



Cataloging Works at Museums and Special Collections:

Documentation, Indexing, Access
with CDWA, CCO, and the Getty Vocabularies

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Audiences for this Presentation

Museum, special collections, and VR catalogers



Museums, VR Collections, Special Collections, Archives

- This presentation is intended for diverse audiences:

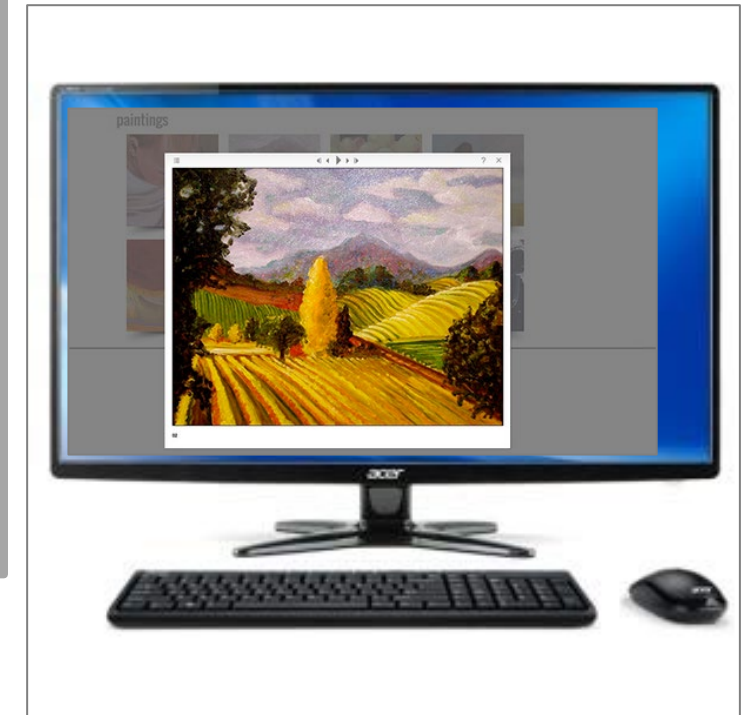
Museums, VR collections, museums, archives, others who catalog cultural heritage share similar cataloging and retrieval needs

- CDWA, CCO, and CONA include minimum descriptive data applicable for all of these audiences



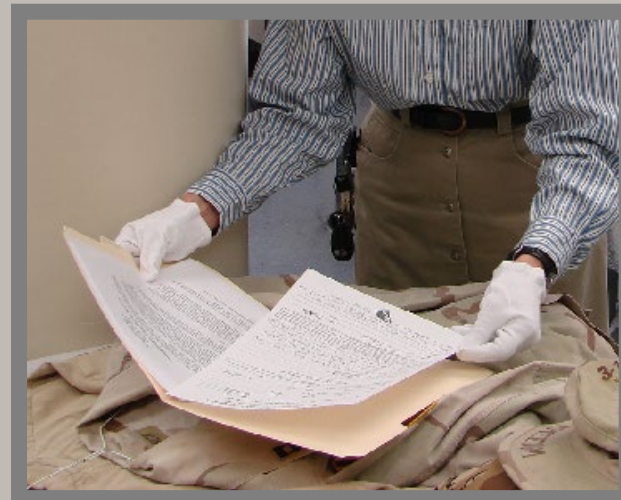
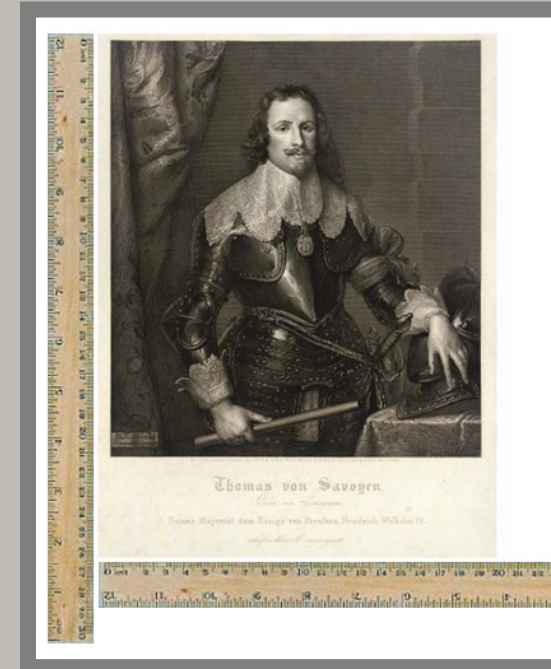
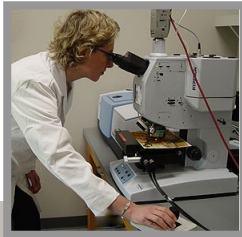
Museums, VR Collections, Special Collections, Archives

- VR collections place more emphasis on cataloging larger numbers of works and works from various repositories
 - VR collections need more discussion re. relationships to and among images
 - May need to link records for works that are in one repository to many other works in other repositories, lost works, etc.
-
- Museums and special collections are typically cataloging fewer works than a VR collection, usually from their own collections alone
 - Museums and special collections place less emphasis than VR collections on complex relationships between works and images, and between images and other images
 - However, museums and special collections will probably wish to link their collections in a broader environment to allow research and discovery across collections, thus linking to outside works is relevant



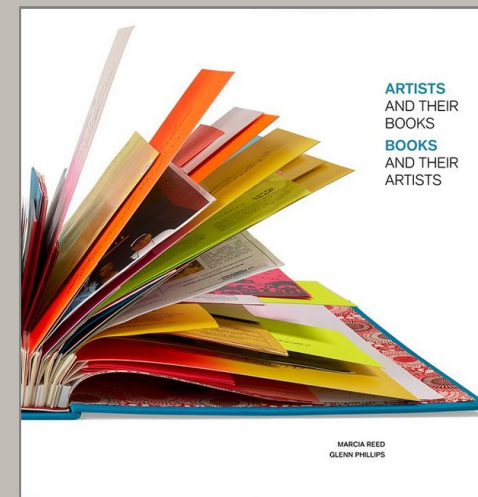
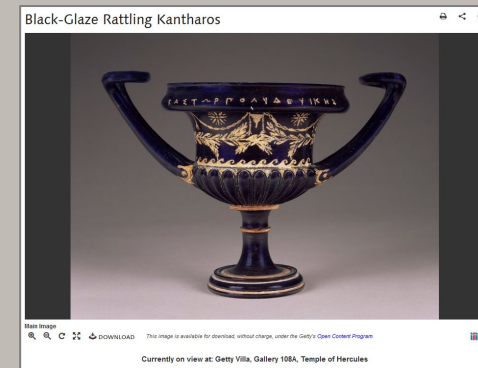
Museums, VR Collections, Special Collections, A

- VR collections are generally transcribing information found in other sources, not creating original information
 - Copy cataloging (or link to CONA) for the work depicted in the image
 - Must make rules regarding which sources are the most authoritative, recent, and reliable
-
- Museums and special collections are typically gathering information from parties within their institution, often information from the work itself or other original sources
 - Museums and special collections must have practical rules in place for determining critical information (e.g., how to measure the work = left and bottom for rectangles, largest dimensions for irregular shapes, diameter for circular objects, circumference of vessels, how to take “sight measurements,” measure plate and sheet, how to round numerical values, etc.)
 - Museums and special collections will require administrative data that is not needed by VR collections, including Provenance, Conservation History, Exhibition History, etc.



Museums, VR Collections, Special Collections, Archives

- For VR, museums, and special collections, whomever – ideally record the data once, and repurpose it as needed
- All will likely wish to share their data with a broader community
- Museums and special collections will typically repurpose data for more implementations than will VR collections
- For record keeping, hardcopy publications, Web pages and other online presentations of information, social media, live presentations at conferences, etc.



Which Standards to Use?

CDWA, CCO, others



What Standards and Vocabularies to Use?

- *Why use standards and controlled vocabularies?*
- Using standards and controlled vocabularies will make the data more consistent, more usable in-house and in broader environments, and more able to withstand changes in technology and practices over time
- The greatest investment in cataloging is the human investment, with experts analyzing and recording data
- You do not want to re-do this effort if you move to a new system or share your data in new environments
 - Although of course you will wish to edit and add to data as you acquire new or additional information over time
- Your goal should be to record correctly once, and re-use data as needed going forward
- This presentation is a discussion of appropriate **standards and vocabularies**
- For a full discussion of **managing a project**, see http://www.getty.edu/research/tools/vocabularies/managing_project.pdf



What Is CDWA?

Categories for the Description of Works of Art

- CDWA includes both a **conceptual framework** of elements and relationships, and **cataloging rules** for describing, documenting, and cataloging cultural works and related images
- Includes 540 elements
- **Primary focus** is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media
- **Also covers** many other types of cultural objects, including artifacts and functional objects from the realm of material culture



What Is CDWA?

- CDWA is the result of the work of the Art Information Task Force (AITF), which included art historians, museum professionals, visual resource professionals, archivists, and librarians
- AITF reached consensus on categories of information for describing works of art, architecture, and other material culture
- CDWA is intended for the diverse disciplines and communities that use and create information about art, architecture, and other material culture



What Is CDWA?

- Includes guidelines for cataloging and documenting works of all types, including works themselves and the images of these works, as well as authorities

- **art works and material culture from all periods and all geographic areas**
 - paintings
 - works on paper
 - sculpture
 - ceramics
 - metalwork
 - artifacts
 - photographs
 - manuscripts
 - furniture
 - decorative arts
 - performance art
 - architecture
 - volumes
 - groups
- **visual “surrogates” of works of art and objects**
 - photographs
 - slides
 - digital images
 - videotapes



What Is CDWA?

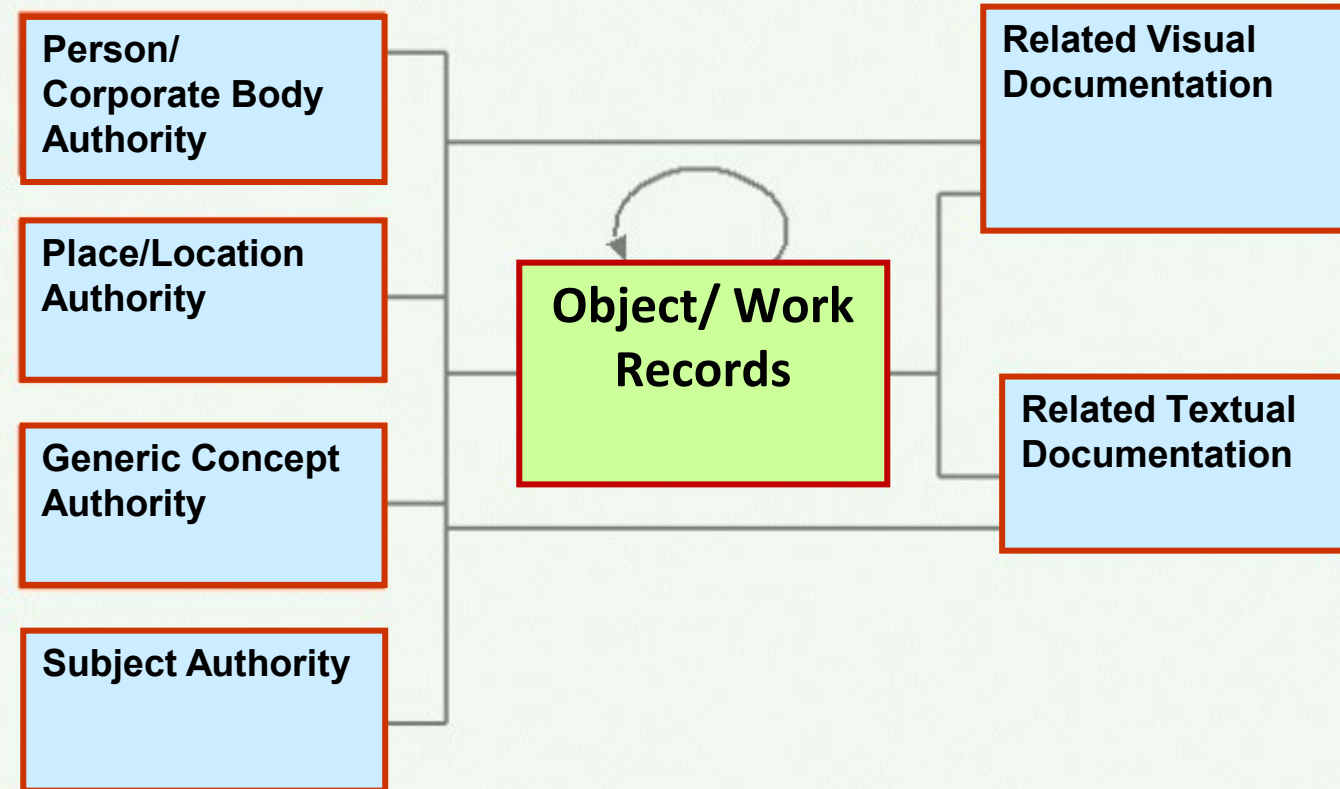
- The 540 categories are divided into a number of areas
- Only a few of these are considered “core”

- Object/Work **CORE**
- Classification **CORE**
- Orientation/Arrangement
- Titles or Names **CORE**
- State
- Edition
- Measurements **CORE**
- Materials and Techniques **CORE**
- Facture
- Physical Description
- Inscriptions/Marks
- Condition/Examination History
- Conservation/Treatment History
- Creation **CORE**
- Ownership/Collecting History
- Copyright/Restrictions
- Styles/Periods/Movements
- Subject Matter **CORE**
- Context
- Exhibition/Loan History
- Related Works
- Related Visual Documentation
- Related Textual References
- Critical Responses
- Cataloging History
- Current Location **CORE**
- Descriptive Note
- Person/Corporate Body Authority
- Place/Location Authority **CORE**
- Generic Concept Authority
- Subject Authority



What Is CDWA?

- Relationships are critical to the CDWA model
- Links include the following:
 - object/work to another object/work, groups
 - related “authorities”
 - related images, sources



Entity Relationship Diagram for CDWA



What Is CCO?

Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images

- Includes rules and examples for a core subset
- Derived from the CDWA categories and the VRA Core Categories
- For the Work
- For Images of the Work
- Authorities
- 116 elements total
- core elements

Chapter 1: Object Naming

Work Type / Title

Chapter 2: Creator Information

Creator / Creator Role

Chapter 3: Physical Characteristics

Dimensions / Materials and Techniques /

State and Edition/ Additional Physical Characteristics

Chapter 4: Stylistic and Chronological Information

Style / Culture / Date

Chapter 5: Location and Geography

Current Location / Creation Location / Discovery Location/ Former Location

Chapter 6: Subject

Subject

Chapter 7: Class

Class

Chapter 8: Description

Description / Other Descriptive Notes

Chapter 9. View Information

View Description / View Type / View Subject / View Date

Authority 1: Personal and Corporate Names

Authority 2: Geographic Places

Authority 3: Concept Authority

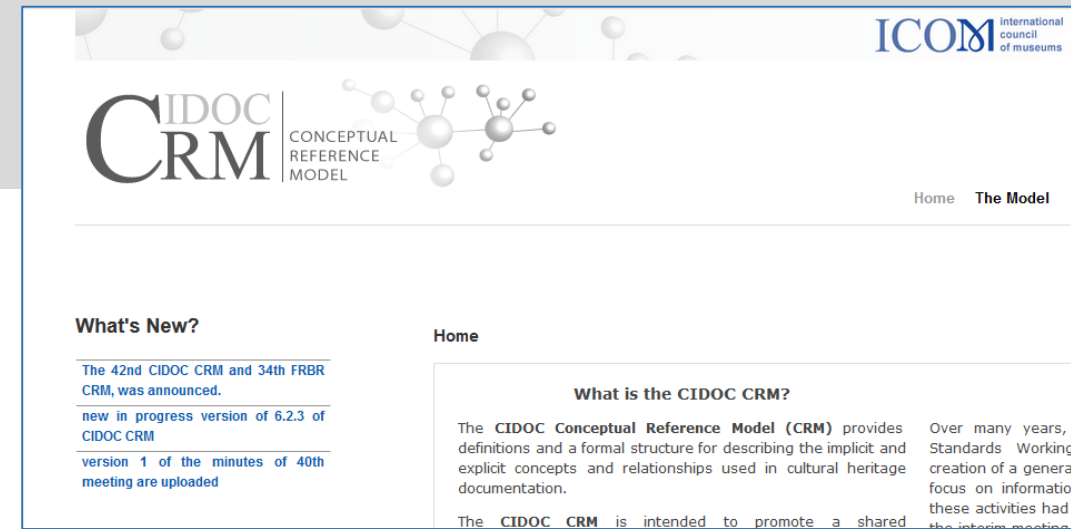
Authority 4: Subject Authority

What Is Linked Art?

- Linked Art is a new initiative, spearheaded by the Getty with other institutions
- It is a “community working together to create a shared Model based on Linked Open Data to describe Art”
- The model will be implemented in software and used to provide valuable content
- The project is under active development and additional partners and collaborators are welcome
- See current members here: <https://linked.art/community/>
- See discussion of the data model here: <https://linked.art/model/>

Other Standards

- You may be compliant with multiple standards, they are not mutually exclusive
- Using CDWA should be possible if you comply with other rules or standards



Local practice

- Repositories will often have established local practice; any differences between that and CCO/CDWA should be reconcilable (CCO/CDWA is based on common and best practice), simply a question of parsing existing data into a CCO/CDWA/CONA-compliant form rather than editing the existing data

CIDOC CRM (Conceptual Reference Model), codified in ISO 21127:2006

- “definitions and a formal structure for describing the implicit and explicit concepts and relationships used in cultural heritage documentation” – i.e., data model for cultural objects and related information
- <http://www.cidoc-crm.org/>

CONA (Cultural Objects Name Authority – *Cultural Objects Networked Access*)

- An implementation of CDWA, has its own editorial rules and data is published on the Getty site
- <http://www.getty.edu/research/tools/vocabularies/guidelines/index.html#cona>

<http://rbms.info/dcrm/> <http://www.rda-rsc.org/content/about-rda>
<http://www.rdatoolkit.org/> <https://www.oclc.org/en/rda/about.html>
<https://www.loc.gov/aba/rda/> <https://www.loc.gov/ead/>

Other Standards

- Using CCO/CDWA/CONA should be possible even if you comply with bibliographic or archival standards

EAD: Encoded Archival Description (EAD)

- an XML standard for encoding archival finding aids

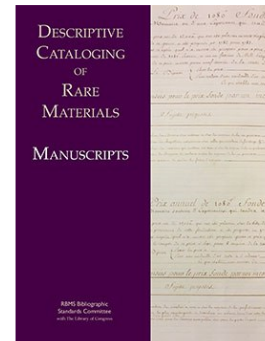
DCRM: Descriptive Cataloging of Rare Materials

- produced by a division of ALA
- applicable to various genres of works

RDA: Resource Description and Access

- new cataloging standard that will replace AACR2
- published in 2010, RDA is now available
- work continues on adaptations for certain genres

DCRM(MSS): Descriptive Cataloging of Rare Materials (Manuscripts)



Current status

DCRM(MSS) is available online as a free PDF.

PDF formatted for 8 1/2 x 11 in. paper: <http://rbms.info/files/dcrm/dcrmmss/DCRMMSS.pdf>

Front cover (color): <http://rbms.info/files/dcrm/dcrmmss/cover.pdf>

DCRM(MSS) will be added to LC Cataloger's Desktop soon!

History and

- Leader: Bibliographic Level**
008: Publication Status (Type of Date)
008: Date 1 and Date 2
008: Place of Publication
040 (Cataloging Source)
044 (Country of Producing Code)
1XX (Main Entry)
130 (Main Entry - Preferred Title)
240 (Uniform Title)
245 (Title Statement)
246 (Varying Form of Title)
250 (Edition Statement)
264 (Place and Date of Production)
300 (Physical Description)
33x (Content, Media, and Carrier Type)
500 (General Note)
502 (Dissertation)
505 (Formatted Contents)
520 (Summary, Etc.)
524 (Preferred Citation of Described Materials)
555 (Cumulative Index/Finding Aids)
655 (Index Term - Genre/Form)
690, 692, 693 (Local Subject Added Entries)
7XX (Added Entry)

RSC RDA Steering Committee

Home

About RDA

Navigation

- News and Announcements
- RDA Board
- RSC Members
- RDA Regions
- About RDA
 - RDA FAQ
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Search OCLC websites

Searching for items in a library? Try WorldCat.org

English

Encoded Archival Description Official Site

Encoded Archival Description (EAD) is an XML standard for encoding archival finding aids, maintained by the [Technical Subcommittee for Encoded Archival Standards](#) of the [Society of American Archivists](#), in partnership with the Library of Congress.

Version EAD3 - Current

- EAD3 Version 1.1.0 [GitHub]
- EAD3 Schemas and DTD Updated
- EAD3 Starter Kit [GitHub]
- EAD3 Tag Library Updated
- EAD3 Tag Library [PDF - 425 p.] Updated
- EAD3 FAQ [courtesy SAA EAD Roundtable]

News and Announcements

- Release of EAD3 v1.1.0 **New!**
- Suggestions, Report an Issue **New!**
- EAD3 Ver. 1.1.0 Release Notes [GitHub] **New!**
- EAD3 Implementation Survey
- Implementing EAD3: Conversion and Migration [courtesy EAD3 Study Group]
- EAD2002 to EAD3 Beta Stylesheet

- CDWA and CCO are mapped to other standards

- You should be able to express your data in multiple formats and multiple standards

Metadata Standards Crosswalk

CDWA	CCO	CONA	CIDOC CRM	Linked.Art	LIDO and CDWA Lite [LIDO coming soon]	VRA Core	MARCO
0.1. [CATEGORY]			Class	Class			
0.1.1. <i>not applicable</i>			Subclass	<i>not applicable</i>			
0.2. [SUBCATEGORY]	Element	Field	Property	Property			
0.2.1. Object/Work - Type (core)	Work Type	<cdwalite: objectWorkType>		<vra: worktype> in <vra: work> or <vra: collection>			
1.0.1.1						<vra: work> or <vra: collection>	655 G 300a F Descri
1.2.1. Object/Work - Components (core)						<vra: worktype> in <vra: work> or <vra: collection>	655 G
CLASSIFICATION (core)							
1.2.1.1. Classification - Term (core)	Class	<cdwalite: classification>					

- CDWA and CCO are mapped to other standards
- A project should be able to express data in multiple formats and multiple standards
- CDWA: The Categories for the Description of Works of Art
- CCO: Cataloging Cultural Objects
- CONA: Cultural Objects Name Authority
- CIDOC CRM: The International Committee for Documentation, Conceptual Reference Model (CRM)
- Linked.Art
- LIDO: Lightweight Information Describing Objects (CDWA Lite: CDWA Lite XML schema)
- VRA Core: The Visual Resources Association Core categories 4.0
- RDA: Resource Description and Access *[coming soon]*
- DCRM: Descriptive Cataloging of Rare Materials *[coming soon]*
- MARC/AACR: MARC formats produced by the Library of Congress, Anglo-American Cataloguing Rules national cataloging code
- MODS: Metadata Object Description Schema
- Dublin Core: Dublin Core Metadata Initiative
- DACS: Describing Archives Content Standard
- EAD: Encoded Archival Description Document Type Definition (DTD)
- Object ID: Object ID international standard for police and customs agencies
- CIMI: Consortium for the Computer Interchange of Museum Information attribute set, Z39.50 Profile
- FDA Guide: Guide to the Description of Architectural Drawings

Common Practice and Best Practice

- **Both CDWA and CCO are the result of consensus** reached by groups representing a broad spectrum of prominent professionals in the museum, art library, visual resources, special collection, and archives communities; surveyed common practice across disciplines
- **CDWA/CCO are based on best practice**
- Both CDWA and CCO committees agreed on sets of elements and rules for cataloging based on existing common practice in their professions
- But going further, to advise best practice for documenting cultural heritage works
- To decide upon **core fields** required for every work cataloged
- And to describe additional fields to **allow scholarly research, access, and discovery**
- CDWA and CCO do not include all fields required for collections management

- An implementation CDWA is *CONA (Cultural Objects Name Authority)*, a resource developed by the Getty that may be better described as *cultural objects networked access*; CONA is discussed below

General Information about Cataloging

Key principles and core fields



Key Principles of Good Cataloging

- **What is the focus?** Establish the logical focus of each Record:
 - a single item (movable work or built work), a group or collection of works, an image of a work, etc.
- **Minimum Records:** Include all of the **core** required CDWA/CCO/CONA elements
- **Cataloging rules:** Follow the CDWA/CCO/CONA rules; make and enforce additional local rules to allow effective retrieval, re-purposing, exchange, and linking of information
- **Terminology:** Use published controlled vocabularies, such as the Getty vocabularies. Use local controlled lists as necessary
- **Consistency:** Be consistent in all aspects of entering data and in establishing relationships between entities
- **Authoritative Sources:** For the content of records, rely upon recent, authoritative sources
- **Specificity vs Exhaustivity:** Establish rules for the degree of precision or granularity and the degree of depth and breadth that catalogers should employ
- **Knowable vs Unknown:** Establish rules for what should be done when information is unavailable; do not to imply that a fact is *unknowable* simply because the cataloger happens not to know it
- **Metadata standards:** Ensure that your underlying data structure, including relationships, is compliant with (or mappable to) established metadata standards
- **Your system:** As far as is possible, do not allow limitations of a cataloging system to cause distortion of the data
 - E.g., do not put two values into one field due to system limitations. Your system will change in the future; your data should survive migration

Establish the Focus

■ What is the focus of your catalog record?

Establish the logical focus of each Record:

- a single item (movable work or built work)?
- a component of a work, a work made up of several parts?
- a physical group or collection of works?
- an image of a work?
- a conceptual work, i.e., *multiples*?



Miracles of a Saint. Unknown German. 12th century.



Establish the Focus

- Maintain separate records for work and the image

Work Record:

- Record Type: item ▪ Class: manuscripts
- *Work Type: illumination
- *Titles : Initial E with Miracles of a Saint
- *Creator Display: unknown German
- *Role: artist
- [Person/Corp.]: unknown German
- *Creation Date: 1150s ▪ Start: 1150 ▪ End: 1159
- General Subject ▪religion/mythology
- Specific Subject: ▪saint ▪miracles ▪bed
- Current Location: Ertel Morka Museum (Berlin, Germany)
- Creation Location: Germany
- *Measurements unavailable
- Value: Unit: Type:
- *Materials and Techniques: gold leaf and tempera on parchment
- Terms: ▪gold leaf ▪tempera (paint) ▪parchment
- Related Image [link to Image Record]: 602232r



Image Record:

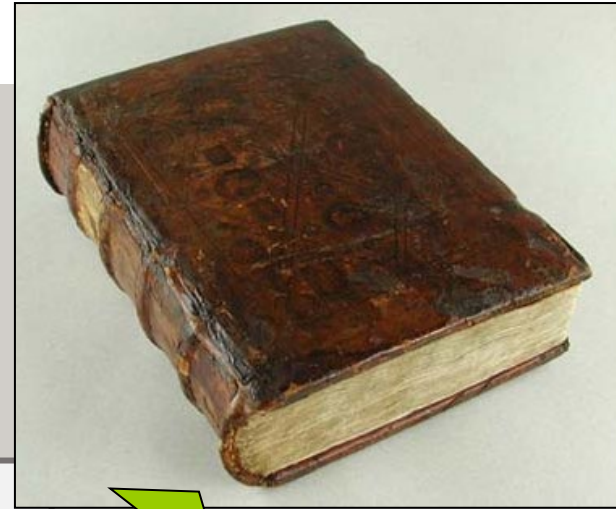
- Image Number: 602232r ▪ Image Type: slide
- Image Source: Michaels, Ann. The Illuminated Tradition. Seattle: University of Washington Press, 1996 Page: 113
- Image Format: ▪Cibachrome (TM) ▪35 mm
- Image Measurements: 2 x 2 inches
- Value: 2 Unit: inches Type: height
- *View Description: detail
- *View Type: ▪detail
- *View Subject: Initial E
- *View Date [controlled]: 1996
- Related Work [link to work]:

Establish the Focus

- The whole and its parts:
- Do you wish to catalog the print separately?
- Maintain separate records for the part and whole, as necessary
- Or for a group and items in the group

Relationship Type: broader context
Related Work: New Book of Flowers.
Nuremburg: 1680.
Relationship Number:
volume 3 plate 2

Record Type: component
Class: prints and drawings
Work type: engraving
Title: Spring Flowers in a Chinese Vase
Creator: Maria Sibylla Merian (German, 1647-1717)
Creation Date: 1680
Medium: hand-colored engraving
Measurements: folio 32.6 x 21.3 cm (12 13/16 x 8 3/8 inches)
General Subject: •still life •botanical •flowers
Specific Subject: •insects •tulips •iris •vase •wasp
•beetle
Current Location: Natural History Museum
(London, England)



Establish the Focus

- Do you wish to record “multiples”
- *Multiples* refer to a conceptual grouping of sorts, used to collocate physical items made from the same plate, blocks, etc.
- or belonging to a series, etc.
- *[illustrated with CONA records]*

..... Les Conquêtes de l'Empereur de la Chine
..... [L'Empereur] offre un banquet de victoire aux officiers et soldates qui se sont distingués
..... The Victory Banquet [N]

ID: 700009400 **Record Type: Conceptual**
Page link: <http://vocab.getty.edu/page/cona/700009400>
Images: 1 2

[L'Empereur] offre un banquet de victoire aux officiers et soldates qui se sont distingués (print (visual work); Jacques Philippe Le Bas, under Charles Nicolas Cochin II; af...; 1770)
Note: One of a set of 16 prints commissioned by the Qianlong Emperor in 1765, after 16 large scale battle paintings by Chinese court painters and European Jesuit monks. This print depicts an event in 1760, with the successful conclusion of the Central Asian campaign, when the emperor celebrated with a grand victory banquet at the Pavilion of Purple Radiance (Ziguangge). He is shown accompanied by officials and imperial bodyguards at right, while vanquished Central Asian tribesmen as tangible rewards are distributed in the foreground. Visible in the background is the Pavilion of Purple Radiance compound. Visible in the foreground are the tents of the emperor's army. The print serves as a further reminder of the emperor's military heroes from the Central Asian campaign.

ID: 700009297 **Record Type: Movable Work**
Page link: <http://vocab.getty.edu/page/cona/700009297>
Images: 1 2

The Victory Banquet (print (visual work); Jacques Philippe Le Bas (French, Paris 1707–1783 Paris), (di...; 1770; Mel...; No...; con...)

Titles:
[L'Empereur] offre un banquet de victoire aux officiers et soldates qui se sont distingués (preferred)
A Victory Banquet
The Victory Banquet
凱宴戰功諸

Catalog Level: r
Work Types:
print (visual work)
... bje...
... (wo...)



The print is cataloged as an item (movable work) owned by the museum repository

This record for the item is linked to record for the conceptual multiples, i.e., representing all the items (impressions) made from the same plate

When to Catalog Whole and Parts Separately

Create separate records when any of the following is true:

- Each part contains unique information that would be difficult to clearly delineate a single record
- Separate records are necessary to manage the works within the repository
- The parts are not physically joined to the whole, separate records may be needed to track loans, conservation, provenance, etc. separately
- Separate records will aid in the retrieval of the information and its display to the end user

Example: *Will you need to retrieve records for each print in this set separately, based on the unique information (subject, inscription, etc.) of each? Or will your users be satisfied with having a reference to the entire set as an entity, not accessing the individual items?*

- Criteria can include whether the artist, dates, style, media, subject, or location differ between the whole and the parts of a work



When to Catalog Whole and Parts Separately

- Museums' and special collections' whole/part relationships between works are driven by curatorial or conservation requirements, acquisition or loan issues, and storage of works in physical group
E.g., the lid, bowl, and saucer have different physical characteristics and have been conserved differently
- VR collections' arrangement of whole/part relationships between works is typically driven by the users' need to retrieve
E.g., if same artist did both the lid, bowl, and saucer, why make separate records for a VR collection?

CONA ID: 700000154 Page link: <http://vocab.getty.edu/page/cona/700000154>

Record Type: Movable Work

Images: 1 2 3 4 5

Lidded Bowl on Dish (Soft-paste porcelain painted by Pierre-Antoine Méraud (French, ca. 1735-1791) ; 1764; J. Paul Getty



Creator Display:

soft-paste porcelain painted by Pierre-Antoine Méraud (French, ca. 1735-1791) ; Sèvres Porcelain Manufactory (French, active from 1756 to the present) [preferred,VP,JPGM]

manufactory Sèvres Porcelain Manufactory (French porcelain manufactory, active from 1756 to the present) [500054661]

painter Méraud, Pierre-Antoine (French porcelain painter and gilder, ca. 1735-1791) [500023384]

Locations:

Other: Original: Versailles [7008070] Île-de-France (region (administrative division)), France (nation), Europe (continent), World (facet) (Geographic)

Current: J. Paul Getty Museum (Los Angeles, Los Angeles county, California, United States) [500115988] J. Paul Getty Trust, Corporate Bodies (Corp. Body)

Repository Numbers: 78.DE.65

Display Materials: Soft-paste porcelain with polychrome enamel colors and gilding

Museums: CDWA, CCO, Vocabularies

When to Catalog Whole and Parts Separately

How to gain control of the material

- Arrange the project in phases
- Group-level cataloging?
- Large groups, small groups, item-level cataloging
- Alternatively, catalog the group, and only the most important items in the group
- Or do only group-level cataloging, if required

- Most cataloging projects would like to employ item-level cataloging, but time, sheer volume of works in backlog, and available resources may not allow item-level cataloging in the first pass
- First, must gain control of the material so some sort of access is possible



Phase 1 = group



Phase 2 = box



Phase 3 = item

Minimum Record

CDWA, CCO, CONA

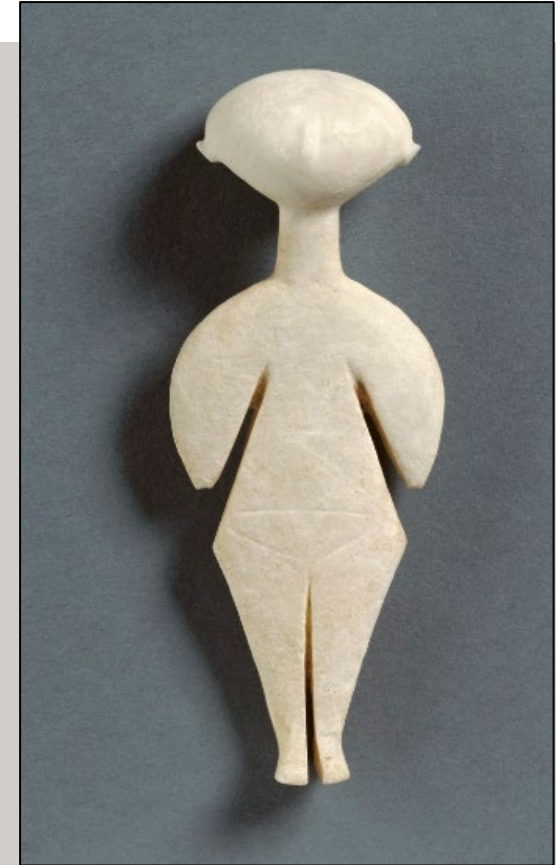
- Instructions are available for defaults when core data is unavailable
- *unavailable, undetermined, not applicable, unknown*

Core elements

Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
Materials & Techniques

CONA ID 700008622
Catalog Level item
Classification sculpture | antiquities
Work Type statuette
Title Female Figure of the Kilia Type
Creator unknown Anatolian
Creation Date 2800/2200 BCE
Style/period: Chalcolithic
General Subject human figures
Current Location J. Paul Getty Museum, Getty Villa Malibu (Los Angeles, California, USA)
Repository Number 88.AA.122
Dimensions 14.3 cm height (5 5/8 inches)
Mat & Tech marble **Index:** marble

Images may be under additional copyright



Minimum Record

CDWA, CCO, CONA

- A minimum record should contain values in all core elements
- Showing Index and display fields

Core elements

Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
Materials & Techniques

CONA ID: 700009450
Catalog Level: item
Classification: manuscripts
Work Type: almanac
Title: *Almanac*
Creator: unknown **English role:** artists
Creation Date: ca. 1759 **Start:** 1754 **End:** 1764
Culture: English
General Subject: history and legend
Specific Subjects: Trojan War | battle
Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania, USA) **Repository Number:** 83.MP.146.3
Credit Line: The Richard P. Rosenau Collection, 1975
Location: creation: London (England, UK)
Dimensions 2 3/8 x 1 11/16 x 3/8 inches (6 x 4.3 x 1 cm)
Value: 6 **Unit:** cm **Type:** height
Value: 4.3 **Unit:** cm **Type:** width
Value: 1 **Unit:** cm **Type:** depth
Mat & Tech enamel on copper with hand-painted and gilt decoration; gilded brass mounts; fabric; printed paper
Term: enamel (visual work) **extent:** cover
Term: copper (metal) **role:** support **extent:** cover
Term: paper (fiber product) **role:** support **extent:** folio/leaf



Display vs. Indexing

CDWA, CCO, CONA

- **Information for display**: assumed to be in a format and with syntax that is easily read and understood by users
 - Includes free-texts, concatenated displays, or terms taken from a controlled source and used as-is
 - For certain fields, display should contain all the nuances of language necessary to relay the uncertainty and ambiguity that are common in art information
- **Information for indexing**: Certain key elements of information must be formatted to allow for retrieval, often referred to as *indexing*
 - indexing should be a conscious activity performed by knowledgeable catalogers who consider the retrieval implications of their indexing terms
 - not by an automated method that simply parses every word in a text intended for display into indexes
 - indexing fields should be controlled fields
 - various fields may require a) controlled vocabularies (e.g., creator), b) a simple controlled list (e.g., flags), or c) consistent formatting of certain information (e.g., start and end dates)

Display vs. Indexing

CDWA, CCO, CONA

Examples

Creation Date: **ca. 1759**

start: 1754 end: 1764

display, free-text, may express uncertainty (*ca.*, *possibly executed*, etc.)

controlled, used to index the display, whole numbers only, signifying years, positive or negative (negative = years BCE)

Material & Technique: **enamel on copper with hand-painted and gilt decoration; gilded brass mounts; fabric; printed paper** **term: paper (fiber product)** role: **support** extent: **folio/leaf**

display, free-text, may express nuance (*enamel on copper with ...*, etc.)

index content of “display” with controlled term, linked to **AAT** term plus qualifier

controlled, controlled *role* and *extent* lists based on AAT

Current Location: **Philadelphia Museum of Art (Philadelphia, Pennsylvania, USA)**

controlled, concatenated from linked vocabulary, suitable for display as is, free-text is not required for display here (display is created by algorithm that gathers values from name plus location fields in ULAN)

Specificity and Exhaustivity

CDWA, CCO, CONA

- **Specificity** refers to the degree of precision or granularity used (e.g., *emakimono* rather *scrolls*)
 - However, catalogers should use terms only as specific as warranted by authoritative sources
 - As with all indexing, it is better to be broad and accurate rather than specific and incorrect
- **Exhaustivity** refers to the degree of depth and breadth that the cataloger uses
 - Often expressed by using a larger number of indexing terms or a more detailed description
 - However, is it useful to index by using every possible applicable term?
 - If not, where do you draw the limit?
 - **Index the most important or most prevalent characteristics**

Specificity

- Cater your approach to the knowledge of the cataloger or to the available authoritative information
- E.g., do not include information such as *identification* or *interpretation* of the subject if not warranted by sources

- Do not guess
- Use only authoritative sources and research
- Broad and accurate is better than specific but incorrect
- e.g., using only the more general “butterflies” (*description level* of subject indexing) would be better than incorrectly labeling the Blue Morpho species (*identification level* of subject indexing)

General Subject:

- animals
- botanical

Specific Subject:

- butterflies (Papilionoidea superfamily)
- *Morpho menelaus* (species)
- *Eumorphia fasciatus* (species)
- pomegranate (fruit)



Specificity

...<materials by composition>

.....organic material

.....gum (material)

.....gum arabic

.....acacia gum

.....babool gum

- Use the AAT thesaurus structure to find the appropriately specific term
- Verify meaning of the term with Scope Note

Scope Note for **gum arabic**:

Water-soluble gum that is exuded by two species, *Senegalia senegal* and *Vachellia seyal*, which were formerly classified under genus *Acacia*. Gum arabic is used in inks, paints, adhesives, pharmaceuticals, confections, and other products ...



