

Classification prints

[Semantic View \(JSON, RDF, N3/Turtle, N-Triples\)](#)

ID: 300041365

Page Link: <http://vocab.getty.edu/page/aat/300041365>

Radierungen (Druckgrafik) ([C,U,German](#))
Ätzdruck ([C,U,German,UF,SN](#))
Ätzdruck ([C,U,German,UF,U,SN](#))
Ätzung ([C,U,German,UF,U,SN](#))
incisione all'acquaforte ([C,U,Italian](#)),
acquaforte ([C,U,Italian,UF,U,SN](#))
água-forte ([C,U,Portuguese-P,D,SN](#))
águas-fortes ([C,U,Portuguese,AD,PN](#))
aguafuertes ([C,U,Spanish-P,D,U,PN](#))
aguafuerte ([C,U,Spanish,AD,U,SN](#))
grabado al agua fuerte ([C,U,Spanish](#))
etsning ([C,U,Swedish,AD,U,SN](#))
agua fuerte ([C,U,Swedish,UF,U,SN](#))

General Subject portraits | didactic and
Specific | Louis XVI, Kind of France
| bust (figure) AAT ULAN

Current Location Getty Research Institute,
Special Collections (Los Angeles, California)

Repository Number: 2713-692 TGN

Location Paris (France)

Type: creation

Dimensions sheet 21.5 x 16.5 cm AAT

Mat & Tech: 1 print: etching, tool work, b&w

Linking to Vocabularies

Access power of multiple terms and rich data

ULAN 500018955

Names:
Le Coeur, Louis ([preferred](#), [V](#), [index](#))
Louis Le Coeur ([V](#), [display](#))
Coeur, Louis Le ([V](#))
Lecoeur, Louis ([V](#))

Nationalities:
French ([preferred](#))

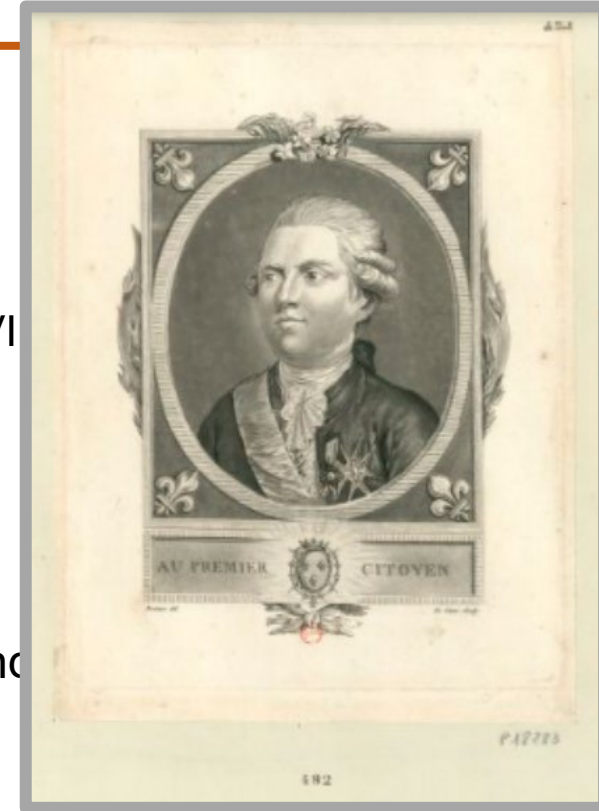
Roles:
artist ([preferred](#))
printmaker
engraver (printmaker)
etcher

Gender: male

List/Hierarchical Position:
.... [Persons, Artists](#)
..... [Le Coeur, Louis \(I\)](#)

Biographies:
(French engraver and etcher, active late 18th century) [[VP Preferred](#)]
(French printmaker, active ca. 1780-1800) [[GRLPA](#)]
(artist fl. 1780-1806) [[GRL](#)]

Catalog Level item
Classification prints
Work Type etching (print)
Titles Au premier citoyen **AAT**
First Citizen of France: King Louis XVI
Louis-Stanislas-Xavier, Comte de Provence
Creator Le Coeur, Louis (printmaker);
Bertaux, Jacques (delineator) **ULAN**
Creation Date published 1789
General Subject portraits | didactic and
Specific | Louis XVI, King of France
| bust (figure) **AAT** **ULAN**
Current Location Getty Research Institute,
Special Collections (Los Angeles, California)
Repository Number: 2713-692 **TGN**
Location Paris (France)
Type: creation **AAT**
Dimensions sheet 21.5 x 16.5 cm **AAT**
Mat & Tech: 1 print: etching, tool work, b&w



Linking to Vocabularies

Access power of multiple terms and rich data

ULAN 500018955

Names:
Le Coeur, Louis ([preferred](#), [V](#), [index](#))
Louis Le Coeur ([V](#), [display](#))
Coeur, Louis Le ([V](#))
Lecoeur, Louis ([V](#))

Nationalities:
French ([preferred](#))

Roles:
artist ([preferred](#))
printmaker
LOC (printmaker)

CN Permalink: <https://lccn.loc.gov/n81015910>

HEADING: Le Coeur, Louis, active 1780-1806

000 00981cz a2200229n 450

001 3313064

005 20130314143309.0

008 810304n| azannaabn a aaa

010 __ |a n 81015910

035 __ |a (OCOLC)ocn00561782

- Local or professional standards may require linking to other vocabularies
- Coreferences in Getty Vocabularies

Catalog Level item

Classification prints

Work Type etching (print)

Titles Au premier citoyen **AAT**

First Citizen of France: King Louis XVI

Louis-Stanislas-Xavier, Comte de Provence

Creator Le Coeur, Louis (printmaker); Bertaux, Jacques (delineator) **ULAN**

Creation Date published 1789

General Subject portraits | didactic and
Specific | Louis XVI, King of France | bust (figure) **AAT** **ULAN**

Current Location Getty Research Institute, Special Collections (Los Angeles, California)

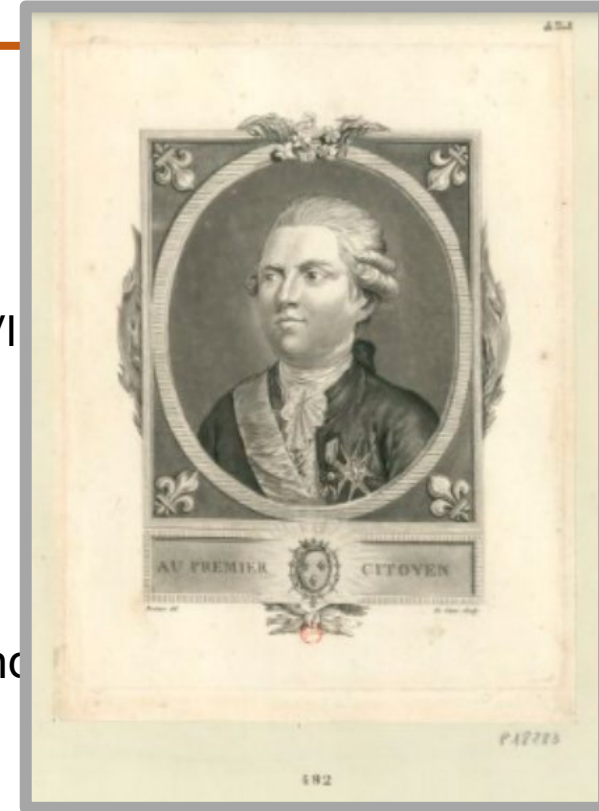
Repository Number: 2713-692 **TGN**

Location Paris (France)

Type: creation

Dimensions sheet 21.5 x 16.5 cm **AAT**

Mat & Tech: 1 print: etching, tool work, b&w



1. Searching by expected term

Art & Architecture Thesaurus® Online

Search the AAT

Find Term or ID:

AND OR

Note:

[Pop-up Search](#) [Browse the AAT hierarchies](#) [? Help](#)

Titles: [Young boy seated on a chair], 1890
Author/Creator: Calamita, Pierre
Creation Date: 1890
Location: Getty Research Institute Special Collections
Descriptive Note: Physical Desc.: Mount Size/Style:



men
verso,
erso.

ould

1. Searching by expected term

Art & Architecture Thesaurus® Online

Search the AAT

Find Term or ID:

Note:

AND OR

[Pop-up Search](#) [Browse the AAT hierarchies](#) [? Help](#)

[cartes-de-visite \(card photographs\)](#)

SN: Small-format photographs affixed to card stock, popular in the mid-19th century. They went out of fashion in the 1870s. The photographs were typically portraits and the image was a standard size of 3 1/4 x 2 1/4 inches; they were generally produced by a multiple-lens camera that created several images on a single full-sized negative plate. Full-size prints from the plate were cut into sections measuring 4 x 2 1/2 inches, and the pieces were often mounted on cards, which initially served as visitors' card

Results

[card cases](#)

(<containers for personal gear>, <containers for personal use>, . . . name)) [300227119]

porte-cartes de visite

[cartes-de-visite \(card photographs\)](#)

(card photographs (photographs), <photographs by form: format> (hierarchy name)) [300127141]

cartes de visite (card photographs)

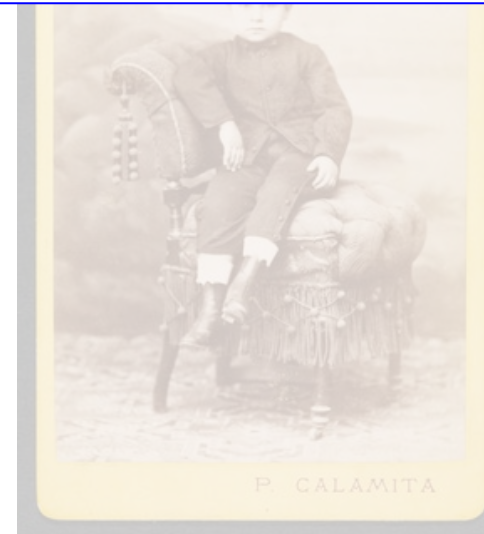
cartes de visite photographs

[visiting cards](#)

(identifying cards, identifying artifacts, ... Visual and Verbal Comm [300026823]

cartes-de-visite (visiting cards)

cartes de visite (visiting cards)



2. Searching by Scope Note

Art & Architecture Thesaurus® Online

Search the AAT [? Help](#)

Find Term or ID:

Note: **photographs AND 3 1/4**

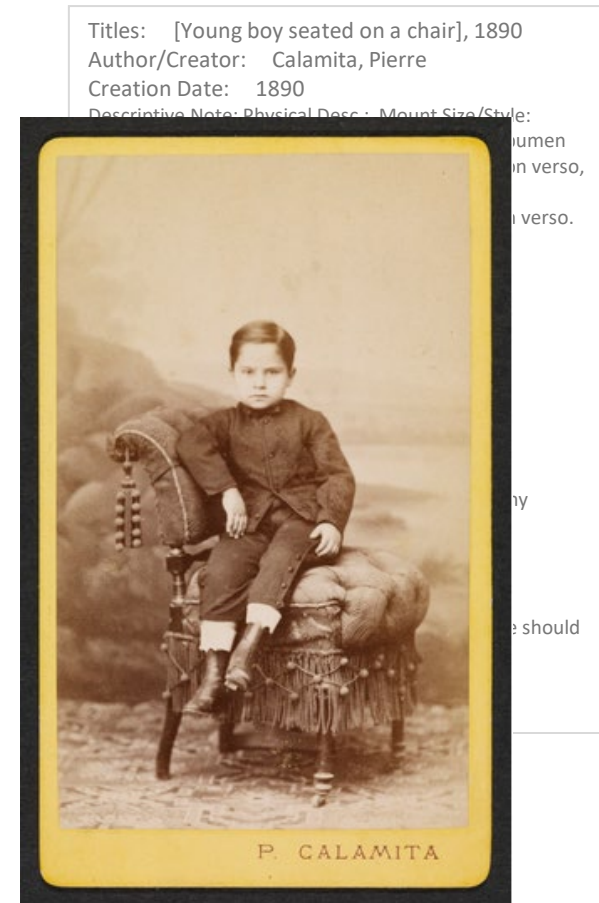
[Pop-up Search](#) [Browse the AAT hierarchies](#)

cartes-de-visite (card photographs)