Mat & Tech: partially printed and partially hand-drawn; watercolor and gouache with gum arabic and silver paint over lightly etched outlines on vellum

term: gum arabic **term:** gouache (paint) **term:** watercolor (paint)

Exhaustivity

- How many aspects of a work will you catalog?
- Only core fields, or do you need others?
- How many terms do you assign to each indexing field of a work record?

core

Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
Materials &
Techniques

[CONA ID: 700009451]

Catalog level: volume **Class.:** manuscripts

Work Type: gradual

Title: Gradual for Monastic Use

Creator: illumination: workshop of: Pacino di Bonaguida; patron: probably Augustinian

Creation Date: 1303/1340

Style: Gothic **Culture:** Augustinian

General Subject: text

Specific Subject: Mass **extent:** theme | chants

Italian rotunda extent: script

Italian extent: language

Current Location: Museum of Fine Art (Boston, Massachusetts) **ID:** 01.6454 **Credit Line:** Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection

Creation Location: Florence (Italy)

Dimensions: 174 folios; overall (page dimensions): 35.7 x 26.2 cm (14 1/16 x 10 5/16 inches)

Mat. & Tech.: tempera and ink on parchment; bindings of calfskin over boards with metal clasps

Descriptive N.: A gradual (a liturgical book, containing chants for the Mass) for monastic use, probably the Augustinian order, with 174 folios (ff.) and 2 leaves:

ff. 1 - 109: Gradual: Temporale and Sanctorale

ff. 109v - 113: Litany

ff. 114 - 160: Gradual: Temporale (continued)

ff. 161 - 168: Temporale sequences

(f. 168v: Originally blank, with a 15th-century addition in Italian on 3 staves: "Sanctus della domenica.")



Exhaustivity

for a group

- Should terms reflect all items in the group?
- Or use broad terms, because you plan to use specific terms in records for each item?

Catalog level: group

Class.: architectural drawings

Work Types:

preliminary drawings
presentation drawings
working drawings
sections
elevations
plans

AAT

Title: Group: Drawings for Falling Water (Kaufman House), Bear Run, Pennsylvania

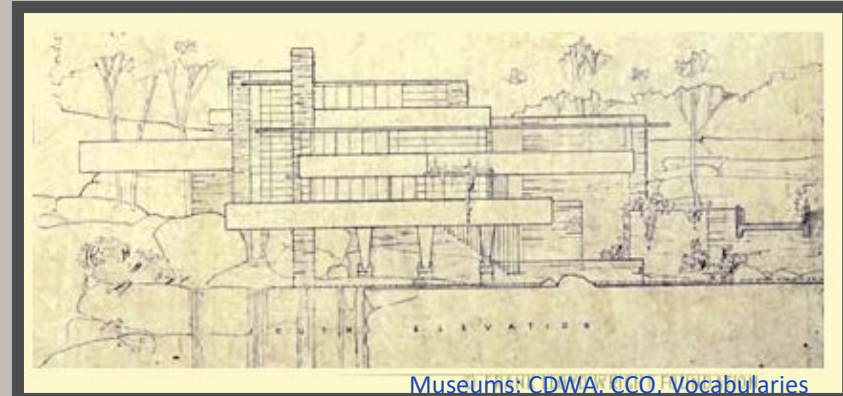
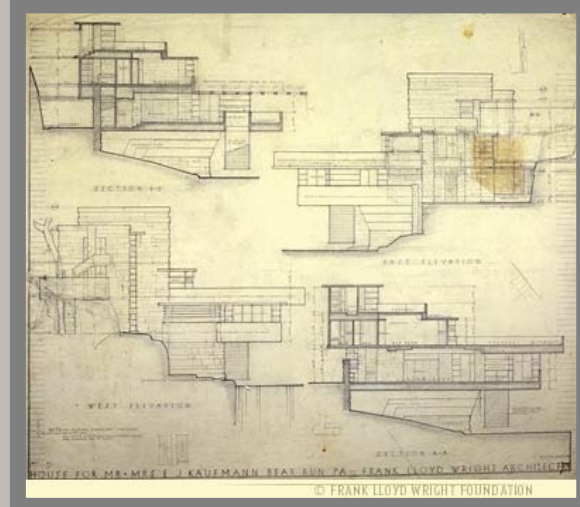
Creator: Frank Lloyd Wright

[link]: Wright, Frank Lloyd Role: architect

Creation Date: 1936-1937

Descriptive Note: Wright designed the house for Pittsburgh department store owner Edgar J. Kaufmann, whose son, Edgar Jr., was a Taliesin fellow
...

Current Location: Frank Lloyd Wright Home and Studio



Uncertainty and Ambiguity: Display

CDWA, CCO, CONA

Uncertainty and ambiguity in display fields

- When important information is described as uncertain by your source, the information may still be recorded, but with an indication of uncertainty or approximation in a Descriptive Note or Display Date field (e.g., *ca.* or *probably*)
- Never express more certainty than warranted by your sources
- If there is disagreement among reliable sources, use terms such as *probably* or *otherwise* express the uncertainty
(e.g., *"Some scholars believe there is a relationship between this bronze and workshops in Rome."*)
- Consider idiosyncrasies of contributed data (where data may have been parsed incorrectly by algorithm out of various systems) and your published sources; analyze what is proven or widely agreed to be true, and what is only possibly or probably true
- Index important information that is stated in a note (display) field using appropriate indexing fields and estimating data for retrieval

Uncertainty and Ambiguity: Indexing

CDWA, CCO, CONA

Uncertainty and ambiguity in indexing fields

- **Indexing fields are intended for retrieval**

Any field that contains a controlled number (e.g., Start Date) or values controlled by pick lists (e.g., Preferred flag), controlled files (e.g., Language), or links to other vocabularies (e.g., Location) are indexing fields. Consider retrieval issues when you assign terms and values to such fields

- **When fields do not display to end-users**

Some fields do not display to end-users. For example, the Start Date and End Date do not display to end-users; For these fields, estimate broadly the span of time that is applicable

Estimating too narrowly will result in failed retrieval;

However, estimating overly broadly will result in false hits in retrieval.

- **When fields display to end users**

Most fields in CDWA, CCO, CONA are displayed to end-users. For these fields, do not make wild estimations or guess. However, if a specific value is in question, use a broader value or use both of two possible values, depending upon the circumstances

For example, in the Descriptive Note, if sources disagree about whether a style developed in 15th-century Bruges or Brussels, you could 1) state that the concept was Flemish (encompassing both Bruges and Brussels), or 2) name both cities, stating that scholars disagree regarding if the concept developed in Bruges or Brussels.

Uncertainty and Ambiguity: Indexing

CDWA, CCO, CONA

Uncertainty and ambiguity in indexing fields (continued)

- **Knowable information:** For information that is *knowable* but simply unknown by you, always use a more general term or omit the information. When the lack of knowledge is due to your ignorance regarding the issue, do not use terms such as "probably" or "perhaps" because this implies that scholars are uncertain of this information
- **Debated information:** For information that is *unknowable* because scholars disagree because the historical or archaeological information is incomplete or interpretation of the information is debated, you may use terms such as "probably" or "perhaps" to explain the ambiguity or uncertainty in a Display Date or Scope (Descriptive) Note
- **Flags:** For flags, where you must choose one value only, make the best choice based on the information at hand

Knowable vs. Unknowable Information

CDWA, CCO, CONA

Unknown, Unavailable, Not Applicable

- When information is unavailable at the time of cataloging, the cataloger may use values such as *unknown, unavailable, undetermined, or not applicable*, provided documentation or context explains to the user the meaning of these words for the given field
- For required fields and in other contexts, including such values is better than omitting the information entirely, particularly when the possibility exists for the record to be enhanced in later passes at cataloging, or to provide clarity in retrieval and research
- Has the cataloger simply forgotten to include the information? Or has the field been considered, but at this time the information is not available? Including such values for unavailable information clarifies the situation for users, while a blank field may cause confusion

Knowable vs. Unknowable Information

CDWA, CCO, CONA

Unknowable = facts not discovered in expert research, etc.

- The cataloger must be careful not to imply that a fact is *unknowable* simply because the cataloger happens not to know it (generally because time and editorial priorities do not allow him or her to do the research required to resolve the issue)
- If a fact is knowable (but just not known by the cataloger), it is often better to omit the fact entirely rather than to state it with qualifying phrases such as *or* or *probably*, because this implies more knowledge of the issue than has the cataloger
- In various subcategories in CDWA, CCO, and CONA, suggestions are made regarding how to deal with unknown information, uncertainty, and ambiguity for the given field
- One of the most common ways of dealing with such information is to state the vagary in a display field, and then to index with all authoritative, probable terms for that display
- Another common method, for fields without accompanying display fields, is to index using a broader term that is known to be correct, rather than a narrow term that could be incorrect

Point of View: Recommended Best Practice

CDWA, CCO, CONA

- **Be objective**

Avoid bias or critical judgment. Express all information in a neutral tone.

Do not write from a subjective or biased point of view, neither positive nor negative, even if your source expresses information in a subjective way

- **Controversial subjects**

When referring to a matter that is disputed or controversial among experts, remain perfectly neutral, giving equal emphasis to both points of view (provided the point of view is not unwarranted or offensive)

- **Religious and cultural biases**

Avoid using language that expresses biased views about religion, religious groups, or cultures

Do not state or imply negative or Western-centric views about native peoples or their cultures

Avoid using terminology that may be considered offensive by groups of people

- **Acknowledge uncertainty and ambiguity**

Explain any controversies or ambiguous issues. If an issue is in dispute, be careful not to express it as a certain fact

Vocabularies for Cataloging

CONA, AAT, TGN, ULAN, IA



The Getty Vocabularies

Enabling Access and Discovery



- **AAT**, the *Art & Architecture Thesaurus*® includes generic terms, relationships, sources, and notes for work types, roles, materials, styles, cultures, and techniques (e.g., *amphora*, *oil paint*, *olieverf*, *peintures à l'huile*, *acetolysis*, 玉器, *Jadekünste*, *sintering*, *orthographic drawings*, *Olmecca*, *Rinascimento*, *Buddhism*, *watercolors*, *asa-no-ha-toji*)



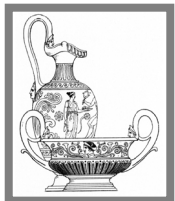
- **TGN**, the *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates with focus on historical cities, nations, empires, archaeological sites, lost settlements, and physical features needed for cataloging art; through LOD, TGN may be linked to GIS and maps (e.g., *Diospolis*, *Acalán*, *Ottoman Empire*, *Mogao*, *Ch'ien-fu-tung*, *Ganges River*, गंगा नदी)



- **ULAN**, the *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, sitters, and other individuals and corporate bodies, both named and anonymous (e.g., *Mark Rothko*, *Cai Xiang*, 葵囊, *Crevole Master*, *Riza Abbasi*, *Altobelli & Molins*, *Rajaraja Museum*)



- **IA**, the *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art, with development focusing on non-Western subjects (e.g., *Adoration of the Magi*, *Viaggio dei Re Magi*, *Flood of Deucalion*, *French Revolution*, *Olouaipilele*, *Xibalba*, *Niflheim*, िशव, *Shiva*, *Bouddha couché*)



- **CONA**, the *Cultural Objects Name Authority*® includes titles, artist attribution, creation dates, relationships, and location for works of art, architecture, and other cultural works, whether extant or destroyed, focusing on architecture, multiples, and works depicted in other works (e.g., *The Lacemaker*, *La Dentellière*, *Merlettaia*, *Lion Throne Room*, 神奈川沖浪, *Great Wave*, *Die große Welle*, *Chayasomesvara Temple*, *Hagia Sofia*, Αγία Σοφία)

The Getty Vocabularies Are Thesauri

- Thesaurus: A semantic network of unique concepts
- Thesauri may be monolingual or multilingual
- Thesauri may have the following three relationships:
 - Equivalence Relationships
 - Hierarchical Relationships
 - Associative Relationships

Objects Facet *hierarchical*
.... Furnishings and Equipment
..... Containers
..... <culinary containers>
..... <vessels for serving / consuming food>
..... rhyta



stirrup cups
coaching glasses
hunting glasses



sturzbechers
Sturzbecher
stortebeckers

associative

distinguished from

rhyta *equivalence*
rhyton
rhytons
rhea
rheon
rheons
ritón





AAT, the Art & Architecture Thesaurus®

Sample record

preferred is flagged, but not required to use it; based on local rules

ID: 300132869

Terms:

bobbin lace (pref, en)

bone lace (en)

cushion lace (en)

梭心蕾絲 (zh)

線軸編織花邊 (zh)

kloskant (nl)

dentelle aux fuseaux (fr)

encaje de bolillos (es)

encaje de bolillo (es)

Klöpplspitze (de)

Klöpplspitzen (de)

Associative Relationships

requires ... lace pillows (<textile fabricating tools and equipment>...Objects Facet) [300132869]

Hierarchical Relationships (poly)

.Objects Facet
... Visual & Verbal Communication
..... Visual Works
..... visual works (works)
..... <visual works by material >
..... needlework (visual works)
..... lace (needlework)
..... bobbin lace

Note: With "needle lace," one of two primary types of handmade lace. It is characterized by being made by ...

Chinese (traditional) 與「針織蕾絲 (needle lace)」同為主要的手工蕾絲, 其特色是以纏繞於線軸或梭心...

Dutch Een van de twee belangrijkste soorten met de hand vervaardigde kant; 'naaldkant' is ...

German Zusammen mit der "Nadelspitze" eine der wichtigsten...

Spanish Junto a "encaje a aguja", uno de los dos tipos principales de ...

Contributors: VP,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM

Sources: Earnshaw, Clabburn, Needleworker's Dictionary (1976); Identification of Lace, 2d ed. (1984); Ginsburg, Illustrated History of Textiles (1991)



ULAN, the Union List of Artist Names®

Sample record

ID: 500115493

Names:

- Dürer, Albrecht (pref,de,en)
- Albrecht Dürer
- Duerer, Albrecht (en)
- Durer, Albrecht (en)
- Düroero, Alberto (it)
- Durerus, Albertus (la)
- Direr, Albreht
- Djurer, Albrecht
- Dyûrd, Albrecht
- Dîrers, Albrehts
- Alberto Duro Tedesco
- デューラー, アルブレヒト (ja)
- 阿尔布雷希特·丢勒 (zh)

Nationalities:

- German (pref)
- Bavarian

AAT

Roles:

- artist (preferred)
- painter
- printmaker
- engraver (printmaker)
- woodcutter
- draftsman
- illustrator
- designer
- mathematician
- theorist
- portraitist
- religious artist

Gender: male

Birth and Death Places:

- Born: Nuremberg (Bavaria, Germany) (inhab place)
- Died: Nuremberg (Bavaria, Germany) (inhab place)

TGN

Events:

- active: Nuremberg (Bavaria, Germany) (inhab pl)
- active: Venice (Veneto, Italy) (inhabited place)

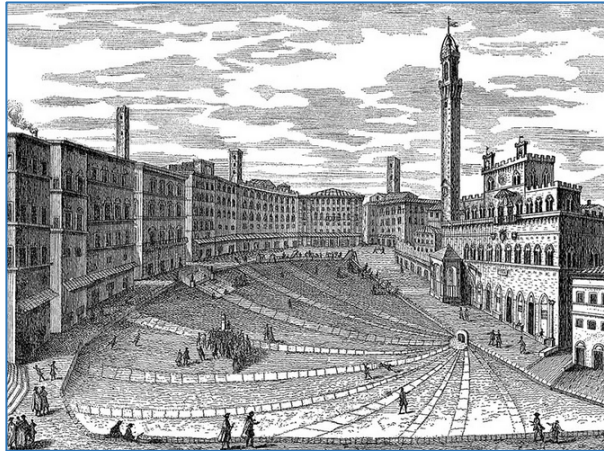
Associative Relationships:

- apprentice of Wolgemut, Michael; 1486 to 1489
.....(German painter, printmaker, 1434/1437-1519)
- child of Dürer, Albrecht, the elder
.....(German goldsmith, 1427-1502)
- founder of ...Albrecht Dürer Workshop
..... (German workshop, established 1495)
- patron was ...Maximilian I, Holy Roman Emperor
..... (Roman emperor, 1459-1519)

Contributors:

VP,JPGM,Avery,WCI,Prov,GRLPSC,BHA,CCA

Sources: Bartrum, Albrecht Dürer and his Legacy (2002); Bénézit, Dictionnaire des Peintres (1976); Bartsch, Le peintre graveur.



TGN, the Getty Thesaurus of Geographic Names®

Sample record

ID: 7011179

Names:

Siena

(it,en,es,fr,nl,de)

Σιένα (el)

Siyenah

锡耶纳 (zh)

シエーナ (ja)

Sienese (en-adj)

Sienna (h-en)

Sena Julia (h-la)

Sanna (h)

Saena (h)

Hierarchical Rels. ([polyhierarchical](#))

World (facet)

.. Europe (continent)

... Italy (nation)

.... Tuscany (region)

..... Siena (province)

..... Siena (inhabited place)

World (facet)

.. Europe (continent)

... Italian Peninsula (peninsula)

.... Etruria (former confederation)

..... Siena (inhabited place)

Historical: Late Etruscan

Associative Rels

ally of Pisa ..(inhabited place) [7006082]

Ghibelline allies, 13th-14th centuries

Contributors: BHA, FDA, GRLPSC, VP

Sources: *Annuario Generale* (1980); *Canby, Historic Places* (2007) 2/861; *Dizionario Corografico Toscana* (1977) 1508; *Library of Congress Subject Headings* (2002-); *Milanesi, Storia dell'Arte Senese* (1969) *passim*; *NGA/NIMA database* (2003-) -129709; *TCI: Toscana* (1984) 479 ff; *Times Atlas of the World* (1992) 183; *UNESCO World Heritage Centre* [online] (1992-) accessed 20 July 2010; *Webster's Geographical Dictionary* (2007) 1114

Place Types

inhabited place settled by Etruscans
(flourished by 6th century BCE)

city

archiepiscopal see

commune (administrative) since 1125

cultural center

university center

world heritage site

Lat: 43 19 07 N (43.3180)

Long: 011 19 50 E (11.3300)

Elevation: 1056.430 feet (322.0000 meters)

Note: Siena was founded as an Etruscan hill town; later was the Roman city of Sena Julia (3rd century BCE). It flourished under the Lombard kings (6th century CE) and was Medieval self-governing commune ...

AAT



IA, Getty Iconography Authority

Sample record

Names in
multiple
languages

Users may
choose the
name
appropriate
for their
needs

ID: 1000085

Names:

Avalokiteshvara

Avalokiteśvara

अवलोकितेश्वर

ཐཱ་བ་རས་གཟིགས་

Spyan ras gzigs

AAT links

role/characteristic is ... bodhisattva

symbolic attribute is ... lotus

culture/religion is ... Mahayana (Buddhism)

culture/religion is ... Theravada (Buddhism)

AAT
TGN
ULAN
CONA

Associative Relationships

associated with Krishna (Hindu iconography)

counterpart is Guanyin (Buddhist iconography)

Note The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. This bodhisattva is portrayed in different cultures as either female or male...

Hierarchical Relationships

Top of the IA hierarchies

Legend, Religion, Mythology

Buddhist iconography

Buddhist characters

Avalokiteshvara (Buddhist iconography)

Contributors & sources

[VP] Encyclopedia Britannica Online (2002-); Bowker, Oxford Dictionary of World Religions (1997); Huntington, Art of Ancient India (1985); **LC:** LC control no.: sh 85010492

- CONA is linked to AAT, TGN, ULAN, other CONA records, and the Getty Iconography Authority

CONA, Cultural Objects Name Authority

Sample record: Movable work



CONA ID: 700001950

Titles:

Shiva (nl; en)

Shiva met de maan in het haar (nl)

Shiva with the Moon in his Hair (en)

Catalog Level: item

Work Types:

sculpture (visual work) **AAT**

Classifications:

sculpture (preferred)

Creation Date: 1000/1200

Creator Display:

anoniem

sculptor: unknown Chola **ULAN**

Locations: **ULAN**

TGN

Current: Rijksmuseum (Amsterdam, North Holland, Netherlands) AK-MAK-1291; RM001.collect.910; Bruikleen van de Vereniging van Vrienden der Aziatische Kunst

Creation: Tamil Nādu (India)

Mat & Tech: bronze founding **AAT**

Dimensions: 40 cm (height) x 24cm (width) x 10.5 (depth)

Events: exhibition: Metamorfoze/Geheugenproject Willem Witsen **AAT**

Cultures:

Indian Chola **AAT**

General Subject:

human figures (preferred)

religion and mythology

Specific Subjects:

Shivá (Hindu iconography)

mudrā (pose, <visual and representational concepts>)

[link to Iconclass]

Contributors & Sources: [Rijksmuseum;VP]; Rijksmuseum XML file

AAT
TGN
ULAN
CONA
IA



- CONA links work records to the Getty vocabularies

CONA, Cultural Objects Name Authority

Sample record: Built work

CONA ID 700000141

Titles/Names:

Hagia Sophia

(en,de,nl)

Ayasofya (tr)

Αγία Σοφία (el)

Agia Sofia

Haghia Sophia

Sainte-Sophie (fr)

Santa Sofía (es)

Santa Sofia (it)

Sancta Sophia (la)

Sancta Sapientia (la)

Holy Wisdom (en)

Saint Sophia (en)

聖蘇菲亞大教堂 (zh)

Work Types: church; mosque; museum

AAT

Date: original structure dated from 4th century CE; present structure built 532-537 CE; rebuilt in 12th century

ULAN

Creators: Anthemios of Tralles (Byzantine architect, ca. 474-ca. 534) and Isidoros of Meletus, the Elder (Byzantine architect, active mid-6th century);

Patron: Justinian I (Byzantine emperor, ca. 482-565)

Built Work

... Hagia Sophia

Associative Relationship

depicted in *View of the Hagia Sophia in Constantinople*; Eduard Hildebrandt; watercolor; ca. 1852; Hermitage Museum (Saint Petersburg, Russia) [700008345]

Location: İstanbul (Marmara, Turkey)

Address Note: 41.008548°N; 28.979938°E

TGN

Materials: system bearing masonry, centralized plan; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics

AAT

Dimensions: central dome: diameter 31 m (102 feet); height 56 m (184 feet)

General Subject: architecture

Specific Subject: Holy Wisdom Religion/Mythology)

AAT

TGN

ULAN

CONA

IA

Note: Domed basilica was completed by the Emperor Justinian; built in Constantinople in 6th century...

Contributors: Avery, BHA, FDA, VP

Sources: Fleming, *Penguin Dictionary of Architecture* (1999); Herrin, *Judith, Byzantium* (2007); Maidstone, *Hagia Sophia* (2002); Theoharidou, *Architecture of Hagia Sophia* (1988); Xydis, *Chancel Barrier of Hagia Sophia* (1947)

CONA merges information
from multiple sources in one record

CONA ID: [700000178](#)

Catalog Level [item](#)

Classification [paintings](#)

Work Type [panel painting](#) | [altarpiece](#)

Title [Adoration of the Magi](#)

[Adorazione dei Magi \(repository title\)](#)

Creator [Bartolo di Fredi \(Sienese painter, active by 1353, died 1410\)](#)

Creation Date [display]

[ca. 1385; some scholars date it after 1395](#)

[execution](#) **Start Date** [1382](#) **End Date** [1387](#)

[alternative date](#) **Start Date** [1395](#) **End Date** [1409](#)

General Subject [religion and mythology](#) | [human figures](#)

Specific | [Adoration of the Magi](#) **Extent:** [foreground](#) |

[Siena](#) | [horses](#) | [Holy Family](#) | [gold](#) | [frankincense](#) | [myrrh](#) |

[Journey of the Magi](#) **Extent:** [background](#) | [king](#) | [deity](#) |

[death](#) | [Epiphany](#) | [Three Ages of Man](#)

Current Location [Pinacoteca Nazionale di Siena \(Siena, Italy\);](#)

Repository No [no. 104](#)

Dimensions [195 x 158 cm \(76 x 61 5/8 inches\)](#)

Mat & Tech [tempera on panel](#)

Contributors [BHA](#) [VP](#) [CD](#) [PNS](#) [GRIPSC](#)

Sources [Pinacoteca Nazionale di Siena \(2002-\); Boucher and Fiorini, Magi Reconstructed \(2012\); Cole, Sienese Painting \(1985\); Freuler, Bartolo di Fredi \(1994\); Harpring, Bartolo di Fredi \(1992\)](#)

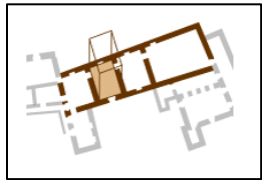
- CONA ID uniquely identifies the work in LOD world
- Repository title is flagged, others included
- Date of execution is in dispute: The display of the CONA record prefers the date espoused by the Repository, but other scholarly opinions are included
- CONA is *cultural objects networked access*



CONA includes basic thesaural relationships
As well as many other links

- Thesaurus: A semantic network of unique concepts
- In compliance with ISO, NISO
- Thesauri may be multilingual
- Thesauri are characterized by the following three relationships:
 - Equivalence (synonyms)
 - Hierarchical (broader/narrower)
 - Associative (other important, direct relationships)

CONA ID 700008433
Stanza della Segnatura (built work, room, Stanze di Raffaello, Palazzo Apostolico (Vatican City, Italy))



CONA ID 700008512
School of Athens (Raphael; chalk on paper; 1508; Biblioteca Ambrosiana, Milan, Italy)



Linking to architectural context in this case should be done at level of the cycle, if possible

architectural context is

associative

cartoon is

Top of CONA
.... Movable Works
..... Stanza della Segnatura cycle
..... School of Athens (Raphael; fresco; 1508-1511; Vatican)

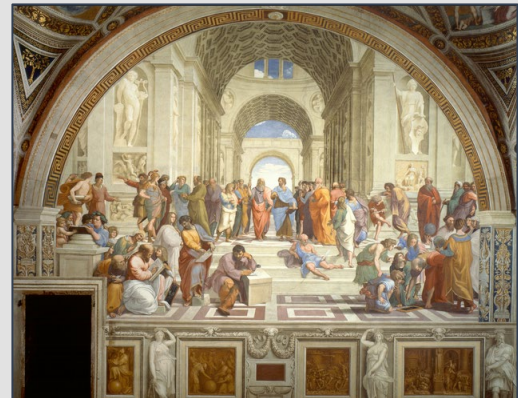
hierarchical

School of Athens
Schule von Athen
Scuola di Atene
École d'Athènes
School van Athene
Σχολή Αθηνών
雅典学校

equivalence

School of Athens
Schule von Athen
Scuola di Atene
École d'Athènes
School van Athene
Σχολή Αθηνών
雅典学校

CONA ID 700008513
School of Athens
(Raphael, fresco, Vatican)



CONA contains records for destroyed and lost works, works designed but never built, and disassembled works

- Linking detached illuminations to a record for the lost manuscript from which they came

Consolation de philosophie (disassembled work; Coëtivy Master (Henri de Vulcop?) (French, active about 1...; about 1460/1470; various locations (World, Top of the TGN hierarchy);)

Titles:

Consolation de philosophie (preferred,C,U,PB,English,U,U)

Catalog Level: item

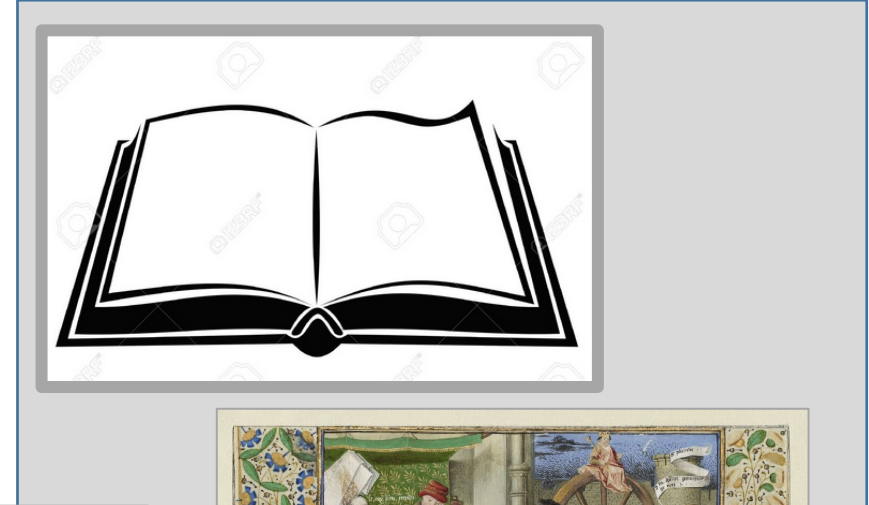
Work Types:

disassembled work [300404028] (preferred)

..... (Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by state>)

illuminated manuscript [300265483]

..... (Objects Facet, Visual and Verbal Communication (hierarchy name), Information Forms (hierarchy name), information forms (objects), document genres, <documents by conditions of production>, manuscripts (documents))

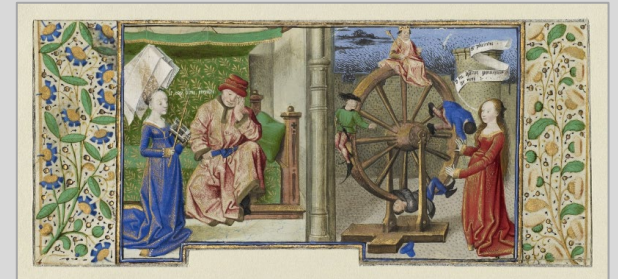


..... **Consolation de philosophie**

..... **Philosophy Consoling Boethius and Fortune Turning the Wheel** [N]

..... **Philosophy Instructing Boethius on the Role of God** [N]

..... **Philosophy Presenting the Seven Liberal Arts to Boethius** [N]



Display Materials: Tempera colors, gold leaf, and gold paint on parchment

tempera [300015062]

.....(Materials Facet, Materials (hierarchy name), materials (substances), <materials by function>, coating (material), <coating by form>, paint (coating), <paint by composition or origin>, water-base paint)

gold leaf [300264831]

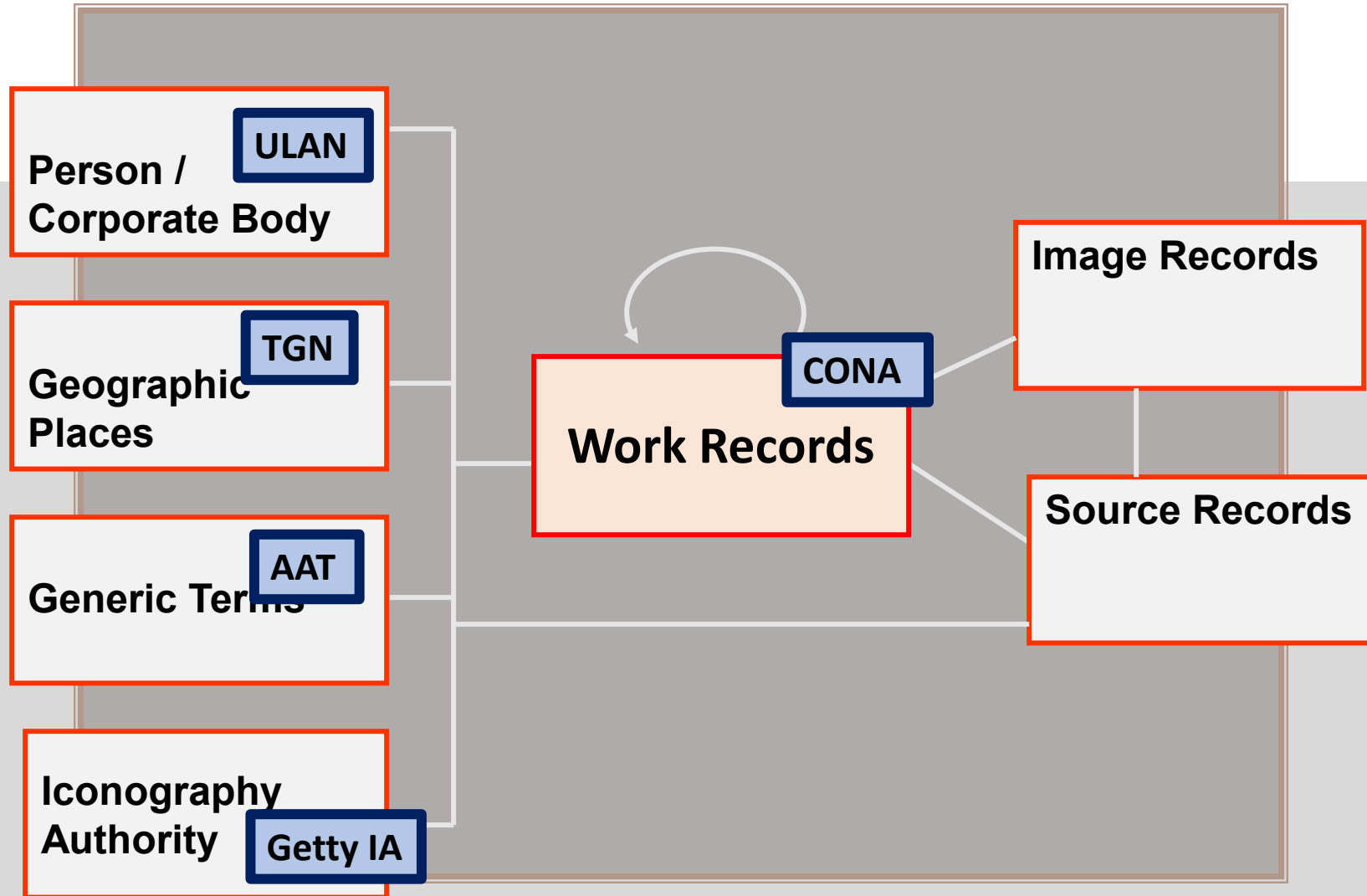
.....(Materials Facet, Materials (hierarchy name), materials (substances), <materials by composition>, inorganic material, metal, <metal by form>, leaf (metal))

gilt paint [300343596]

.....(Materials Facet, Materials (hierarchy name), materials (substances), <materials by function>, coating (material),

Entity Relationship Diagram for CONA

- Same diagram as used for CDWA and CCO



Indexing with Vocabularies

- Sub-facets (called “hierarchies”) establish the context of the term
- Guide terms in angled brackets

Objects Facet

...Visual Works Hierarchy

.....<visual works by medium or technique>

.....photographs

.....<photographs by form>

.....negatives

.....positives

.....<transparencies: photographic>

.....<photographs by form: color>

.....<photographs by form: format>

.....card photographs

.....boudoir midget mounts

.....cabinet photographs

.....cartes-de-visite

.....cameo prints

.....gem photographs

.....lantern slides

.....slides (photographs)

CONA ID: 700008890

Titles: [Young boy seated on a chair], 1890

Author/Creator: Calamita, Pierre

Creation

Description

Production

Successor

Work type: cartes de visite

General Subjects: portrait

Keywords

Form

Style

Collection

Card

ID

20

Is

Keywords

Series

Collection

Use

Display

Permissions

ht



Work type: carte-de-visite

x 63 mm. Positive
verso, stating he is the
on verso.

lection

ld be suitable for most purposes.

Indexing with Vocabularies

- Ideally, choose the term within the record that best indexes the object at hand, e.g., singular for a single item
- Some systems or local cataloging rules do not allow linking at the term level

cartes-de-visite (card photographs) (preferred, C,U,English,P,D,SN)
(fotografische kaarten) (Dutch-P,D,U,PN)
(photographies) (French-P,D,U,PN)
carte-de-visite (card photograph) (C,U,English,AD,U,SN)
(Dutch,AD,U,U)

cartes de visite (card photographs) (C,U,English,UF,U,N)
card photographs (cartes-de-visite) (C,U,English,UF,U,N)
carte-de-visite photographs (C,U,LC,English,UF,U,N)
cartes de visite photographs (C,U,English,UF,U,N)
sure cards (C,U,English,UF,U,N)
Visitenkartenporträts (fotografische Abzüge) (C,U,German,D,PN)
Visitenkartenporträt (fotografischer Abzug) (C,U,German-P,AD,SN)
tarjetas de visita (obra visual) (C,U,Spanish-P,D,U,PN)
tarjeta de visita (obra visual) (C,U,Spanish,AD,U,SN)

CONA ID: 700008890

Titles: [Young boy seated on a chair], 1890

Author/Creator: Calamita, Pierre

Creation

Description

Production

Successor

Work type

Work type: cartes de visite

General Subjects: portrait

Keywords

Form

Style

Collection

Card

Card

ID

20

Is

Keywords

Series

Collection

Use

Display

Permissions

ht

Work type: carte-de-visite

x 63 mm. Positive
verso, stating he is the
on verso.



lection

ld be suitable for most purposes.

Indexing with Vocabularies

CONA ID: 700008515 Record Type: volume
 Class: manuscript
 Work Type: codex
 Title: Códice Tudela
 Title: Codex Tudela

- Choose a term based on context
- Do you want to link to **Aztec the culture?**
- Or to an **Aztec period?**

.. Mesoamerican
 <Mesoamerican regional styles and periods>
 <Central Plateau Mesoamerican styles and periods>
 Central Plateau Mesoamerican styles
 Acolhua
 **Aztec (culture or style)**
 Mexica
 Mixteca-Puebla

..... Mesoamerican
 <Mesoamerican regional styles and periods>
 <Central Plateau Mesoamerican styles and periods>
 Central Plateau Mesoamerican periods
 **Aztec III [a period]**



Getty

Museums: CDA, CCO, Vocabularies

Relationships In the Data Model

Equivalence, Hierarchical, Associative



Equivalence Relationships

- Refers to the relationship between different titles
- Each name or title refers to the same work

CONA ID: 700008708 Cat.Level: multiples
Record Type: Conceptual Class: prints Work Type: woodcuts
Creator: Hokusai, Katsushika; ca. 1829/1832)

Titles:

Great Wave off Kanagawa **Language:** English

The Great Wave **Language:** English

In the Hollow of a Wave off the Coast at Kanagawa
Language: English

Under the Wave off Kanagawa **Language:** English
Kanagawa oki nami-ura

Language: Japanese (transliterated)

神奈川沖浪裏 **Language:** Japanese

「富嶽三十六景 神奈川沖浪裏」 **Language:** Japanese
series number: 01

L'arc de la vague au large de Kanagawa **Language:** French

Die große Welle **Language:** German

La gran ola de Kanagawa **Language:** Spanish



Work records are linked to each other

Hierarchical Relationships

- Whole/Part Relationships
- E.g., for a set

Traveling Tea Service

Teapot

Tea Caddy

Japanese Imari Sugar Bowl and Cover

Chinese Famille- Verte Tea Bowl and Saucer

Silver-mounted Scent Flask

Two Spoons

Wooden Box

Create separate records when each part of a work contains enough unique information so that it would be difficult to clearly delineate the information in a single record
Repositories will also consider when separate records may be necessary to manage the works (materials, conservation, etc.)



CONA ID 700008514

Class: decorative arts Work Type: tea service

Title: *Traveling tea service*

Creator: probably Martin Berthe (French silversmith, master 1712)

Date: 1728/1729

Mat & Tech: silver and ebonized wood, porcelain, glass

Dimensions: various dimensions

Location: Museum of Fine Arts (Boston, Massachusetts);

1993.520.1-8

Hierarchical Relationships

- Whole/part relationships for groups, subgroups, items

CONA ID 700008517 Classification: prints and drawings
Work Type: etching
Title: *The Dissipation*;
Creator: Jacques Callot (French, 1592-1635)
Mat & Tech: etching
Source: Lieure, no. 1407
State 2 of 3
Current Location: National Gallery of Art (Washington, DC); R.L. Baumfeld Collection; 1969.15.833.



Hierarchical Relationships

- Whole/Part Relationships
- May have associated Dates: display, start, end for the relationship
- Record relationship numbers (e.g., 98 v) in Hierarchy Qualifier field
- May also be a Title for the page

CONA ID 700008515 Catalog Level: volume Class: manuscript
Work Type: codex
Title: Códice Tudela Title: Codex Tudela
Creator: unknown Aztec Creation Date: ca. 1553
Current Location: Museo de América in Madrid (Madrid, Spain);

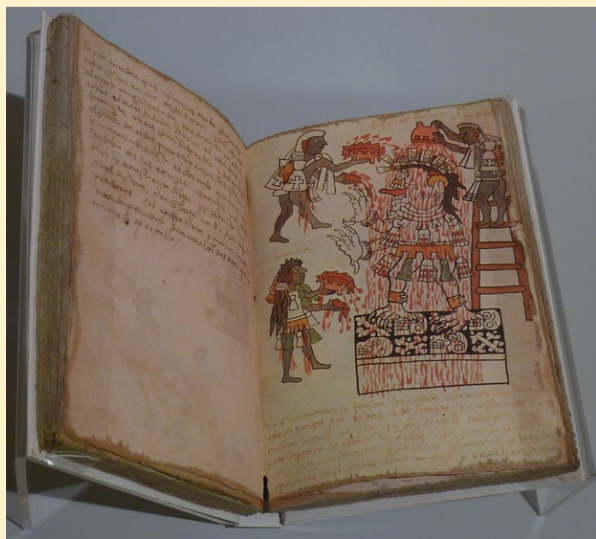
N Inv.: 70.
Dimensions: 2
Creator: illumi
friar

Culture: Tenoc
Subject: religio
Aztec calend
lords of the ni
day signs
birds of the da
genre scenes

Descriptive: cr
indígena y tex
99 recto, show
of the night, a
la Orden, is a
prototype as t
documents of
history. The S

rediscovered i
Aztec manuscr
are represented.

Es un códice realizado en la Escuela de Pintura fundada por los franciscanos en México, Tenochtitlán, De tipo ritual-calendárico y etnográfico constituye una importante fuente para el estudio de la religión, la relación con los dioses venerados, forma de representarlos, fiestas dadas en su honor, la división del calendario ritual así como de elementos relativos a la vida cotidiana en el México prehispánico.



CONA ID 700008516 Catalog Level: component
Class: manuscript
Work Type: illumination
Title: 98 Verso in Códice Tudela
Creator: unknown Aztec Creation Date: ca. 1553
Current Location: Museo de América in Madrid (Madrid, Spain); N

Broader Context: Códice Tudela
Relationship Type: Whole/part
Qualifier: 98 verso

Hierarchical Relationships

- Another view of physical Whole/Part Relationships
- E.g., for an album or book and pages, folios, etc.
- *[Note homographic titles; do not merge]*

Example of a volume containing photographs (CONA ID 700008356), each cataloged as an item and linked to the whole

Delhi (album (book); Felice Beato (British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.204.1)

.... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.60)

.... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.8)

.... Barren Landscape with Fortess, Delhi (albumen print; Charles Moravia; 2007.26.204.33)

.... Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42)

.... Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21)

.... Delhi Mahoumudan (albumen print; Felice Beato; 2007.26.204.2)

.... Detail View of the Pillar of Kootub (albumen print; Charles Moravia; 2007.26.204.47)

.... Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45)

.... Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)

.... Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204.17)

.... Exterior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.117)

.... Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.52)

.... Exterior of the Hindu Temple in Kootub (albumen silver print; Charles Moravia; 2007.26.204.9)

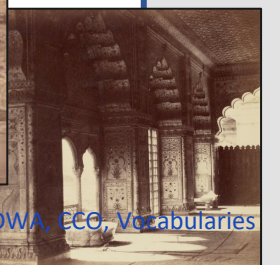
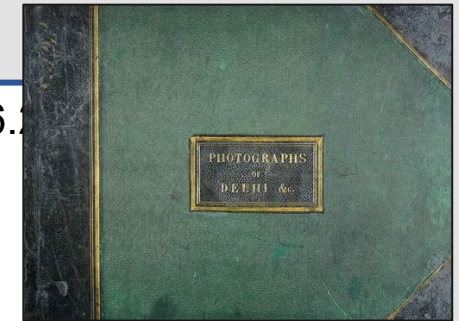
.... Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)

.... Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)

.... Hindoo Nao's House (albumen print; Felice Beato; 2007.26.204.38)

.... House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.204.11)

.... Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.18)



Hierarchical Relationships

- Non-preferred Whole/Part for a series and items belonging to conceptual series
- Conceptual relationship

CONA ID 700008518 Cat. Level: series
 Work Type: color woodcuts
 Title: *Thirty-six Views of Mount Fuji: First Series*
 Title: First Series: Mt. Fuji Views
 Creator Display: Katsushika Hokusai (Japan) by Eijudo Japan
 Creation Date 1827-1837
 Subject: landscape Specific: Mount Fuji ocean genre scenes meisho-e
 Current Location: not applicable Style: Edo
 Dimensions: 36 prints, average plate size: 24 x 37 cm



- **Thirty-six Views of Mount Fuji: First Series**
- **Great Wave off Kanagawa (multiples)**
- **L'arc de la vague au large de Kanagawa [N]**
- **The Great Wave [N]**
- **The Great Wave off Kanagawa [N]**
- **The Great Wave off Kanagawa [N]**
- **Under the Wave off Kanagawa [N]**
- **Under the Wave off Kanagawa [N]**
- **Under the Wave off Kanagawa [N]**
- **Under the Wave off Kanagawa [N]**



Unique physical item is linked to conceptual record for the print as a concept, which in turn is linked to a series

Hierar



ID: 700008708

Record Type: Conceptual

Great Wave off Kanagawa (woodcuts (prints); Hokusai, Katsushika; ca. 1829/1832)

Note: Woodblock print by the Japanese ukiyo-e artist Hokusai, published in the late Edo period as the first print in Hokusai's series Thirty-six Views of Mount Fuji. It depicts an enormous wave threatening boats off the coast of the prefecture of Kanagawa, either a tsunami or rogue wave. As in all the prints in the series, it depicts an area from which Mount Fuji is in view. Printing continued until the woodblocks showed wear; there may have been around 5,000 impressions. In later prints from worn blocks, the impression is less crisp and lines are not continuous behind the right-side of the boat and on the left side of the signature box.

Titles:

- Great Wave off Kanagawa** (preferred,C,U,English,U,U) Qualifier: multiples
- The Great Wave** (C,U,PO,English,U,U) Qualifier: multiples
- In the Hollow of a Wave off the Coast at Kanagawa** (C,U,English,U,U) Qualifier: multiples
- Under the Wave off Kanagawa** (C,U,English,U,U) Qualifier: multiples
- Kanagawa oki nami-ura** (C,U,Japanese (transliterated),U,U) Qualifier: multiples
- 神奈川沖浪裏** (C,U,Japanese,U,U) Qualifier: multiples
- 「富嶽三十六景 神奈川沖浪裏」** (C,U,Japanese,U,U) Qualifier: multiples
- series number: 01** (C,U,undetermined,U,U) Qualifier: multiples
- L'arc de la vague au large de Kanagawa** (C,U,French,U,U) Qualifier: multiples
- La Vague** (C,U,French,U,U) Qualifier: multiples
- Die große Welle** (C,U,German,U,U) Qualifier: multiples
- La gran ola de Kanagawa** (C,U,undetermined,U,U) Qualifier: multiples

Catalog Level: multiples

Work Types:

woodcuts (prints) [300041405] (preferred)
..... (Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by material or technique>, prints (visual works), <prints by process or technique>, <prints by process: transfer method>, relief prints)

- Conceptual record for Great Wave; unique physical examples are linked to it as non-preferred parent with Hier Rel Type "Instance" not "Whole/Part"
- Qualifier = multiples
- Cat Level = multiples

Hierarchical Relationships

Dispersed set: *Panels depicting Confucian and Daoist figures from Ryōanji, Zen temple in Kyoto, Kano studio, ca. 1606* [CONA 700009561]



members of the same set

- Historical whole/part relationships
- e.g., set of 40 panels from Ryōanji Zen temple, Kyoto, were dispersed and sold to private collectors in the early twentieth century
- Now in New York, Seattle, and Japan
- Set may be virtually reconstructed for research

CONA ID: 700009559 Classification: Asian art; Work

Type: screens fusuma

Title: 列子図襖 Title: The Daoist Immortal Liezi

Creator: Kano School Date: ca. 1606

Style/Period: Momoyama period Culture: Japanese

Materials: Set of four sliding-door panels; ink, color, gold, and gold leaf on paper

Dimensions: Overall: 6 ft. x 24 ft. (182.9 x 731.5 cm)

Original location: Ryōanji (Zen temple) (Kyoto, Japan)

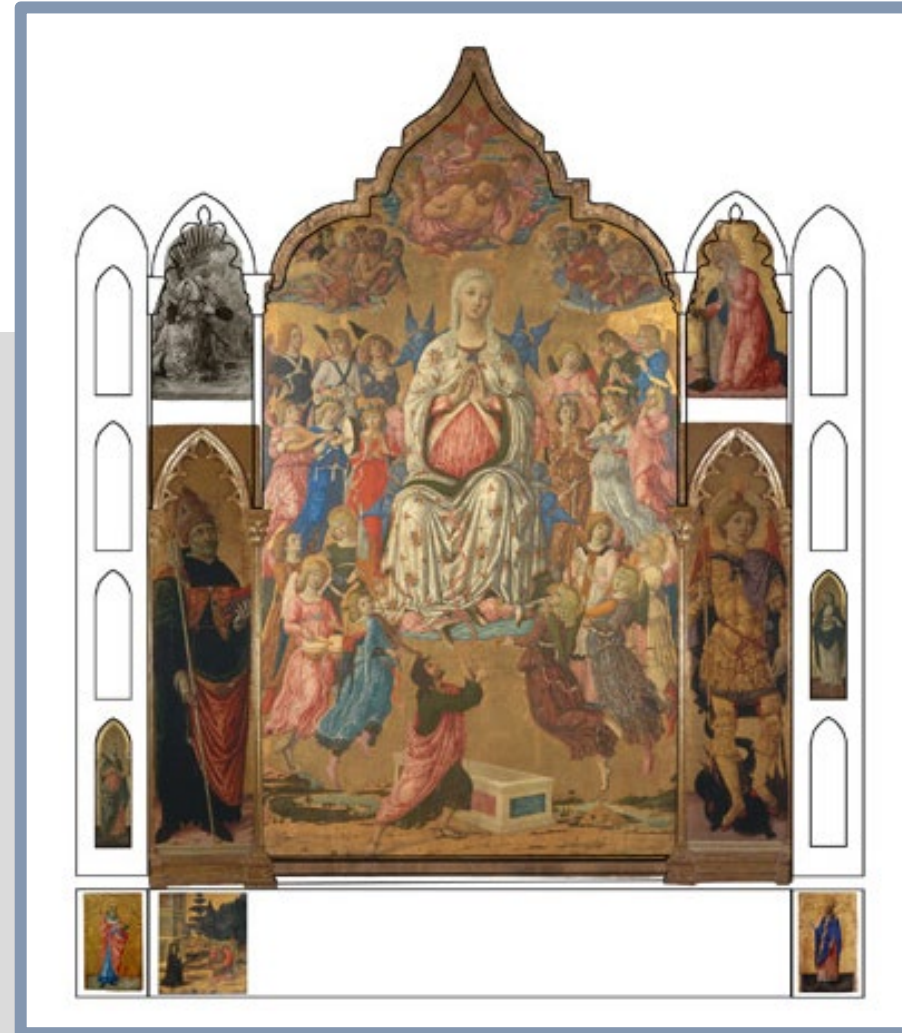
Location: Metropolitan Museum (New York, New York); Credit Line: Purchase, Anonymous Gift, in honor of Ambassador and Mrs. Michael Mansfield, 1989. Repository Number: 1989.139.1a–d

RELATIONSHIPS BETWEEN WORK Records

CONA could virtually reunite disassembled or lost works, or works conceived but not executed

..... [Asciano Altarpiece](#)
..... [Archangel Gabriel \[N\]](#)
..... [Assumption of the Virgin \[N\]](#)
..... [Saint !\[\]\(35e4f762fc1cfea5610d92e2d225d5b4_img.jpg\)gatha and Saint Lucy \[N\]](#)
..... [Saint Augustine \[N\]](#)
..... [Saint Jerome \[N\]](#)
..... [Saint Michael the Archangel \[N\]](#)
..... [Saint Monica praying for the conversion of her son Augustine \[N\]](#)
..... [Saint Nicholas of Bari \[N\]](#)
..... [Virgin Annunciate \[N\]](#)

- CONA could virtually reconstruct disassembled works
- Held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.



- Example of disassembled work

CONA ID 700008554 Proposed reconstruction of Matteo di Giovanni's Asciano Altarpiece by Rachel Billinge. Extant panels are now in National Gallery London, Siena, Asciano, Villa I Tatti, Esztergom, Altenburg, Rhode Island, and Private Collections.

Work records are linked to each other Associative Relationships

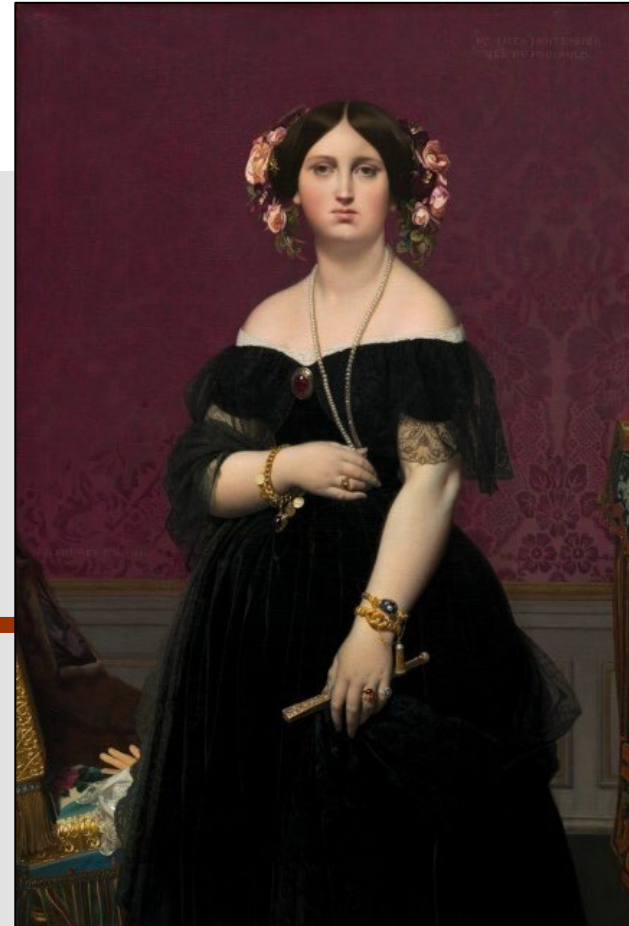
J. Paul Getty Museum

National Gallery of Art



study for

study is



- Non-hierarchically related records
- *pendant of, copy of, study for, etc.*
- Only clear, directly related works should be linked to each other

CONA ID: 70000620 Class: drawings Work Type: drawing
Title: Study for the Dress and the Hands of Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres
Date: 1851
Mat & Tech: graphite on tracing paper, squared in black chalk
Dimensions: 13 15/16 x 6 5/8 inches
General Subject: human figures Specific: Inès Moitessier
(French, 1821–1897); hands; dress
**Location: J. Paul Getty Museum
(Los Angeles, California); 91.GG.79**

CONA ID 700008538 Class: paintings Work Type: painting
Title: Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres Date: 1851;
Mat & Tech: oil on canvas Dimensions: overall: 147 x 100 cm (57 7/8 x 39 3/8 in.)
General Subject portraits Specific: Inès Moitessier (French, 1821–1897)
**Location: National Gallery of Art (Washington, DC);
Samuel H. Kress Collection; 1946.7.18**

Museums: CDWA, CCO, Vocabularies

Associative Relationships

- Only clear, directly related works should be linked to each other


CONA ID: 700000182 Cat. Level: item Class: sculpture
Work Type: mask
Title: Queen Mother Pendant Mask: Iyoba
Creator: unknown Nigerian Edo for Oba Esigie (King of Benin)
Date:
Locati
New Y



CONA ID: 700000182 Cat. Level: item Class: sculpture
Work Type: mask
Title: Benin Ivory
Creator: unknown Beninese



companion
piece of



companion
piece of

Associative Relationships

Lost or destroyed works
(ephemeral works)

CONA ID 700001288 Class.: architecture

Work Type: triumphal arch
(memorial arch)

Title: Arc de Triomphe du Trône

Location: Paris (France)

Creator: based on designs by Charles Perrault
(French architect, 1613-1688), built by Claude
Perrault (French architect, physician, scientist,
1613-1688)

Date: begun 1670, demolished 1716)

Materials: stone and plaster

Dimensions: unavailable

General subject: architecture Type: isness

Specific Subject: Louis XIV Extent: honoree
ephemeral structure Extent: purpose

depicts

depicted in



depicts

depicted in



Print from
GRI and
drawing
from Paris
linked to a
record for
the now-
destroyed
ephemeral
work

Associative Relationships

- Two different types of items intended to be used together



conjoined
with



conjoined
with



CONA ID 700008540 Classification: decorative arts

Work Type: cup

Title: *Cup*

Creator: Chelsea Manufactory
(England, active 1745-1769)

Date: about 1750

Mat & Tech: ceramic

Dimensions: 5.08 cm (2 inches)

Location: Museum of Fine Arts (Boston,
Massachusetts)

Accession Number: 1988.676a

Credit Line: Jessie and Sigmund Katz Collection

CONA ID 700008541 Classification: decorative arts

Work Type: saucer

Title: *Saucer*

Creator: Chelsea Manufactory
(England, active 1745-1769)

Date: about 1750

Mat & Tech: ceramic Dimensions: 5.08 cm (2 inches)

Location: Museum of Fine Arts (Boston,
Massachusetts)

Accession Number: 1988.676b

Credit Line: Jessie and Sigmund Katz Collection

Associative Relationships

- Two identical or similar items designed as a matching pair, intended to be displayed together

Terrestrial globe

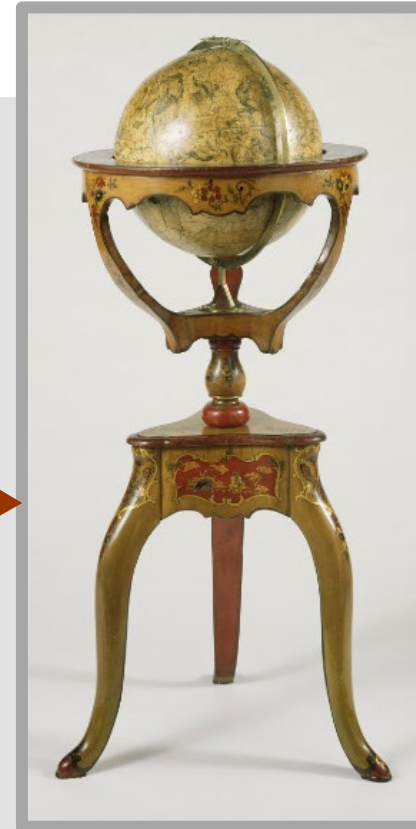


pendant of



pendant of

Celestial globe



CONA ID 70000014 Class: decorative arts Work Type: globe (cartographic sphere)
Title: Terrestrial globe Title: Globe terrestre
Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.2
Culture: French Date: about 1728
Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin

Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
General Subject: object (utilitarian) Specific: Earth

CONA ID 700000146 Class: decorative arts Work Type: globe (cartographic sphere)
Title: Celestial globe Title: Globe céleste Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.1
Culture: French Date: about 1728
Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin
Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)

General Subject: object (utilitarian) Specific: Earth

Museums: CDWA, CCO, Vocabularies

Associative Relationships

- Context for which a work was originally designed



CONA ID 70000005 Class. paintings Work Type: stained glass
Title: *Theodosius Arrives at Ephesus*
Creator: unknown French Date: ca. 1200–1205
Culture: French Medium: Pot-metal glass, vitreous paint
Dimensions: Overall: 25 x 28 1/8in. (63.5 x 71.5cm)
Classification: Glass-Stained Location: Metropolitan Museum (New York, New York); Credit Line: The Cloisters Collection, 1980 Accession Number: 1980.263.4 Creation Location: Rouen (France) Provenance: From the cathedral of Notre-Dame, Rouen, France; Augustin Lambert, Paris (1923) ; Raymond Pitcairn 1885–1966 , Bryn Athyn, PA. (from 1923–1966) ; Glencairn Museum , Bryn Athyn, PA. (sold 1980)

architectural context was



architectural context for



CONA ID 70000005 Class.: architecture Work Type: cathedral
Title: *Cathedral of Notre-Dame* Creator: unknown
Date: current structure begun 1202, completed 1880
Mat & Tech: masonry
Dimensions: height including spire 151 m (495 feet)
Culture: Roman Catholic Style: Gothic
Location: Rouen (France); Coordinates: 49.4402 1.0950

Associative Relationships

Works depicted in visual surrogate

Example: Photograph in GRI Photo Archive depicts a painting, which in turn is a copy after another painting that was destroyed in a fire

+ Visual Surrogates (facet (controlled vocabulary); N/A; N/A)	700008699
Study photographs of Dutch paintings and drawings (post-1600) (photographic prints; unde	700008693
Equestrian Portrait of Philip IV (study photograph; unknown photographer; unknown)	700008701

Pharos (pharosartresearch.org)

Depicted Subject Outside Iconography Culture/Style Other Displays Events Subject Contribs/Sources Notes Med

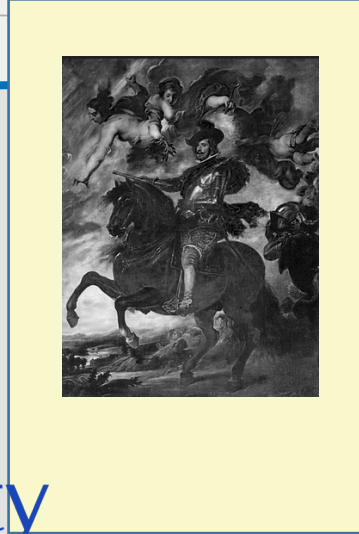
General Subject

#	P	General Depicted	Indexing Type	Subject Extent
1	P	another art work		

Specific Subject

#	P	Depicted Label	CONA ID
1	P	Equestrian Portrait of Philip IV (Movable Works)	700008694

Velázquez et al copy after Rubens



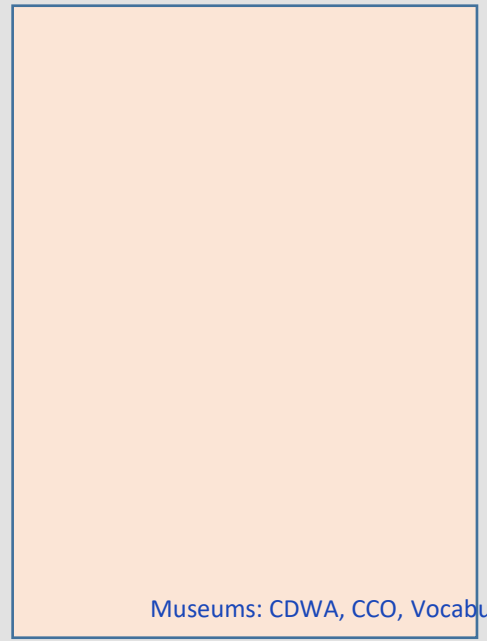
depicts



depicts



Destroyed work
lost painting by Rubens



What Is It?

Catalog Level, Classification, Work Type



Catalog Level / Record Type

- Catalog Level indicates the type of record
- In CONA, this is called Record Type
- Several apply to manuscripts, rare books, prints, and drawings
- Values for “record types” in CONA that could apply to manuscripts, rare books, prints, drawings, and photographs

item
volume
album
group
subgroup
collection
series
set
multiples
component
box
fond
portfolio
suite

Classification

Work Type

- **Classification** designates the broad category into which the work is placed; may be the curatorial department of the repository
- **Work Type** identifies what the work is
Its physical form, function, or materials / techniques of creation

CONA ID 700009452 Catalog Level item

Classification:

drawings
paintings

Work Type:

watercolor drawing

Title A Prince Restrains a Rampaging Elephant AAT Creator unknown Indian

Creation Date : ca. 1780

General Subject genre

Specific | Asian elephant (species) | prince | animal training | Maharao Umed Singh I (Indian prince, reigned 1771-1819)

Current Location Philadelphia Museum of Art (Philadelphia, Pennsylvania, USA);
ID: 2004-149-65 Credit Line: 125th Anniversary Acquisition. Alvin O. Bellak Collection, 2004

Dimensions Image: 11 1/4 × 16 13/16 inches (28.6 × 42.7 cm); Sheet: 11 7/8 × 17 1/2 inches (30.2 × 44.5 cm)

Mat & Tech: opaque watercolor, gold, and silver-colored paint on paper



Classification Work Type

CONA ID: 700000122 Catalog level: item

Classification

decorative arts [Class ID 20425]

furniture [Class ID 20635]

Work Type: rolltop desk [AAT 300121499]

Title Roll-Top Desk

Creator David Roentgen (German, 1743-1807, active in Paris), with Pierre Gouthière and François Rémond

Creation Date ca. 1785 **General Subject** furnishings

Current Location J. Paul Getty Museum (Los Angeles, California) ID: 72.DA.47

Dimensions 66 1/4 x 61 3/8 x 35 3/16 inches

Mat & Tech: veneered with mahogany, with gilt bronze mounts | mahogany | veneer

- Classification categorizes a work in a broader scheme
- May vary depending upon the organization of the collection
- Classification is controlled by an extensible list



Classification

Work type

- Classification categorizes a work in a broader scheme
- May vary depending upon the organization of the collection
- Classification is controlled by an extensible list

CONA ID: 700000118 Classification: Textiles
Work Type: mola
Title or Names*: Usgwinni Mor, Squirrel Mola
Kuni Mola
Creation-Creator*: unknown Kuni

Record Type: item

Classification:
textiles

Work Type: mola AAT



perched in trees; the other side shows
squirrels in cages.

Classification Work type

- **Classification** varies from collection to collection
- What is “prints and drawings” in a museum may be “rare books” or “special collections” in a library

CONA ID: 700009454 Class: Prints and Drawings

Title: Alberti Dvreri pictoris et architecti praestantissimi De vrbibvs...", 1535

Artist: Albrecht Dürer (German, 1471–1528)

Publication Location: Paris: Officina Christiani Wecheli

Creation Date: 1535

Record Type: item

Classification: prints and drawings

Work Type: illustrated book AAT

application for young artists. The treatise "Extreme Ordnungen; Zu Beschreyung der Cron, Schlosz und Flecken [De Urbibus, arcibus, castellisque . . .]," on military fortification, was published about 1527. The Library's copy contains the Latin editions of both the military and geometric treatises published in Paris in the mid-1530s. The earlier manual was intended to give artists a strong base in the theory and application of geometry. In it

Online discussion of the geometry of three-dimensional bodies, and the practical application of geometry in architecture. The last section of "Unterweysung der Messung" is the first scientific treatment of perspective by a northern European artist, and its very placement in his treatise on geometry emphasizes the importance of perspective as a branch of mathematics, not merely as a technique of painters and architects. The practical application of geometric theory requires a clear work on fortification. The fortification book in any language having together elements of architectural and mathematical sciences and is presented here as a system. Although it has been previously included in the library's records in a contemporary checklist, the relationship between the two works is clarified in this record.



Work Type

- Work Type identifies what the work is
- Its physical form, function, or materials / techniques
- Work Type is controlled by AAT

CONA ID: 700008556

Classification costume | decorative arts

Work Type: fan (costume accessory) [\[AAT 300258857\]](#)

Title Fan

Creator unknown Spanish

Creation Date 1855/1865

General Subject utilitarian objects

Specific | spring (season)

Current Location Metropolitan Museum of Art (New York, New York); 2008.286

Dimensions 10 7/8 in. (27.6 cm)

Mat & Tech: mother-of-pearl, paper, gouache, metal



Work Type

- **Work Type**
- May be multiple Work Types
- Reference to Form and Function
- Ideally, linked to AAT

CONA ID: 700009453 Class: Prints, Drawings, and Photographs Work Type: drawing
Title: Birth and Baptismal Certificate
Creator: Francis Portzline (American (Pennsylvania

Record Type: item

Class.: prints and drawings
 American art

Work Type:

fraktur (document)
 birth certificate
 baptismal certificate

AAT

employed) were created as blessings, rewards of merit, or personal in this ex taught so painting. flowers r ceremon the Luth spiritual g

Top of the AAT hierarchies

.... Objects Facet

..... Visual and Verbal Communication (hierarchy name)

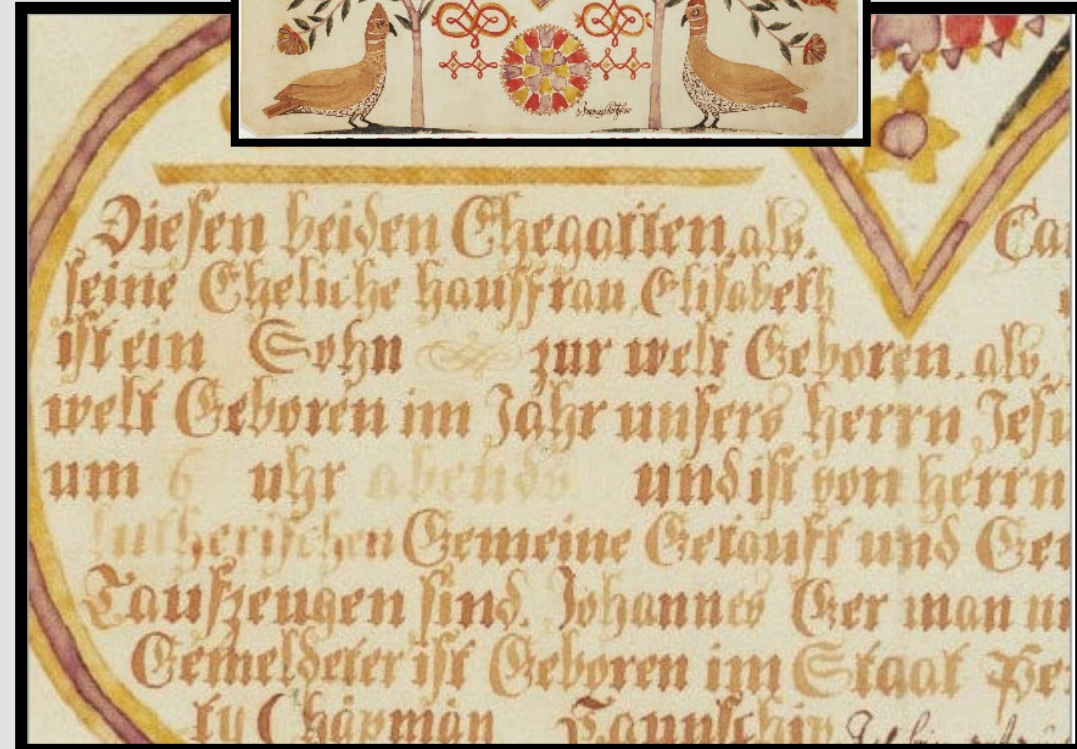
..... Information Forms (hierarchy name)

..... information forms (objects)

..... document genres

..... <documents by form>

..... frakturs (documents)



Work Type

- **Work Type**
- Provide access for items in the larger group
- If cataloging only the group, items must be accessible too
- Also for multiple-part items and folios or prints in volumes

CONA ID: 700000185

Title: Peruvian Portrait Cartes-de-Visite

Creator Display: Eugenio Courret (French, active ca. 1850-1870) and Courret Hermanos (Peruvian, active ca. 1860-1870)

Record Type: collection

Classification: photographs

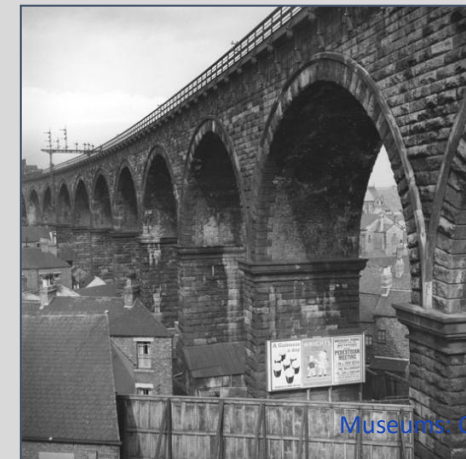
Work Type:

original photographs

cartes-de-visite

studio portraits

AAT



Work Type

- Work type may change over time
- Include terms for original and current types
- E.g., was originally a set of homilies, second text is a prayer book

CONA ID 700008558 Catalog Level: item Classification: manuscripts
Work Types: manuscript palimpsest prayer book homiliary
Title: MS 575. Codex Armenicus Rescriptus. Palimpsest.
Creator: Unknown scribes, created at the Monastery of St. Catherine, Mt. Sinai, Egypt; Authors: Johannes Chrysostomus: Homilies on the Psalter ; Parakletikon: Melkite Liturgical Prayers, Including a Tract on the Mobilitas

Catalog Level: item

Classification: manuscripts

Work Type:

manuscript

palimpsest

prayer book

homiliary

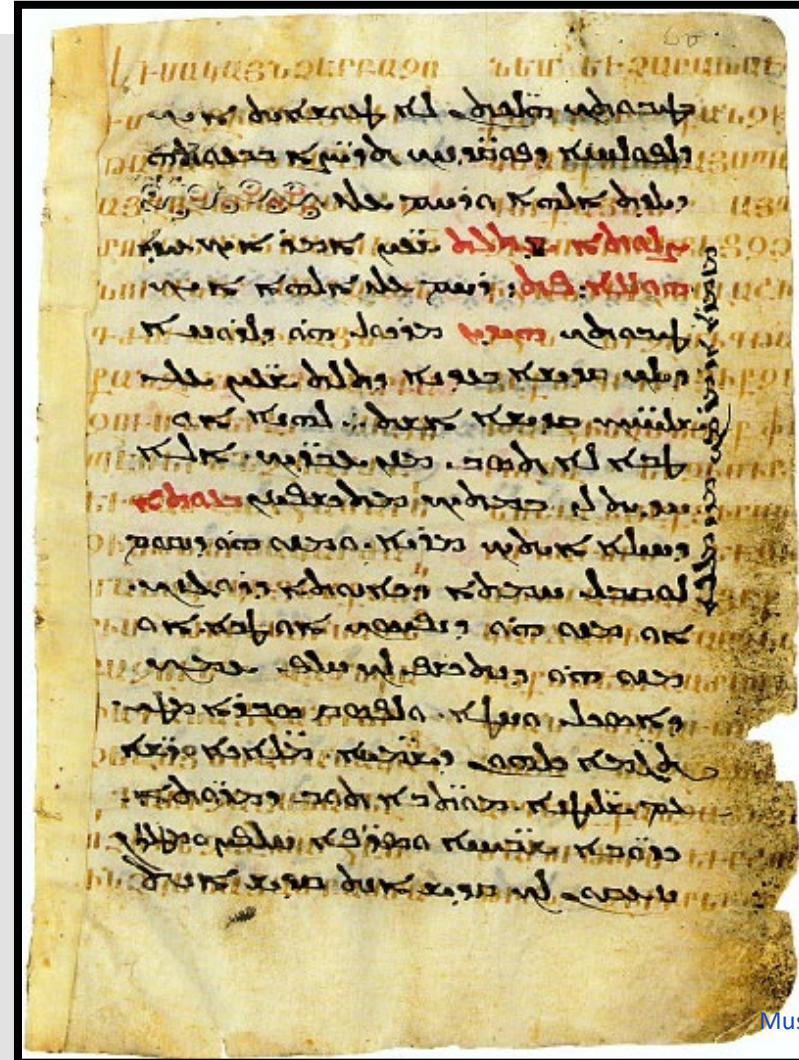
AAT

evidence of the Melchite liturgy in Syriac. There are 20 MSS from Mt. Sinai in The Schøyen Collection. Besides the monastery's own famous library (4300 MSS), only The British Library (8 MSS) and The National Library of Russia, St. Petersburg, have comparable holdings.