SN: Small-format photographs affixed to card stock, popular in the mid-19th century. They went out of fashion in the 1870s. The photographs were typically portraits and the image was a standard size of 3 1/4 x 2 1/4 inches; they were generally produced by a multiple-lens camera that created several images on a single full-sized negative plate. Full-size prints from the plate were cut into sections measuring 4 x 2 1/2 inches, and the pieces were often mounted on cards, which initially served as visitors' card

Results

1. [boudoir \(photograph size\)](#)
2. [boudoir photographs](#)
3. [cabinet photographs](#)
4. [cartes-des-visites \(card photographs\)](#)
5. [victoria cards \(photographs\)](#)



3. Browsing by Hierarchy

Objects Facet

...Visual Works Hierarchy

.....<visual works by medium or technique>

.....photographs

.....<photographs by form>

.....negatives

.....positives

.....<transparencies: photographic>

.....<photographs by form: color>

.....<photographs by form: format>

.....**card photographs**

.....boudoir midget mounts

.....cabinet photographs

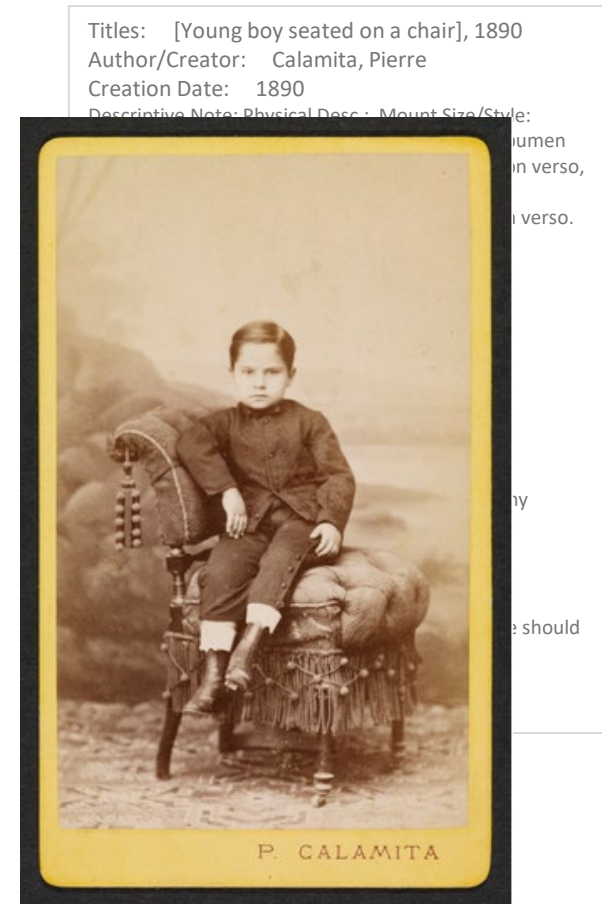
.....cartes-de-visite (card photographs)

.....cameo prints

.....gem photographs

.....lantern slides

.....slides (photographs)



Navigating the online hierarchy display

- Sub-facets (called “hierarchies”) establish the context of the term
- Guide terms in angled brackets

Objects Facet

...Visual Works Hierarchy
.....<visual works by medium or technique>
.....photographs
.....<photographs by form>
.....negatives
.....positives
.....<transparencies: photographic>
.....<photographs by form: color>
.....<photographs by form: format>
.....card photographs
.....boudoir midget mounts
.....cabinet photographs
.....cartes-de-visite (card photographs)
.....cameo prints
.....gem photographs
.....lantern slides
.....slides (photographs)

Work type: carte-de-visite

Creation Date: 1890

Descriptive Note: Physical Desc: Mount Size/Style:



Navigating the online full record display

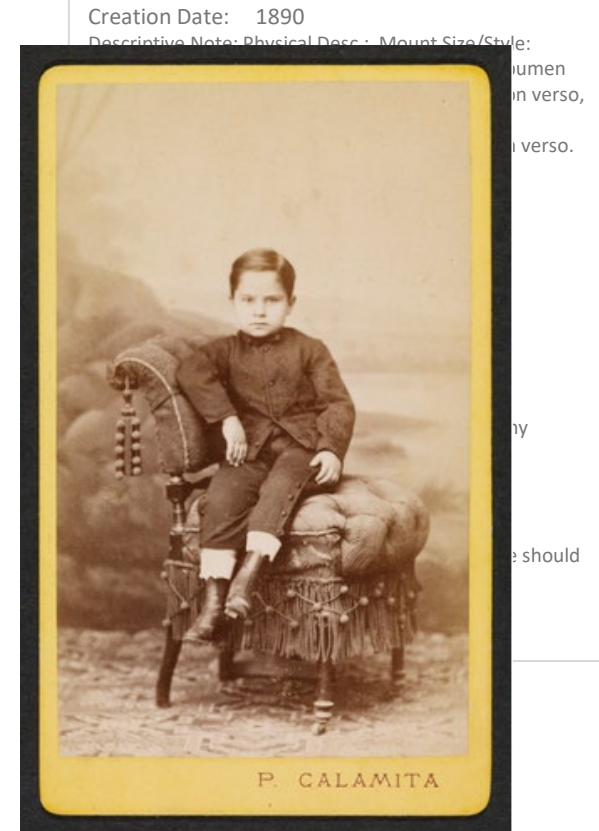
Choosing record ("subject ID") or term

AAT 300127141

- Ideally, choose the term within the record that best indexes the object at hand, e.g., singular for a single item
- Some systems or local cataloging rules do not allow linking at the term level

cartes-de-visite (card photographs) (French-P,D,U,PN)
(fotografische kaarten) (D,U,PN)
(photographies) (French-P,D,U,PN)
carte-de-visite (card photograph) (C,U,SN)
(French-AD,U,PN)
cartes de visite (card photographs) (F,U,N)
card photographs (cartes-de-visite) (F,U,N)
carte-de-visite photographs (C,U,LC)
cartes de visite photographs (C,U,E)
sure cards (C,U,English,UF,U,N)
Visitenkartenporträts (fotografische) (German,D,PN)
Visitenkartenporträt (fotografische) (German-P,AD,SN)
tarjetas de visita (obra visual) (C,U,PN)
tarjeta de visita (obra visual) (C,U,N)
1000127141
1000299275
1000271610
1000271607
1000271609
1000271613
1000606079
1000438273
1000606080

Work type: carte-de-visite



Choosing record among homographs

- Choose a term based on context
- Do you want to link to **Aztec the culture?**
- Or to an **Aztec period?**

.. Mesoamerican
 <Mesoamerican regional styles and periods>
 <Central Plateau Mesoamerican styles and periods>
 Central Plateau Mesoamerican styles
 Acolhua
 **Aztec (culture or style)**
 Mexica
 Mixteca-Puebla

..... Mesoamerican
 <Mesoamerican regional styles and periods>
 <Central Plateau Mesoamerican styles and periods>
 Central Plateau Mesoamerican periods
 **Aztec III [a period]**

Record Type: volume Class: manuscript Work Type: codex
 Title: Códice Tudela Title: Codex Tudela
 Culture: Aztec Creation Date: ca. 1553
 Current Location: Museo de América in Madrid (Madrid, Spain); N Inv.: 70.400; España Siglo XVI



Cannot find the term you need?


- If you need a term not in the Getty Vocabularies, contribute – if within scope for AAT, TGN, ULAN, CONA, IA

Contribute to the Getty Vocabularies

Getty Vocabularies are compiled resources that grow through contributions from Getty projects and other institutions. Contributors to the Getty Vocabularies include museums, libraries, archives, special collections, visual resources collections, bibliographic and other documentation projects, and large translation projects.

Contribute via online form, spreadsheets, XML

Research Home ▶ Conducting Research ▶ Learn about the Getty Vocabularies ▶ Candidate contribution form



Art & Architecture Thesaurus® Online

Candidate contribution form

[Diacritic Codes](#) [About the Editorial Manuals](#)

TERMS	
natural order form of the term	
<u>1. Preferred Term</u>	<input type="text"/> * Sort Order <input type="text" value="1"/>
	Click to add Source, Language, Qualifier, Date, LC Authority flag, other flags *
inverted term, synonyms, alternate forms of speech	
<u>2. Variant Term</u>	<input type="text"/> + - Sort Order <input type="text" value="2"/>
	Click to add Source, Language, Qualifier, Date, LC Authority flag, other flags *

Issues re. Multiple Standards

Your data may be compliant with or link to multiple standards

- We are training on CDWA and CCO standards
- Other standards exist for bibliographic cataloging and archival description
- There may be local rules or standards
- Store your data in a way that can be exported in various formats or according to various standards
- How do you need to share and display the data?

Same photograph expressed in two standards



FULL LEVEL RECORD - TWO-DIMENSIONAL NONPROJECTABLE GRAPHIC
This example can be identified as a record for a two-dimensional nonprojectable graphic historical item. Noteworthy MARC data elements in this example include: field 100, subfield 1 (Source of Acquisition Note); field 655 (Index Term Genre/Form); and second indicator value.

CDWA record:

Catalog Level: item
Classification: photographs
Work Type: platinum print
Creators: Laura Gilpin (American photographer, 1891-1979)
Index: Gilpin, Laura ULAN 500021305 Role: photographer
Title: The Prelude
Date: 1917 Type: creation
General Subject: history and legend | text
Current Location: Princeton University Art Museum
(Princeton, New Jersey, USA)
Repository Number: x1983-1493
Credit Line: The Clarence H. White Collection, assembled and organized by Professor Clarence H. White Jr., and given in memory of Lewis F. White, Dr. Maynard P. White Sr., and Clarence H. White Jr., the sons of Clarence H. White Sr. and Jane Felix White
Dimensions: image: 15.2 × 19.8 cm (6 × 7 13/16 in.)
mount: 28.2 × 24.4 cm (11 1/8 × 9 5/8 in.)
Mat & Tech: platinum print

MARC record:

```
Leader/00-2: *****ckm##22*****#a#4500
001 <control number>
003 <control number identifier>
005 19920513143848.3
007/00-05 kh#bo#
008/00-39 870504s1917#####xxunnn#####kneng#d
017 ##$aJ225997$bU.S. Copyright Office
040 ##$a[organization code]$c[organization code]$egihc
100 1#$aGilpin, Laura,$ephotographer.
245 15$a[The prelude]$h[graphic].
260 ##$cc1917.
300 ##$a1 photoprint :$bplatinum ;$c15 x 20 cm.
500 ##$aTitle from copyright information on verso.
500 ##$aMounted on cardboard.
520 0#$aEdith Rubel Trio (Edith Rubel, Brenda Putnam,
541 ##$cCopyright deposit;$aGilpin;$d1917.
610 20$aEdith Rubel Trio.
650 #7$aWomen$y1917.$2lctgm
650 #7$aMusic ensembles$y1917.$2lctgm
```

CDWA is a content standard, can be used in various DBs
MARC is a technical standard with applied rules for content

Same photograph expressed in two standards



FULL LEVEL RECORD - TWO-DIMENSIONAL NONPROJECTABLE GRAPHIC
 This example can be identified as a record for a two-dimensional nonprojectable graphic historical item. Noteworthy MARC data elements in this example include: field 100, subfield 1 (Source of Acquisition Note); field 655 (Index Term Genre/Form); and second indicator value.