Sources: Context: 93 ff. from the same MS: Karl W. Hirsemann, Leipzig, cat. 500(1922):42, now in Den Haag, the Meerman-Westreenen Museum. The pres

Assfalg: Syrische Handschriften, pp. 211-13, No. 109-110, S 11 & 13.

Exhibited: Conference of European National Librarians, Oslo. Sept. 1994



palimpsests
SN: Written materials, usually parchment, that have been written upon more than once; the previous text may have been imperfectly erased, thus remaining partly legible.

Work Type

- What is the focus of the record? Reflected in Work Type.
- E.g., volume, folio, page, or illumination
- Repository Number may clarify what is being cataloged

Arenberg Hours (illuminated manuscript; Willem Vrelant and workshop (Flemish
A Cross in a Landscape (folio (leaf); Willem Vrelant (Flemish, died 1481, act
Adam and Eve
All Saints (folio
All Saints (folio
A Man Chopping
A Man Hawking
A Man Knocking
A Man Mowing;
A Man Praying
A Man Reaping
A Man Slaughtering
A Man Sowing;
A Man Threshing
A Man Treading
A Man Warming by a Fire; Zodiacal Sign of Aquarius (folio (leaf); Workshop of Willem

CONA ID: 700002574 Catalog level: item
Classification: manuscripts
Title: Adam and Eve Eating the Forbidden Fruit
Date: early 1460s
Medium: Tempera colors, gold leaf, and ink on
83.ML.104.137; Ms. Ludwig IX 8, fol. 137

Catalog Level: item
Classification: manuscripts

Work Type: folio (leaf)

AAT

Repository Numbers

83.ML.104.137; Ms. Ludwig IX 8, fol. 137



What Is It Called?

Title / Name



Titles or Names

CONA ID: 700009457 Record Type: volume
Class: prints and drawings
work type: artist book lithographs
Creator: printmaker: Henri Matisse (French, 1869 - 1954); author: Charles, duc d'Orléans (French, 1394 - 1405)

Record Type: volume

Class: prints and drawings

AAT

Work Type: artist book lithographs

Title:

Poèmes de Charles d'Orléans

Title Flag: repository

Poems of Charles of Orléans

Title Flag: translated

he selected the Poèmes de Charles d'Orléans for illustration and most of the work was completed during 1943 including the text of the poems in Matisse's own hand. ...

- **Titles or Names:** Titles, identifying phrases, or names given to a work of art, architecture, or material culture
- For complex works, series, or collections, the title may refer to a discrete unit within the larger entity (a print from a series, a photograph in a collection, a panel from a fresco cycle, a building within a temple complex) or it may identify only the larger entity (series, collection, cycle) itself
- Preferred title is ideally one of these types:
repository title, artist title, inscribed title
- May be translated in the language of the catalog record



Titles or Names

CONA ID 700008559 **Classification:** paintings

Work Type: painting

Creator: Édouard Manet (French, 1832-1883)

Creation

Medium

Dimensions

Location

Place of

Descriptive

Euène Brunet

identity and

most likely

Provenance:

- 1883 Édouard Manet

1884 Galerie Durand-Roy

1884 - still in 1932

Jacques-Émile Blanche, French, 1861 - 1942 (Paris)

- 1933 M. Knoedler et Cie. (Paris) (Paris), sold to Joan Whitney Payson, November 29, 1933.

1933 - 1975 Joan Whitney Payson, 1903 - 1975 (New York), by inheritance to her daughter Sandra Payson, 1975.

1975 - 1984 Sandra Payson, 1926-2004 (New York and Maine) [sold, Christie's, New York, May 16, 1984, lot 22, to William Koch.]

1984 - 1995 William Koch (New York), sold to a private collector, 1995.

1995 - 2011 Private Collection (New York), sold through Luhring Augustine, New York, to the J. Paul Getty Museum, 2011

Title: Portrait of Madame Brunet (*English*)
Portrait de Madame Brunet (*French*)

General Subject: portraits

Specific:

ULAN

Brunet, Caroline de Pène (French, born 1837)

single-sitter portrait

AAT

three-quarter-length figure

- Title may refer to depicted subject
- E.g., an identified person, place, thing, animal, object, etc.
- Title is free text; index proper names and other depicted subjects, work types, etc. in other appropriate fields



Titles or Names

- Title may refer to depicted subject
- E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
- Index subject elsewhere in Depicted Subject

CONA ID: 700000178 **Classification:** paintings
Work Type altarpiece | polyptych | panel painting
Creator: Bartolo di Fredi (Sienese painter, active 1353, died 1410)
Creation Date: ca. 1385

Cur
Dim
Mat
| ten

Title: Adoration of the Magi (*English*)
Adorazione dei Magi (*Italian*)

General Subject: religion and mythology

Specific:

Adoration of the Magi IA
Holy family
horses AAT
etc.



Titles or Names

CONA ID 700008561 Catalog Level: item Class.: paintings

Work Type: painting

Creator: Yün Shou-p'ing (1633-1690) Style/Period: Ch'ing dynasty

Location: National Palace Museum (Taipei, Taiwan)

Title:

Three Peonies

Preference: preferred

Language: English Lang.Pref.: preferred

Peonies

Preference: variant/alternate

Language: English Lang.Pref.: non-pref.

牡丹

Preference: variant/alternate

Language: Chinese Lang.Pref.: preferred

Contributor: NPM (Taiwan) Contrib. Pref.: preferred

General Subject: botanical

AAT

Specific: Paeonia (genus) | wealth | prosperity

Getty

- Titles may be in multiple languages
- For each language, one title is flagged “preferred” for that language
- For the extensible controlled list of languages, see CONA documentation
- The Preferred title for the record is the title used most often in authoritative publications in English;
- Alternatively the preferred title is the title preferred by the repository of the movable work



Titles or Names

- Title may refer to depicted subject
- E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
- Index subject elsewhere in Depicted Subject

CONA ID: 700008511 **Classification:** Asian art | sculpture
Work Type sculpture
Creator: unknown Chinese
Creation Date: ca. 550–560

Title:

Bodhisattva, probably Avalokiteshvara (Guanyin) *(English)*

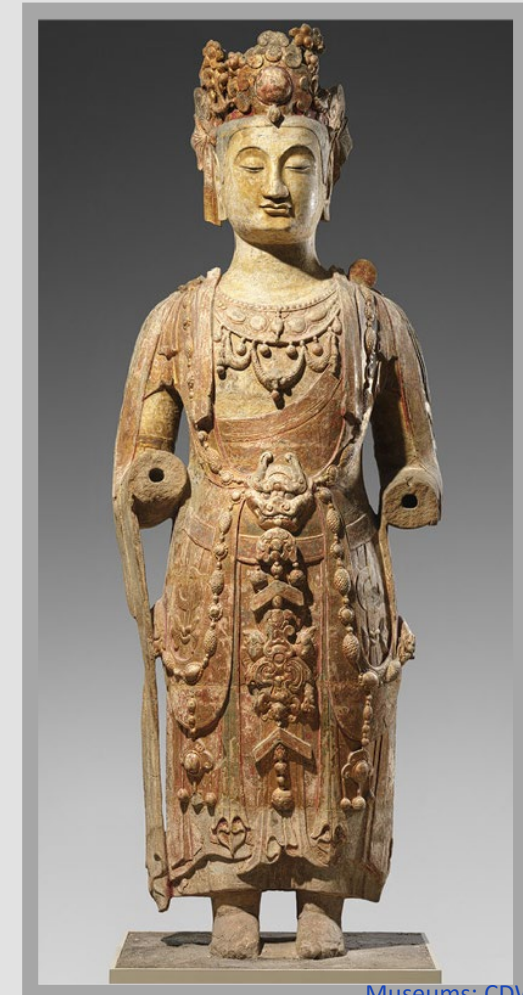
General Subject: religion and mythology

Specific:

bodhisattva AAT

Avalokiteshvara (Buddhist bodhisattva) IA

etc.



Titles or Names

- Include artist titles and repository titles; if the artist prefers a title, the repository will typically adopt that as the repository title
- If the preferred title is not descriptive of the work or its subject, a descriptive title should be created
- Descriptive title is strongly recommended, if indicated; but not required

CONA ID 700000071 Catalog Level: item

Class: prints and photographs *Work Type: gelatin silver print

Creator Display: André Kertész (American, 1894-1985)

*Role: photographer

Title:

Chez Mondrian

Title Flag: repository

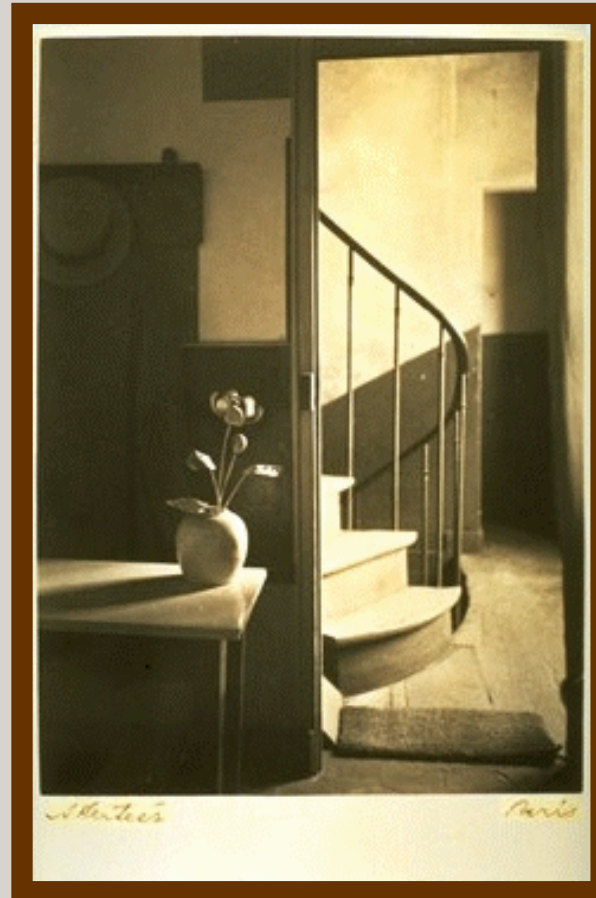
Interior View of a Room and an Open Door

Title Flag: descriptive

*Dimensions: image: 10.9 x 7.9 cm (4 5/16 x 3 1/8 inches)

*Mat & Tech: and Techniques: gelatin silver print

Description: Characteristic of his work as “Naturalist-Surrealist,” it combines prosaic observations of life combined with surrealistic perspective.



Title Flags:

Not Applicable, Descriptive title, Repository title, Artist's title, Inscribed title, Former title, Original title, Translated title, Constructed title, Uniform title, Address, Title statement, Title proper, Manuscript designation, Series title, Collection title, Group title, Sub-Group title, Collective title, Popular title, Misspelling

Titles or Names

- Other appellations for works that have no *title per se*
- May repeat the Work Type

CONA ID 700008560 Classification tools and implements Pre-Columbian art
Creator unknown Woodland (Native American)

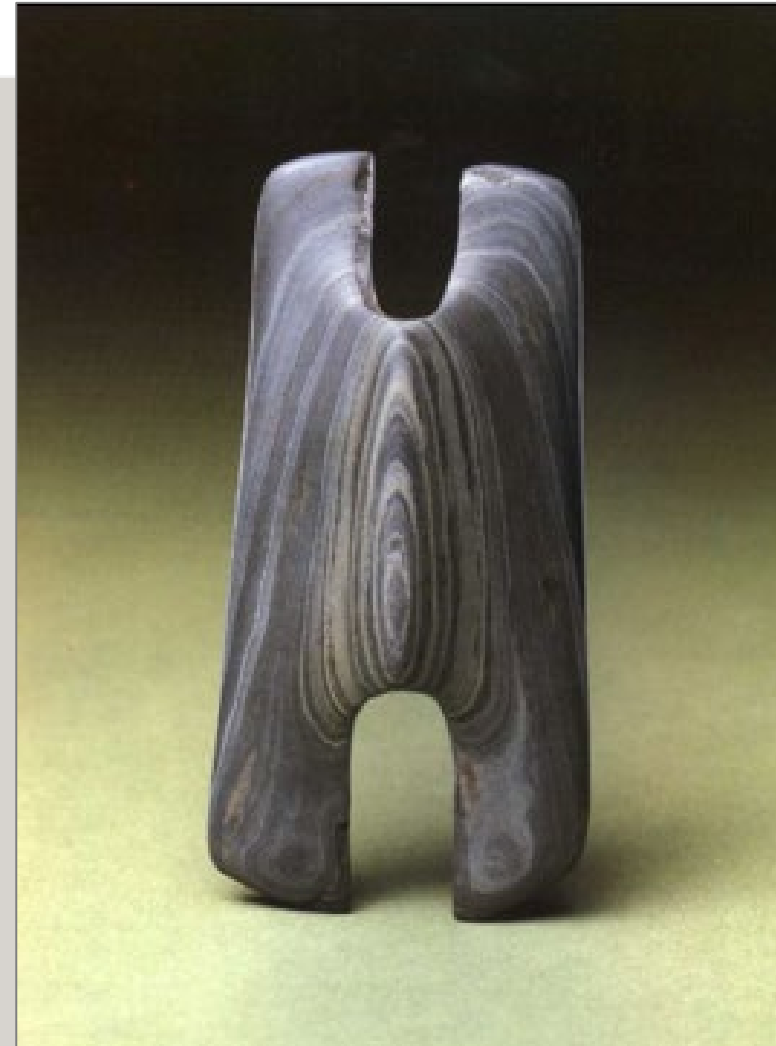
Work Type: bannerstone

Title: Bannerstone

Mat & Tech banded slate

| banded slate

Descriptive Note Formed part of an atlatl (spear-thrower); it is carefully made and of decorative material and thus was probably a status symbol.



Titles or Names

- Include commonly known titles, e.g., *Night Watch*

CONA ID 700001886 Class.: paintings Work Type: painting

Creator: Rembrandt van Rijn

Location: Rijksmuseum ((Amsterdam, North Holland, Netherlands))

Title:

- Officiëren en andere schutters van wijk II in Amsterdam onder leiding van kapitein Frans Banninck Cocq en luitenant Willem van Ruytenburch, bekend als de 'Nachtwacht' (preferred)

Language: Dutch-P **Title Flag:** repository

- Officers and other civic guardsmen of District II of Amsterdam, under the command of Captain Frans Banninck Cocq and Lieutenant Willem van Ruytenburch, known as the 'Night Watch'

Language: English **Title Flag:** translated

- The company of Captain Frans Banning Cocq and Lieutenant Willem van Ruytenburch

Language: English **Title Flag:** descriptive

- Nachtwacht **Language:** Dutch **Title Flag:** popular

- Night Watch **Language:** English **Title Flag:** popular



Record for a volume

Titles or Names

CONA ID 700008562 **Classification** manuscripts

Work Type sacramentary

Title

Sacramentary of Charles le Chauve

Le Sacramentaire de Charles le Chauve

Sacramentary of Metz

Ms. Latinus 1141 **Type** manuscript designation

Creator school of the Palais de Charles le Chauve

Creation Date 869-870

General Subject religion and mythology **Specific Mass**

Current Location Bibliotheque Nationale de France (Paris, France) **Number:** Latin 1141; Identifiant : ark:/12148/btv1b53019391x

Dimensions 270 x 210 mm (just. 180 x 120 mm)

Mat & Tech: ink, pigment, and gilding on parchment **Style:** Carolingian

Descriptive Note: École du palais de Charles le Chauve. - Minuscule caroline; grandes initiales peintes et dorées (1, 4, 6v). Incipits en capitales alternativement dorées, vertes et rouges, avec lettres enclavées (1r-v, 2, 3v, 4 et 6v); bandes pourprésées passim; onciale (4v, 6 et 7) et minuscule d'or. - Six peintures en pleine page: f. 2v, couronnement d'un prince (peut-être Charles le Chauve? Voir R. McKitterick, 1990, p. 333 n. 49 et p. 336); f. 3, portrait de Grégoire le Grand (voir le sacramentaire de Marmoutier, vers 850; Autun, B.M., 19b); f. 5, Christ en majesté; f. 5v, cour céleste; f. 6, Christ dans une mandorle; f. 6v, page-tapis « Te igitur », Christ en croix, avec entrelacs et rinceaux d'or. Mis à part les ff. 1-2r, tous les autres ff. présentent un encadrement peint contenant le texte et les images. - Parch. - III +17 + 1 ff. à longues lignes (ff. 10v-17 blancs). - 270 x 210 mm (just. 180 x 120 mm). - Reliure de maroquin rouge aux armes et chiffre de Colbert. - Estampille de la Bibliothèque royale (Ancien Régime, avant 1735), modèle identique à Jossierand-Bruno, p. 268, type B n° 5; Ce manuscrit est inachevé, il ne comprend qu'un cahier contenant la préface commune et les Canons. f. 1-2r. « In nomine Domini incipit liber sacramentorum de circulo anni, a sancto Gregorio papa romano editus.... excelsa voce ». f. 3v. Préface commune (incomplet de la fin). ff. 6v-7v. Canon « te igitur ... ». ff. 7v-8r. « Communicantes ... ». f. 8r-9r. « Quam oblationem ... »; f. 9r « Supplices te rogamus ... »; « Nobis quoque ... ». ff. 9v-10. Pater noster; f. 10. « Libera nos ... filium tuum »

- Shelf numbers or other identifying codes may be recorded as titles when used as a title in publications
- Accession numbers, etc. are recorded separately with the repository information



Record for a folio within a volume

Titles or Names

CONA ID 700006365 Classification manuscripts

Work Type folio (leaf)

Title:

All Saints

Arenberg Hours Title Flag: volume

Creator Willem Vrelant (Flemish, died 1481, active 1454-1481)

Creation Date early 1460s

General Subject religion and mythology

Specific saints

Current Location J. Paul Getty Museum (Los Angeles, California)

Number: Ms. Ludwig IX 8, fol. 179

Location: Bruges Type: creation

Dimensions Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)

Mat & Tech: Tempera colors, gold leaf, and ink on parchment

Style: Carolingian

- Titles for an item may include a group title for the larger context, in accordance with bibliographic cataloging traditions
- Flag such titles as applying to broader the group or volume by using Title Flag



Titles vs Inscription

- An inscription is not necessarily a title
- Ideally, record long inscriptions in the Inscription field

CONA ID 700000075 Classification prints and drawings

Work Type poster | lithograph

Title:

Chat Noir

Title Flag: repository

Poster of a Black Cat, for the Reopening of the Chat Noir Cabaret

Title Flag: descriptive

Creator Théophile-Alexandre Steinlen (Swiss, 1859-1923) Creation Date 1896

General Subject advertising/commercial | animals

Specific domestic cat | Chat Noir (cabaret) | Rodolphe Salis (French performer, 1851-1897) | shadow theater

Current Location Santa Barbara Museum of Art (Santa Barbara, California): ID:1991.17

Dimensions 61.6 x 39.62 cm (24 1/4 x 15 5/8 inches)

Mat & Tech: lithograph | ink | paper | lithograph

Inscription: along right side and bottom: Prochainement / la très illustre Compagnie du / Chat / Noir / avec / ses Pièces d'Ombres / Célèbres, ses Poètes / ses Compositeurs / Avec / Rodolphe Salis



Titles vs Inscription

- Local or discipline's practice may require recording the inscription as an inscribed title verbatim
- In the example below, the repository title is a long transcription
- The Descriptive Title provides a briefer title in the language of the catalog record

CONA ID 700000578 Catalog Level: item Classification: pints
Work Type: engraving

Title: Abbildung des Tempels der Ewigkeit, sambt der römischen Kaijzerl:
Maij: sehr prächtigsten Auffzugs, mit dem Wagen der Glori, und 12 vor
trefflichster aus staffirten Cavallieren, vorstellende so viel Genios so
vieller vom hochlöblichen Ertz-Haus Oesterreich, die Zeit Hero bis auff die
Jetzt allerhöchstlößlichsten regierende kaijsserl: maij: gewessene
römische Kaijzer, zu fenerlichster begehung des sehr Künst- und
zierlichsten ross Ballets, welches sambt den andern Rittern von den 4
Ellementen zu Wien innerhalb der Kaiserl:burg auff dem Platz gehalten
worden ist so geschehen im Januarij 1667 **Title Flag:** repository

Title: Equestrian ballet at the Hofburg, Vienna, on 24 January
1667, in celebration of the wedding of Leopold I to the Infanta
Margarita Teresa of Spain **Title Flag:** descriptive

Creator: Mattheu Cosmerovio, printmaker

Date: published 1667

Current Location: Getty Research Institute, Special Collections (Los
Angeles, California, USA); 666926; (CMAIG)1366-954; accession number:
P910002** (FF.1266))



Titles vs Inscription

Record Type [controlled]: item • Class [controlled]: •prints and drawings •American art
• *Work Type [link]: • etching
* Title: Le Menuet de la Mariée
Title Flag: inscribed

Title:

Le Menuet de la Mariée

Title Flag: inscribed

Minuet of the Bride

Title Flag: translated



- Ideally, use part of the inscription as a title, if appropriate
- Record the full citation – e.g., dedication – in Inscriptions



*Materials and Techniques: etching and engraving printed in yellow, red, blue, pink, and black inks from five plates

Material [links]: • paper

Technique [links]: • etching

• Inscriptions: lower

Philibert-Louis Debucq
French, 1755 - 1832

Le Menuet de la mariée
etching and wash mar

and black inks

Overall (outer framing

in.) sheet (trimmed wi

1/16 x 10 5/8 in.)

Rosenwald Collection

1958.8.87

“untitled”? Titles or Names

- Avoid using the term “untitled” as a Title unless it is so-named by the artist or by the owner/repository
- Instead, construct a descriptive title
- (In the example below, the repository title is the artist title, and is also descriptive)

CONA ID 700008563 Catalog Level: item
Classification: prints and drawings Work Type: screen print
Creator: Roy Lichtenstein (American, 1923 – 1997)
Creation Date: 1965
Current Location: National Gallery of Art (Washington, DC); Gift of Roy and Dorothy Lichtenstein; 1996.56.139

Title: Brushstroke

Dimension
sheet
image
frame
Extent
Value
Value

Title: Brushstroke

Title Flag: repository

Extent: image

Value: 56.4 Unit: cm Type: height

Value: 72.4 Unit: cm Type: width

Extent: framed

Value: 76.7 Unit: cm Type: height

Value: 92.2 Unit: cm Type: width

Value: 4.4 Unit: cm Type: depth

Mat & Tech: color screen print on heavy, white wove paper

Inscriptions: lower right in graphite: rf Lichtenstein H.C. G

Leo Castelli Gallery

Chiron Press



“untitled”?

Titles or Names

Constructed title

- If the work is without a title, construct a descriptive title based on available authoritative information
- Refer to the depicted subject, work type, or purpose of the work
- Do not use “untitled” as a title, except for modern art so-named by the artist

CONA ID: 700009109 Catalog Level: item
Classification: Aboriginal art Work Type: wall painting
Creator: unknown Aboriginal Australian

Title:

Figures wearing ornate tasseled costumes

Title Flag: constructed

Round Head Variation Tassel Bradshaws

Title Flag: constructed



Who Is Responsible for Its Creation?

Creator, Related People



Creator and Other People

- Creator Display includes name in natural order and a brief display biography
- Creator may be one person
- Creator is linked to ULAN

CONA ID 700008564 **Catalog Level** item
Classification paintings **Work Type** painting
Title School's Out

Creator Display:

Allan Rohan Crite (American painter, 1910-1907)

Person: [Crote, Allan Rohan [ULAN 500000551](#)]

ULAN

Creation Date 1936

General Subject genre

Specific elementary school | children

Current Location Smithsonian American Art Museum
(Washington, DC) **Repository Numbers:** 1971.447.18

Credit Line: Transfer from The Museum of Modern Art

Dimensions 30 1/4 x 36 1/8 inches

Mat & Tech: oil on canvas



Creator and Other People

CONA ID 700008851

Classification paintings **Work Type** painting | leaf

Title Sitting on Rocks Gazing at Clouds

Title 宋 李唐 坐石看雲

Title Assis sur des rochers en regardant les nuages

Creator Display:

Li Tang (Chinese painter, 1050s-after 1130)

Person: [Li Tang [ULAN 500321561](#)] ULAN

Creation Date 12th century

Culture: Song dynasty

General Subject landscapes

Specific rocks | clouds

Current Location National Palace Museum (Taipei, Taiwan)

Dimensions 27.7 x 30 cm

Mat & Tech: album leaf, ink and colors on silk

- Named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work
- Creator Display includes name in natural order and a brief display biography
- What is *natural order* varies by language, custom
- Varies by dates (very early names have no “last” name in Western or other cultures)
- Creator may be indexed by linking to ULAN



Creator and Other People

- Creator may be a *corporate body*, defined as two or more people working together (not necessarily “incorporated”)

CONA ID 700008565 **Classification** sculpture

Work Type figurine

Title Beltrame di Milano

Creator Display:

Meissen Porcelain Manufactory (German porcelain factory, 1710 to the present)

Corp. Body: [Meissen Porcelain Manufactory ULAN
[ULAN 500054662](#)]

Creation Date ca. 1720

General Subject literature

Specific Beltrame di Milano | Commedia dell'Arte

Current Location J. Paul Getty Museum (Los Angeles, California);
86.DE.542

Creation Place: Meissen (Germany)

Dimensions 6 1/2 x 2 11/16 x 2 5/8 inches

Mat & Tech: hard-paste porcelain



Anonymous Creators

CONA ID 700008566 **Classification** enamels

Work Type triptych

Titles The Last Judgment

Creator Display:

Master of the Orléans Triptych (French, active late 15th–early 16th century)

ULAN

Person: [Master of the Orléans Triptych [ULAN 500005454](#)]

Creation Date ca. 1500

General Subject religion and mythology

Specific Last Judgment

Current Location Metropolitan Museum of Art (New York, New York): 1975.1.1225

Dimensions center plaque 25 x 22 cm; left plaque 25 x 10 cm; right plaque 25 x 10 cm

Mat & Tech: painted enamels on copper, partly gilded

- Hand is identified
- Known by appellation devised by scholars or repositories
- Nationality and dates surmised from loci and dates of activity



Unknown Creators

CONA ID 700008567 **Classification** ceramics

Work Type vessel

Titles Vulture Vessel

Creator Display: unknown Aztec

ULAN

Cultural Group: [unknown Aztec [ULAN 500202913](#)]

Creation Date 1200/1521

General Subject

utilitarian objects **Indexing Type:** isness
religion and mythology

Specific Subject

New World vulture (Cathartidae (family))

Current Location Metropolitan Museum of Art (New York, New York):
1981.297

Creation Place: Mexico

Dimensions height: 8 3/4 inches

Mat & Tech: ceramic

Culture: Aztec

- Identity of hand is unknown
- Creator field refers to culture of creation, not an individual
- If creator is missing in contributed data, map from Culture



“unknown,” but attribution is conceptually related to known artist

Unknown Creators

CONA ID: 700002498 Class: manuscripts

Work Type: illumination

Title: The Annunciation

Creator Display: follower of the Boucicaut Master

Role: illuminator Qualifier: follower of [link]: Boucicaut Master

Creation Location: Paris (France) Creation Date: ca. 1410

Creator Display:

follower of the Boucicaut Master (French, active ca. 1390/1430)

Person: [Boucicaut Master ULAN 500019456] ULAN

Attribution Qualifier: follower of

Role: illuminator

Middle Ages. Although this book is elaborately decorated with an innovative scheme of illumination and numerous marginal figures, it was illuminated not by major masters but by their followers. With the increased demand for books of hours in the early 1400s, collaborative ventures by different artists were common in the Parisian art market. This book was certainly made for a woman; in fact, she is depicted kneeling in prayer in the miniatures accompanying two prayers to the Virgin. The manuscript epitomizes the sumptuous aesthetic of the International style of painting. Characteristic features include the elongated proportions of the figures, their swaying postures, and their extravagant clothing. The borders are also classic examples of the International style in manuscripts, with richly colored acanthus leaves, brilliant touches of gold leaf, and small playful figures appearing throughout.

Other illuminator in this MS is the follower of the Egerton Master, illuminator active in Paris, about 1410

- Artist here is unknown, but affiliation with a named artist or master is established
- Link to the named artist or master
- Note the Attribution Qualifier



Creator and Other People

- Creator Display may include nuance or uncertainty
- Index “unknown” creators, as well as named creators
- Role is indexed using AAT

CONA ID 700008977 Classification manuscripts

Work Type manuscript

Title Hymne nestorien d'éloge de la Sainte Trinité

Title 大秦景教三威蒙度讚、尊經寫本

Title Chinese Christian Manuscript

Title Ta Chin king chiao San wei mong tou tsan

Creator Display:

unknown scribe; translation by Jingjing (European cleric in China, 8th century)

Person: [links to ULAN]

[unknown ULAN 500125274]

role: scribe

[Jingjing ULAN 500372668]

role: translator

ULAN

Creation Date ca. 8th/9th century

General Subject text Specific Chinese Extent: language | Holy Trinity

Current Location Bibliothèque nationale de France (Paris, France)

Dimensions sheet: 26 x 104,8 cm

Mat & Tech ink on paper, written with a hard pen instead of a brush



Creator and Other People

- Creator may be an individual, or a firm or other corporate or administrative body
- e.g., photographic studio, architectural firm

CONA ID: 700009460 Record Type [item ▪

Class ▪photographs ▪American art ▪

Work Type gelatin silver print

Title: The White House, Washington, DC

▪ *Creator Display: Haines Photography Co. (American, 19th-20th century)

Creator Display:

Haines Photography Co. (American, founded 1908)

ULAN

Corp. Body:

[Haines Photography Co. ULAN 500475814]

Role: photography studio

[link to Work Record]: White House (Washington, DC, USA); 1792-1817



Creator and Other People

- Creator may be origin of an archival group

CONA ID: 700000087 Record Type: group Class: Architecture
* Work Type: • architectural documents
* Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa

Creator Display:

Office of Werner E. Noffke (Ottawa, Canada)

Person:

[Noffke, Werner E. ULAN ID 500015255]

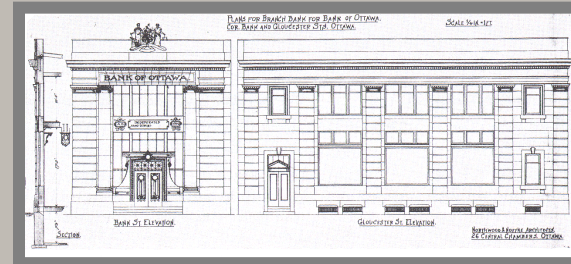
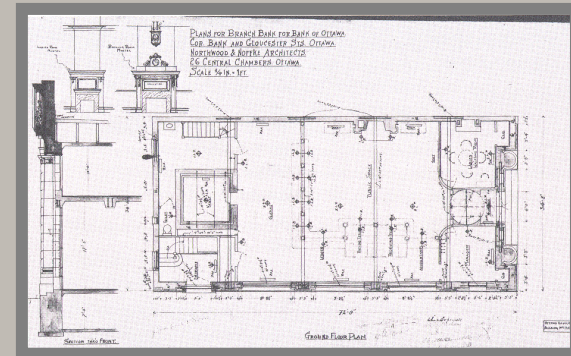
Role: origin (administrative)

Attribution Qualifier: office of

ULAN

for foreign legations. A great deal of Noffke's work was done for the Government of Canada.

Sources: • National Archives of Canada



Creator and Other People

- At the group level, may include none or only the most prominent creators if you will also catalog at the item level
- If only cataloging at the group level, index all of the creators, if possible

CONA ID 700009461 Record Type group Classification cartographic Work Type portfolios | maps Title MPH 1/871, Maps of the Ottoman Empire Note: 20 items extracted from WO 33/29. Items 1-19 are maps of the Ottoman Empire (of places now in Turkey unless otherwise stated). **Detailed descriptions are given at item level.** Arrangement: Items 1-9 are in part 1; items 10-20 are in part 2.

Creator Display:

various cartographers; lithographed at the Intelligence Branch, QMG's Department (Government of the UK, London, England)

Person:

ULAN

[Intelligence Branch, Quartermaster-General's Department

ULAN 500475819] Role: lithographers

[Chermside, Herbert ULAN 500475817] Role: cartographer

[Cockburn, G.A. ULAN 500475816] Role: cartographer

[Hare, W.A.H. ULAN 500475818] Role: cartographer

[etc.]

Creation Date 1877 General Subject cartographic

Specific Ottoman Empire | public documents Extent: legal status

Current Location The National Archives (Kew, London, England): MPH 1/871

Dimensions 2 portfolios; 20 items, various dimensions Mat & Tech: lithographs on paper



Attribution Qualifier

Creator and Other People

- Use an attribution qualifier if the attribution to a given named artist is not certain
- Then link to the named artist
- Attribution qualifiers are from a controlled list: *attributed to, formerly attributed to, probably by, possibly by, workshop of, studio of, office of, atelier of, assistant to, pupil of, associate of, manufactory of, follower of, circle of, school of, style of, after, copyist of, manner of*

CONA ID: 700000089 Catalog Level: item

Class: ▪ decorative arts ▪ furniture *Work Type: side chair

*Title : Side chair

*Current Location: Metropolitan Museum of Art (New York, New York, USA)

Creator Display:

attributed to Samuel McIntire (American, 1757-1811)

Person: McIntire, Samuel

ULAN

Role: designer

Qualifier: attributed to

*Mat & Tech: and Techniques: mahogany, ebony, ash, birch, and white pine

Material [links] ▪mahogany ▪ebony ▪ash ▪birch ▪white pine

Description: Originally made for the wealthy Salem merchant Elias Hasket Derby. The carved grape clusters in the lunette at the base of the splat and suspended from bowknots at the top of each leg are a motif traditionally associated with the work of Samuel McIntire, a Salem carver and architect.

Related Works:

Relationship Type: related to

[link to Works]: Two side chairs (Bayou Bend Museum of Fine Arts, Houston, Texas, USA)

Relationship Type: related to [link to Works]: Side chairs (Karolik Collection, Museum of Fine Arts, Boston, Massachusetts, USA)



Creator Extent

Creator and Other People

CONA ID 700008572 **Classification** ceramics **Work Type** vessels
Titles Pair of Lidded Bowls

Creator Display:

ceramics: unknown Japanese; mounts attributed to Wolfgang Howzer (Swiss goldsmith, active 1652-ca. 1682)

Person: unknown Japanese

Role: ceramicist

ULAN

Person: Howzer, Wolfgang

Role: goldsmith

ULAN

Extent: mounts

Attribution Qualifier: attributed to

Creation Date ca. 1670

General Subject utilitarian objects **Specific:** landscapes

Current Location J. Paul Getty Museum (Los Angeles, California): 85.DI.178

Dimensions each: 34.4 x 38.1 x 25.6 cm (13 9/16 x 15 x 10 1/16 in.)

Mat & Tech: hard-paste porcelain, underglaze blue decoration; gilt metal mounts

Getty

- Multiple creators and roles
- **Extent:** The part of a work contributed by a particular creator or otherwise relevant to the indexed person or corporate
- E.g., *design, execution, additions, illumination, figures, mounts, etc.*



Creator and Other People

- **Related People:** Any individuals or corporate bodies related to the creation, design, execution, production, patronage, or commission of a work
- Include the publisher

CONA ID 700008568 Classification prints

Work Type lithograph

Title Still Life

Creator Display:

Ivon Hitchens (artist, British, 1893-1979); Contemporary Lithographs Ltd (publisher, British, contemporary); Curwen Press (printer, British, founded 1863)

ULAN

Person:

[Hitchens, Ivon ULAN 500032784]

Role: artist

[Contemporary Lithographs Ltd ULAN 500372723]

Role: publishers

[Curwen Press ULAN 500372724]

Role: printing firm

Creation Date 1938 General Subject still lifes

Current Location Te Papa Tongarewa (Wellington, New Zealand): 1953-0003-149 Dimensions image: 61.2 x

46.9 cm; Support: 70 cm x 5.08 cm;

Mat & Tech: color lithograph on paper



Creator and Other People

- May include clients or patrons who were not “creators” per se

CONA ID: 700009458 Record Type: volume

Class: manuscripts Work Type: book of hours

Title: Hours of Jeanne d'Évreux

Creator Display: Jean Pucelle (French, active in Paris, ca. 1320–1334)

Role: illuminator *[link]:* Jean Pucelle

Role:

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queen of France, by the celebrated Parisian illuminator Jean Pucelle (active ca. 1320–34) and was intended for use by the queen during private prayer throughout the course of the day. Upon her death in 1371, Jeanne d'Évreux left the prayer book to King Charles V. At his death, the book entered the collection of another much lauded bibliophile, his brother Jean, duc de Berry. Conservation: nested mount.