Catalog Level: item
Classification: photographs
Work Type: platinum print
Creators: Laura Gilpin (American photographer, 1891-1979)
CDWA record: Laura Gilpin, Laura ULAN 500021305 Role: photographer

Creators: Laura Gilpin (American photographer, 1891-1979)
 Index: Gilpin, Laura ULAN 500021305 Role: photographer
Title: The Prelude
Date: 1917 Type: creation

Repository Number: X1983-1493
Credit Line: The Clarence H. White Collection, assembled and organized by Professor Clarence H. White Jr., and given in memory of Lewis F. White, Dr. Maynard P. White Sr., and Clarence H. White Jr., the sons of Clarence H. White Sr. and Jane Felix White
Dimensions: image: 15.2 × 19.8 cm (6 × 7 13/16 in.)
 mount: 28.2 × 24.4 cm (11 1/8 × 9 5/8 in.)
Mat & Tech: platinum print

CDWA is a content standard, can be used in various DBs
 MARC is a technical standard with applied rules for content

MARC record:

```
Leader/00-2.          *****ckm##22*****#a#4500
001                   <control number>
003                   <control number identifier>
005                   19920513143848.3
007/00-05            kh#bo#
010                   270504 1017#####
```

```
100                   1#$aGilpin, Laura,$ephotographer.
245                   15$a[The prelude]$h[graphic].
260                   ##$cc1917.
```

```
260                   ##$cc1917.
300                   ##$a1 photoprint :$bplatinum ;$c15 x 20 cm.
500                   ##$aTitle from copyright information on verso.
500                   ##$aMounted on cardboard.
520                   0#$aEdith Rubel Trio (Edith Rubel, Brenda Putnam,
541                   ##$cCopyright deposit;$aGilpin;$d1917.
610                   20$aEdith Rubel Trio.
650                   #7$aWomen$y1917.$2lctgm
650                   #7$aMusic ensembles$y1917.$2lctgm
```


Metadata Standards Crosswalk

- CDWA and CCO are mapped to 13 other standards
- You should be able to express your data in multiple formats and multiple standards

	CDWA	CCO	CONA	CIDOC CRM	Linked.Art	LIDO and CDWA Lite [LIDO coming soon]	VRA Core	MAR
0.1. [CATEGORY]				Class	Class			
0.1.1. <i>not applicable</i>				Subclass	<i>not applicable</i>			
0.2. [SUBCATEGORY]		Element	Field	Property	Property			
0.2.1. [SUBCATEGORY]								
1. OBJECT/WORK								
1.1. Catalog Level								
1.2. Object/Work (core)								
	Object/Work - Type (core)		Work Type			<cdwalite: objectWorkType>	<vra: worktype> in <vra: work> or <vra: collection>	
	Object/Work - Components							
	CLASSIFICATION (core)							
	Classification - Term (core)		Class			<cdwalite: classification>		

- May include languages, preferences, dates, other flags for title

Issues re. Titles

Titles: Titles, identifying phrases, or names given to a work of art, architecture, or other work of material culture

Titles:

Three Peonies **Language:** English

Peonies **Language:** English

Leaf two, Album of Flowers and Landscapes **Lang:** Eng

牡丹 **Language:** Chinese

Tres Peonias **Language:** Spanish

Trois Pivoines **Language:** French

Drei Pfingstrosen **Language:** German

세 모란 **Language:** Korean

3つの牡丹 **Language:** Japanese

ثلاث زهور الفاوانيا **Language:** Arabic

Catalog Level: item Class.: paintings Work Type: painting
 Title: Three Peonies Creator: Yün Shou-p'ing (1633-1690)
 Location: National Palace Museum (Taipei, Taiwan)



Issues re. Titles

Record Type: volume Class: prints and drawings
work type: artist book lithographs
Title: Poèmes de Charles d'Orléans
Current Location: National Gallery of Art
(Washington, DC)

Record Type: volume

Class: prints and drawings

Work Type: artist book lithographs

Title:

Poèmes de Charles d'Orléans

Lang. French **Title Flag:** inscribed

Poems of Charles of Orléans

Lang. English **Title Flag:** translated



- May include languages, preferences, dates, other flags for title

- Preferred title is ideally one of these types: *repository title*, *artist title*, *inscribed title*
- May be translated in the language of the catalog record

- Include artist title, inscribed title, and repository title
- If the preferred title is not descriptive, a descriptive title should be created

Issues re. Titles

Cat Level: item Class: prints and photographs
 Work Type: gelatin silver print
 Title: Chez Mondrian
 Creator: André Kertész
 Location: J. Paul Getty Museum, Los Angeles ID: 86.XM.706.10

Title:

Chez Mondrian

Title Flag: repository

Interior View of a Room and Open Door

Title Flag: descriptive

* **Accessibility:** *image description or alternative text* conveys the same or equivalent information that a sighted reader would get when they look at a *picture*; uses concise language and does not describe visual elements that are not important; more robust than title (multicultural, unbiased, inclusive, accessible)



Title Flags:

- Not Applicable*
- Descriptive title*
- Repository title*
- Artist's title*
- Inscribed title*
- Former title*
- Original title*
- Translated title*
- Constructed title*
- Uniform title*
- Title statement*
- Title proper*
- Manuscript designation*
- Series title*
- Collection title*
- Group title*
- Sub-Group title*
- Collective title*
- Popular title*
- Misspelling*

for Volumes:

- Shelf numbers or other identifying codes may be recorded as titles when used as a title in publications
- Accession numbers, etc. are recorded separately with the repository information

Issues re. Titles

Classification manuscripts
Work Type sacramentary
Title Sacramentary of Charles le Chauve
Creator school of the Palais de Charles le Chauve
Current Location Bibliotheque Nationale de France (Paris, France)
Number: Latin 1141; Identifiant : ark:/12148/btv1b53019391x
Creation Date 869-870
more Titles: Le Sacramentaire de Charles le Chauve



Title:
 Sacramentary of Charles le Chauve
 Le Sacramentaire de Charles le Chauve
 Sacramentary of Metz
 Ms. Latinus 1141 **Title Flag:** manuscript designation

Folio within a volume

- Titles for an item may include a group title for the larger context, in accordance with bibliographic cataloging traditions
- Flag such titles as applying to broader the group or volume by using Title Flag

Issues re. Titles

Classification manuscripts **Work Type** folio (leaf)
Title: All Saints
 Arenberg Hours **Title Flag:** volume
Current Location J. Paul Getty Museum (Los Angeles, California) **Number:** Ms. Ludwig IX 8, fol. 179
Creator Willem Vrelant (Flemish, died 1481, active 1454-1481)

Title:
 All Saints
 Arenberg Hours **Title Flag: volume**



Issues re. Titles

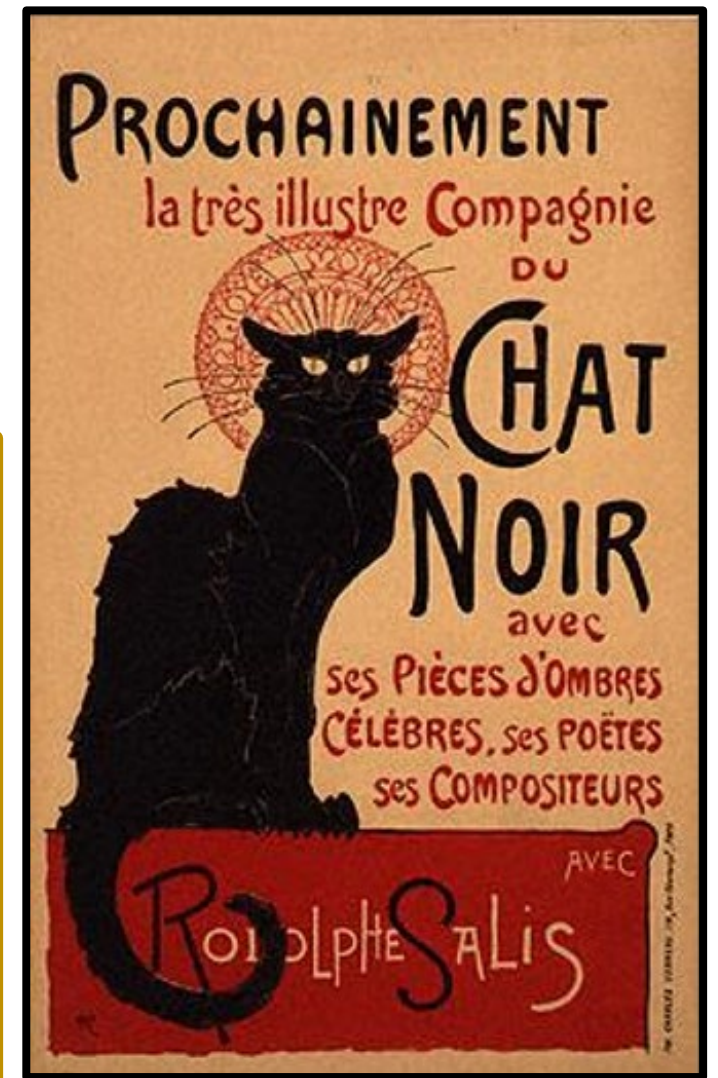
Classification prints and drawings Work Type poster | lithograph
Title: Chat Title Flag: repository
Creator Théophile-Alexandre Steinlen (Swiss, 1859-1923)Current
Location Santa Barbara Museum of Art (Santa Barbara, California):
ID:1991.17

Title:

Chat Noir Title Flag: repository

Poster of a Black Cat, for the Reopening of the Chat
Noir Cabaret Title Flag: descriptive

Inscription: along right side and
bottom: Prochainement / la très illustre Compagnie
du / Chat / Noir / avec / ses Pièces d'Ombres /
Célèbres, ses Poètes / ses Compositeurs / Avec /
Rodolphe Salis



Constructed title or an inscribed title?

- Ideally, use part of the inscription as a title, if appropriate
- Record the full citation – e.g., dedication – in Inscriptions

Issues re. Titles

Record Type item • Class [controlled]: •prints and drawings •American art •*Work Type [link]: • etching
Title: Le Menuet de la Mariée Title Flag: inscribed
Title: Minuet of the Bride Title Flag: translated
Creator Display: Philibert-Louis Debucourt (French, 1755-1832)
Current Location [link]: National Gallery of Art (Washington, DC, USA)
•ID: 1942.9.2261
•Measurements: plate mark: 30.1 x 22.7 cm (11.7/8 x 8.15/16 inches) sheet: 38.2 x 27 cm (15

Title:

Le Menuet de la Mariée

Lang: French **Title Flag:** inscribed

Minuet of the Bride

Lang: English **Title Flag:** translated

Rosenwald Collection
1958.8.87
CONA 700000095



“untitled”?

- Avoid using the term “untitled” as a Title unless it is so-named by the artist or by the owner/repository
- Instead, construct a descriptive title
- (In the example, the repository title is the artist title, and is also descriptive)

Issues re. Titles

Catalog Level: item Classification: prints and drawings Work
Type: screen print
Title: Brushstroke Creator: Roy Lichtenstein
Location: National Gallery of Art (Washington, DC); Gift of Roy and Dorothy Lichtenstein; 1996.56.139
CONA ID 700008563

Title: Brushstroke **Title Flag:** repository

Print & text, color screen print on heavy, white wove paper
Inscriptions: lower right in graphite: of Lichtenstein et al. ©
Leo Castelli Gallery
Chicago Press
CONA ID 700008563 (American, 1923 - 1997)



Indexing Using Vocabularies: Titles

- For Titles and any other text field, index important information that you wish to use for retrieval
- Use the appropriate fields
- For titles, index work types, materials, subject matter, named people, places or things that appear in the title

Classification prints and drawings Work Type poster | lithograph
 Title: Chat Title Flag: repository
 Creator Théophile-Alexandre Steinlen (Swiss, 1859-1923)Current Location Santa Barbara Museum of Art (Santa Barbara, California): ID:1991.17

Title:
 Chat Noir **Title Flag:** repository
 Poster of a Black Cat, for the Reopening of the
 Chat Noir Cabaret **Title Flag:** descriptive



Work Type	AAT ID
poster (<declaratory and advertising artifacts>, <informati	300027221

Depicted Label	CONA ID	ULAN ID	TGN ID	AAT ID
Chat Noir (French cabaret, active 19th century) (Corpe		500312924		
Salis, Rodolphe (French painter and caricaturist, 1851		500312923		
Felis domesticus (species) (Felis, Felidae, Carnivora,				300265960

Key Principles of Good Cataloging

“Display” format information is separate from indexing

Display Materials: gouache and gold leaf on parchment **AAT:** gouache 300070114

Display Date: finished ca. 1810 **Start:** 1805 **End:** 1815

- Information for display is should be in a format and with syntax that is easily read and understood by users
- Such free-texts or concatenated displays may contain all the nuances of language necessary to relay the uncertainty and ambiguity that are common in art information
- In addition, CDWA advises that certain key elements of information must be formatted to allow for retrieval, ideally linked to the Getty Vocabularies or another authority

Materials and Techniques

- Display field is indexed with AAT terms
- Index terms necessary for retrieval, e.g., “paper”

Issues re. Physical Characteristics

Materials and Techniques: Substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication

Title: A mandarin paying a visit of ceremony
Mandarin rendant une visite de c\$00er\$00emonie
Creator Display: Fox, Angus, after drawing by Thomas Allom; published by Fisher, Son and Company
Current Location: Getty Research Institute, Special Collections (Los Angeles, Los Angeles county, California, United States)

Materials Display:

steel engraving, hand colored

Materials Index:

steel engraving (printing process)

AAT 300190536

hand coloring

AAT 300133555

paper (fiber product)

AAT 300014109



Materials and Techniques

- Role, Flag, and Extent may be used with Materials terms

Issues re. Physical Character

Catalog Level: volume Class: manuscripts and rare books Work Type: codex
Title: Anaphora of the Virgin Mary
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)
Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts Division: Robert Garrett Collection
Call number: Garrett Ethiopian 22

Materials Display:

ink on parchment

Materials Index:

AAT

ink

Flag: material **Role:** medium **Extent:** leaves
parchment

Flag: material **Role:** support **Extent:** leaves
Coptic binding

Flag: technique **Extent:** binding



Issues re. Physical Characteristics

Dimensions: Dimensions, size, scale, or shape of the work

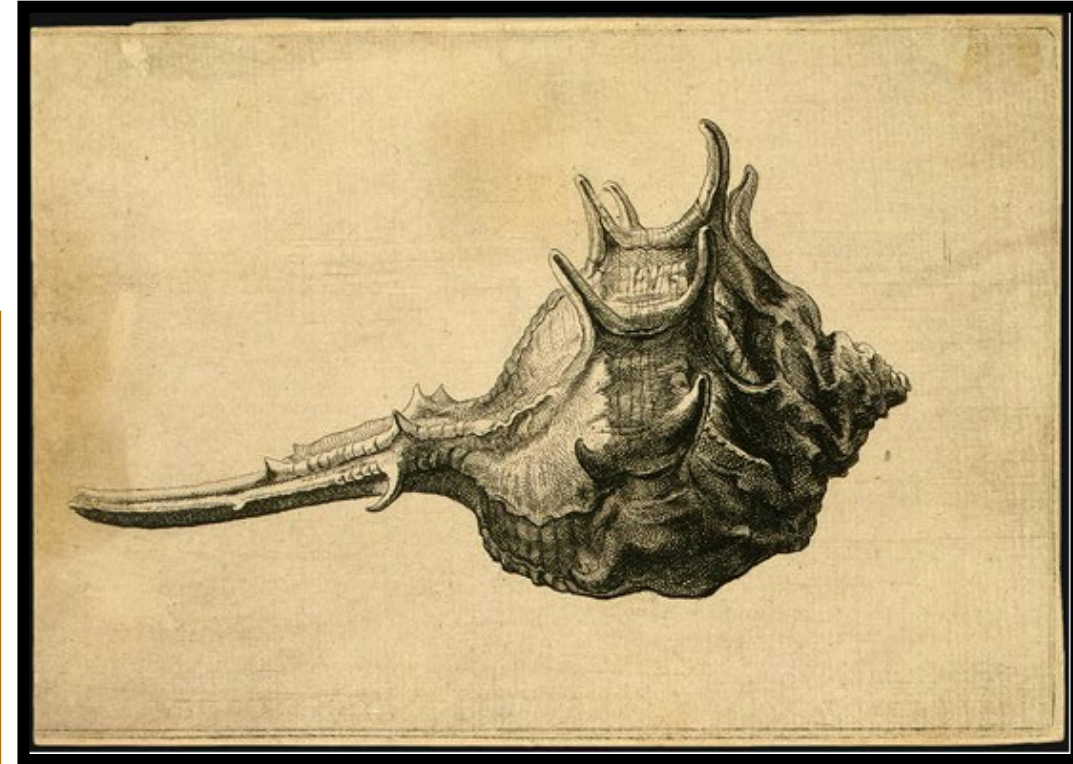
Cat. Level: item • Class: •prints and drawings •Work Type: •
etching
Title: Shell (Murex brandaris)
Creator: Wenceslaus Hollar (Bohemian, 1607-1677)
Current Location: National Gallery of Art (Washington, DC, USA)
•ID: 1992.17.2

Dimensions:

9.5 x 13.6 cm (3 3/4 x 5 3/8 inches)

Value: 9.5 **Unit:** cm **Type:** height

Value: 13.6 **Unit:** cm **Type:** width



Dimensions

- Display Dimensions and indexing fields
- H x W x D Record height by width by depth (if applicable)
- Metric and/or inches in display
- Index with controlled fields

Issues re. Physical Characteristics

Catalog Level: volume Class: manuscript Work Type: codex
Title: Códice Tudela Title: Codex Tudela
Creator: unknown Aztec Creation Date: ca. 1553

Dimensions:

text block: 21 x 15 x 5 cm (9 3/4 x 6 x 2 inches); 125 leaves

Extent: leaves

Value: 125 **Unit:** N/A **Type:** count

Extent: text block

Value: 21 **Unit:** cm **Type:** height

Value: 15 **Unit:** cm **Type:** width

Value: 5 **Unit:** cm **Type:** depth



Creator

- Creator Display includes name in natural order and a brief display biography
- Creator may be indexed by linking to ULAN

Issues re. Creator and Related People

Creator: Named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work

Classification paintings Work Type painting | leaf
Title Sitting on Rocks Gazing at Clouds
Title 宋 李唐 坐石看雲
Title Assis sur des rochers en regardant les nuages
Creator Display:
Li Tang (Chinese painter, 1050s-after 1130)

Creator Display:

Li Tang (Chinese painter, 1050s-after 1130)

Person: [Li Tang [ULAN 500321561](#)] [ULAN](#)



Attribution
Qualifier is from
controlled list

Qualifiers
attributed to
probably by
possibly by
workshop of
studio of
office of
atelier of
pupil of
manufactory of
follower of
school of
circle of
style of
copyist of
after

Issues re. Creator and Related People

- Creator Display expresses nuance for end user
- Creator may be indexed by linking to ULAN

Classification prints Work Type etching (print) | copy
(derivative object)
Title Cupid Resting (copy)
Current Location Metropolitan Museum of Art (New York, New York)

Creator Display:

formerly attributed to Rembrandt van Rijn (Dutch, 1606-1669); now, 'after Rembrandt'

ULAN

Person: [Rembrandt van Rijn [ULAN 500011051](#)]

Qualifier: after



Issues re. Creator and Related People

- Artist here is unknown, but affiliation with a named artist or master is established
- Link to the named artist or master
- Note the Attribution Qualifier

Name is not “follower of Boucicaut Master”

Class: manuscripts Work Type: illumination
Title: The Annunciation
Creator Display: follower of the Boucicaut Master
Role: illuminator *Qualifier:* follower of [\[link\]](#): Boucicaut Master
Current Location: J. Paul Getty Museum (Los Angeles, California); MS. LUDWIG IX 5, FOL. 27
Creation Location: Paris (France) Creation Date: ca. 1410
Materials: tempera colors, gold leaf, and gold paint on parchment, bound between pasteboard covered with red morocco Measurements: 7 1/2 x 5 1/2 inches
Descriptive Note: This sumptuous page, whose border features a shimmering background of gold, music-making angels, and colorful flowers, is the most richly

Creator Display:

follower of the Boucicaut Master (French, active ca. 1390/1430)

ULAN

Person: [Boucicaut Master [ULAN 500019456](#)]

Qualifier: follower of

Role: illuminator



- May include clients or patrons who were not “creators” per se
- Defined “Role”

Issues re. Creator and Related People

Record Type: volume Class: manuscripts Work Type: book of hours
Title: Hours of Jeanne d'Évreux
 Current Location: Metropolitan Museum of Art (New York, New York); The Cloisters Collection, 1954 (54.1.2)

Creator Display:

Jean Pucelle (French, active Paris, 1319–1334), for Jeanne d'Évreux, Queen of France

Person:

[Jean Pucelle [ULAN 500115647](#)] [ULAN](#)

Role: illuminator [AAT](#)

[Jeanne d'Évreux [ULAN 500475812](#)] [ULAN](#)

Role: patron [AAT](#)



Issues re. Creator and Related People



Record Type [controlled]: item • Class [controlled]: •photographs
•American art Work Type [link]: • gelatin silver print
Title: The White House, Washington, DC
Current Location [link]: Library of Congress
(Washington, DC, USA) ID: [link]

Creator Display:

Haines Photography Co. (American, founded 1908)

Corp. Body:

[Haines Photography Co. [ULAN 500475814](#)]

ULAN

Role: photography studio

Issues re. Creator and Related People

- Artists and fabricators
- You may index names even if the artists are not mentioned in the Creator Display

Class: prints and drawings Work Type: screen print

Creator Display: Andy Warhol (American, 1928 - 1987), with Jeff Wasserman and Gemini G.E.L.

Person & Corp.Body Records:

[Gemini G.E.L. ULAN 500372630]

Role: publisher

[Warhol, Andy ULAN 500006031]

Role: printmaker

[Tyler, Kenneth ULAN 500106651]

Role: supervisor

[Wasserman, Jeffrey ULAN 500125210]

Role: printer

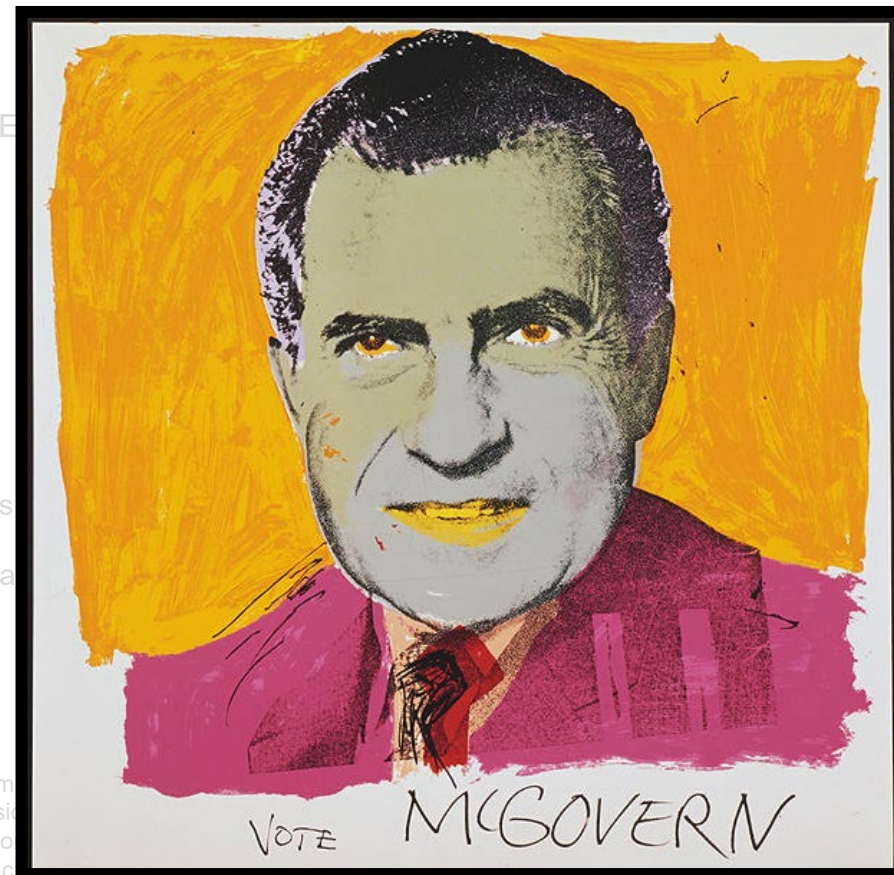
[Dressen, Robert ULAN 500353800]

Role: assistant

[Knisel, Robert ULAN 500475821]