Creator Display:

Jean Pucelle (French, active Paris, 1319–1334), for Jeanne d'Évreux, Queen of France

Person:

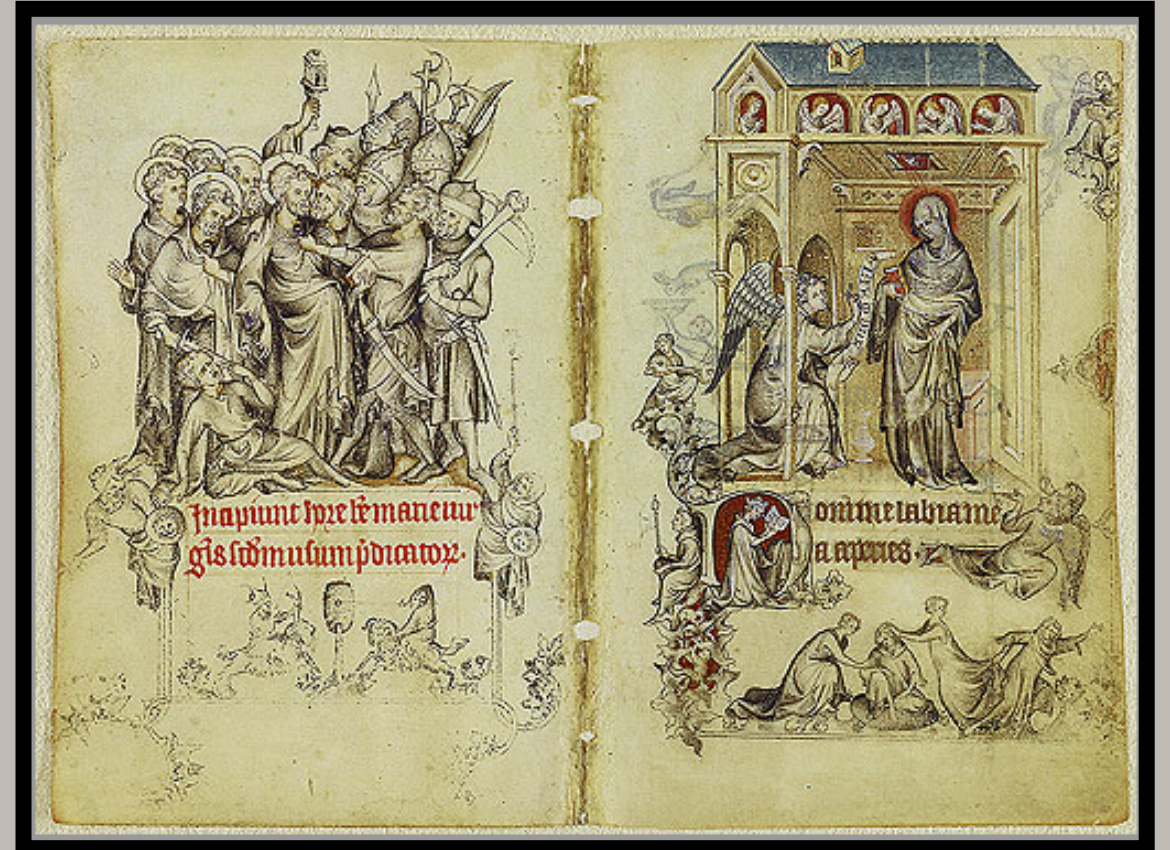
ULAN

[Jean Pucelle ULAN 500115647]

Role: illuminator

[Jeanne d'Évreux ULAN 500475812]

Role: patron



Creator and Other People

- Include multiple creators and roles
- E.g., architect for the project, and draftsman for this drawing

CONA ID: 70000084 Record Type [controlled]: item
Class [controlled]: prints and drawings American art
*Work Type [link]: working drawing
Title: Plan and Sections of Concrete Foundation for
the U.S. Post Office, Cedar Rapids, Iowa
*Creator Display: architect: Willoughby J. Edbrooke (American,

Creator Display: architect: Willoughby J. Edbrooke
(American, 1843-1896); draftsman: Chauncey G.
Graham (American, active 1890s)

Person:

ULAN

[Edbrooke, Willoughby J. ULAN 500033076]

Role: architect

[Graham, Chauncey G. ULAN 500100374]

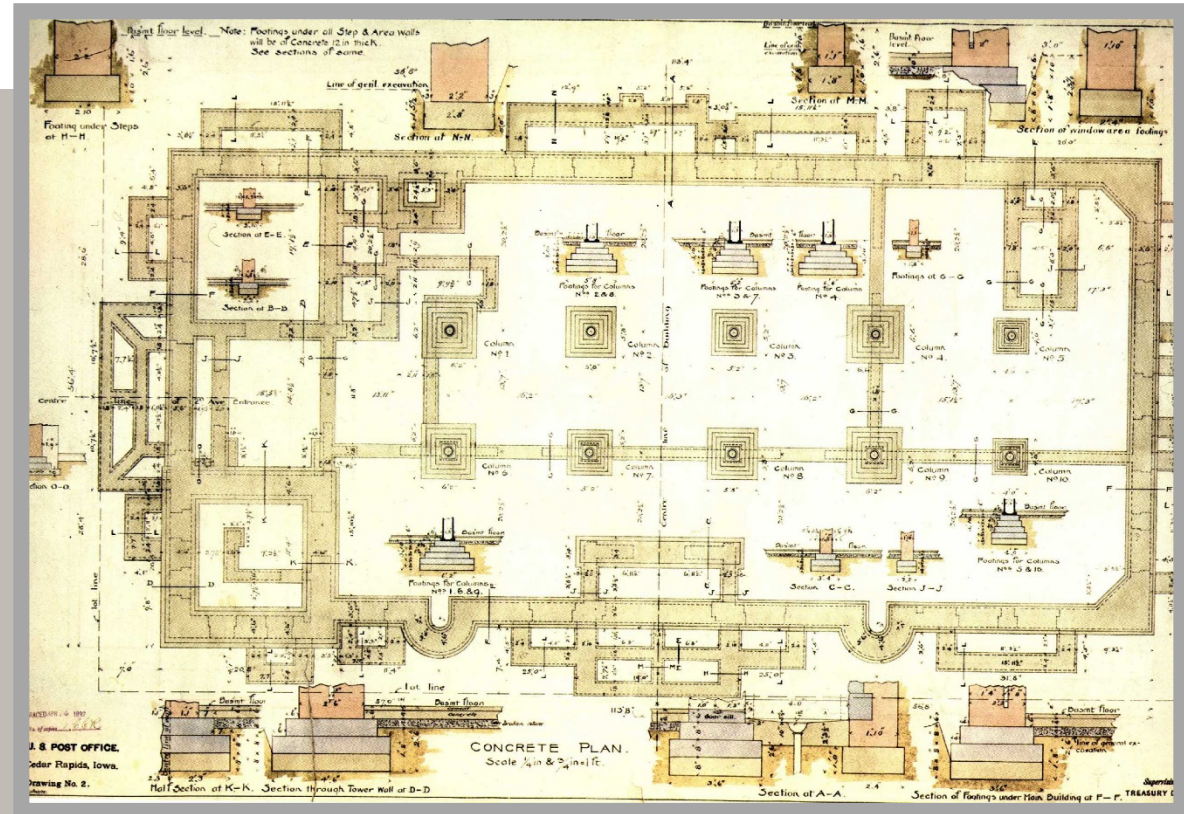
Role: draftsman

construction information, but the draftsman has created a thing of
beauty.

Related Work:

Relationship Type [controlled]: depicts

[link to Work Record]: U.S. Post Office (Cedar Rapids, Iowa, USA);
1890s



- You may index names even if the artists are not mentioned in the Creator Display

Creator and Other People

CONA ID: 700009462 Class: prints and drawings

Work Type: screen print

Title: Vote McGovern

Creator Display: Andy Warhol (American, 1928 - 1987), with Jeff Wasserman and Gemini G.E.L.

Person & Corp.Body:

[Gemini G.E.L. ULAN 500372630]

Role: publisher

[Warhol, Andy ULAN 500006031]

Role: printmaker

[Gemini G.E.L. ULAN 500372630]

Role: publisher

[Tyler, Kenneth ULAN 500106651]

Role: supervisor

[Wasserman, Jeffrey ULAN 500125210]

Role: printer

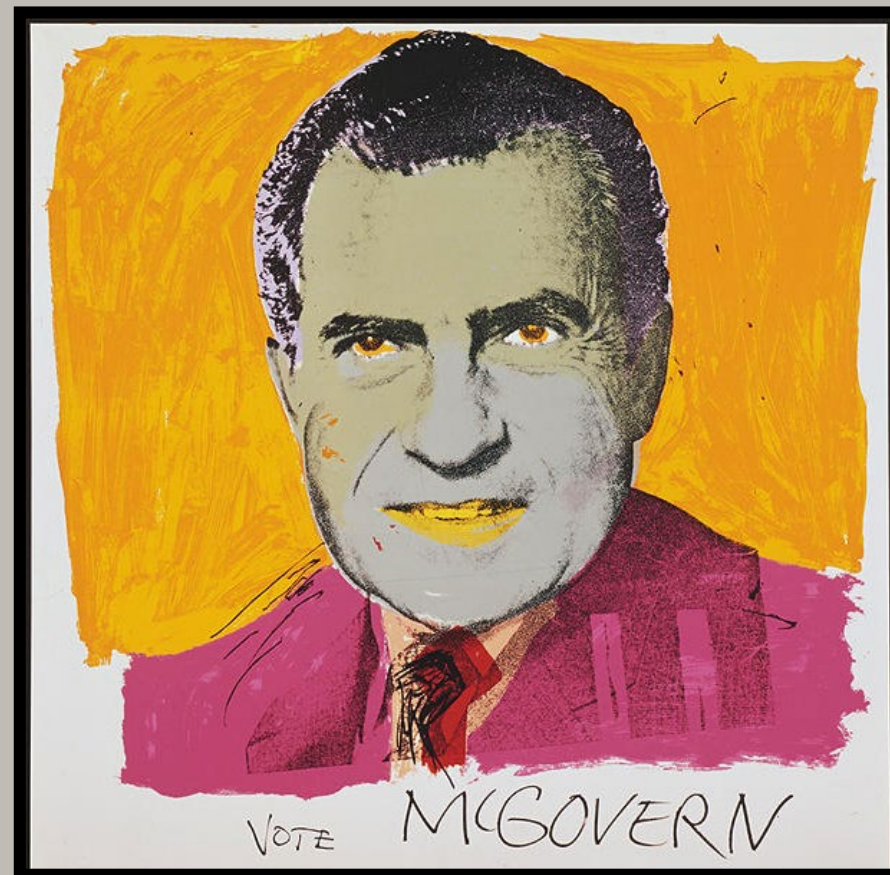
[Dressen, Robert ULAN 500353800]

Role: assistant

[Knisel, Robert ULAN 500475821]

Role: assistant

ULAN



Creator and Other People

- Author of the textual work may be included in Creator
- Also link as Specific Subject to Iconography Authority (if possible); or another bibliographic authority

CONA ID: 700009464 Class.: manuscripts

Work Type: illumination | detached leaf

Title: The Elephant Clock: Leaf from the Book of the Knowledge of Ingenious Mechanical Devices

*Cre

Creator Display:

illuminator: probably unknown Syrian Islamic; calligrapher: Farkh ibn `Abd al-Latif (Syrian Islamic, 14th century); author: Mamluk Abu'l Izz Isma'il al-Jazari

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ULAN

Person:

[unknown Syrian Islamic ULAN 500204327]

Role: illuminator **Attrib. Qualifier:** probably by [al-Latif, Farkh ibn `Abd ULAN 500475825]

Role: calligrapher

[al-Jazari, Mamluk Abu'l Izz Isma'il ULAN

500475824] Role: author **Extent:** work depicted



recording publication information for rare book

Creator and Other People

- Publisher statement in Creator Display
- Index this and other publication information in appropriate fields

CONA ID 700009499

Creation Date: published 1565

Creator Display: author: Alberti, Leon Battista (1404-1472); translated by Bartoli, Cosimo (1503-1572); publisher: In Venetia: Appresso Francesco Franceschi

Person: ULAN
Bartoli, Cosimo (Italian, 1503-1572)

Role: translator

Alberti, Leon Battista (Italian, 1404-1472)

Role: author **Extent:** original work
Franceschi, Francesco de (Italian printer, active 1561-1599) **Role:** printer

Location: TGN
Other: Venice (Veneto, Italia)

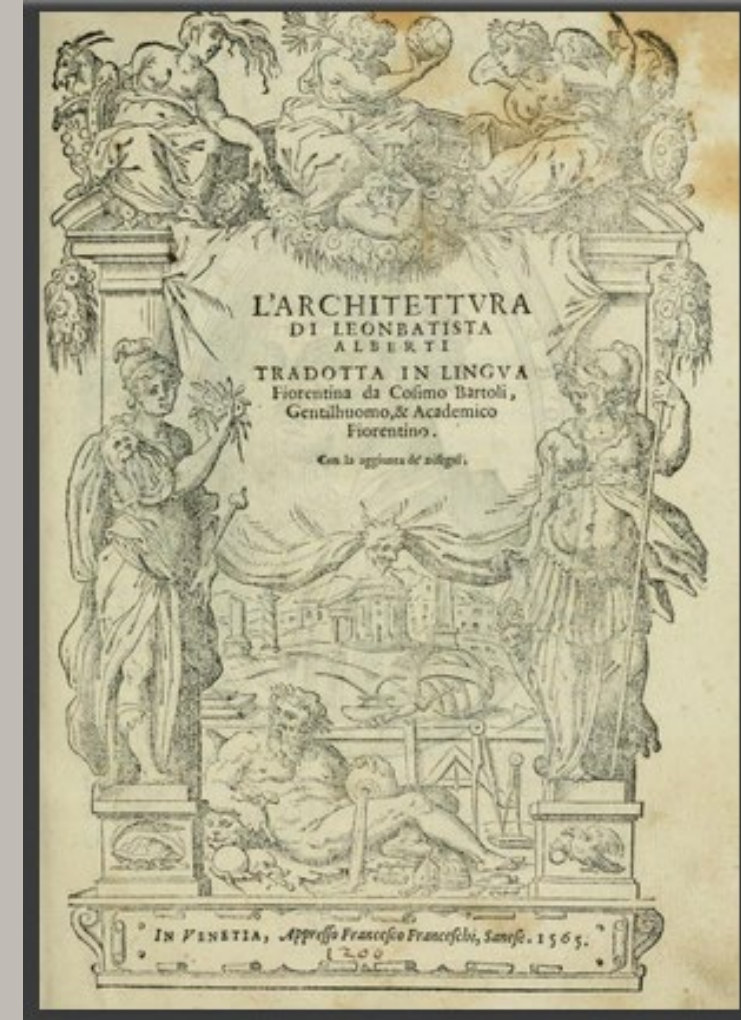
Type: Publication ULAN

Current: Getty Research Institute, Special Collections (Los Angeles, California, United States)

Repository No.: 84-B29340

General Subject: IA
text

Specific Subject: AAT
De re aedificatoria (Alberti, treatise, 1443/1452) **Extent:** work depicted
Italian (language) **Extent:** language



patronage

Creator and Other People

- People who commission art works are included
- Roles may be indexed, even if they are not included in the Display Creator statement
- Roles are controlled by AAT

CONA ID 700008627 Class: paintings Work Type: painting

Title: A Couple of Foxhounds

Creator: George Stubbs (British painter, 1724-1806)

Role: painter Pperson: Stubbs, George

Creator: George Stubbs (British painter, 1724-1806)

Person:

Stubbs, George [ULAN 500032263]

ULAN

Role: painter [AAT 300400903]

Vyner, Thomas [ULAN 500356950]

Role: commissioner [AAT 300400903]

1792. Vyner was an avid sportsman and equestrian, and an expert on breeding hounds. He was a close friend of Charles Anderson-Pelham, later 1st Baron Yarborough, and the two often hunted together at Brocklesby, the Pelham estate...



Creator's Role

Creator and Other People

CONA ID 700008569 Class: sculpture

Work Type: sculpture

Title: Horse Trotting, the Feet Not
Touching the Ground

Creator Display:

Edgar Degas (French, 1834-1917)

Person:

ULAN

Degas, Edgar [ULAN 500115194]

Role: sculptor [AAT 300025181]

unknown [ULAN 500125274]

Role: caster [AAT 300025257]



- Record the most specific role of the creator, if known
- The level of specificity may vary depending upon the type of work and the nature of the process of creation
- Role of the artist who designed and executed a painting may be simply *painting*, but a print may have been created by multiple individuals whose specific roles are listed, including a designer, engraver, and publisher
- Role is linked to AAT
- Person/Corporate Body is linked to ULAN
- People or corporate bodies may be indexed, even if they are not included in the Creator Display
- e.g., Degas is considered the sculptor, even though he was not the caster

Groups and Collections

Creator and Other People

- For groups of works, include all the creators, if possible
- For a large number of creators, in Creator Display list the most important or most prominent creators represented in the group
- But index all, unless also cataloged as items

[for a box of photographs]

Creator Display: photographers: Josiah Johnson Hawes (American, 1808-1901), Albert Sands Southworth (American, 1811-1894), and Joseph Pennell (American, 1866-1922)

Person:

Hawes, Josiah Johnson

Role: photographer

Southworth, Albert Sands

Role: photographer

Pennell, Joseph

Role: photographer

ULAN



When Was It Made?

Creation Date, Other Dates



Creation Date

- Display Date is a free text field
- Start and End are numbers, representing years, used for retrieval
- Date may be simple – a particular year

CONA ID: 700008594 Class: prints and drawings Work Type: architectural drawing

Title: [The White House ("President's House") Washington, D.C.

East front elevation]

Creator: Benjamin H. Latrobe

Creation Date: 1807

Start: 1807 **End:** 1807

Creation Date: 1807

Start: 1807 End: 1807

Materials: ink and watercolor on paper

Measurements: 15 3/8 x 20 inches

Type, Purpose, Method of Representation

Current Location: Library of Congress

Descriptive Note: Latrobe worked with

President's House ...

Subject: White House

Views on the north and south fronts



Display Date: A concise description of the date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components, including indications of uncertainty, ambiguity, and nuance.

Start and End Dates: The earliest and latest possible years when the work of art or architecture was created. For works that were created over a span of time, this is the year when the work was designed or when execution was begun, and the year when it was completed. For uncertain or approximate dates, this is the earliest and latest possible years when the work could have been created.

Start and End Dates Creation Date

- In display date, express uncertainty, nuance, “ca.”
- Index the display date with start and end years for retrieval
- Rules for estimating Start and End Dates are in CONA documentation

CONA ID 700008596 Catalog Level: item
Class: prints and drawings Work Type: drawing
Title: Pennsylvania German Dish
Creator: rendered by Albert Levone

Creation Date: ca. 1935
Current Location: Smithsonian Institution (Washington, DC)
Material: Paperboard
Dimensions: Original IAD General
Subject: Pennsylvania German Folk Art
Object: Dish
Accession Number: 1943.8.8102

Creation Date: ca. 1935

Start: 1930 End: 1940

Description: Pennsylvania German Folk Art from the Index of American Design. Dishes made by Pennsylvania German potters came in a variety of sizes and shapes. This oval one with scalloped edges was elaborately decorated by the sgraffito technique. Notice the bold floral design that contrasts with the light strokes of lettering that form a delicate border. Splashes of green worked into the glaze heighten the color of the red clay that is exposed. The dish was made by Samuel Troxel. The inscription reads: "From clay and many skills, the potter fashions what he will, July the 19th 1823."

Related Work: Pennsylvania German Dish



Date Qualifier

Creation Date

CONA ID: 700009466 Record Type: item
Class: photographs American Art work type: photograph

Title: Self Portrait

Creator: Alfred Stieglitz

Creation Date: negative 1907, print 1930

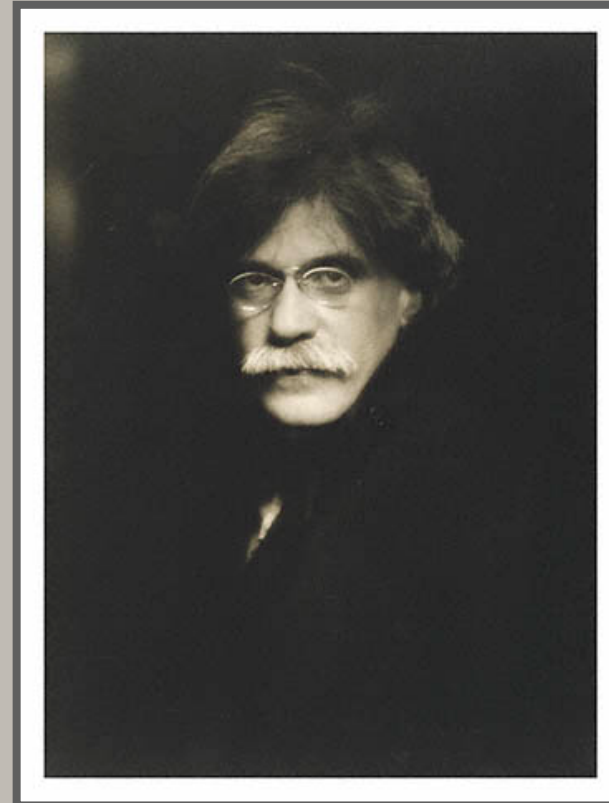
Qualifier: negative

Start: 1907 **End:** 1907

Qualifier: print

Start: 1930 **End:** 1930

- Works may be created in stages or over time
- **Date Qualifier:** A clarification of the meaning of the date, including an indication that different creative activities took place on different dates
- E.g., *inclusive, bulk, design, execution, publication, negative, print*



Creation Date

- Exact year of creation is often unknown
- Express ambiguity and nuance in display date

CONA ID 700008595 Classification costume

Work Type mask

Titles Face Mask

Creator unknown Igbo

Cre

Creation Date: early to mid-20th century

Ge

Start: 1900 **End:** 1960

(Washington, DC): 2004-11-2

Dimensions unavailable

Mat & Tech: wood, cloth, glass beads, metal, buttons, kaolin



Creation Date

- When date or range is uncertain, express what is known, e.g., “completed by”

CONA ID 700000162 *Catalog Level:* item *Class:* sculpture

Work Type: model

Title: Wooden model for the façade of San Lorenzo, Florence

Creator: Michelangelo

Creation Date: completed by 1555

Creation Date: completed by 1555

Start: 1550 **End:** 1555

Scale: 1:12

General Subject: architecture *Type:* description

Specific façade

Descriptive Note: This is probably one of the two models described by Michelangelo in a letter to his brother, Lionardo, in September 1555. It was ...



Creation Date

- Date may represent a wide range, period, etc.
- E.g., available information dates only to the broad Archaic North American period
- Years BCE are indexed with negative numbers

CONA ID 700008631 Classification weapons

Object Type arrowhead

Title **Arrowhead**

Creator: **Archaic (North American)**

Date: Archaic period (ca. 8,000/4,000 BCE)

Current Location: Chicago History Museum (Chicago, Illinois, USA) Repository Number X 282

Creation Date:

Archaic period (ca. 8,000/4,000 BCE)

Start: -8200 **End:** -3800

General Subject: utilitarian object

Curatorial Statement Stone-hewn arrowheads such as this were common hunting tools and weapons of Native American peoples during the Archaic Period.

Style Archaic Native American

Owner Chicago Historical Society



Creation Date

- Dates may be expressed by century
- Estimate Start and End Dates for use in retrieval
- Should not be available to end-users

CONA ID: 700009469 Record Type: volume

Class: Indian and Himalayan Art

Work Type: book

Title: A Volume of the Manjushri Namasamgiti (Hymn to Manjushri, Bodhisattva of Wisdom)

Creator: unknown, Tibetan, Chinese, Mongolian

Creation Place: China or Mongolia

Creation Date: 19th century

Start: 1800 End: 1899

1/2 x 28 x 7 3/4 inches (1.3 x 71.1 x 19.7 cm)

Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania); 1923-21-464; Gift of Charles H. Ludington from the George Crofts Collection, 1923

Description: Printing Buddhist books is an expensive but popular method of earning religious merit—the spiritual currency believed to increase one’s chances for a better rebirth in the next lifetime. A wealthy, multi-lingual patron commissioned this large looseleaf book, annotated in Tibetan, Chinese, Manchurian, and Mongolian scripts. The red ink, possibly made from cinnabar, costs more than black. Golden yellow silk brocade, a color reserved in China for members of the imperial family, covers the bookends. Printing or donating lavish Buddhist texts like this one is one method for paying for monastic rituals.



Creation date

- For a collection or group
- Bulk, inclusive, coverage dates

Inclusive dates: Also called *span dates*, the years of the earliest and latest dated works in the group (e.g., for a folder of drawings, *1911-1951 (inclusive dates)*).

Bulk dates: The years representing the earliest and latest dates for the most important or principal body of items in the group. There may be multiple sets of bulk dates for any group (e.g., *1914-1918 and 1939-1945 (bulk dates)*).

Coverage dates: The date range for the subjects contained in the archival materials, particularly when the subjects do not correspond to the dates when the group or series was created. For example, a series created in the 1970s about the 1941 attack on Pearl Harbor would have a coverage date of 1941 and inclusive dates of 1970-1979 (e.g., *1941 (coverage), 1970-1979 (inclusive dates)*).



CONA ID: 700008599 Record Type [controlled]: collection • Class [controlled]: •photographs •European art Work Type [link]: albumen prints

Title: Views of Paris and Environs and the Exposition Universelle

Creator Display: Neurdein Frères (French, active late 19th early 20th centuries)

Creation Date: 1888-1894 (inclusive dates)

Qualifier: inclusive

Start: 1888 **End:** 1894

(Los Angeles, California, USA) ID: 954161

- **Materials and Techniques:* albumen prints *Technique [links]:* -albumen prints
- **Measurements:* 37 photographic prints; images 13 x 19 cm (5 1/8 x 7 1/2 inches), on sheets 19 x 25 cm (7 1/2 x 9 7/8 inches)

[controlled] *Extent items* • *Value:* 37 *Type:* count || • *Extent:* image • *Value:* 13 *Unit:* cm *Type:* height | • *Value:* 19 *Unit:* cm *Type:* width || • *Extent:* sheet • *Value:* 19 *Unit:* cm *Type:* height | • *Value:* 25 *Unit:* cm *Type:* width

- *Inscriptions:* captions in French, printed on mount above and below image.
- *Description Note:* Mounted souvenir views of Paris and environs issued by Neurdein Frères for visitors to the 1889 Exposition universelle. Collection includes panoramas of Paris and views of its main avenues and monuments as well as views of Versailles and the Parc de Saint-Cloud. These images were probably printed from existing ones in the Neurdein Frères inventory. Six views of the Exposition universelle include a panoramic view taken from the Trocadero, a view of the Parc du Champ de Mars, and an exterior view of the Algerian pavilion

Creation Date

- Different parts created at different dates
- Multiple dates, repeating fields
- Use Qualifier as applicable

CONA ID 700008597 Catalog Level: volume Class: manuscripts
Work Type: sacramentary illuminated manuscript
Title: Sacramentary
Creator: illuminated by unknown German active in Mainz or Fulda, binding by unknown Mosan artist
Current Location: J. Paul Getty Museum (Los Angeles, California, USA)

Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions

Qualifier: illuminations

Start: 1025 **End:** 1060

Qualifier: binding

Start: 1100 **End:** 1199



of the binding includes a gilt silver Christ in Majesty. Christ sits on a throne, blessing with his right hand while holding a book in his left. The letters alpha and omega appear to either side of him. The first and last letters of the Greek alphabet, they refer to a figure from the text of the Apocalypse, traditionally interpreted as Christ, who says, "I am the Alpha and Omega; the beginning and the end."

Description source: J. Paul Getty Museum online. www.getty.edu (accessed 10 February 2004)

Dates of publication

Creation Date

- Published works, including books and prints, should include date of publication
- Publication dates are typically inscribed on the work, or surmised from other information (e.g., below, estimated based on date *1801* of the watermark of the paper)

CONA ID: 700008855 Catalog Level: item

Classification: books Work Type: pattern book

Title: Metalwares Pattern Book for the Export Trade

Type: descriptive

Creator: unknown British

Creation Date: publication: ca. 1801/1815

Qualifier: publication

Start: 1801 **End:** 1818

Number: E.129-1896

Location: England Type: creation

Descriptive Note: Book of patterns, particularly for decorative brass fittings for furniture. Subjects mentioned in the book indicated it was intended for the European and American export markets.



Creation Date

- In display Creation Date, the date may be recorded according to various dating systems (e.g., French Revolutionary calendar), when significant, such as when inscribed on the work or otherwise associated with the alternative calendar
- Indexed per the Gregorian calendar

CONA ID: 700008632 Class.: drawings Work Type: drawing

Title: The Triumph of the Republic

Creator: Joseph-Marie Vien (Montpellier, 1716 - Paris, 1809)

Date of Creation: l'An II (1794)

Current

Mat & **Creation Date: l'An II (1794)** nts,

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Dimer

Prove **Start: 1794 End: 1794** t of

lot number 364); Philippe de Chennevières collection; sale, Paris, Hôtel

Drouot, 5-6 May 1898, lot number 189 ; sale, Paris, Hôtel Drouot, 13

December 1976, lot number 9 D ; Q. Moatti collection; gift of M. and

Mme Alain Moatti in 1981

General Subject: allegory Specific: triumph French Republic

Descriptive Note: This drawing was exhibited with other entries the Concours de l'An II, despite having been submitted after the deadline had passed. In this allegorical work illustrating Jacobin ideals through symbolic figures, Vien chose to depict a procession from classical antiquity and imbue it with revolutionary ideas.

Wanting to start work on a companion piece, the artist eventually decided to withdraw this drawing before the jury had reached its decision.



Creation Date

- Dates may be recorded according to various dating systems
- Indexed per the Gregorian calendar

CONA ID: 700009470 Classification*: manuscript

Object/Work Type*: decorated text, Koran

Title: Leaf from a Qur'an Manuscript

Creator: calligrapher: Ahmad ibn al-Suhrawardi al-Bakri; illuminator:

Muhammad ibn Aybak

Creation Date*: text was finished in the year A. H. 707 / A. D. 1307-1308

Subject: **Creation Date:**

Inscription: text was finished in A.H. 707 (1307/1308 CE)

Start: 1307 End: 1308

(H. McAinster, trans.)

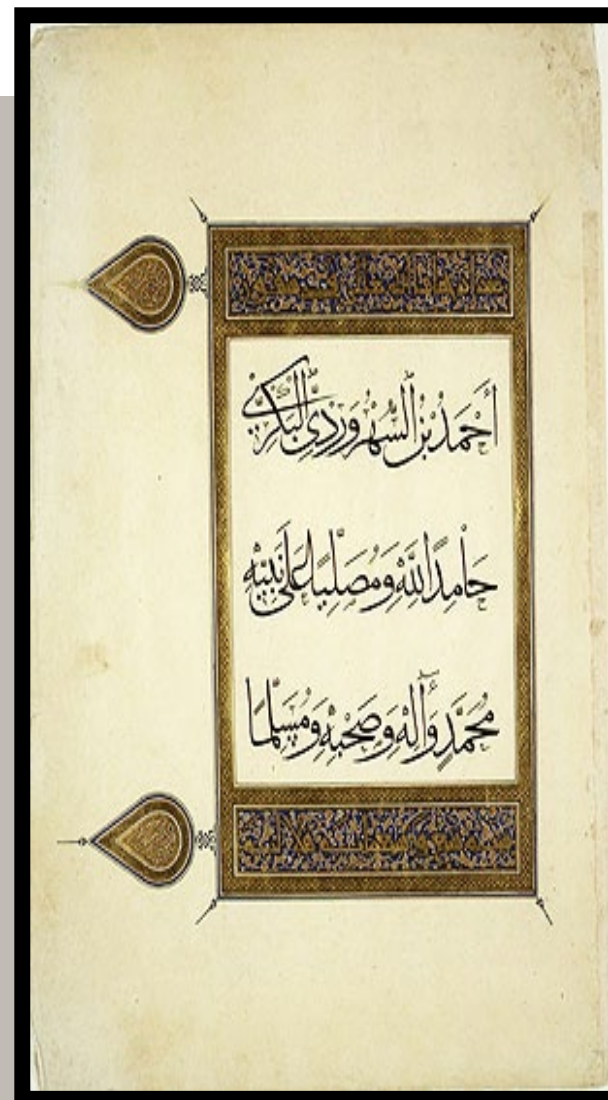
Current Location*: Metropolitan Museum of Art (New York); 55.44

Measurements*: 52 x 69 cm

Materials and Techniques*: cotton appliqué

Descriptive Note: This folio, the left half of the double end-page of a Qur'an, was signed by Ibn al-Suhrawardi in a splendid muhaqqaq calligraphy (the three lines of text). In addition, the kufic script inside the cartouches, which were illuminated by the famous artist Muhammad ibn Aybak

Getty



Where Is It?

Current Location, Other Locations



Location

- Current Location is required
- Repository numbers and Credit Line (if any)
- May be a corporate body (ULAN, for a repository) or a geographic place (TGN, if not in a repository)
- Other locations may be recorded if known
- If recording current location is not possible, other values may apply: *not applicable, undetermined, lost, last known, destroyed, private collection*

CONA ID: 700009473 Record Type: item
• Class: •paintings •European art *Work Type: • painting

Title: Maude Adams as Joan of Arc

Creator Display: Alphonse Mucha (Cze

[link]: painter •[link]: Mucha, Alphonse

- The geographic location of the repository is known from the link to ULAN, not repeated in the Work record here

Location

Current:

ULAN

Metropolitan Museum of Art (New York, New York, USA)

Repository No.: 20.33

Credit Line: Gift of A. J. Kobler, 1920

Material [links]: •oil paint •canvas

Description: The painting was created as a poster design to advertise the performance of American actress Maude Adams in Schiller's "Die Jungfrau von Orleans" at Harvard University Stadium on June 21, 1909. Mucha also designed the costumes, sets, and supervised direction. Afterwards, the painting was displayed in the lobby of the Empire Theater in New York, where Adams often performed. Mucha designed the frame for this purpose.

Description Source [link]: Metropolitan Museum of Art online. www.metmuseum.org (accessed 10 February 2014)



Location

- Current location is required
- Last known location for lost or destroyed works
- Indicate if location is unknown or unnamed Private Collection
- Location is a repository (corporate body) or a geographic location
- Former locations also included, e.g., Creation

CONA ID 700002212 Class: paintings *Work Type: painting

Title: Irises

Creator: Vincent van Gogh (Dutch painter, 1853-1890)

Location

Current:

ULAN

J. Paul Getty Museum (Los Angeles, California, USA)

Repository number: 90.PA.20

Other:

TGN

Saint-Rémy (Provence-Alpes-Côte d'Azur, France)

Type: creation

Inscription: signed, lower right: Vincent

Description: This work was painted when the artist was recuperating from a severe attack of mental illness, and it depicts the garden at the asylum at Saint-Rémy. It is influenced by the work of Gauguin and Hokusai, and is remarkable for the contrasts of color...



Location

- Current, also extensible list of types *creation, discovery, original, architectural context*
- Location may be a Repository (corporate body) linked to ULAN (in ULAN, the repository place is in turn linked to TGN)
- Location may be a Geographic Location linked to TGN

CONA ID 700000153 Class: Sculpture *Work Type: hacha

Title: Hacha (Ceremonial Ax)

Creator Display: unknown Veracruz

Location

Current:

ULAN

Dumbarton Oaks (Washington, DC, USA) [ULAN 500235090]

Repository Number: B38 VCS

Other:

Veracruz (Mexico) [TGN 7005599] TGN

Type: discovery



Location

- When the location could be either of two places
- Explain in the Descriptive Note, but index both places to allow retrieval by either
- NB: Link to geographic place may result in anachronistic listing of broader context (e.g., modern Belgium); clarify in Descriptive Note and using Culture = Flemish

CONA ID: 700002654

Title: Bishop Theophilus Finding the Grave of Saint Anthony

Creator: Master of the Brussels Romuléon or workshop (Flemish, active about

Culture: Flemish

Location

Current: ULAN

J. Paul Getty Museum (Los Angeles, California, USA)

Repository No.: 83.MN.127.29; Ms. Ludwig XI 8, fol. 29

Other: TGN

Bruxelles (Bruxelles region, Belgium) **Type:** creation

Other: TGN

Brugge (West-Vlaanderen, Flanders, Belgium) **Type:** creation

Hierarchy: part of Invention et translation du corps de Saint Antoine



Location

- When creation activities took place in two places, explain distinctions and nuance or uncertainty in Descriptive Note
- Index both places associated with different creative activities

CONA ID: 700009475 Record Type: item Class: Indian and Himalayan Art

Work Type: manuscript

Title: Double Folio from a Qur'an

Creator Display: unknown Central Asia or Turkey, possibly

Descriptive Note: Possibly made in Anatolia (modern Turkey); decorated in India

Location

Current:

ULAN

Philadelphia Museum of Art (Philadelphia, Pennsylvania)

Repository No.: 2004-149-4

Credit Line: Alvin O. Bellak Collection, 2004

Other:

TGN

Anatolia ((general region) Turkey) **Type:** creation

Other:

TGN

India (subcontinent) **Type:** creation



Location

- Include other types of Location: *discovery*, *publication*, *original*, *site context*, *former*
- Supplement Discovery Location with information in other fields, as needed

CONA ID: 700009476 Record Type: item Class: Asian Work Type: tablet

Title: The Flood Tablet, relating part of the Epic of Gilgamesh

Creator: unknown Neo-Assyrian Creation Date: 7th century BCE

Measur

Material

Creation

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Location

Current:

ULAN

British Museum (London, England)

Repository No.: K.3375

Other:

TGN

Kouyunjik (Ninawa, Iraq)

Type: excavation

Related person:

ULAN

Hormuzd Rassam (Iraqi archaeologist, 1826-1910)

Role: excavator

Event

Type: excavation

Date: 1853



Location

- Include the place of publication

CONA ID: 700009463 Record Type: volume
Class.: •prints and drawings •European art •rare books
Work Type: •book •etchings •maps •plans •panoramas
Title: Theatrum civitatum nec non admirandorum Neapolis et Siciliae regnorum
*Creator Display: Joan Blaeu (Dutch, 1596-1673), with Bastiaen Stopendaal (Dutch, 1637-before 1707)

Location

Current: ULAN

Getty Research Library, Special Collections (Los Angeles, California, USA)

Repository No.: 92-B27718

Other: TGN

Amsterdam (North Holland, Netherlands)

Type: publication



Credit Line

Repository number

- **Credit Line:** Brief statement indicating how the work came into the current or an earlier collection or how it came to be on view at the repository
- **Repository Number:** Identifier assigned by the repository; a repository may have multiple numbers for the same object, used for different purposes or former and current numbers

CONA ID 700008603 Class.: paintings Work Type: painting

Title: The Natchez

Creator: Eugène Delacroix (French, Charenton-Saint-Maurice 1798–1863 Paris)

Date: 1825

Current Location: Metropolitan Museum of Art
(New York, New York)

Repository Number: 1989.328

Credit Line: Purchase, Gifts of George N. and Helen M. Richard and Mr. and Mrs. Charles S. McVeigh and Bequest of Emma A. Sheaffer, by exchange, 1989

Credit Line: Purchase, Gifts of George N. and Helen M. Richard and Mr. and Mrs. Charles S. McVeigh and Bequest of Emma A. Sheaffer, by exchange, 1989



What Are Its Physical Characteristics?