Role: assistant

ULAN



- Creator Display may include nuance or uncertainty
- Index “unknown” creators, as well as named creators
- Role is indexed using AAT

Issues re. Creator and Related People



Classification manuscripts Work Type manuscript
 Title Hymne nestorien d'éloge de la Sainte Trinité
 Current Location Bibliothèque nationale de France (Paris, France)

Creator Display:

unknown scribe; translation by Jingjing (European cleric in China, 8th century)

ULAN

Person: [unknown [ULAN 500125274](#)] **role:** scribe
 [Jingjing [ULAN 500372668](#)] **role:** translator

Recording
publication
information for
rare book

Issues re. Creator and Related People

Creator Display: author: Alberti, Leon Battista (1404-1472); translated by Bartoli, Cosimo (1503-1572); publisher: In Venetia: Appresso Francesco Franceschi

ULAN

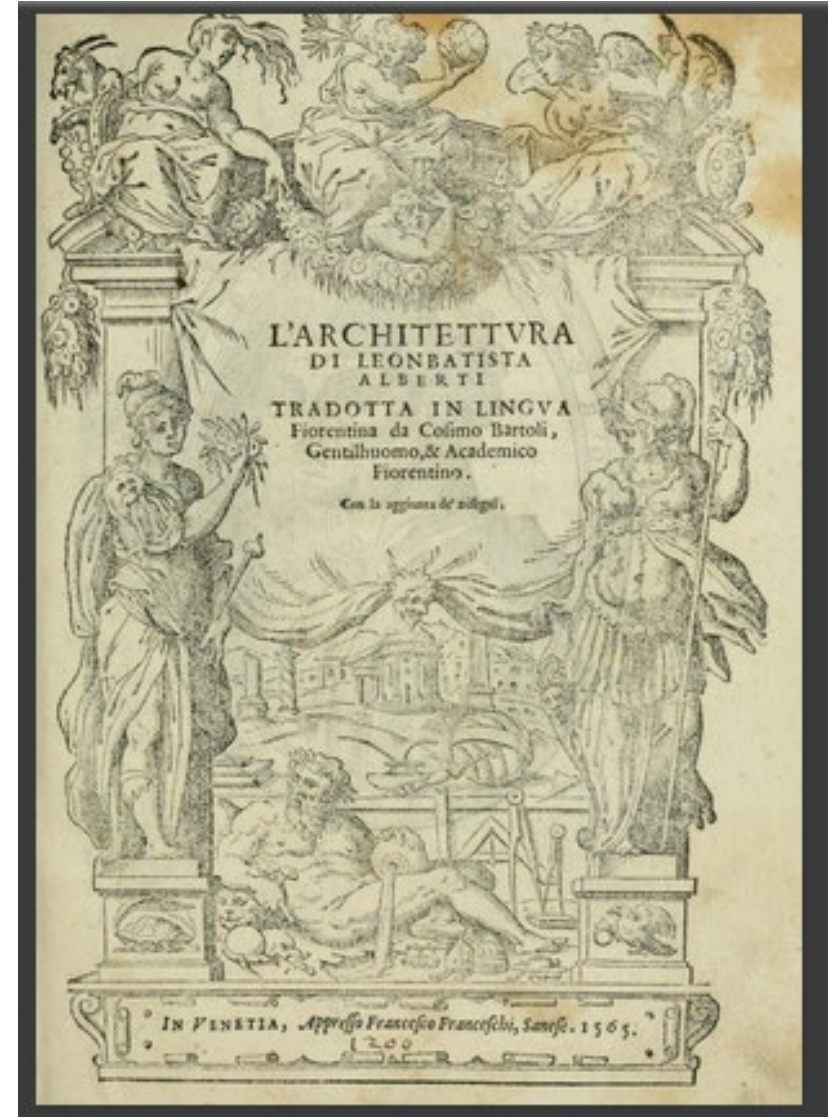
Person:

Bartoli, Cosimo (Italian, 1503-1572)

Role: translator

Alberti, Leon Battista (Italian, 1404-1472)

Role: author **Extent:** original work
Franceschi, Francesco de (Italian printer, active 1561-1599) **Role:** printer



- Current Location is required
- Repository numbers and Credit Line (if any)
- May be a corporate body (ULAN, for a repository) or a geographic place (TGN, if not in a repository)
- Other locations may be recorded if known

Issues re. Location and Related Places

Location: The name of the repository or of a geographic location where the work is currently located. May also include discovery location, place of publication, and other types of locations.

Record Type: volume Class.: *prints and drawings *European art *rare books
 Work Type: *book *etchings *maps *plans *panoramas
 Title: Theatrum civitatum nec non admirandorum Neapolis et Siciliae regnorum
 *Creator Display: Joan Blaeu (Dutch, 1596-1673), with Bastiaen Stopendaal (Dutch, 1637-before 1707)

Current Location

ULAN

Getty Research Library, Special Collections
 (Los Angeles, California, USA)

Repository No.: 92-B27718

Other:

TGN

Amsterdam (North Holland, Netherlands)

Type: publication



Ambiguity or uncertainty

- When the location could be either of two places
- Explain in the Descriptive Note, but index both to allow retrieval by either
- Do not leave Core field blank
- If unknown, use values such as *unknown* or *unavailable*

Issues re. Location and Related Places

Title: Bishop Theophilus Finding the Grave of Saint Anthony
Creator: Master of the Brussels Romuléon or workshop (Flemish, active about

Current Location

ULAN

J. Paul Getty Museum (Los Angeles, California, USA) **Repository No.:**
83.MN.127.29; Ms. Ludwig XI 8, fol. 29

Other:

TGN

Bruxelles (Bruxelles region, Belgium)

Type: creation

Other:

TGN

Brugge (West-Vlaanderen, Belgium)

Type: creation



Start and End Dates:

The earliest and latest possible years when the work of art or architecture was created. For works that were created over a span of time, this is the year when the work was designed or when execution was begun, and the year when it was completed. For uncertain or approximate dates, this is the earliest and latest possible years when the work could have been created.

Issues re. Dates and Dating

Display Date: A concise description of the date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components, including indications of uncertainty, ambiguity, and nuance.

Class: prints and drawings Work Type: architectural drawing
Title: [The White House ("President's House")
Washington, D.C. East front elevation]
Creator: Benjamin H. Latrobe
Current Location: Library of Congress (Washington,
DC)

Creation Date: 1807

Start: 1807 **End:** 1807



Issues re. Dates and Dating

- In display date, express uncertainty, nuance, “ca.,” “18th century,” “reign of Rameses II”
- Index the display date with start and end years for retrieval
- Rules for estimating Start and End Dates are in CDWA and CONA documentation

Catalog Level: Item Class: prints and drawings Work Type: drawing
Title: Pennsylvania German Dish
Creator: rendered by Albert Levone
Current Location: National Gallery of Art (Washington, DC)
Creation Date: ca. 1935
Mat & Tech: watercolor, graphite, and gouache on paperboard

Creation Date: ca. 1935

Start: 1930 **End:** 1940



Issues re. Dates and Dating

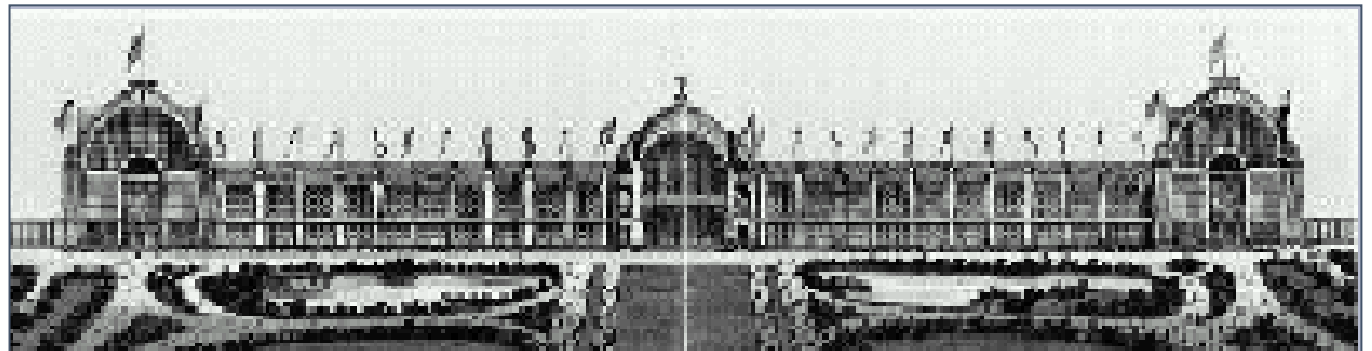
- For a collection or group
- Bulk, inclusive, coverage dates
- Use Qualifier to clarify scope of dates

Record Type [controlled]: collection - Class [controlled]: -photographs -European art
Work Type [link]: albumen prints
Title: Views of Paris and Environs and the Exposition Universelle
*Current Location [link]: Getty Research Institute

Creation Date: 1888-1894 (inclusive dates)

Qualifier: inclusive

Start: 1888 **End:** 1894



Inclusive dates: Also called *span dates*, the years of the earliest and latest dated works in the group (e.g., for a folder of drawings, *1911-1951 (inclusive dates)*).

Bulk dates: The years representing the earliest and latest dates for the most important or principal body of items in the group. There may be multiple sets of bulk dates for any group (e.g., *1914-1918 and 1939-1945 (bulk dates)*).

Coverage dates: The date range for the subjects contained in the archival materials, particularly when the subjects do not correspond to the dates when the group or series was created. For example, a series created in the 1970s about the 1941 attack on Pearl Harbor would have a coverage date of 1941 and inclusive dates of 1970-1979 (e.g., *1941 (coverage), 1970-1979 (inclusive dates)*).

- Work created in stages over a period of time
- Or different parts created at different dates
- Multiple dates, repeating fields
- MS and the binding = different dates

Issues re. Dates and Dating

Record Type: Item
Class: photographs American Art Work type: photograph
Title: Self Portrait Creator: Alfred Stieglitz
Current Location: J. Paul Getty Museum (Los Angeles, California)
93.XM.25.38
Copyright: Estate of Georgia O'Keeffe

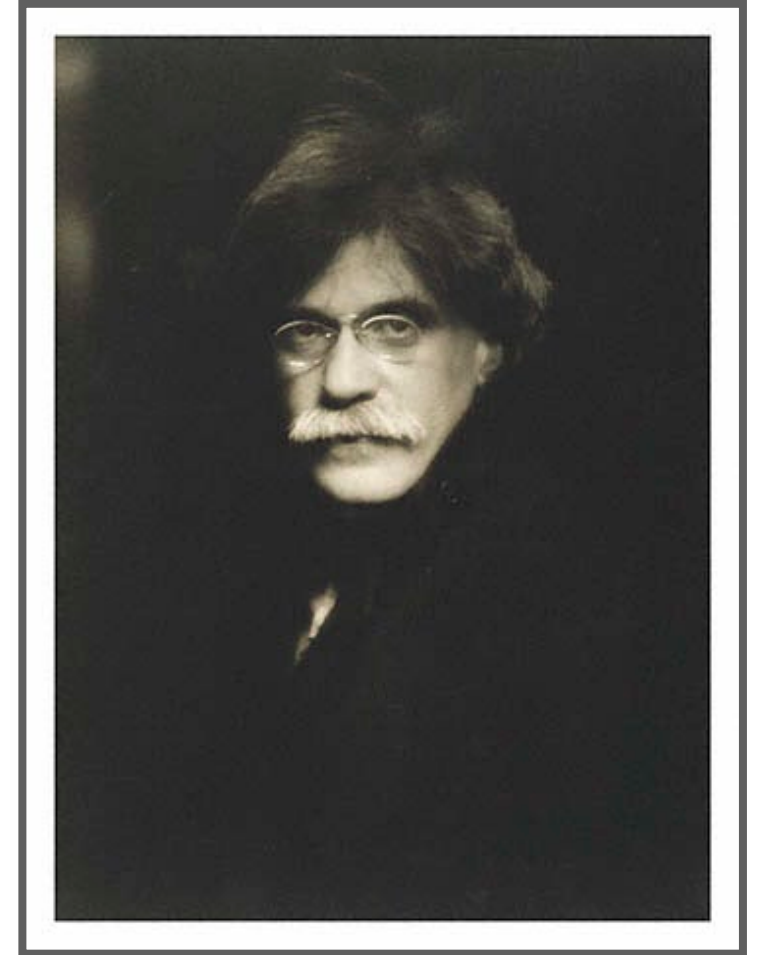
Creation Date: negative 1907, print 1930

Qualifier: negative

Start: 1907 **End:** 1907

Qualifier: print

Start: 1930 **End:** 1930



- In display Creation Date, the date may be recorded according to various dating systems (e.g., French Revolutionary calendar), when significant, such as when inscribed on the work or otherwise associated with the alternative calendar
- Indexed per the Gregorian calendar

Issues re. Dates and Dating

Class.: drawings Work Type: drawing
Title: The Triumph of the Republic
Creator: Joseph-Marie Vien (Montpellier, 1716 - Paris, 1809)

Creation Date: l'An II (1794)

Start: 1794 **End:** 1794



Issues re. Depicted Subject

- At least one term, General Subject is required
- Specific Subject is ideally controlled by AAT, TGN, ULAN, CONA, and IA
- Cataloger may describe Subject in Description

Depicted Subject: The subject matter of a work of art (sometimes referred to as its *content*) is the narrative, iconographic, or non-objective meaning conveyed by an abstract or a figurative composition. It is what is depicted in and by a work of art.