Materials and Techniques, Dimensions



Materials and Techniques Dimensions

- Display vs indexing
- Display for the end-user, indexing for access, using controlled vocabularies
- Indexing is important for access
- Display allows expression of uncertainty or ambiguity in a note for end-user
- Or Display may be concatenated from controlled values

CONA ID: 700008573 Catalog Level: item
Classification ceremonial objects Work Type bi
Title Disc (Bi)
Creator unknown Chinese
Creation Date 2nd century BCE

Mat & Tech Display:

jade (nephrite)

index:

jade (rock) [AAT 300011119]

AAT

nephrite [AAT 300011120]

Dimensions Display:

diameter: 8 1/4 inches (21 cm)

index: value: 21 unit: cm type: diameter



jade: General term for several varieties of hard and soft, fine-grained rock composed of jadeite, nephrite, serpentine, or other mineralogically related materials; usually having a color ranging from dark green to green-white.

nephrite: An exceptionally tough, compact, fine-grained greenish or bluish mixture of actinolite and tremolite; it is a calcium magnesium silicate with traces of chromium and nickel, which produce its color.

Materials and Techniques

- **Materials & technique:** Substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication
- Free-text Materials & Techniques display and index using AAT

CONA ID 700008574 Catalog Level: Item
Classification: paintings Work Type: miniature
Title: Sarah Anne Allen
Creator: Clarissa Peters Russell (American,
1809–1854 American)

Materials Display:

watercolor on ivory

Materials Index:

watercolor [AAT 300078925]

AAT

ivory [AAT 300011857]



Credit Line: Gift of Miss Emily L. Clark

Materials and Techniques

- Display allows expression of nuance, complexity, and ambiguity

CONA ID 700008577 Catalog Level: Item
Classification: furniture Work Type: cassone
Title: Cassone with painted front panel depicting the Conquest of Trebizond
Creator: Attributed to workshop of Apollonio di Giovanni di Tomaso (Italian, Florence ca. 1416–1465 Florence) and workshop of Marco del Buono Giamberti (Italian, Florence 1402–1489 Florence)

Current Location: Metropolitan Museum of Art (New York)
Accession Number: 1984.10.1
Credit Line: The Met Cloisters Collection, 1984
Date: after 1465
Culture: Italian
Dimensions: 100.5 cm (h); 180 cm (l); 83.5 cm (d)
Painted Surface: polychrome gesso
Classification: Furniture

Display Materials:

poplar wood, linen, polychromed and gilded gesso. with panel painted in tempera and gold

Materials Index:

poplar (wood)	AAT	polychrome
gesso		gilding
		tempera



Materials and Techniques

- The display field is indexed with AAT terms
Role: The role indicating if the terms refer to *medium, support, technique, implement*

CONA ID: 700001088 Catalog Level: item

Title: A mandarin paying a visit of ceremony

Mandarin rendant une visite de c\$00er\$00emonie

Creator Display: Fox, Angus, after drawing by Thomas Allom; published by Fisher, Son and Company

Date: publishe

Related Person

Related Person

Related Corpo

role: publisher

Materials: ste

steel engravin

Dimensions: in

Value: 12.3 Ur

Value: 19 Uni

Value: 20.2 Ur

Value: 26.6 Ur

Current Locati

California, Uni

Other Location

publication

General Subje

Specific Subje

palanquin (litt

Hierarchy: par

and Company,

Materials Display:

steel engraving, hand colored

Materials Index:

steel engraving (printing process)

Role: technique

hand coloring

Role: technique

AAT

ink

Role: medium

paper

Role: support



A. Mandarins paying a visit of Ceremony

Mandarin rendant une visite de cérémonie

Ein Mandarin bei einer feierlichen Besuch

abstrahiert

1848. 11. 11. FISHER & SON.

- Why are Role and Flag both allowed? To accommodate differences in cataloging practice
- **Flag:** Flag for distinguishing *material* from *technique/implement*

Materials and Techniques

CONA ID 700000129 Class Textiles * Work Type carpet

Title Ardabil Carpet

Creator: Maqsur of Kashan (Persian, active in 16th century)

Creation Date* 946 Anno Hegirae (1540 Common Era)

Current

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Dimension

Mat & Tech

Inscription

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Description

of Persian

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bookbindir

Related W

Materials Display:

wool and silk pile with cotton warp and weft;
symmetrical knots

Materials Index:

wool

Role: medium **Flag:** material

silk

Role: medium **Flag:** material

cotton

Role: medium **Flag:** material

symmetrical knots

Role: technique **Flag:** technique/implement

AAT



Materials and Techniques

- Role, Flag, and Extent may be used with Materials terms

CONA ID 700008575 Catalog Level: volume

Class: manuscripts and rare books Work Type: codex

Title: Anaphora of the Virgin Mary

Creator: unknown Egyptian; author: attributed to Abba Hovagos (Cyrillus) of

Materials Display:

ink on parchment

Materials Index:

AAT

ink

Role: medium **Flag:** material **Extent:** leaves

parchment

Role: support **Flag:** material **Extent:** binding

Coptic binding

Flag: technique

Dimensions: 17.5 x 11.5 cm

Description: Manuscript copy of the "Qeddase Maryam"



Materials and Techniques

- Display field to express nuance and complexity
- Index using available authoritative information, not always verbatim what is expressed in display
- E.g., *black chalk* and *red chalk* are names of materials, not just colors; however “white” is a color in this case; it is known from other documentation that the paper is *laid paper*

CONA ID 700002058 Class*: graphic arts

Work Type*: drawing, preparatory study

Title: Man in Korean Costume

Creator: artist: Peter Paul Rubens (1577-1640, active in Flanders and Italy)

Materials Display:

black chalk with touches of red chalk in the face on white paper

Materials Index:

black chalk

Role: medium

black chalk

Role: medium

laid paper

Role: support

AAT



- Index materials and techniques with as much specificity as warranted

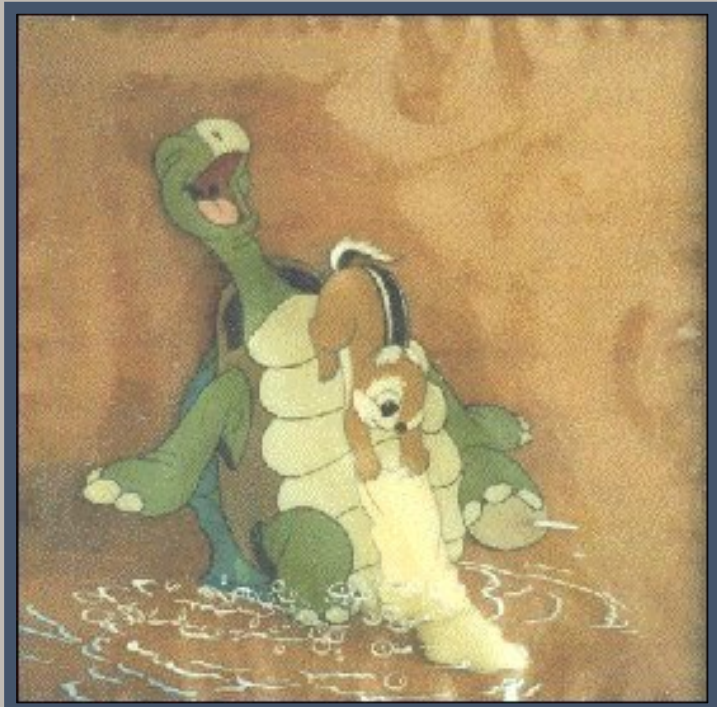
Materials and Techniques

CONA ID: 700000095 Record Type: item • Class: film and animation
 • *Work Type [link]: • production cel • cel set-up
Title: Turtle and Chipmunk Washing
Turtle Washing Title Flag: former
Creator Display: creator: Walt Disney Company (American, fo
animator: Milton Kahl (American, 1909-1987)
 *Role [link]: creator •[link]: Walt Disney Company

Activities Facet
<Processes and Techniques (hierarchy name)>
<processes and techniques by specific type>
<image-making processes and techniques>
 **courvoisier (technique)**

Materials Display:
 cels: nitrate; background: wood veneer

Materials Index:
 nitrate
 courvoisier (technique) AAT
 wood



Non-traditional materials

Materials and Techniques

CONA ID: 700008370 Catalog Level: item Class.: graphic arts

Work Types: collage (visual work)

Materials Display: Mixed media; 60 works on paper, Photogravure, lithograph, etching, aquatint, drypoint, screenprint, collage, plasticine, acrylic, pomade, laser-cutting, metal foil, opaque watercolor, oil, coconut oil, enamel, graphite pencil, velvet, glitter, aluminum powder, and plastic

Materials Index:

mixed media [AAT 300163347]

paper (fiber product) [AAT 300014109]

lithography [AAT 300053271]

plasticine [AAT 300266336]

velvet (fabric weave) [AAT 300133711]

toys (recreational artifacts) [AAT 300211037]

coconut oil [AAT 300391195]

glitter [AAT 300183800] etc.

AAT

- Index materials, techniques, and implements
- Also index non-traditional “materials” that were used in collages or other works
- E.g., other objects utilized in a work may be indexed in the Materials Index fields



Conceptual art, performance art, installations

Materials and Techniques

CONA ID 700008578 Classification: installations Work Type:
installation

Title: Four Corner Piece

Materials Display:

installation with four cameras and four monitors

Materials Index:

variable media [AAT 300387421]

AAT

General Subject:

installation Type: isness

Specific:

passageways [AAT 300004283]

AAT

corners (attribute or configuration) [AAT 300404760]

surveillance [AAT 300404761]

mazes (built works) [AAT 300312218]

video cameras [AAT 300263898]

video monitors [AAT 300391189]

- For installation art, include a description in Materials Display, but the terms not necessarily indexed
- If the components are not materials per se (e.g., cameras and monitors) may be listed as **subjects**
- Alternatively, they could be listed as separate objects, hierarchically *part of* the whole installation



Conceptual art, performance art, installations

Materials and Techniques

ID: 700009229 Catalog Level: item Classifications: films / videos Work

Types: performance (performance art)

Title: Semiotics of the Kitchen (preferred,C,U,RP,English-P,U,P)

Creator Display: Martha Rosler (American, born 1943)

Note: Video c

Dressed as a k

the mid-20th

domestic imp

Creation Date

Specific Subje

Locations: Current: Mus

Body) Repository Numb

Credit Line: Purchase D

.....(Objects F

forms (objects), informa

Dimensions: 6.05-minute

Style/Period/Group/Mov

.....(Styles and

General Subject: performance art (preferred,isness) activity kitchen [300004514]

.....(Objects Facet, Components (hierarchy name), components (objects parts), <components by specific context>, building divisions, rooms and spaces, <rooms and spaces by function>, <work and instructional spaces>) (AAT) semiotics [300054254]

.....(Activities Facet, Disciplines (hierarchy name), disciplines (concept), humanities, <linguistics and related disciplines>, linguistics-related disciplines) (AAT) Copyright: 2017 Martha Rosler. Courtesy Electronic Arts Intermix (EAI), New York.

Materials Display:

black and white video, sound

Materials Index:

video recording (process)

videotape (video recording)

black-and-white film (visual work)

sound film (motion picture)

AAT

- Film may be a) the physical work cataloged on item level or b) the conceptual work, which is ideally a separate record
- E.g., materials here refer to the physical work that is located in the repository MoMA
- However, the work depicted is often indexed in the same record in repositories (is the b&w sound film the conceptual subject, copied on videotape? characteristics of the subject, not this tape?)



Dimensions

- Dimensions, size, scale, or shape of the work
- Display Dimensions and indexing fields
- H x W for 2-D, or H x W x D for 3-D
- Record height by width by depth (if applicable)
- Metric and/or inches in display
- Index with controlled fields

CONA ID 700008628 Cat. Level: item

• Class: •prints and drawings *Work Type: • etching

Title: Shell (Murex brandaris)

Creator: Wenceslaus Hollar (Bohemian, 1607-1677)

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USA

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End:

*Sub

(mar

Cultu

Dimensions Display:

9.5 x 13.6 cm (3 3/4 x 5 3/8 inches)

Value: 9.5 **Unit:** cm **Type:** height

Value: 13.6 **Unit:** cm **Type:** width

Dimensions: plate: 9.5 x 13.6 cm (3 3/4 x 5 3/8 inches)

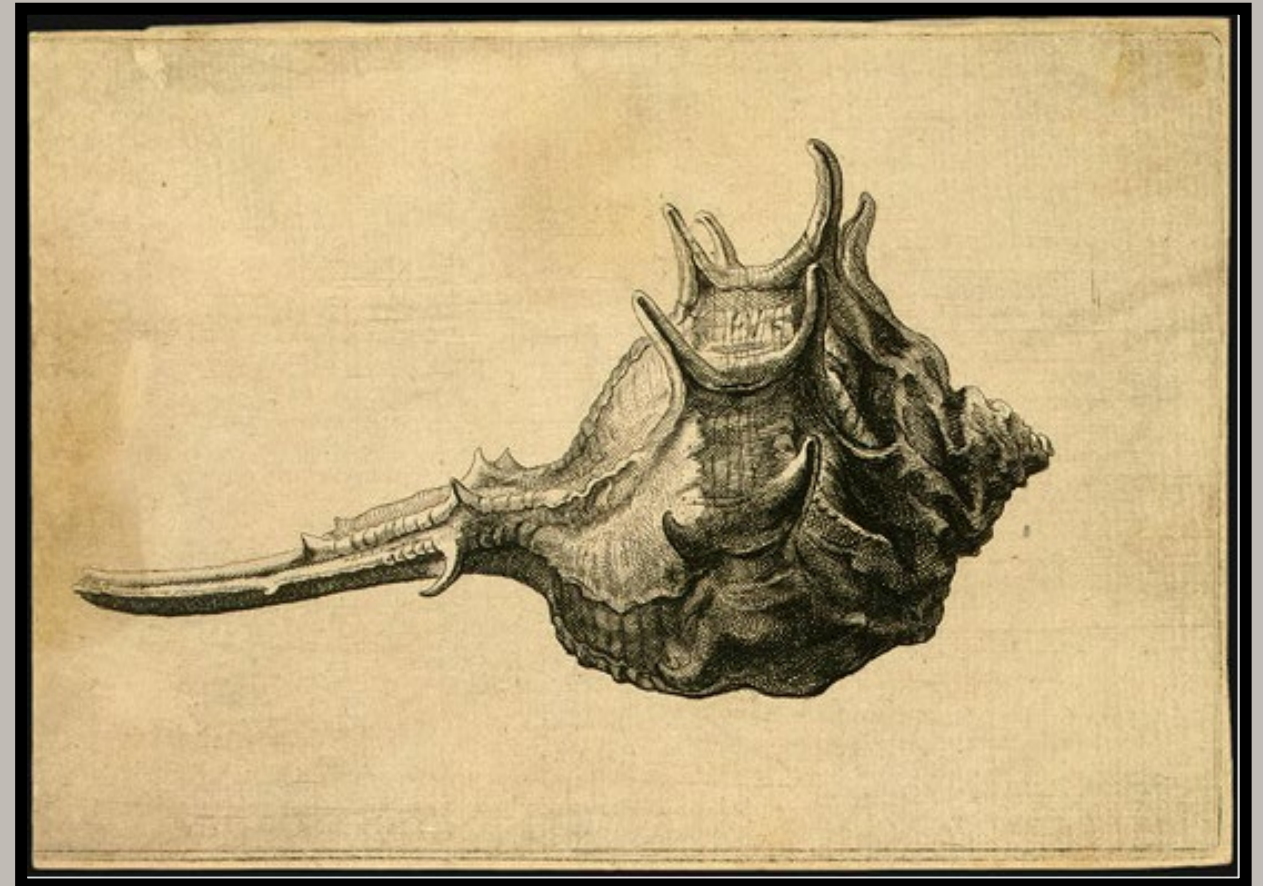
: Extent: plate •Value: 9.5 Unit: cm Type: height | •Value: 13.6

Unit: cm Type: width

*Mat & Tech: etching on laid paper

Material : •etching •laid paper Technique [links]: •etching

Descriptive Note: Detailed rendering of the shell was probably considered significant because Pliny's dye-producing "purpura" was probably this species, Murex brandaris..



Dimensions

- **Dimensions Qualifier:** A word or phrase that elaborates on the nature of the measurements of the work when necessary, as when the measurements are approximate or the largest dimensions of a work are measured
- Examples: *sight, maximum, largest, approximate, assembled, variable*

CONA ID: 700009501 catalog Level: item Class.: printed materials
Work Type: broadside (notice) catchpenny print
Title: *Verscheide soorten van gedierten* | Various species of animals
Creator: from blocks by or after Dirk de Bray; Published: Gedrukt tot Haerlem : By Margareta van Bancken ..., 1690

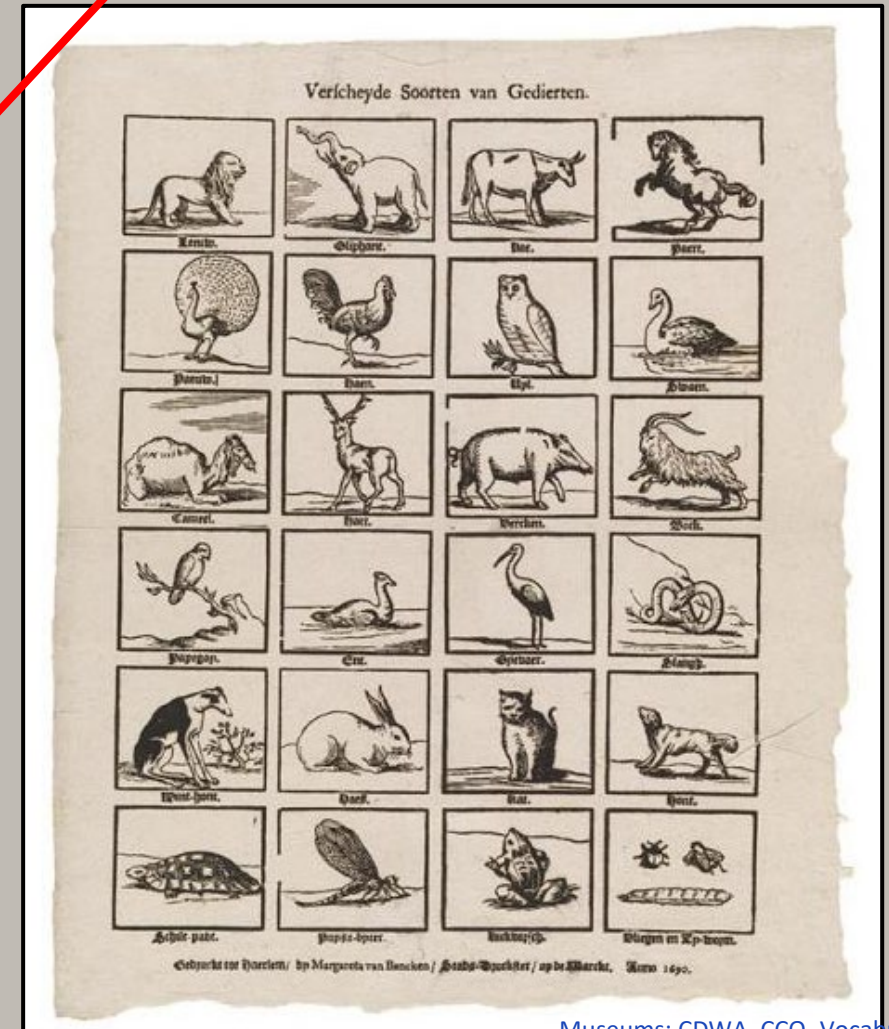
Dimensions Display:

36 x 29 cm

Value: 36 **Unit:** centimeters **Type:** height **Qualifier:** largest

Value: 29 **Unit:** centimeters **Type:** width **Qualifier:** largest

Dirk de Bray. Affordable Animals: Printed on cheap paper and, at a penny or two, meant to be affordable to the general public, this Dutch catchpenny print from the 17th century is in remarkable condition. Printed from 24 small woodblocks, the print's diverse animal subjects are meant to be instructive as well as amusing, a child's introduction to natural history. The most exalted exotic animals, the lion and elephant, appear first, followed by the cow and horse, two animals central to artistic depictions of Dutch rural life.



Dimensions

- H x W x D, if applicable; depth usually only for 3-D works
- **Dimensions Extent:** An explanation of the part of the work being measured, included when necessary for clarity
- E.g., *sheet, image, overall, diameter, platemark*

CONA ID: 700009513 Record Type: item Class: prints and drawings
Work Type: collage

Title: 7 Characters, Red Heart
Creator: Robert Rauschenberg

Creation Date: 1988

Dimensions Display:

77.5 x 67.3 cm (30 1/2 x 26 1/2 in.); overall (plexiglas box),
including medallion and mirror: 109.2 x 78.7 x 6.4 cm
(43 x 31 x 2 1/2 in)

Value: 77.5 **Unit:** cm **Type:** height **Extent:** sheet **Qualifier:** sight

Value: 67.3 **Unit:** cm **Type:** width **Extent:** sheet **Qualifier:** sight

Value: 109.2 **Unit:** cm **Type:** height **Extent:** overall

Value: 78.7 **Unit:** cm **Type:** width **Extent:** overall

Value: 6.4 **Unit:** cm **Type:** depth **Extent:** overall

County, Anhui Province" was applied in China. The artist's and publisher's stamps were applied in Los Angeles. Each collage also bears the artist's signature and year date. The working series title for this group was the "China Collage" series.

Editing Production Mari Andrews, Terry Van Brunt, Chun-Wuei Su Chien, Elyse Grinstein, Stanley Grinstein, Edward Koterba, Shi Song Lin, Elizabeth Mahoney, Bill Padien, Brad Read, Donald Saff, Ruth Saff, Sarah Todd
Remarks



Dimensions

- Record only what you know; e.g., only one dimensional type is given here, *height*
- **Shape:** The outline, form, or characteristic configuration of a work or part of a work, including its contours; used for unusual shapes
- E.g., *square, rectangular, rectangular cuboid, round, oval, triangular, cylindrical, hexagonal, irregular*

CONA ID 700008581 Classification: Asian Art Work type: vase

Title: Vase

Creator: unknown Southern Song

Location: British Museum (London, England) Repository number: PDF.233

Date: 1127-1279

Location: Longquan (Asia,China,Zhejiang (province))

Materials: porcelain Longquan Ware; stoneware, porcelain-type, with blue-green glaze

Index: porcelain Role: medium | Longquan Ware |

Dimensions:

height: 410 millimeters; cong-shaped rectangular cuboid

Value: 410 **Unit:** mm **Type:** height

Shape: rectangular cuboid



Museums: CDWA, CCO, Vocabularies

Dimensions

- **Shape:** The outline, form, or characteristic configuration of a work or part of a work, including its contours; used for unusual shapes
- Examples: *square, rectangular, round, oval, triangular, cylindrical, hexagonal, irregular*

CONA ID 700009486 Catalog Level item

Class. textiles Work Type tiraz

Title: Tiraz Fragment

Creator: unknown creators, at Damietta, Egypt,

Dimensions:

H. 16 1/2 in. (41.9 cm); W. 29 1/2 in. (74.9 cm)

Value: 41.9 **Unit:** centimeters **Type:** height

Qualifier: largest

Value: 74.9 **Unit:** centimeters **Type:** width

Qualifier: largest

Shape: irregular



Dimensions

- If multiple units are used in the display Dimensions, use only one in the indexing
- E.g., example display dimensions lists meters, centimeters, and inches; index consistently – in this case all in centimeters

CONA ID 700009467 Catalog Level: item Class.: textiles

Work Type: embroidery work

Title: Bayeux Tapestry

Creator: unknown embroiders; patron; probably Bishop Odo of Bayeux

Dimensions Display:

231 feet (70 meters) long x 19.5 inches (49.5 cm) wide

Value: 7000 **Unit:** cm **Type:** length

Value: 49.5 **Unit:** cm **Type:** width

Material: wool yarn on linen, embroidery

Dimensions: 231 feet (70 metres) long x 19.5 inches (49.5 cm)



Dimensions

- May include many types of Dimensions
- e.g., number of items in a group, number of leaves or pages, measurement of text block, etc.

CONA ID 700008515 Catalog Level: volume Class: manuscript
Work Type: codex
Title: Códice Tudela Title: Codex Tudela
Creator: unknown Aztec
Creation Date: ca. 1553

Dimensions Display:

text block: 21 x 15 x 5 cm (9 3/4 x 6 x 2 inches); 125 leaves

Extent: leaves

Value: 125 **Unit:** N/A **Type:** count

Extent: text block

Value: 21 **Unit:** cm **Type:** height

Value: 15 **Unit:** cm **Type:** width

Value: 5 **Unit:** cm **Type:** depth



- Weight may be an important measurement

Dimensions

CONA ID 700008849

Object type: medal (cast) term details

Title: Medal of Francesco I

Creator: unknown Italian

Date: ca. 14th century

Location: The British Museum (London, England). Repository number:

Dimensions Display:

Diameter: 35 millimetres; Weight: 24.3 grammes

Value: 35 **Unit:** mm **Type:** circumference

Value: 24.3 **Unit:** grams **Type:** weight

Dimensions: Diameter: 35 millimetres Weight: 24.3 grammes

Index: value: 35 Unit: mm Type: circumference

Index: value: 24.3 Unit: grams Type: weight

Inscriptions: obverse, in Latin: ·FRANCISCI · DE · CARRARIA [Francesco I of Carrara]; reverse, in Latin: 1390DIE · 19 · IVNII · RECVPERAVIT ·

PADVANI · ET · C' Source: British Museum online | Hill 1930 p.3



Dimensions

- Express nuance in display Dimensions
- Counts of leaves, components, etc.

CONA ID 700008579 Catalog Level: item

Class: Indian & Himalayan Art Work Type: manuscript

Title: Manuscript Invoking the Protective Goddess Paldan Lhamo

Creator Display: Text composed by Shakya Gelong Changra Tulku

Choje Gewang of the Lhadan Choskhor Thubstan Ling Monastery

Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania):

Dimensions Display:

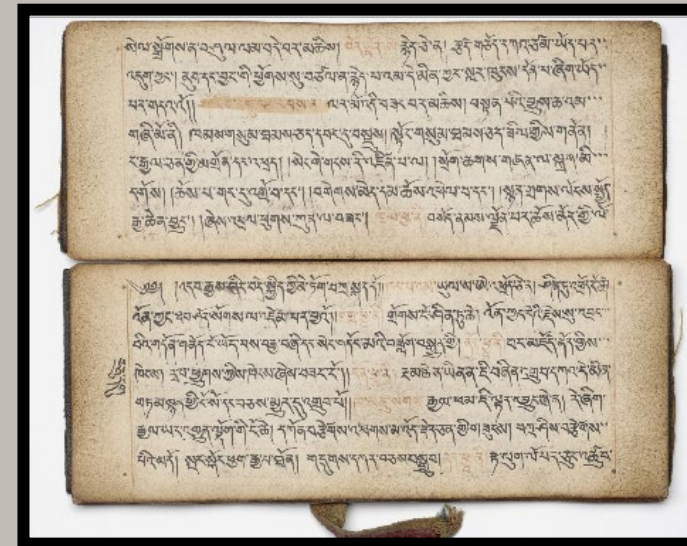
book (closed, without blue wrapping textile):
7.9 x 20 x 1.6 cm (3 1/8 x 7 7/8 x 5/8 inches)

Value: 2 Unit: N/A Type: count Extent: leaves

Value: 7.9 Unit: cm Type: height

Value: 2.0 Unit: cm Type: width

Value: 1.6 Unit: cm Type: depth



- Use Dimensions to record chain and laid lines

Dimensions

CONA ID 700008582 Catalog Level: item Class: prints and drawings
Work Type: engraving
Title: **The Second Wise Virgin**
Creator: Martin Schongauer (Alsatian, ca. 1430-1491)
Current Location: Museum of Fine Arts (Budapest, Hungary)

Dimensions Display:

11.8 x 17.7 cm (4 5/8 x 7 inches) chain lines: 25 mm apart (15/16 inch); laid lines: 14 per 20 mm (7/8 inch)

Value: 13.3 **Unit:** cm **Type:** height **Extent:** sheet

Value: 20.6 **Unit:** cm **Type:** width **Extent:** sheet

Value: 25 **Unit:** mm **Type:** distance between **Extent:** chain lines

Value: 14 **Unit:** N/A **Type:** count **Extent:** laid lines

Value: 20 **Unit:** mm **Type:** length **Extent:** laid lines



Dimensions

- Example of a record for a reel of film
- Running time, format are relevant

CONA ID 700000111 Catalog Level: item •
Class: film and animation • Work Type: • black-and-white film
**Title: Theodore Roosevelt's Inauguration
Inauguration Ceremony**
**Creator: unknown American production
company**
Current Location: Library of Congress (Washington, DC, USA)



Dimensions Display:

35 mm, 176.78 m (580 feet); 28 minutes at 16 frames per second

Format: 35 mm

Value: 176.78 **Unit:** m **Type:** length

Value: 28 **Unit:** minutes **Type:** running time

Value: 16 **Unit:** frames **Qualifier:** per second **Type:** running time

duration: 0:28 at 16 fps. Theodore Roosevelt's inauguration.

Dimensions

- May record the scale, shape, etc.
- Example, numeric scale = 2 1/2 inches = 10 feet
- **Scale type:** A term describing the scale, which is an expression of the ratio between the size of the representation of something and that thing (e.g., the size of the drawn structure and the actual built work)
- E.g. *numeric, full-size, life-size, monumental*

CONA ID 700008581 Catalog Level item Class prints and drawings European art
Work Type: measured drawing record drawing
Title: Sections and Details of the Barn at Davington Court, Faversham, Kent
Creator Display: W. G. Prosser (British, contemporary)

Dimensions Display:

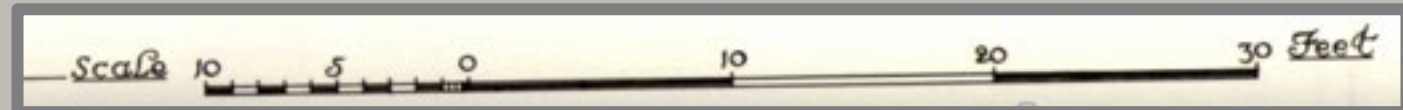
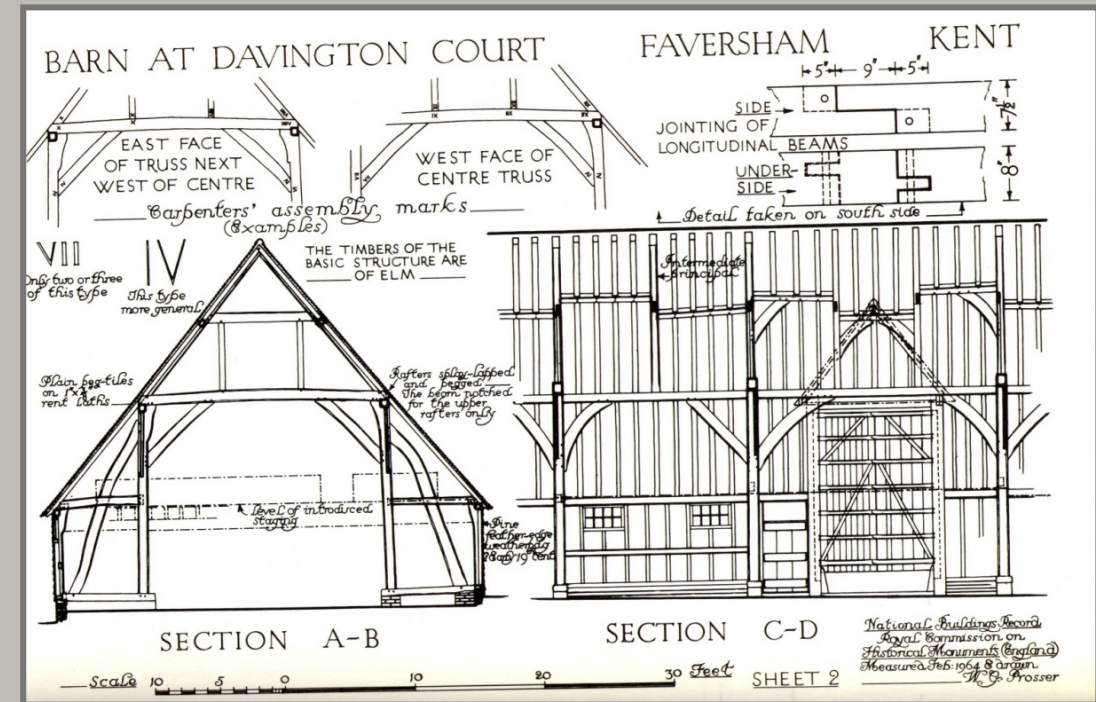
240 x 260 cm (94 1/2 x 102 3/8 inches);
scale: 2 1/2 inches = 10 feet

Value: 240 **Unit:** cm **Type:** height

Value: 260 **Unit:** cm **Type:** width

Value: 2.5 **Unit:** inches **Type:** base **Scale type:** numeric

Value: 10 **Unit:** feet **Type:** target **Scale type:** numeric



Dimensions

- **Format:** The configuration of a work, including technical formats, or the conventional designation for the dimensions or proportion of a work; includes format and size.
- E.g., *quarter plate, longline, Beta, quarto, elephant folio*

CONA ID: 700005849 Class.: photographs
Work Type: daguerreotype | cased photograph
Title: Woman Reading to a Girl
Creator: unknown French
Date: ca. 1845

Dimensions: 1/4 double elliptical cut plate; image: 9.1 x 7.1 cm (3 9/16 x 2 13/16 in.); mat: 9.7 x 7.6 cm (3 13/16 x 3 in.)

Value: 9.7 **Unit:** centimeters **Type:** height **Extent:** mat

Value: 7.6 **Unit:** centimeters **Type:** width **Extent:** mat

Value: 9.1 **Unit:** centimeters **Type:** height **Extent:** image

Value: 7.1 **Unit:** centimeters **Type:** width **Extent:** image

Format: quarter plate



What Is It “Of” or “About”?

Depicted Subject



Depicted subject

General Subject:

Indexing terms that characterize in general terms what the work depicts or what is depicted in it. This subject analysis is the minimum required. It is recommended to also list specific subjects, if possible

Examples

allegory
architecture
botanical
cartographic
ceremonial object
portrait
religion and mythology
seascape

Specific Subject:

Indexing terms that characterize what the work depicts or what is depicted in it, including generic terms and proper names. These terms are more specific than the general subjects discussed above. They are drawn from AAT, TGN, ULAN, IA, and CONA works.

Examples

single-sitter portrait (portraits, <visual works by subject type>, ... Objects Facet) [AAT 300404138]

Adoration of the Magi (event; Life of Jesus Christ; Christian iconography; Religion and Mythology) [IA 5000189]

Battle of Nördlingen (event; (Thirty Years' War; European History); 1634) [IA 1000639]

Hercules (Greek and Roman characters; Greek and Roman iconography; Religion and Mythology) [IA 5000074]

Henry IV, King of France (French, 1553-1610) [ULAN 500122324]

Mount Fuji (mountain; Honshū (island), Japan) [TGN 1107685]

Taj Mahal (mausoleum; patron: Shah Jahan; principal designer: Ustad Ahmad Lahauri; construction began 1632; Āgra (Uttar Pradesh, India)) [CONA 700000214]

Depicted Subject

Minimum and fuller

- Minimum subject = one term from General Subject
- Fuller subject = additional terms from Getty vocabularies, based on Title and authoritative information from the object record or expert analysis

CONA 700009292 Work Type: Etching

Title: Rom, 1859

Creator: Post, Karl Borromäus, 1834-1877, printmaker.