Class: manuscripts Work Type: illumination
Title: Shah Jahan on Horseback: Leaf from the Shah Jahan Album, period of Shah Jahan (1628–1658)
Creator: Attributed to Bhag
Location: Metropolitan Museum of Art, New York (55.121.10.21)
Mat & Tech: Ink, colors, and gold on paper

Title: Shah Jahan on Horseback

General Subject

portraits

Specific Subject

ULAN

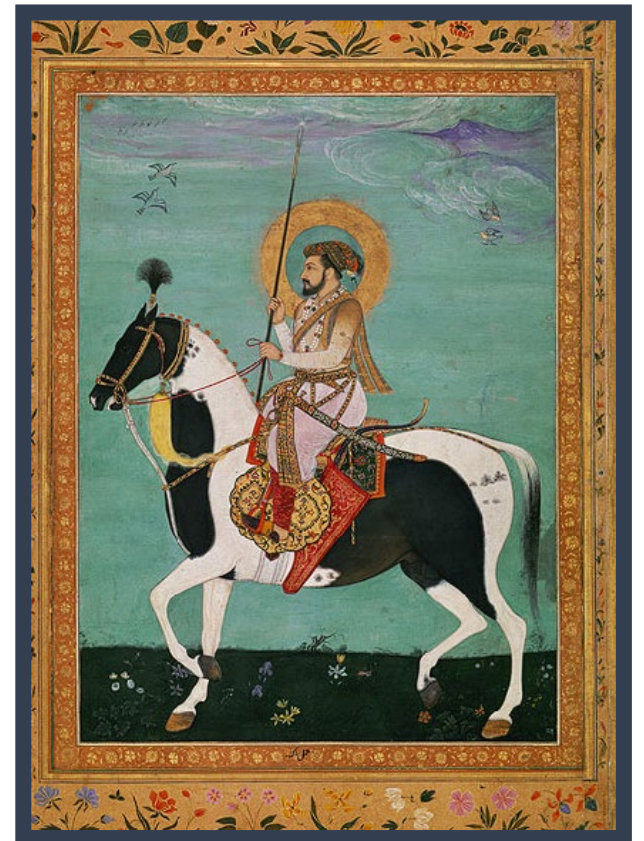
Shah Jahan (Mughal emperor of India, 1592-1666)

ruler

AAT

horse

hunt



- Never index beyond what is provided by an expert or evident in the associated documentation
- Your goal as cataloger should be minimal indexing and basic-access indexing

Issues re. Depicted Subject

Analyzing the depicted subject

- Three levels of analysis (“indexing type”)
 - Objective **description**
 - **Identification** of subject
 - **Interpretation** of the meaning or theme

Read about subject indexing here:

http://www.getty.edu/research/tools/vocabularies/cona_and_subject_access.pdf

- Index all subjects in Title and other important subjects depicted or referenced
- “interpretation”

Issues re. Depicted Subject

Work Type: painting
 Title: Boy Viewing Mount Fuji
 Creator: Katsushika Hokusai, (Japanese, 1760-1849)
 Location: Freer Sackler Museums, Smithsonian

Title:

Boy Viewing Mount Fuji

General Subject:

landscapes

Specific Subjects:

landscape (environment)

AAT

Mount Fuji (Honshū (island), Japan)

TGN

boy <people by gender>

AAT

immortality **Type:** interpretation

AAT

- Description, Identification, Interpretation



- Important elements that are not primary = depiction of Hagia Sophia in this period may be of interest

Issues re. Depicted Subject

Class.: manuscripts maps Work Type: cityscape map
Title: Map of Constantinople
Karte von Konstantinopel
Current Location: Bibliothèque nationale de France (Paris, France)
Creator: Cristoforo Buondelmonti

Title: Map of Constantinople

General Subject:

cityscapes
architecture

Specific Subject:

Constantinople (inhabited place)

Hagia Sophia (built work)

TGN

CONA



Issues re. Depicted Subject

Class*: Manuscript, lectionary
Work Type*: decorated folio, calligraphy
Title or Names: Initial Letter P
Current Location*: J. Paul Getty Museum (Los Angeles); MS. 16, FOL. 13
Creator or artist: unknown Ottobiano

General Subject:

religion and mythology | literary

Specific Subject:

decorated initial

AAT

Purification of the Virgin

IA

Extent: text

rubric

Extent: design

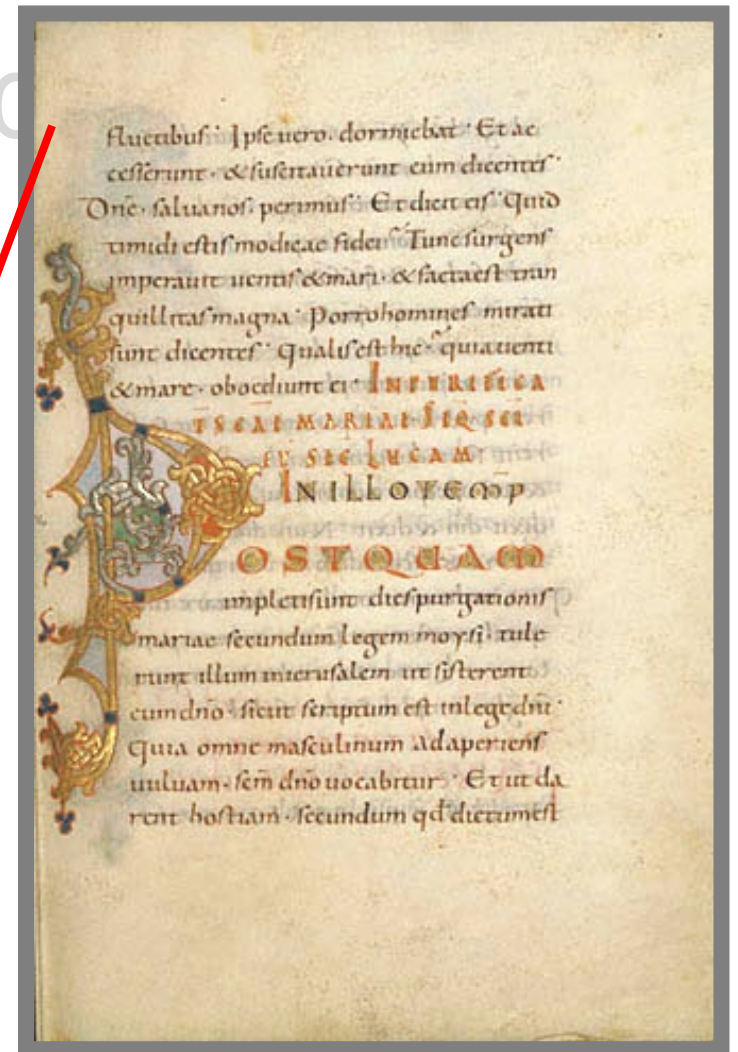
versal (decorated initials)

AAT

rustic capitals

Extent: script

Inscription: Text begins with the rubric for the Gospel reading for the Purification of the Virgin, explaining that the reading comes from the Gospel of Luke, written entirely in rustic capitals ...



- Subject may be another art work
- **Extent**

Issues re. Depicted Subject

Record Type: item Class.: photographs
Work Type: Albumen print
Title: The Eiffel Tower: State of the Construction
Current Location [link]: J. Paul Getty Museum (Los Angeles, California, USA); 87.XM.121.16
Creator Display: photographer: Louis-Emile Durandelle (French, 1832-1923)

General Subject:

architecture
another work

Specific Subjects:

CONA

Eiffel Tower (built work) **Extent:** work depicted



What if there is no subject?

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs

Issues re. Depicted Subject

Catalog Level: item Class: prints and drawings Work Type: lithograph
Title: White Line Square XII
Creator: Josef Albers Creation Date: 1966
Current Location: National Gallery of Art (Washington, DC). Catalogue Number 2.12;
NGA Accession Number 1981.5.125; Gemini Work Number JA66-1162 ; Old Gemini

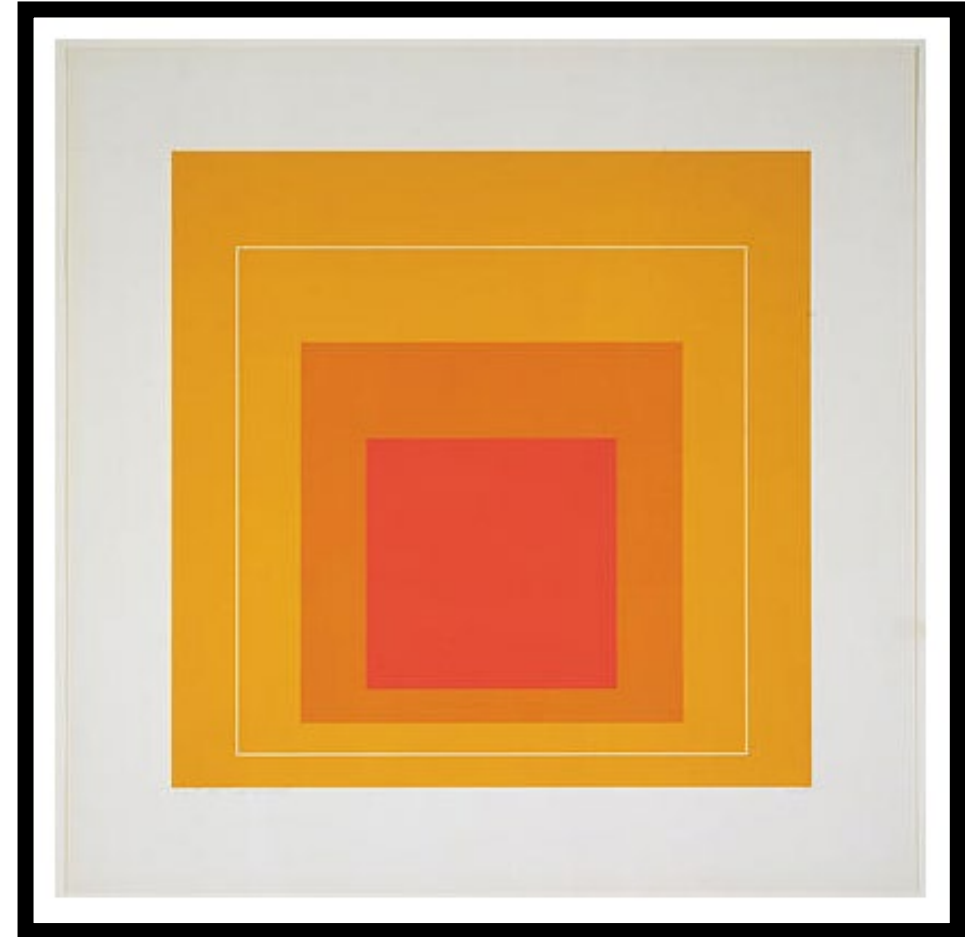
General Subject:
nonrepresentational art

Specific Subject:
square
line

AAT

Extent: design element

Extent: design element



Minimum and fuller

- Minimum subject = one term from General Subject
- Fuller subject = additional terms from Getty vocabularies, based on Title and authoritative information from the object record or expert analysis

Issues re. Depicted Subject

Work Type: Etching
Title: Rom, 1859
Location: GRI Special Collections Accession Number: P850003
Creator: Post, Karl Borromäus, 1834-1877, printmaker
Creation Date: 1859
Physical Description: 1 print etching ;
m, mount 44.5 x 62.9 cm

minimum

General Subject:
landscapes [General ID 31201]

fuller

General Subject:
landscapes [General ID 31201]

Specific Subject:
view (visual work) [AAT 300015424]
naturalistic landscape (visual work) [AAT 300417313]
Rome (Lazio, Italy) [TGN 7000874]



CONA 700009292

Exhaustivity
How many
terms?

Issues re. Depicted Subject

Work Type: photograph
Title: [Portrait of Empress Carlota]
Creator: Disdéri, André-Adolphe-Eugène (1819-1889)
Creation Date: [between 1860 and 1863]

General Subject: portraits

Specific Subject:

Index important subjects

- Carlota, Empress, consort of Maximilian, Emperor of Mexico (Empress, active in Mexico, 1840-1927) [ULAN]
- single-sitter portrait [AAT]
- full-length figure [AAT]
- woman (female human) [AAT]
- costume [AAT]
- fur garments [AAT]

these are not primary subjects

- coat [AAT] • hat [AAT] • gloves [AAT]
- table [AAT] • book [AAT] • carpet [AAT]
- bow (costume accessory) [AAT]
- face (animal or human component) [AAT]
- hands (animal or human components) [AAT]



How many subject
terms are too many?

Establish rules regarding the
number of terms to assign
and method of analyzing

Include subjects named in Title
and any other important subjects

- In this example, General Subject and name of sitter are critical, in the Title
- Costume is also important subject element, according to contributor
- But indexing too many details of the composition are unhelpful
- Will user want to retrieve this work when looking for “carpet” or “hands”?

Specificity

- Cater your approach to the knowledge of the cataloger or to the available authoritative information

Issues

- Do not guess
- Use only authoritative sources and research
- Broad and accurate is better than specific but incorrect
- e.g., using only the more general “butterflies” (*description level* of subject indexing) would be better than incorrectly labeling the Blue Morpho species (*identification level* of subject indexing)

General Subject:

- animals
- botanical

Specific Subject:

- butterflies (Papilionoidea superfamily)
- *Morpho menelaus* (species)
- *Eumorpha fasciatus* (species)
- pomegranate (fruit)

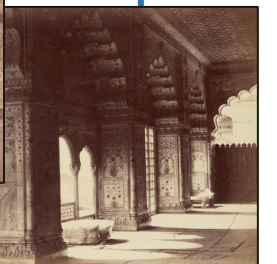
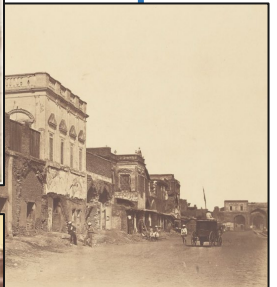
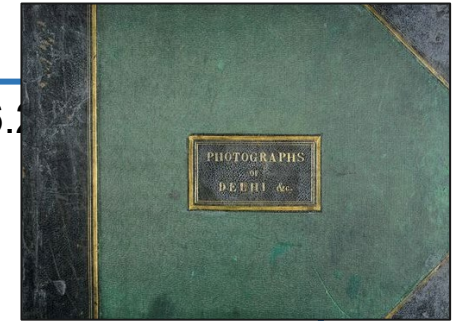


Issues re. Multiple Parts

- physical Whole/Part Relationships
- E.g., for an album or book and pages, folios, etc.

Example of a volume containing photographs, each cataloged as an item and linked to the whole

- 
- Delhi (album (book); Felice Beato (British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.204.1)
 - Arch in Kootub (albumen print; Felice Beato; 2007.26.204.60)
 - Arch in Kootub (albumen print; Felice Beato; 2007.26.204.8)
 - Barren Landscape with Fortess, Delhi (albumen print; Charles Moravia; 2007.26.204.33)
 - Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42)
 - Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21)
 - Delhi Mahoumudan (albumen print; Felice Beato; 2007.26.204.2)
 - Detail View of the Pillar of Kootub (albumen print; Charles Moravia; 2007.26.204.47)
 - Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45)
 - Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)
 - Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204.17)
 - Exterior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.17)
 - Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.52)
 - Exterior of the Hindu Temple in Kootub (albumen silver print; Charles Moravia; 2007.26.204.9)
 - Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)
 - Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)
 - Hindoo Nao's House (albumen print; Felice Beato; 2007.26.204.38)
 - House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.204.18)
 - Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.18)



- Repository
Number describes relationship to whole
- **Qualifier**

Issues re. Multiple Parts

Cat level: item Class: manuscripts
 Title: Adam and Eve Eating the Forbidden Fruit
 Current Location:
 Repository:
 Creator: Vrelant, Willem
 Culture: Flemish
 Arenberg
 Place(s):
 Date: early 15th century
 Medium: parchment
 Dimension(s):
 CONA ID:

Arenberg Hours (illuminated manuscript; Willem Vrelant and workshop (Flemish, died 1481, active 1450-1481)
 A Cross in a Landscape (folio (leaf); Willem Vrelant (Flemish, died 1481, active 1450-1481)
 Adam and Eve Eating the Forbidden Fruit (folio (leaf); Willem Vrelant (Flemish, died 1481, active 1450-1481)
 All Saints (folio (leaf); Workshop of Willem Vrelant (Flemish, died 1481, active 1450-1481)



P Parent String	Qualifier
<input type="checkbox"/> Arenberg Hours, Movable Works by c	fol. 137

A Man Knocking Acorns from a Tree; Zodiacal Sign of Sagittarius (folio (leaf); Workshop of Willem Vrelant
 A Man Mowing; Zodiacal Sign of Cancer (folio (leaf); Workshop of Willem Vrelant
 A Man Praying to the Holy Spirit (folio (leaf); Willem Vrelant (Flemish, died 1481, active 1450-1481)
 A Man Reaping; Zodiacal Sign of Leo (folio (leaf); Workshop of Willem Vrelant (Flemish, died 1481, active 1450-1481)
 A Man Slaughtering a Pig; Zodiacal Sign of Capricorn (folio (leaf); Workshop of Willem Vrelant
 A Man Sowing; Zodiacal Sign of Scorpio (folio (leaf); Workshop of Willem Vrelant
 A Man Threshing; Zodiacal Sign of Virgo (folio (leaf); Workshop of Willem Vrelant (Flemish, died 1481, active 1450-1481) 700002510
 A Man Treading Grapes; Zodiacal Sign of Libra (folio (leaf); Workshop of Willem Vrelant (Flemish, died 1481, active 1450-1481) 700002511
 A Man Warming by a Fire; Zodiacal Sign of Aquarius (folio (leaf); Workshop of Willem Vrelant (Flemish, died 1481, active 1450-1481) 700002503

- Criteria can include whether the artist, dates, style, media, subject, or location differ between the whole and the parts of a work

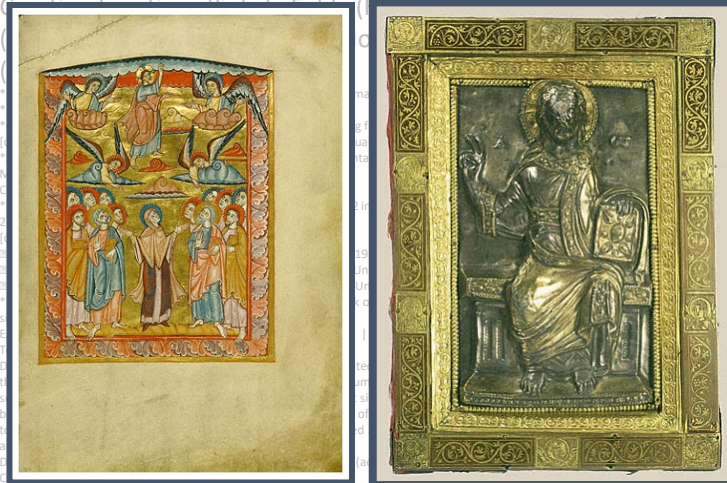
Issues re. Multiple Parts

When to Catalog Whole and Parts Separately

Create separate records

- When each part contains unique information that would be difficult to clearly delineate a single record
- When separate records are necessary to manage the works within the repository
- When the parts are not physically joined to the whole, separate records may be needed to track loans, conservation, provenance, etc. separately
- When separate records will aid in the retrieval of the information and its display to the end user

Catalog Level: volume Class: manuscripts
Work Type: sacramentary illuminated manuscript
Title: Sacramentary
Current Location: J. Paul Getty Museum (Los Angeles, California, USA) IDs: MS. LUDWIG V 2
Creator: illuminated by unknown German active in Mainz or Fulda, binding by unknown Mosan artist



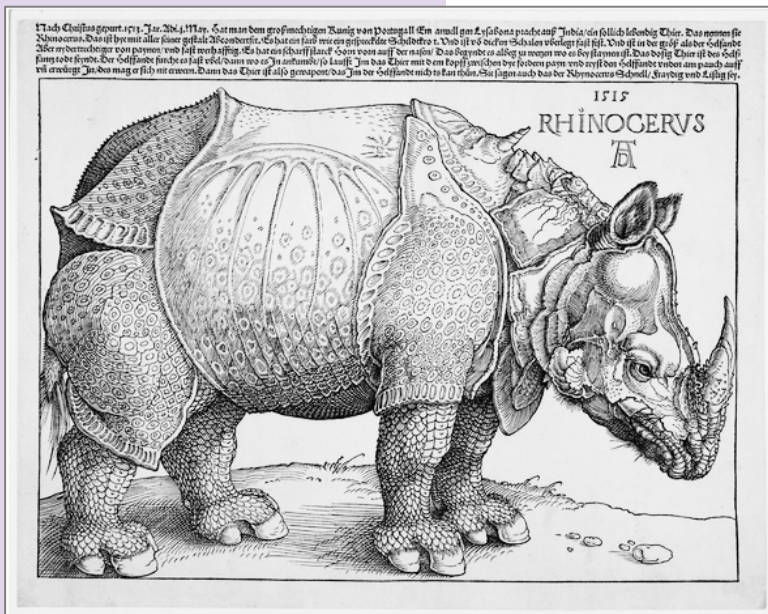
The image shows two pages from a manuscript. The left page features a miniature of the Last Supper, with Jesus and his twelve apostles seated around a table. The right page shows a large, ornate initial letter 'D' in gold and red, set within a decorative frame. The background of the right page is dark, possibly a page from a different volume or a different part of the same work.

- Non-hierarchically related records
- *pendant of, copy of, study for, etc.*

Issues re. Related Works

Associative Relationships

- Only clear, directly related works should be linked to each other



study is

study for



Cat Level: item Class: prints

Work Type: woodcut
Title: Rhinoceros
Creator: Albrecht Dürer

Current Location: British Museum (London, England); PD 1895-1-22-714.