1859

minimum

print etching ;

General Subject:

landscapes [General ID 31201]

fuller

General Subject:

landscapes [General ID 31201]

Specific Subject:

view (visual work) [AAT 300015424]

naturalistic landscape (visual work) [AAT 300417313]

Rome (Lazio, Italy) [TGN 7000874]



Depicted subject

- Use Getty vocabularies to index subject
- Common iconographical themes, stories and characters
- Portraits, history & legend, events, geographic places
- Description, identification, interpretation
- What the work is “of” and “about”

CONA ID 700008509 Class*: photograph Work Type*: albumen print

Title: Li
Creator
Current
Gardner
Creatio
Dimens
Mat &
Subject
Descr
Preside
Pinkert
Descrip
Battle o
Robert
center
tent po

General Subject

portraits
history and legend

Specific Subject

Antietam National Battlefield (Sharpsburg, Maryland, United States) .	TGN
American Civil War (event)	IA
Abraham Lincoln (American president, 1809-1865)	ULAN
John McClelland (American Union General, 1812-1900)	ULAN
Allan Pinkerton (American Secret Service agent, detective, 1819-1884) .	AAT
army camp	AAT
tents (portable buildings)	AAT



Title: Lincoln on the
Battlefield of Antietam,
Maryland, October 2,
1862

Creator: Alexander
Gardner (American
photographer, 1821-
1882)

Controlled by
AAT, ULAN, TGN, CONA, and IA

Depicted Subject

- Link to ULAN for all people and corporate bodies who are the subject of the work
- Link to AAT for all generic terms that are the subjects of the work, including species
- For subjects that are geographic places, link to TGN
- For subjects that are architecture or other works, link to another CONA record

CONA ID 70000215 Catalog Level: item Class: paintings

Work Type: painting

Title: Magdaleine Pinceloup de la Grange

Creator Display: Jean-Baptiste Perroneau (French painter, ca. 1715-1783)

*Current Location: J. Paul Getty Museum (Los Angeles, California, USA) ID: 84.PA.664

ULAN ID 500312828

Names

- Pinceloup de la Grange, Magdaleine
- Parseval, Magdaleine

AAT ID 300265960

Terms

- Felis domesticus (species)
- domestic cat (species)
- House cat (species)
- Felis catus (species)

General Subject: portraits

Specific Subject:

Pinceloup de la Grange, Magdaleine (French aristocrat, 18th century)

Felis domesticus (species)

single-sitter portrait

Value: 54 Unit: cm Type: width

*Mat & Tech: and Techniques: oil on canvas
oil paint canvas

Description: The sitter was from the provincial French region of Orléans, but the artist imbued her with Parisian sophistication. The cat she holds is known as a "Chartreux cat," descriptions of which first appeared in 18th-century France. While some at this time valued this breed as a companion animal, it was primarily bred for its fur.

Note Source: J. Paul Getty Museum online. (accessed 10 February 2009)

Related Work: Relationship type [cont.]: pendant of

[link to work]: Charles-François Pinceloup de la Grange, Jean-Baptiste Perroneau, painting, 1747, 84.PA.664



Controlled by
AAT, ULAN, TGN, CONA, and IA

Depicted Subject

- Link to AAT for all generic terms that are the subjects of the work, including species
- For subjects that are geographic places, link to TGN
- For subjects that are architecture or other works, link to another CONA record

CONA: ID 700008633 Class.: manuscripts maps

Work Type: cityscape map

Title: Map of Constantinople

Karte von Konstantinopel

Creator: Cristoforo Buondelmonti

Date: 1422

Current Location: Bibliothèque nationale de France (Paris, France)

TGN ID 7002473

Names

- Istanbul
- Constantinople
- Konstantinopel

CONA ID 700000141

Terms

- Hagia Sophia
- Ayasofya
- Αγία Σοφία
- Sancta Sophia

General Subject: cityscapes | architecture

Specific Subject:

Constantinople (inhabited place)

Hagia Sophia (built work)

part of:

Liber insularum archipelagi CONA 700008634



Controlled by
AAT, ULAN, TGN, CONA, and IA

Depicted Subject

- The Getty Iconography Authority contains records for subjects not in the AAT, ULAN, TGN, or CONA
- The Getty IA includes records for named events, religious/mythological iconography, fictional characters and places, themes from literature

IA ID 1000045

Names

- Xibalba
- Place of Fear

AAT ID 300191778

Terms

- skeleton [English]
- beendergestel [Dutch]
- esqueleto [Spanish]
- squelette [Italian]
- 骨架 [Chinese]

CONA ID 7000012 Class: Precolombian art

Work Type: vessel

Title: Vessel with Mythological Scene

Creator: unknown Maya

Current Location: Metropolitan Museum of Art (New York, New York, USA) ID: 1978.412.206

General Subject: religion and mythology

Specific Subject:

- Xibalba (Maya iconography)
- skeleton underworld death
- ax altar celebration
- Baby Jaguar (Maya character)
- Chahk (Maya deity)

figure, and beside the altar is a dancing, a skeletal death figure. The meaning has been variously interpreted as depicting either sacrifice or celebration.
Note Source: Metropolitan Museum of Art on line



Controlled by
AAT, ULAN, TGN, CONA, and IA

Depicted Subject

- Linking to the Getty vocabularies allows multilingual retrieval
- Hierarchical context, dates, links, other fields in vocabularies are used in access

IA ID 901000028

Names

- First Battle of Bull Run
- First Battle of Manassas
- First Manassas
- Bull Run, 1st Battle of, Va.
- Manassas, 1st Battle of, Va.

Hierarchy

... Named Events
..... <North and South American
..... United States history
..... American Civil War
..... First Battle of Bull Run

General Subject:
history and legend

Specific Subject:
First Battle of Bull Run
soldiers
battlefield
satire

IA

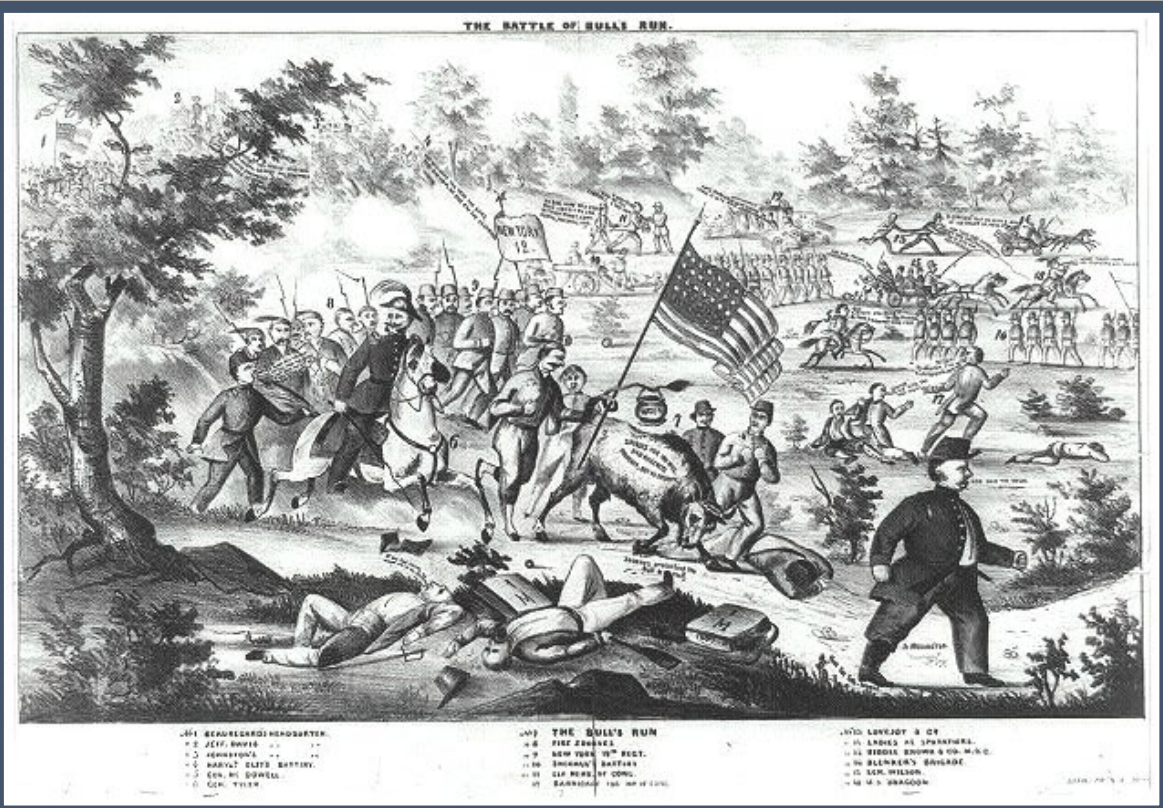
AAT

CONA ID: 700008624 Record Type: item Class : prints

*Work Type: lithograph

Title: Battle of Bull's Run

Creatory: A. Pfott (American printmaker, 19th century)



Index subjects mentioned in title

Depicted subject

- Index all subjects in the Title
- Index other important subjects depicted

CONA ID 700008643 Work Type: painting

Title: Boy Viewing Mount Fuji

Creator: Katsushika Hokusai, (Japanese, 1760-1849)

Date:

Mat:

Dim:

Loca:

Insti:

Free:

Title:

Boy Viewing Mount Fuji

General Subject:

landscapes

Specific Subjects:

landscape (environment)

AAT

Mount Fuji (Honshū (island), Japan)

TGN

boy <people by gender>

AAT



Index subjects mentioned in title

Depicted subject

- Index all subjects in the Title
- Index other important subjects depicted

CONA ID: 700000104 catalog Level: item Class: paintings Work Type: painting
Title: Les Demoiselles d'Avignon
Creator: Pablo Picasso (Spanish, 1881-1973)
Creation Date 1907 Current Location: Museum of Modern Art (New York, New York)

Titles:

Les Demoiselles d'Avignon

The Brothel of Avignon **Type:** original

General Subject:

human figures

Specific Subjects:

women (female humans) [AAT 300025943] AAT

Carrer d'Avinyo (street (Barcelona, Catalonia, Spain)) [TGN 8712243] TGN

brothel [AAT 300007218]

nudes (representations) [AAT 300189568] AAT

prostitution [AAT 300189323]



's title is a reference
but the artist
pective in painting. It
an masks. The
ill life of fruit at the
bsequent
his period. Les
celona. The women

Index subjects mentioned in title

Depicted Subject

- Index all subjects in the Title
- Index other important subjects depicted

CONA ID: 700008983 Work Type: embroidery
Creator: unknown Tang
Titles: Śākyamuni preaching on the Vulture Peak

Title:

Śākyamuni preaching on the Vulture Peak
Miraculous Image of Liangzhou (Fanhe Buddha)

General Subject:

religion and mythology

Specific Subjects:

Buddha (Buddhist character) IA ULAN
Śākyamuni Buddha (Asian philosopher, founder of Buddhism)
Vulture Peak (Bihār state, India) TGN
Miraculous Image of Liangzhou (Buddhist narratives) IA
preaching AAT



Depicted subject

Levels of subject analysis

- Objective **description**
- **Identification** of named subject
- **Interpretation** of the meaning or theme

Analyzing the depicted subject

- Never index beyond what is provided by an expert or evident in the associated documentation
- Your goal as cataloger should be minimal indexing and basic-access indexing

- Three levels of analysis (“indexing type”)
 - Objective **description**
 - **Identification** of subject
 - **Interpretation** of the meaning or theme

Description, Identification, Interpretation are based loosely on Panofsky, Erwin. *Studies in Iconology: Humanistic Themes in the Art of the Renaissance*. New York, Oxford University Press, 1939.

Read about subject indexing here:

http://www.getty.edu/research/tools/vocabularies/cona_and_subject_access.pdf

What is *Indexing Type*?

A classification of the level of subject description indicated by the indexing terms, for use if necessary to distinguish between what a work is "of" and what it is "about."

description

For terms that index the work according to that which may be recognized by a viewer having little or no knowledge of a particular theme or the iconography depicted. (e.g., child (people by age group) [AAT 300025945]). Description is usually analogous to ofness.

identification

For terms that name the subject: its named mythological, fictional, religious, or historical narrative subject matter of a work, or its non-narrative content in the form of persons, places, things, from the real world or iconographic themes. Identification requires knowledge of the subject depicted. (e.g., an image of a child may be identified as Eros (Greek god) [IA 1000613]). Identification may be analogous to either aboutness or ofness.

interpretation

For terms that refer to the meaning or theme represented by the subject matter or iconography of a work, requires access to expert analysis or knowledge of common themes, such as represented in allegory or symbols (e.g., an image of Eros symbolizes love (emotion) [AAT 300055165]). Interpretation is usually analogous to aboutness.

isness

For terms that equal the work described or the class to which it belongs, relevant particularly to distinguish when the subject term is the work, as opposed to descriptive of the subject portrayed in the work. Used primarily in General Depicted Subject (e.g., if you are cataloging a cathedral as a built work, General Depicted Subject term architecture has Indexing Type isness)

aboutness

If more familiar with aboutness than the Panofsky-inspired terms, cataloging institutions may use this flag to indicate what the work is about. It may be analogous to either identification or interpretation.

ofness

If more familiar with ofness than the Panofsky-inspired terms, cataloging institutions may use this flag to indicate what the work is of. It may be analogous to either description or identification.

Description, Identification, Interpretation

Depicted Subject

CONA ID 700008561 Catalog Level: item Class.: paintings

Work Type: painting

Titles: Three Peonies

牡丹

Creator: Yün Shou-p'ing (1633-1690) Style/Period: Ch'ing dynasty

Location: National Palace Museum (Taipei, Taiwan)

General Subject

botanical **Indexing Type:** description

Specific Subject:

Paeonia (genus) [AAT] **Indexing Type:** identification

wealth [AAT] **Indexing Type:** interpretation

prosperity [AAT] **Indexing Type:** interpretation

Descriptive Note: Three peonies are distinguished by their colors and positions. The peony is considered the king of flowers in China, symbolizing **wealth and prosperity**.

- basic description = *botanical*
- identification of genus
- interpretation of meaning
- Flagging “interpretation” indicates that this is what the image is about, not what is literally depicted in it
- Cataloger uses expert knowledge from the museum to know “interpretation”



Description, Identification, Interpretation

Depicted Subject

- Description, Identification, Interpretation may be flagged

CONA ID 700000096 Class: ▪ paintings ▪ American art Work Type: ▪ painting
Title: Autumn: On the Hudson River
Creator: Jasper Francis Cropsey (American painter, 1823-1900)

General Subject ▪ landscapes **Indexing Type:**
description

Specific Subject

- hunters **Indexing Type:** description AAT
- autumn **Indexing Type:** description
- dawn **Type:** description
- Hudson River (United States) TGN
Indexing Type: identification
- Storm King Mountain (Orange county, New York, USA)
Indexing Type: identification
- peace **Indexing Type:** interpretation
- harmony **Indexing Type:** interpretation AAT
- nature **Indexing Type:** interpretation



Description, Identification, Interpretation

Depicted Subject

- Description, Identification, Interpretation
- If you do not label interpretation, you cannot reliably distinguish a portrayal of the “Resurrection” from this Pelican as allegory for the “Resurrection”

CONA ID 700008641 Class.: Manuscripts Work Type: folio

Title: A Pelican Feeding her Young

Creator: unknown Franco-Flemish Role: illuminator

Current L

California

Culture:

Place Cre

Flanders)

Mat & Te

parchmen

Date: abo

Dimensio

Broader C

Part of 8

Repositor

General Subject:

animals

religion and mythology

literary theme

allegory

Specific: Subject

Pelecanus (genus)

AAT

blood (animal material)

feeding

De Avibus (Hugh of Fouilloy)

IA

Psalms

AAT

eucharist

Resurrection of Christ (New Testament narrative)

IA

Type: interpretation



Specificity and Exhaustivity

Depicted Subject

CONA ID 700009293 Work Type: photograph

Title: [Portrait of Empress Carlota]

Creator: Disdéri, André-Adolphe-Eugène (1819-1889)

General Subject: portraits

Specific Subject:

Index important subjects

- Carlota, Empress, consort of Maximilian, Emperor of Mexico (Empress, active in Mexico, 1840-1927) [ULAN]
 - single-sitter portrait [AAT]
 - full-length figure [AAT]
 - woman (female human) [AAT]
 - costume [AAT]
 - fur garments [AAT]
- these are not primary subjects

- coat [AAT] • hat [AAT] • gloves [AAT]
- table [AAT] • book [AAT] • carpet [AAT]
- bow (costume accessory) [AAT]
- face (animal or human component) [AAT]
- hands (animal or human components) [AAT]



How many subject terms are too many?

Establish rules regarding the number of terms to assign and method of analyzing

Include subjects named in Title and any other important subjects

- In this example, General Subject and name of sitter are critical, in the Title
- Costume is also important subject element, according to contributor
- But indexing too many details of the composition are unhelpful
- Will user want to retrieve this work when looking for “carpet” or “hands”?

Specificity and Exhaustivity

Depicted Subject

- **Specificity:** Index identified or interpreted subjects as specifically as possible given authoritative information
- **Exhaustivity:** Index only significant aspects of the subject or prominent visual features; only one term, General Subject, is required

General Subject:

religion and mythology

allegory

Specific Subject:

description

men

women

peacock

dog

apple tree

identification

Judgment of Paris (Greek mythology)

contest

Trojan War (Greek legends)

Aphrodite (Greek goddess)

Athena (Greek goddess)

Hera (Greek goddess)

interpretation

triumph of love

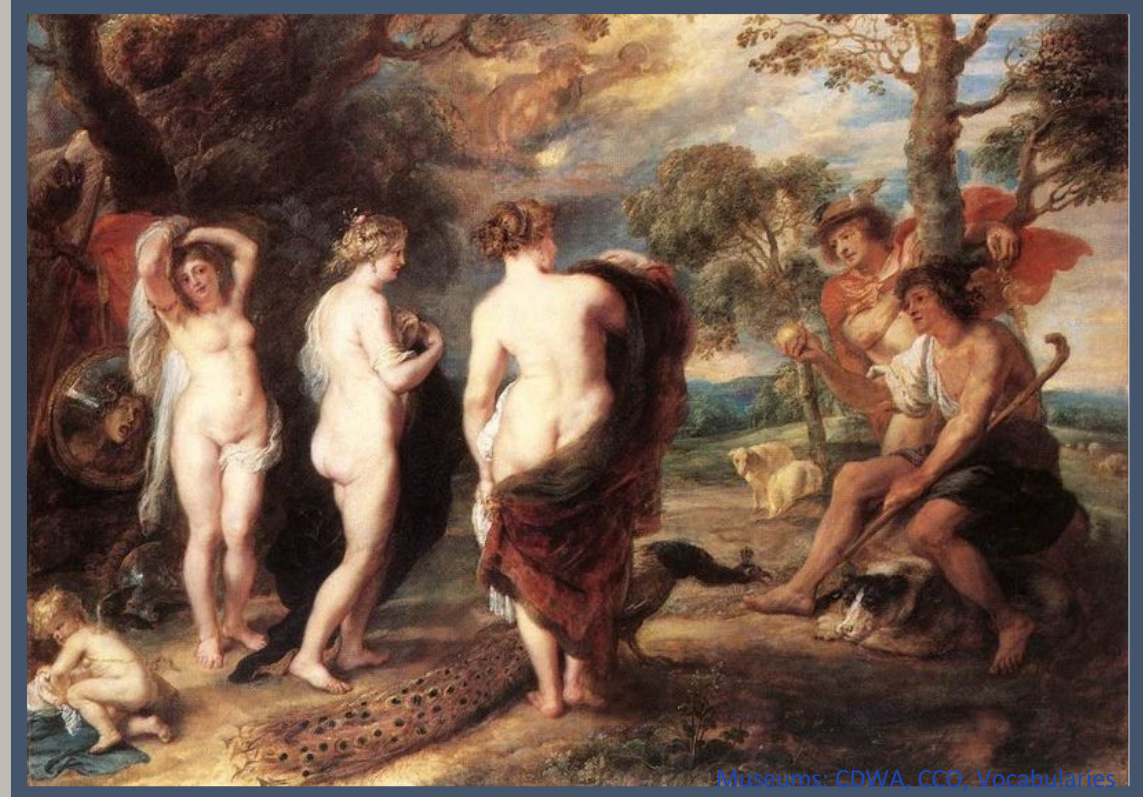
over war

beauty

love

marriage

CONA ID 700008551 Class: paintings Work Type: painting
Title: Judgement of the Goddesses
Creator: Peter Paul Rubens
Current Location: National Gallery of Art (London, England)



Depicted Subject

CONA ID 700008605 Class: manuscripts Work Type: illumination

Title: Shah Jahan on Horseback: Leaf from the Shah Jahan Album, period of Shah Jahan (1628–1658)

Creator: Attributed to Bhag

General Subject

portraits

Specific Subject

Shah Jahan, Emperor of India (Mughal emperor, ca. 1592–1666)

ULAN

1666)

[ULAN 500245103] **Type:** identification

equestrian portrait [AAT 300403976] **Type:** description

idealized portrait [AAT 300417979] **Type:** description

AAT

halo (glory) [AAT 300375684] **Type:** description

horse (species) [AAT 300250148] **Type:** description

nasta'lik [AAT 300265532] **Extent:** script

Persian-Farsi (language) [AAT 300389087] **Extent:** language

Descriptive Note: Depicts Shah Jahan on horseback, dressed for the hunt ...

- **Subject Extent:** When there are multiple subjects, a term indicating the part of the work to which these subject terms apply. Also includes terminology to flag attributes relating to a part or characteristic of the work not captured in other fields, such as *language* or *purpose*
- E.g., *recto, verso, side A, overall, purpose, theme, point of view, script, language, probably, style [of the subject, not of the work]*



Depicted Subject

- Use Extent to indicate that different parts of the work have different subjects
- E.g., *side A* and *side B*

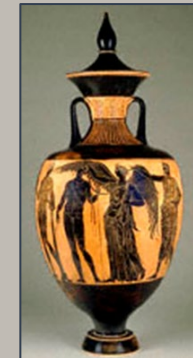
CONA ID 700006921 Classification: antiquities Work Type: amphora
Title: Panathenaic Prize Amphora with Lid
Creator: attributed to the Painter of the Wedding Procession; signed by Nikodemus

General Subject:

ceremonial objects **Type:** isness
religion and mythology **Type:** identification **Extent:** overall
utilitarian objects **Type:** isness

Specific Subjects:

Athena [IA 901000069] **Type:** identification **Extent:** side A IA
Athena Promachos [IA 901002020] **Type:** identification **Extent:** side A
Nike [IA 901000070] **Type:** identification **Extent:** side B
boxers (athletes) [AAT 300265202] **Type:** description **Extent:** side B AAT
prize [AAT 300225692] **Type:** interpretation **Extent:** purpose
competition (event) [AAT 300054760] **Type:** interpretation **Extent:** theme
Panathenaia [IA 300374819] **Type:** interpretation **Extent:** related event
kionedon (writing style) [AAT 300417982] **Extent:** style



Extent is an extensible list

Subject Extent

predella

general

overall

recto

verso

main panel

Depicted Subject

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- General subject controlled by extensible list
- Specific by AAT, TGN, ULAN, CONA, and Getty IA

CONA ID 700008606 Class: sculpture *Work Type: statue

Title: Guanyin

Creator: unknown Chinese

Current Location: Museum of Fine Arts (Boston, Massachusetts, USA) 20.590

*Role: sculptor Person: unknown Chinese

General Subject:

religion and mythology [General ID 31801]

human figures [General ID 30802]

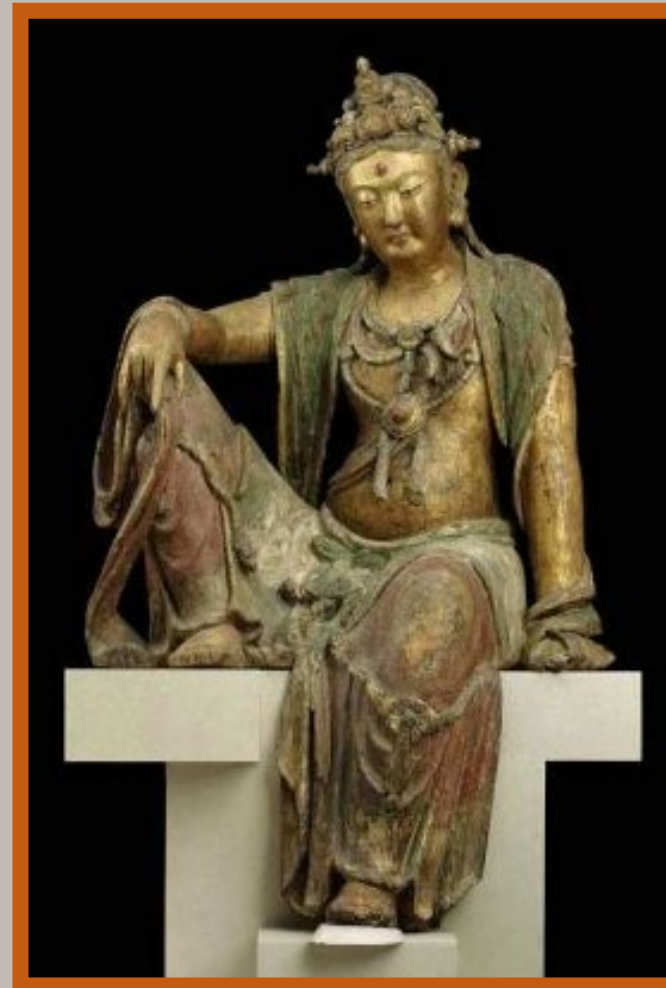
Specific Subject:

Guanyin [Getty IA 1000085] IA

man (male human) [AAT 300025928]

compassion [AAT 300393159]

AAT



Depicted Subject

- Description, identification, interpretation
- What the work is “of” and “about”
- still lifes = fruit, flowers, objects

CONA ID 70002134 Class*: paintings Work Type*: painting

Title: Still life with flowers and fruit

Creator: Claude Monet

General Subject:

still lifes
botanical

Specific Subject:

fruit piece [AAT 300265046] AAT
flower piece [AAT 300265045]
flowers (plant components) [AAT 300132399]
fruit (plant components) [AAT 300011868]
grapes (berry fruit) [AAT 300379338]
chrysanthemums (genus) [AAT 300379959]
basket (container) [AAT 300194498]



Depicted Subject

CONA ID: 700000134 Catalog Level: item
Classification: sculpture Work Type: sculpture
Title: Tomb Figure of a Bactrian Camel
Creator: unknown Chinese

General Subject:

ceremonial objects **Type:** isness **Extent:** purpose
animal

Specific Subject:

Bactrian camel (species) AAT
funerary object **Extent:** purpose

General Subject: ceremonial objects Type: isness | animals
Specific Subject: Bactrian camel (species) | funerary object
Culture: Chinese Style: Tang (Chinese style)

- Description, identification, interpretation
- What the work is “of” and “about”
- “isness” as type



Depicted Subject

- Description, identification, interpretation
- What the work is “of” and “about”
- “isness” as type

CONA ID 700008608 Catalog Level: item
• Class: •sculpture •costume •African art *Work Type: • mask
Title: Face Mask (pwo) | Mwana pwo
Creator: unknown Chokwe
Current Location: National Museum of African Art, Smithsonian

Institution
*Creation
Location: D
Creation L
Start: 1900
Style: Muzamb
Culture: Chokw
*Dimensions: 3
: •Value: 39.1
*Mat & Tech: a
Material [links]
Description: Co
masks are wor
represent men

General Subject:

ceremonial objects **Type:** isness **Extent:** purpose
apparel **Type:** isness
human figures

Specific Subject:

face (animal component) [AAT 300251798]
female [AAT 300189557]

AAT



Depicted Subject

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- Allegory, symbolism (e.g., life’s journey)

CONA ID 700000099 Classification: paintings *Work Type: screen

Title: **Eight-Planked Bridge (Yatsubashi)**

Creator: **Ogata Korin (Japanese, 1658-1716)**

*Creation Date: : probably done sometime between 1711 and 1716

*Current Location: Metropolitan Museum of Art (New York; New York, USA) *ID :53.7.1-2

*Dimensions: pair of six-panel folding screens; each 179.1 x 371.5 cm (5 feet 1 1/2

General Subject:

landscapes
allegory

Specific Subject:

Ise monogatari (Japanese poetry) [IA 901000058]

yatsubashi (bridges) [AAT 300417980] IA

iris (plant) [AAT 300343602]

love (emotion) [AAT 300055165]

longing [AAT 300343845] AAT

journeying [AAT 300080094]



Depicted Subject

- Description, identification, interpretation
- What the work is “of” and “about”
- Cartographic works

CONA ID: 700009477 Record Type: volume

Class: rare books Work Type: map

Title: Nile Delta

Creator: Scribe: Haji Khalifa (Turkish, died 1657);

Author: Piri Reis (Turkish, 1465-1554)

Created: 17th century

General Subject:

cartographic

Specific Subject:

map

AAT

river

Nile River

TGN

Alexandria (Egypt)

acquisition unknown]; Walters Art Museum, 1931, by bequest.

Current Location: Walters Art Museum. Accession No. W.658.304V

Credit Line: Acquired by Henry Walters



Depicted Subject

- Subject may be historical people, events, and geographic places

CONA ID 700008610 Class.: paintings Work Type: painting

Title: George Washington Crossing the Delaware

Creator: Emanuel Gottlieb Leutze (American, 1816-1868)

Creation Date: 1851

Current Location: Metropolitan Museum of Art (New York, New York)

General Subject:

history and legend

Specific:

ULAN

George Washington (American general and president, 1732-1799) [ULAN 500126198]

American Revolution (Anglo-American history, 1775-1783) [IA 901000252] IA

Battle of Trenton (American history, 1776) [IA 901001338] TGN

Delaware River [TGN 7020648]

river crossing (activity) [AAT 300403987] AAT



What if there is no subject?

Depicted Subject

- General Subject should be included, even if there is no figurative or narrative content
- Objects of cultural heritage, e.g., musical instruments, textiles, ceramics, furniture, numismatics, stained glass, tools, artifacts

CONA ID 700000119 Catalog Level: item Class:: musical instruments

Work Type: • viola da gamba

Title: Viola da Gamba

Creator: Richard Meares (English, 17th century)

*Current Location: Metropolitan Museum of Art (New York, New York, USA)

•ID: 1982.324

General Subject:

utilitarian objects **Type:** isness

: •Value: 65.3 Unit: cm Type: length

*Mat & Tech: and Techniques: wood Material [links]: •wood

Inscriptions: marks, printed label: Richardus Meares / Instrument.Music.Fabric.in area / Boreali.D. Pauli apud Londinates

Description: Viols, the most esteemed bowed instruments of the late Renaissance, were only gradually displaced by the violin family. Viols differ from violins chiefly in shape, in number of strings and tuning, and in having fretted necks. All viols are played in an upright position between the knees or on the legs ("gamba" means "leg"), and the bow is held palm upward. Their sound is less brilliant and quieter than that of violin's. Chamber music for a consort of four to six viols was composed during the Renaissance and Baroque eras, and solo works for the bass viol were being played until nearly the end of the eighteenth century.

Description Source: Metropolitan Museum of Art online. www.metmuseum.org (accessed 10 February 2004)



What if there is no subject?

Depicted Subject

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs
- *Interpretation* level of indexing per expert sources

CONA ID 700000097 Catalog Level: item Class: sculpture Modern art

*Work Type: sculpture

Title: Unique Forms of Continuity in Space

Abstract Bronze Sculpture Title Flag: descriptive

Creator: Umberto Boccioni, (Italian, 1882-1916_)

*Current Location: Museum of Modern Art (New York, New York, USA)

General Subject:

nonrepresentational art
human figures

Specific Subject:

motion female
nude space
striding

AAT



: 1931 End:

space

: width

he new
ement is
gure's limbs.

The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time

erged Description Source: Museum of Modern Art online.

www.moma.org I accessed 23 January 2010

What if there is no subject?

Depicted Subject

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs, Extent = design element

CONA ID 700008601 Catalog Level: item Class: prints and drawings Work Type: lithograph

Title: White Line Square XII

Creator: Josef Albers

Cre

Curre

Num

JA66-

Relat

Relat

Subje

nonr

squa

Mat

Factu

vermilion

Dimensions: 53.3 x 53.3 cm (21 x 21 in.)

Description: Edition 125 plus 10 AP, 5 TP, RTP, PPII, 2 GEL, 5 PP;

Collaboration and Supervision Kenneth Tyler; Processing and Proofing

Kenneth Tyler; Edition Printing James Webb, Fred Ganis, Octavio Pereira

General Subject:

nonrepresentational art

Specific Subject:

square
line

AAT

Extent: design element

Extent: design element



Subject is another work

Depicted Subject

- Subject of a work is another art work
- May link to separate record for a related work as Associative Relationship if relationship should be two-way relationship

CONA ID 700008612 Catalog Level: item

Class: prints and drawings Work Type: drawing | rendering

Title: Bulto

Creator: rendered by Eldora P. Lorenzini Eldora P. Lorenzini
(American, 1910-1993)

General Subject: ▪ religion and mythology
▪ another work

Specific Subject:

Isadore the Farmer, Saint (Spanish saint, farmer,
Madrid, died 1130) [CONA 500372595]

miracle [AAT 300251615]

angel (spirit) [AAT 300379004]

AAT

CONA

Associative Relationship Type: depicts

Related Work: CONA ID 700008613

Bulto (sculpture (visual works)); possibly Fray Andres
Garcia (1760 -1799); 1760-1799



Lost work

Subject is another work

Depicted Subject

- Subject of a work is another art work
- If the referenced work is not actually depicted in the first work, do not link as related works (Associative Relationship); record only as Depicted Subject

CONA ID 700008615 Catalog Level [cont.]: item • Class [cont.:print
Work Type: painting
Title/Name: Mona Lisa
Creator Display: Jean-Michel Basquiat
*Creation Date *: 1983

General Subject:

another work
satire

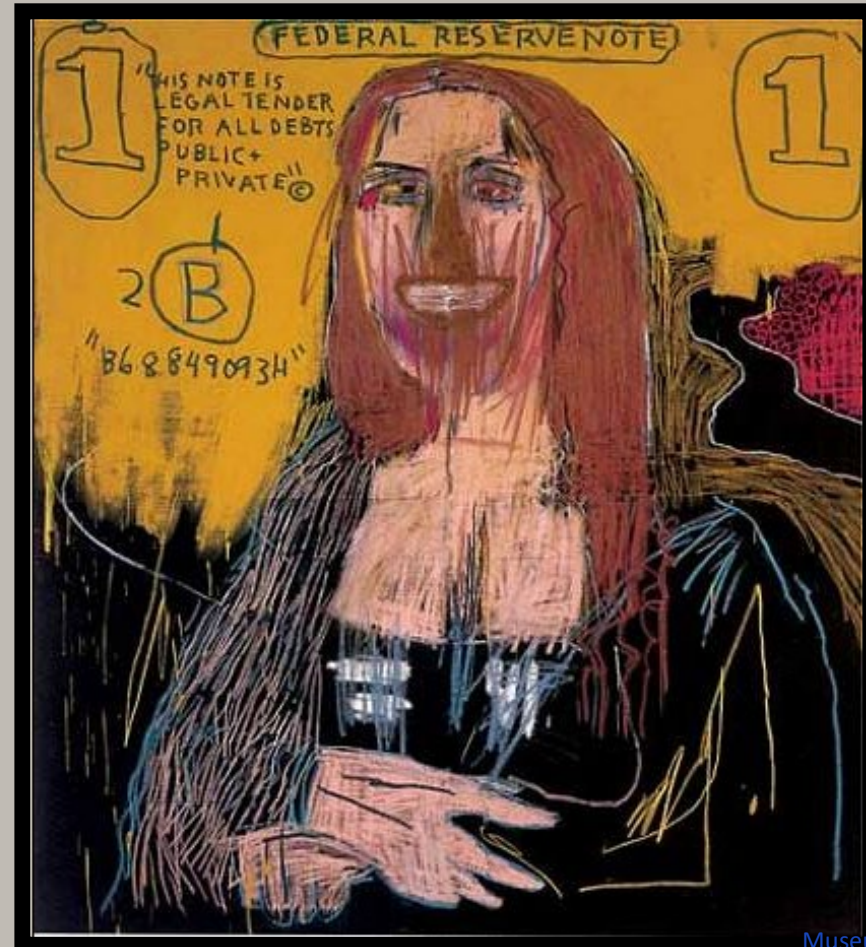
Specific Subject:

CONA

Mona Lisa (painting; Leonardo da Vinci;
1503/1506; Louvre Museum (Paris,
France...)) [CONA 700000213]

parody [AAT 300055828] AAT

Source: Museo d'Arte Modena [online] (2000-)



Subject is another work

Depicted Subject

- Subject may be another art work
- Use Extent to note that the subject is another work
- E.g., a rendering of another drawing

CONA ID: 700009490 Record Type: item Class: paintings

Work Type: rendering | watercolor (painting)