CONA ID 700008536

Cat Level: item Class: drawings

Work Type: drawing
Title: Rhinoceros in profile to left
Creator: Albrecht Dürer

Current Location: British Museum (London, England); SL 5218.161 CONA ID 700008537

MS, Rare Books , prints etc. re. Getty Vocab, CDWA, CCO

Linking outside your DB

Issues re. Related Works

- Works depicted may be linked to CONA as Subjects

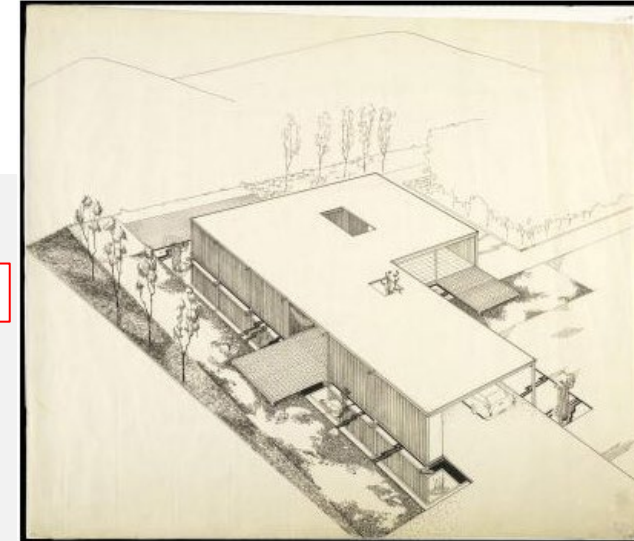
house



CONA ID 700000090 Cat.level: item
 Work Type: house
 Title: **Title: Case Study House No. 21b**
 Title: **Title: Bailey House**
 Creat **Title: CSH #21**
 Creat **Title: CSH #21**
 Dimer **Creator: architect: Pierre Koenig**
 foot lo
 Mat &
 Current Location: Los Angeles (California, USA) Address: 1655 Woods Drive

Cat.Level: item
 Work Type: architectural drawing **AAT**
 Title: Case Study House No. 21
 Creator: Pierre Koenig **ULAN**
Specific Subject: CONA
Case Study House No. 21
 Collections, Getty Center (Los Angeles, California) 2006.M.30- **ULAN**

drawing



Cat.Level: item
 Work Type: photograph **AAT**
 Title: Case Study House No. 21
 Creator: Julius Shulman **ULAN**
Specific Subject: CONA
Case Study House No. 21
 Collections, Getty Center (Los Angeles, California); 2004.R.10-26622-32-LF **ULAN**

photograph



Issues re. Related Works

Works depicted in visual surrogates

+ Visual Surrogates (facet (controlled vocabulary); N/A; N/A)	700008699
Study photographs of Dutch paintings and drawings (post-1600) (photographic prints; unde	700008693
Equestrian Portrait of Philip IV (study photograph; unknown photographer; unknown)	700008701

Depicted Subject Outside Iconography Culture/Style Other Displays Events Subject Contribs/Sources Notes Med

General Subject

#	P	General Depicted	Indexing Type	Subject Extent
1	P	another art work		

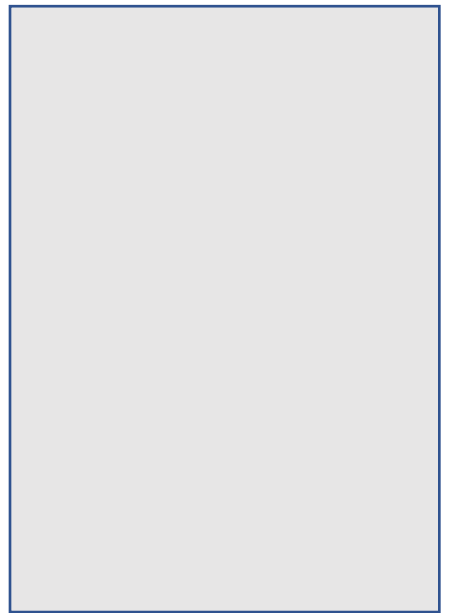
Specific Subject

#	P	Depicted Label	CONA ID
1	P	Equestrian Portrait of Philip IV (Movable Works)	700008694

CONA 700008694

Velázquez et al copy after Rubens

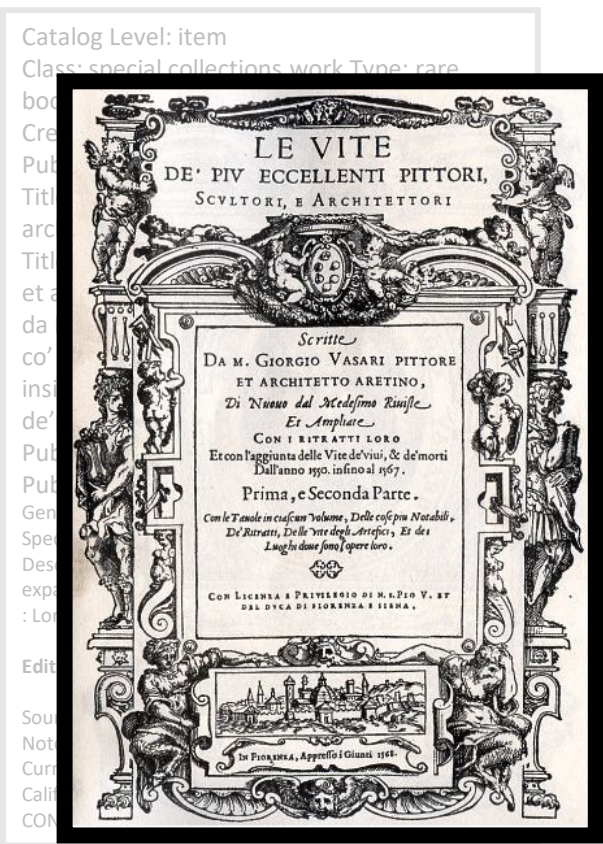
Destroyed work
CONA 700008695
 destroyed painting by Rubens



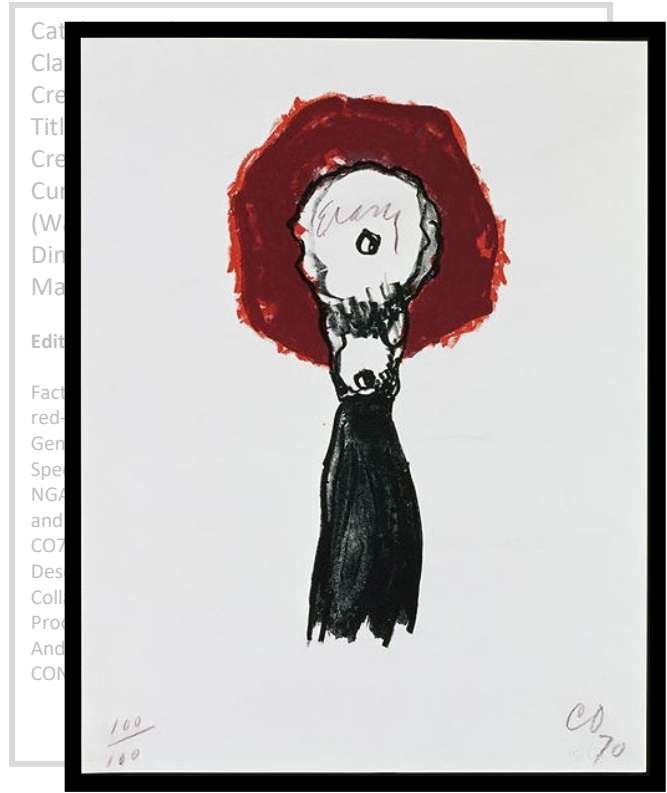
- Record the Edition of prints or books

Issues re. Works in Multiples

Edition: An indication of the placement of a work in the context of prior or later issuances of multiples of the same work. Edition either identifies a specific work in the context of a group issued at the same time, or defines an issuance of a work in relation to previous and subsequent editions.



Edition: 2nd edition



Edition: 100/100

- May also describe the Multiple, even each State, as a conceptual work, as a separate record
- Then link the records for these individual physical works to the records for the conceptual entities

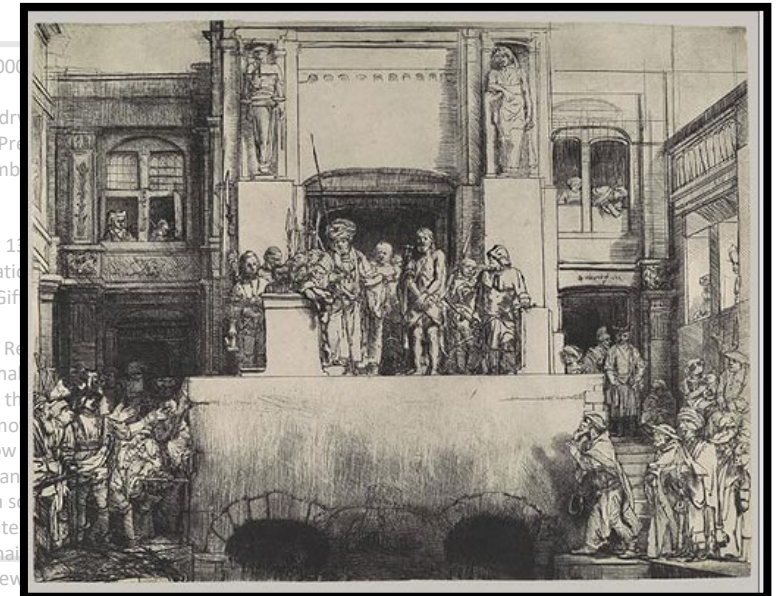
Issues re. Works in Mu

State: For a work that was created as multiples, an indication of the relationship of the state of the work to other stages of the multiples

State: 2:8

State: 8:8

CONA ID
Work Typ
Title: Chr
Creator: f
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State: 2:8
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7000
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Title: Christ Pr
Creator: Remb
drypoint;
State: 8:8
Dimensions: 1
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(41.1.36)
Description: R
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- Works that are multiples can be linked to CONA

Issues re. Works in Multiples

CONA ID 70008519

Catalog Level: multiples

Catalog Level: multiples

Work Type: drypoints

Title: Christ Presented to the People

Title: Ecce Homo

Title: Ostentatio Christi

Title: Jésus présenté au peuple

Creator: Rembrandt



- Note that each item, in various repositories, is cataloged as a unique work
- Then linked to record for the Multiple concept or to the State

- Works that are multiples can be linked to CONA

Issues re. Works in Multiples

CONA ID 70008519

Catalog Level: multiples

Catalog Level: multiples

Work Type: drypoints

Title: Christ Presented to the People

Title: Ecce Homo

Title: Ostentatio Christi

Title: Jésus présenté au peuple

Creator: Rembrandt

State: 1

State: 2

State: 3

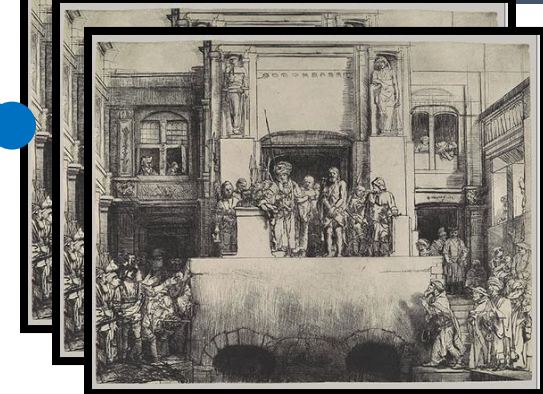
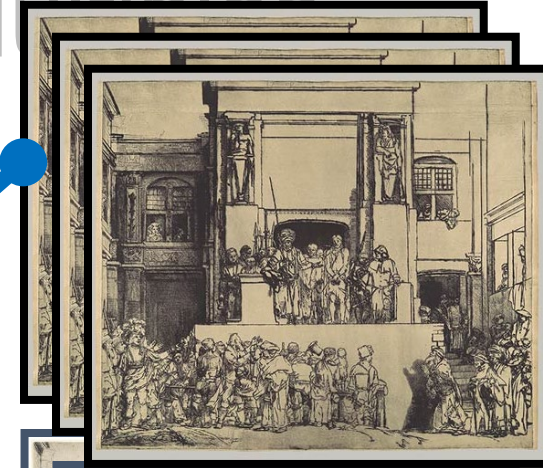
State: 4

State: 5

State: 6

State: 7

State: 8



Other Categories of Fields

- Inscription
- Watermarks
- Marks
- Creation Numbers
- Events
- Style
- Culture
- Descriptive Note
- Sources
- Images
- Credit Line
- Provenance / Ownership History
- Exhibition / Loan History
- Context / Architectural Context
- Copyright Restrictions
- Conservation History
- Condition History
- Cataloging History
- Related Visual Documentation
- Related Textual Documentation



Q & A:

Questions from the Audience

Thank you.

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<https://www.getty.edu/research/tools/vocabularies/>