Title; Manuscript and Miniature of Fraktur

Creator: rendered by Albert Levone

General Subject:

another work

Specific Subjects:

fraktur (document) **Extent:** work depicted

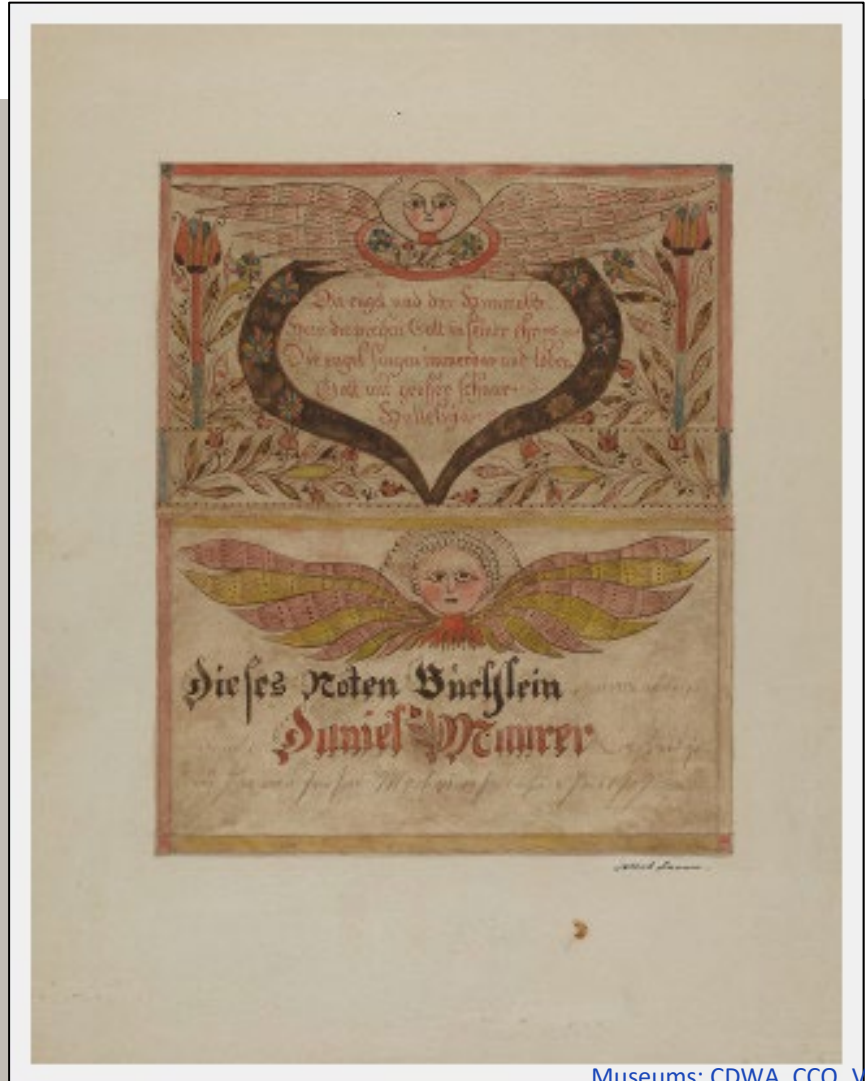
psalm **Extent:** work depicted

angels (spirits) **Extent:** work depicted

German (language) **Extent:** work depicted

Pennsylvania Dutch **Extent:** work depicted

AAT



Subject is another work

Depicted Subject

- Subject may be another art work

CONA ID: 700008614 Record Type: item Class.: photographs
Work Type: Albumen print
Title/Name: The Eiffel Tower: State of the Construction
Creator Display: photographer: Louis-Emile Durandelle (French, 1832-1923)

General Subject:

architecture
another work

Specific Subjects:

CONA

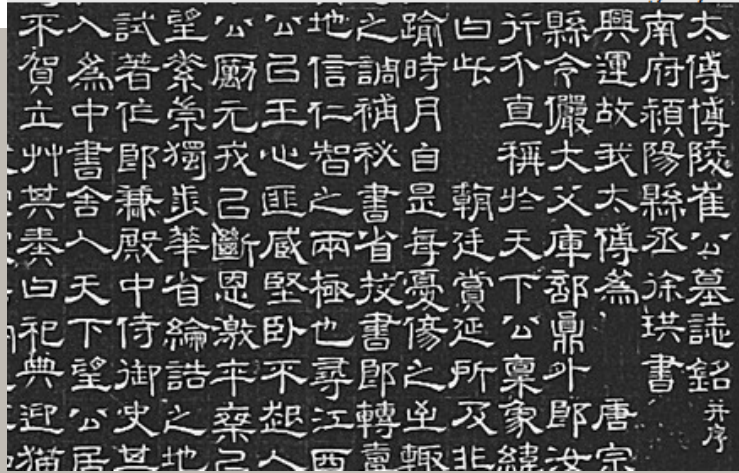
Eiffel Tower (built work) **Extent:** work depicted



Subject is another work

Depicted Subject

- Subject may be another art work



CONA ID: 700009111 Work Type: rubbing

General Subject:

another work
funerary
text

Specific Subject:

Inscribed Tombstone of Cui Youfu (tombstone;
Henan Museum; 8th century)

CONA

Specific Subject



CONA ID: 700009112 Work Type: tombstone

General Subject:

funerary
text

Specific Subject:

Cui Youfu (Chinese Tang Dynasty official, 721-780)
epitaph

ULAN

AAT

Texts and literary subjects

Depicted Subject

- Subject of the painting is a reference to a literary work
- Although the visual work itself is not part of a textual work
- Dante's *La Vita Nuova*

CONA ID 700008611 Catalog Level: item Class: paintings Work Type: painting

Title: Dante and Beatrice

Creator: Henry Holiday (British, 1839 - 1927)

Current Location: Metropolitan Museum of Art (New York, NY)

Creation

Description

the Ar

The th

Dante

wome

the go

by Ele

Beatri

Milly

almos

only a

behind

General Subject: human figures literary theme

Specific Subject:

bridge

river

AAT

***La Vita Nuova* (Dante Alighieri, 1295)**

Ponte Vecchio (Florence, Italy)

Ponte Santa Trinità (Florence, Italy)

Arno River (Tuscany, Italy)

Dante Alighieri (Italian poet, 1265-1321)

Beatrice Portinari (Florentine, 1266-1290)

Monna Vanna (Florentine, 13th century)

Eleanor Butcher (British, 1844-1894)

Milly Hughes (British, 19th century)

Kitty Lushington (British, 1867-1922)

IA

CONA

TGN

ULAN



Texts and literary subjects

Depicted Subject

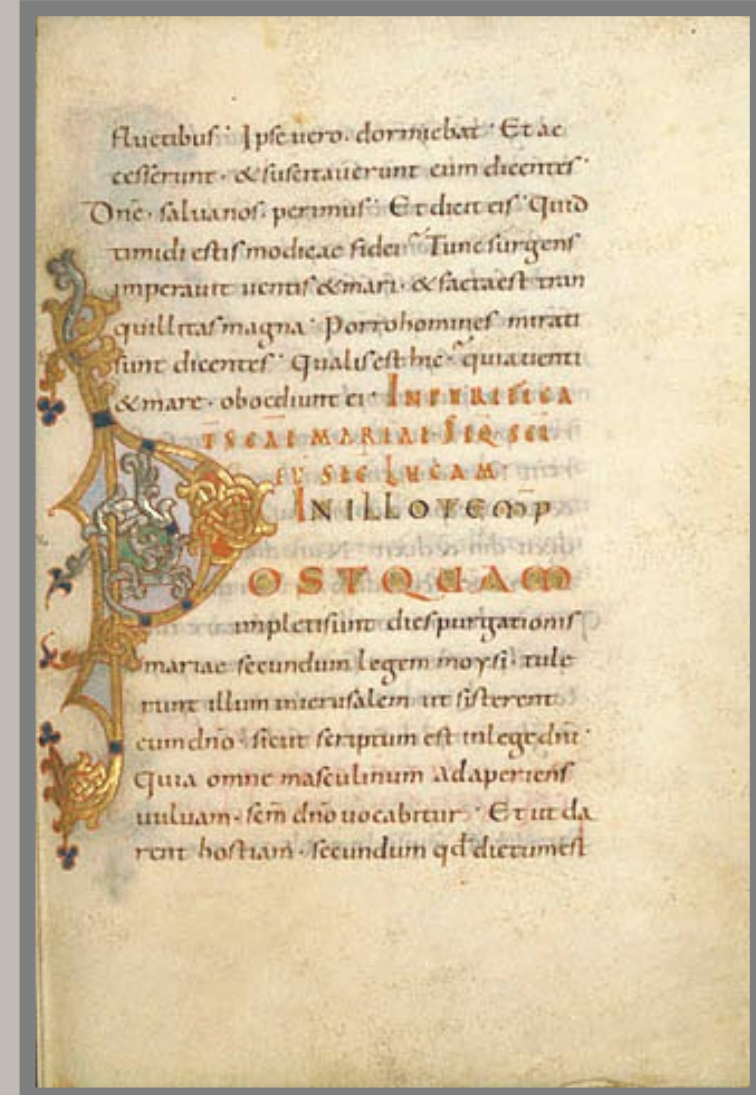
- In addition to the visual subject content, Subject may include the content of the text
- Transcribe or describe the text in the Inscriptions field

CONA ID: 700008586 Class*: Manuscript, lectionary

General Subject:
religion and mythology
literary

Specific Subject:
decorated initial AAT
Purification of the Virgin IA **Extent:** text
rubric **Extent:** design
versal (decorated initials) AAT
rustic capitals **Extent:** script

Inscription: Text begins with the rubric for the Gospel reading for the Purification of the Virgin, explaining that the reading comes from the Gospel of Luke, written entirely in rustic capitals ...



Title: Initial Letter P
Creator: artist: unknown
Ottonian

Texts and literary subjects

Depicted Subject

- Illustrations represent Salome and John the Baptist
- May index the subjects of the illustration separately from the subject of the text, Oscar Wilde play
- Use Extent = text

CONA ID: 700009479 Record Type: volume
Class: prints and drawings Work Type: rare book
Title: Salome, a Tragedy in One Act
Creator: author: Oscar Wilde (Irish playwright, 1854-1900)
printmaker: Aubrey Beardsley (British artist, 1872)-1898;
printmaker: Carl Hentschel (British printmaker, 19th
cent

General Subject:

text

Specific Subject:

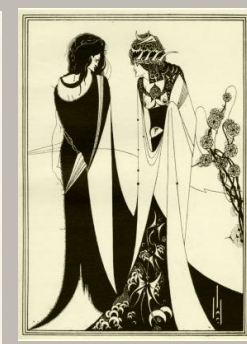
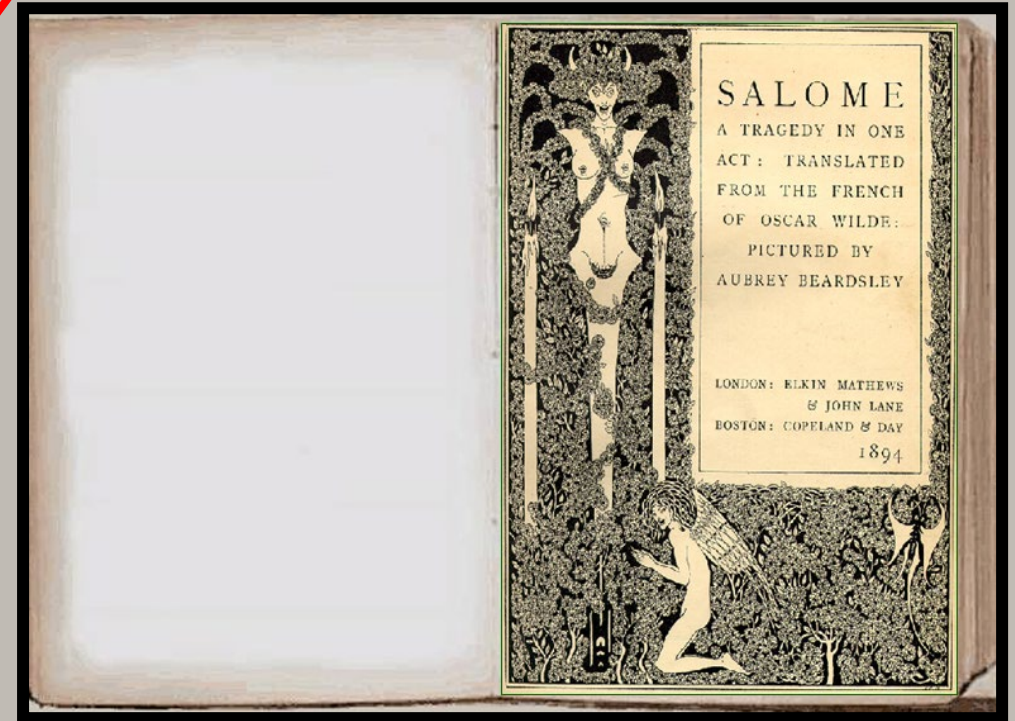
Salomé (Wilde, play, 1891) IA Extent: text

play (performing arts)

tragedy (document genre) AAT

Salome (Christian character)

Beheading of St. John the Baptist IA
(Christian iconography)



Depicted Subject

- “architecture” is Indexing Type = description
- Architectural drawings, prints

CONA ID 70008607 Catalog Level: item Class: prints

Work Type: engraving

Title: Capital and base of a column (Vitruvius II)

Creator: Hans Beham

General Subject:

architecture [General ID 30105]

Indexing Type: description

AAT

Specific Subject:

column (architectural element) [AAT 300001571]

capital (column component) [AAT 300001662]

base (object component) [AAT 300001656]

acanthus (motif) [AAT 300164902]



Depicted Subject

- “architecture” is Indexing Type = isness
- Could include dedication of churches, temples, monuments (e.g., Lincoln Memorial), etc.
- (For a simple dedication, for which the person is not a subject, use Related People and Corporate Bodies with Role “dedicatee”)

CONA ID 700000158 Class: ▪ Roman architecture
Work Type: ▪ temple ▪ rotunda ▪ church
Title: Pantheon Title Type: preferred
Creator: unknown Roman, for the Emperor Hadrian (Roman emperor and patron, 76 CE-138)

General Subject: ▪ architecture

Indexing Type: isness

Specific Subject:

worship **Extent:** purpose

AAT

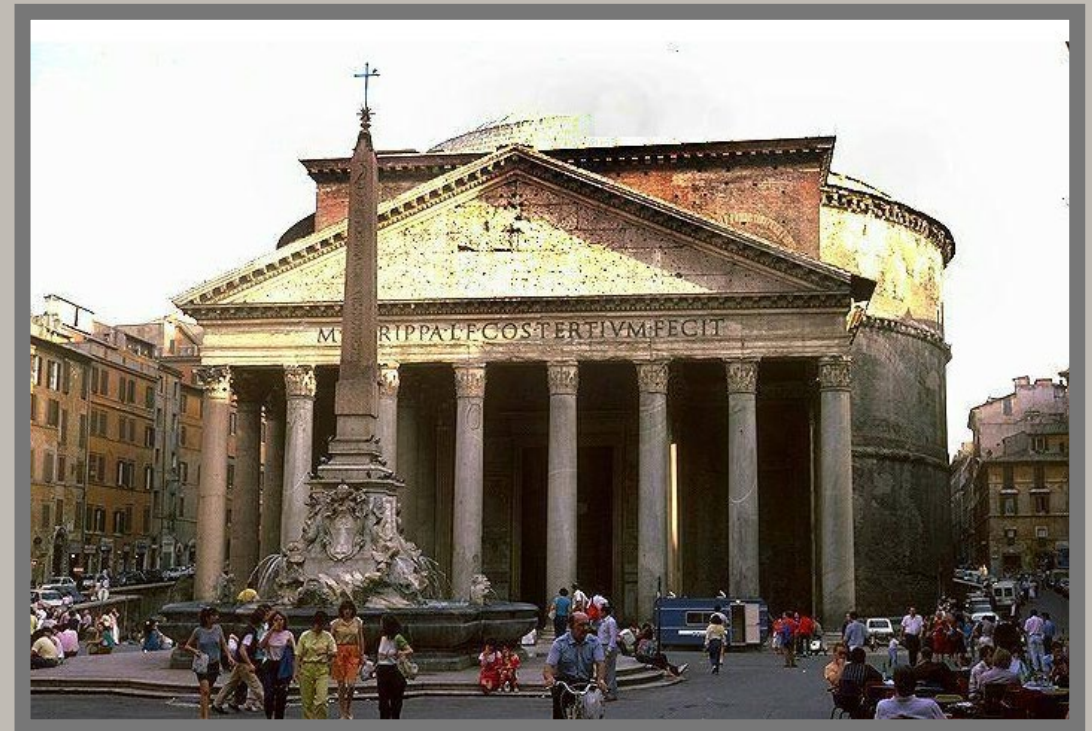
Roman Planetary Gods (Roman dieties)

Extent: dedication

Queen of Martyrs (Virgin Mary)

IA

Extent: dedication



Inscriptions, Watermarks, Marks, Creation Numbers



Inscription

- Record a transcription or description of the content of the inscription, mark, or text, including the material or medium
- Record signatures, dates, text inscribed on the work

CONA ID 700008584 Catalog Level: item
Class: prints and drawings
Work Type: print
Creator: Rembrandt van Rijn (Dutch, 1606 – 1669)

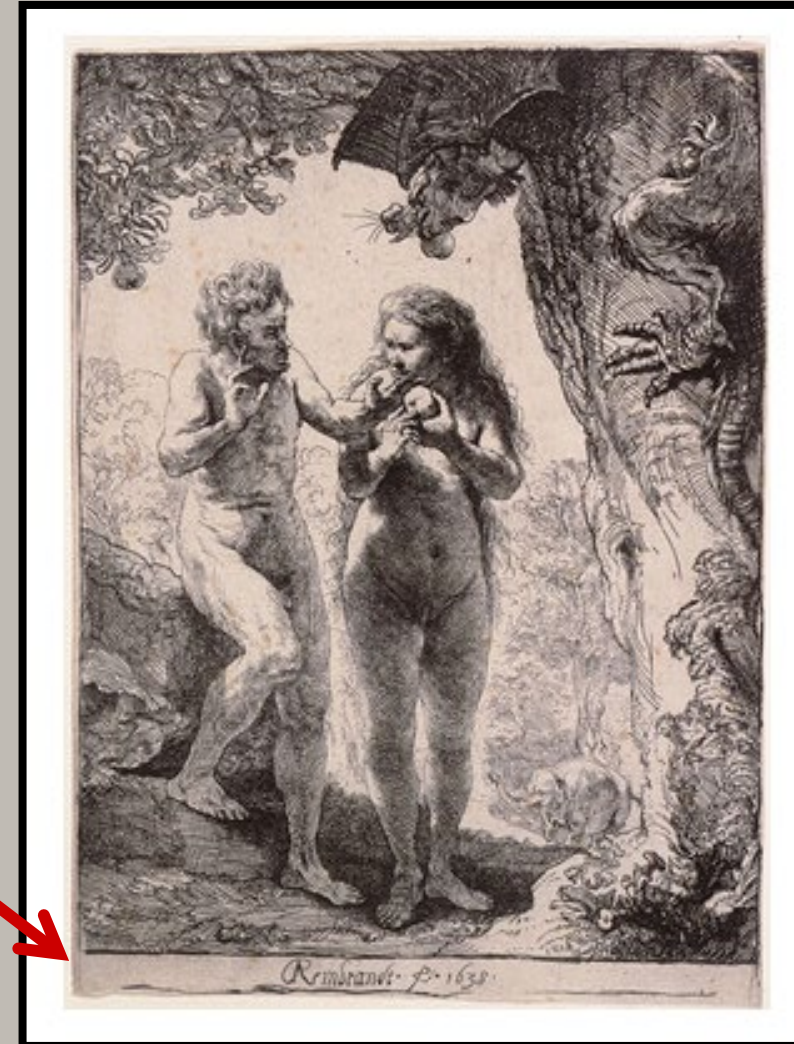
Title: Adam and Eve

Creation Date: 1638

Inscriptions:

signed and dated, lower center in plate:
Rembrandt. f. 1638

Mat & Tech: etching on laid paper
Dimensions: sheet (trimmed within plate mark): 16 x 11.7 cm (6 5/16 x 4 5/8 in.)
General Subject: religion and mythology
Specific: Adam and Eve
Current Location: National Gallery of Art (Washington, DC); Rosenwald Collection; 1943.3.7102



Inscription

- Record a transcription or description of the content of the inscription, mark, or text, including the material or medium
- Record signatures, dates, text inscribed on the work

CONA ID: 700009511 Catalog Level: item

Class.: paintings Work Type: Panel painting

Title: The Annunciation

Creator: Tommaso del Mazza (Italian, active 1377 - 1392);

previous attribution: Giovanni del Biondo (Italian, died 1398, active 1356)

Date: about 1390–1395

Medium: tempera and gold leaf on panel

Inscription:

inscribed in frame: ECCE ANCILLA DOMINI FIAT MIHI SECUNDUM VERBUM TUU[M]; words projecting from angel's mouth: AVE GRATIA PLENA DOM[INUS TECUM]; text from Isaiah 7:14 is inscribed on book held by the Virgin.



Inscription

- Accurately indicate case, line breaks, punctuation, missing texts, abbreviations, etc. in transcriptions
- Translation clearly indicated by square brackets

CONA ID 700008585 Cat. Level: item

Class.: prints and drawings

Work Type: engraving

Title: Adam and Eve

Creator: Albrecht Dürer (German, 1471-1528)

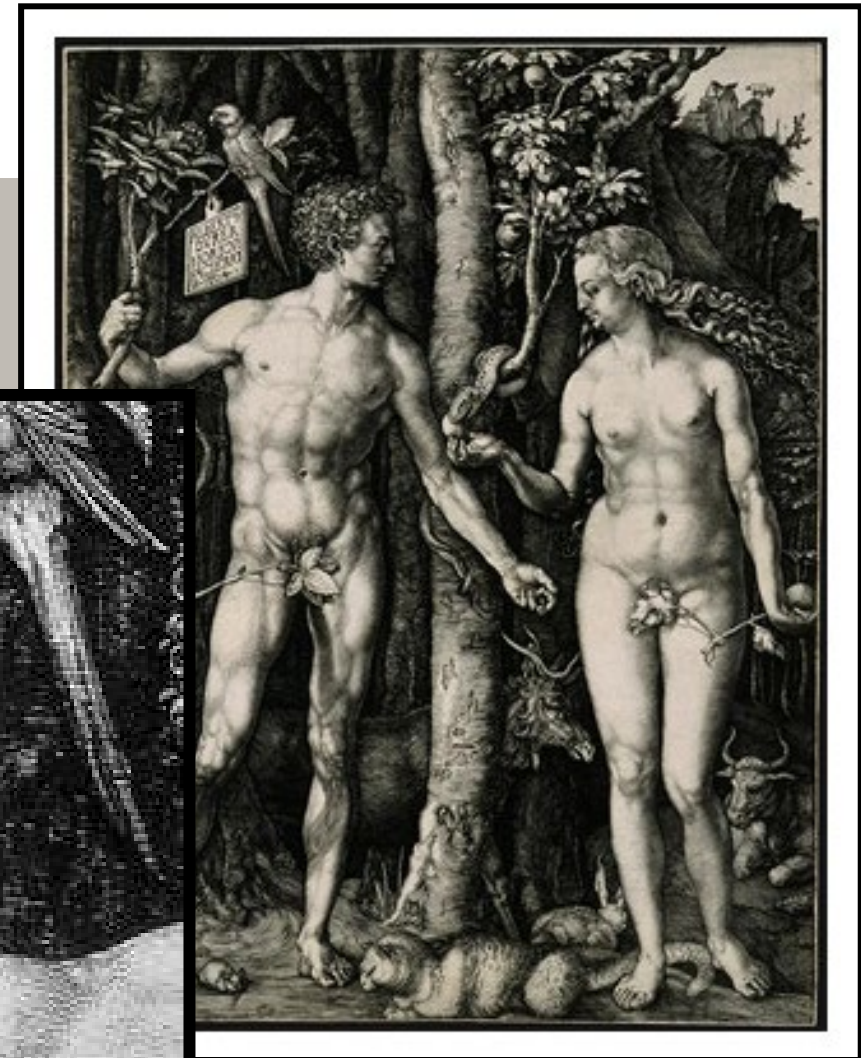
Creation Date: 1504

Current Location: National Gallery of Art (Washington, DC)

Inscription:

signed and dated in plate, above Adam's shoulder: ALBERTUS / DVRER / NORICVS / FACIEBAT / AD 1504; translation: [Albrecht Durer of Nuremberg made this in 1504].

Eve, in which he embodied all his new ideas of beauty and harmony, and which he proudly signed with his full name in Latin.



Inscription

- Include inscriptions on mounts, if important

Record Type: item
Class: photographs American art
Work Type: photograph
Title: Floyd and Lucille Burroughs on Porch, Hale County, Alabama
Creator: Walker Evans (American, 1903–1975)

Inscri
Walk

Inscription:

signed and inscribed in pencil on mount,
recto, bottom right: Walker Evans; bottom
left: Alabama, 1936

Author: unknown later hand

Creation Date: 1936
Material and Technique: gelatin silver print;
Measurements: 18.9 x 23.7 cm (7 7/16 x 9 5/16 inches)
Subject: portraits male female home
Current Location: Metropolitan Museum of Art (New York, New York)
1999.237.4
Credit Line: Purchase, Marlene Nathan Meyerson Family Foundation
Gift, in memory of David Nathan Meyerson; and Pat and John
Rosenwald and Lila Acheson Wallace Gifts, 1999. © Walker Evans
Archive, The Metropolitan Museum of Art



- May transcribe or describe the text in the Inscriptions field

Inscription

CONA ID: 700008852 Class.: calligraphy

Work Type: scroll

Title: 愚極礼才書「極重悪人無他方便・唯稱弥陀得生極楽」

Buddhist Maxim on the Saving Power of Amida

Creator: Gukyoku Reisai (Japanese, 1369–1452)

Location: Metropolitan Museum of Art (New York, New York) Repository Number: 2014.719.9

Credit Line: Gift of Sylvan Barnet and William Burto, in memory of John M. Rosenfield, 2014

Date:

Culture:

Material:

Dimensions:

67 x 11

cm)

3/1

Genre:

Description:

provenance:

Am

Inscription:

Chinese cursive script, reads, from right column to left:

極重悪人無他方便・唯稱弥陀得生極楽

For an utterly evil person,
there is no other expedient means.

Simply recite the name of [A]Mida
to achieve birth in Paradise.

(Translation by John T. Carpenter)

Mounting (a):

5 x 28.6

(b): 67 x 11

Reisai, a



Inscription: Chinese cursive script, reads, from right column to left:

For an utterly evil person, there is no other expedient means.

Simply recite the name of [A]Mida to achieve birth in Paradise.

(Translation by John T. Carpenter)

Inscription

- May include a translation or description instead of a transcription
- Use parentheses, brackets, and other punctuation to designate editorial comments

CONA ID: 700009491 Record Type: item Classification: paintings

Work Type: icon

Title: Icon with the Presentation of Christ in the Temple

Creator: unknown Byzantine

Creation Date: 15th century

Material: wood, painted with gold around

Inscription:

Inscribed (in Greek): (on scroll held by Anna) This Child created Heaven and Earth; (above Virgin) Mary, Mother of God; (upper left) Purification; (upper right, part of an older inscription) Purification [partially legible]

(Mary) recognized the child's divinity, as indicated by the Greek text on the scroll in her hand: "This child created Heaven and Earth."



Inscription

CONA ID: 700008587 Record Type: component Class: manuscripts

Work Type: illuminated manuscript

Title: Johannes de Garlandia's Compendium metricum de synonymis

Creator: unknown German scribe; author: Johannes de Garlandia

Inscription:

Language: Latin; Script: Gothic; Decoration: Large red and brown puzzle initial (f. 161). Large red initials, some with simple decoration. Red paraphs. Marginal drawing (f. 173).

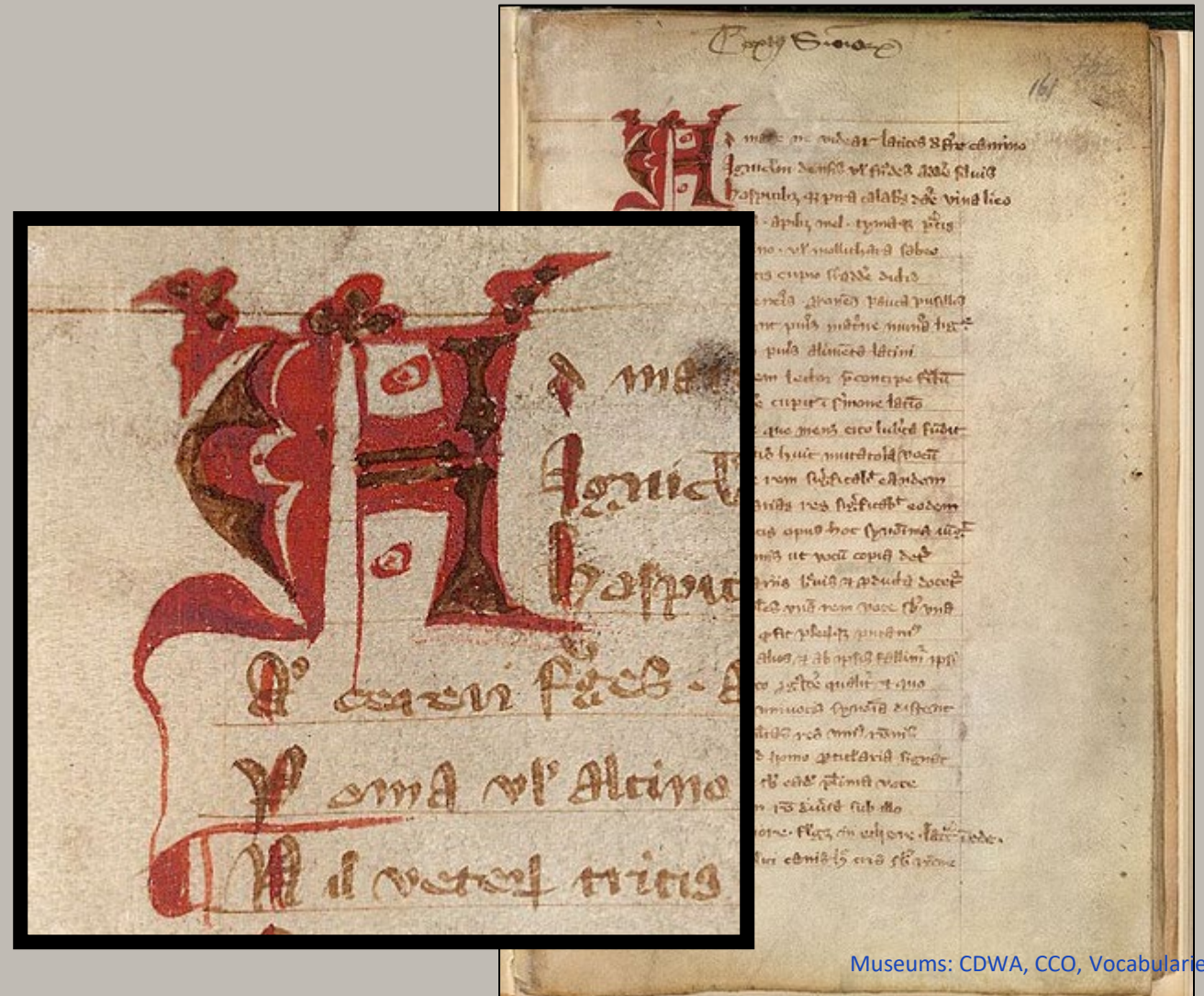
Specific Subject:

Latin **Extent:** language

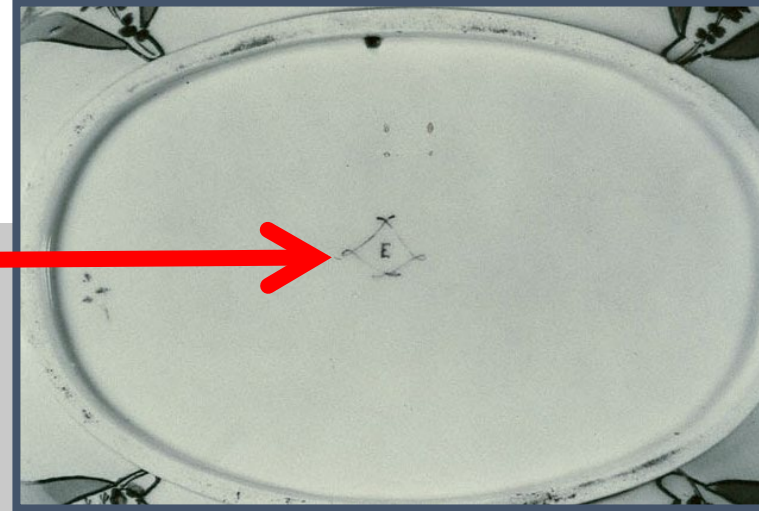
Gothic **Extent:** script

Materials: ink on parchment

- Inscriptions is a free-text field, may be used to describe the text appearance or content
- Index scripts, materials of inscription, proper names, etc. in indexed fields elsewhere in the record



Marks



- Mark is applied to the work; see Watermark for marks integral to the material
- Mark or stamp may be mentioned in free-text inscriptions field
- May then be also recorded separately in Mark field

CONA ID 700008588 Catalog Level: item

Class: decorative arts European art

Title: Ewer and Basin, Sèvres Porcelain Manufactory

Creator: models attributed to Jean-Claude Duplessis, designer

unknown French, Sèvres Porcelain Manufactory

Creation Date: 1757

Inscription: The basin is painted in blue underneath with the factory mark of crossed L's for the Sèvres Manufactory enclosing the date letter "E" for 1757 and an unidentified painter's mark of a branch with leaves

Marks: Sèvres E



Museums: CDWA, CCO, Vocabularies

- **Marks:** An identification of the mark type or name, a mark being a mark, stamp, or similar device applied to the work in the course of, or after, creation. Marks are not part of the material, as distinct from watermarks.

Marks

CONA ID: 700009502 Catalog Level: item
 Class.: prints Work Type: color woodcut
 Title: Japanese Lady
 Creator: Utagawa Kunisada (Japanese, 1786–1865)

Date: c.
 Material
 and co
 Inscrip
 Marks:
 Censor
 Locatio
 York, N
 Reposi

Inscription:

Kunisada, Signed Toyokuni ga

Marks:

Censor seal (upper) Yoshimura Gentaro,
 Censor seal (lower) Muramatsu Genroku



Watermarks

- **Watermarks:** marks inherent in or applied to the material before it was fashioned into the work, including watermarks and stationers' stamps or marks
- Record in Materials Display
- Describe it in Watermark field

CONA ID 700008583 Catalog Level: item

Class: prints and drawings Work Type: etching

Title: The palaces

Creator: James McNeill Whistler

Creat

Curre

Territ

Mat &

Mat &

Techn

Water

Collect

Place n

Mat &

Edition: L

Publisher

Primary

Dimensio

Cat Raiso

Acknowled

Accession

Subject:

acquired

Dimensio

Descriptio

There are

Crowned

Whistler's

use. Under

the wet st

Materials Display: etching and drypoint; watermark:
Strasbourg lily

Materials Index:

ink **Role:** material

laid paper **Role:** support

etching **Role:** technique

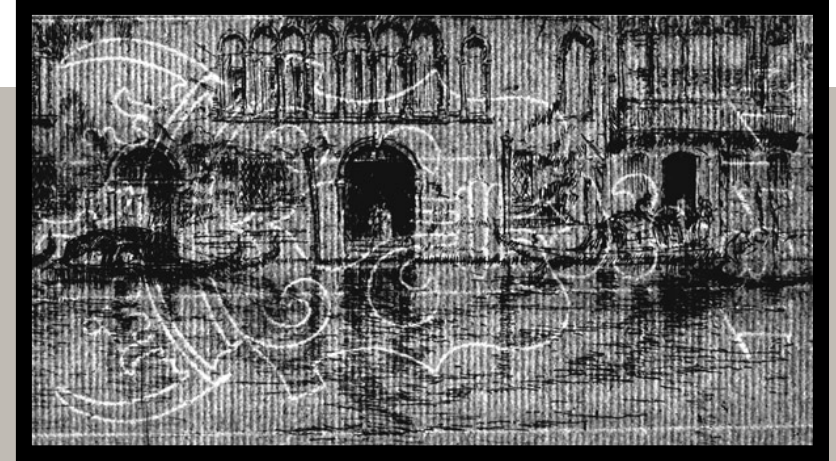
drypoint **Role:** technique

Strasbourg lily **Role:** support **Extent:** watermark

AAT

Watermark:

Strasbourg lily in shield with flower



Creation numbers

- Record numbers that identify the work
- Repository numbers, CONA ID, URLs, numbers associated with creation

CONA ID: 700008593 Record Type: item
Class: prints and drawings Work Type: lithograph

Title: Face

Creator: Jasper Johns

Creation Date: 1973 Publication Date: 1974

CONA ID: 700008593

<http://vocab.getty.edu/page/cona/700008593>

Current Location: ULAN

National Gallery of Art (Washington, DC, USA)

Repository Number: 1981.5.191 26.64

Creation Number:

JJ73-627; Old Gemini Catalogue Number 500

Description: Edition 49 plus 10 AP, 4 TP, RTP, PPII, 3 GEL, 8 OP, C; Collaboration and Supervision Ronald McPherson, Kenneth Tyler; Processing and Proofing Charles Ritt, Kenneth Tyler; Edition Printing Charles Ritt assisted by Barbara Thomason. The same stone and plates were used for printing edition JJ73-627A, a state edition of 15 with 3 trial proofs, which was printed before the cancellation proof was pulled. 2 trial proofs representing the discarded first drawing for Face were pulled on Laurence Barker handmade paper. 2 other trial proofs were pulled, one on Laga Narcisse and another on Amgoumois à la Main paper. Of the 8 other proofs that were pulled, 2 are of the uncorrected stone in black and were printed on Amgoumois à la Main handmade paper. The other 6 are two sets of elements in black showing each element printed singly in black. These were printed on 320 gram Arches paper



Creation numbers

- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition

CONA ID: 700008854 Catalog level: item
Classification: musical instruments Work Type: guitar
Title: Archtop Guitar
Creator: James D'Aquisto (American, New York 1935–1995 Corona, California)
Date: 1993 Culture: American
Material: spruce, maple, ebony

Current Location:

Metropolitan Museum of Art (New York, New York, USA)

Repository Number: 2012.246

Creation Number:

model: Centura Deluxe; serial number: 1249



Events



Events

- For events including exhibitions, showings in salons, competitions -- record them in the Event fields using extensible list of generic event types
- Proper names of events are recorded in a note field here, not controlled
- Geographic place is controlled

CONA ID 700008626 Catalog Level: item Classification: decorative arts jewelry European art
Work Type: necklace
Title : Necklace Type: repository
Creator Description: René Jules Lalique (French, 1860-1945) Free text
Person: Lalique, René Jules Role: jeweler

Event

Type: exhibition

Place: Montreal (Quebec, Canada)

Display: Montreal Museum of Fine Arts, June 8 - October 15, 1995

Start: 1995 **End:** 1995

Type: exhibition

Place: Baltimore (Maryland, USA) TGN

Display: Walters Art Gallery, November 19, 1985 - January 5, 1986

Start: 1985 **End:** 1986

Type: exhibition **Place:** Luxembourg City (Luxembourg)

Display: Musée Luxembourg, March 7-July 29, 2007

Start: 2007 **End:** 2007



Events

- Events may be used to record cancellation of a (in the “multiples” group record) and other events
- Events include dates and/or links to geographic places
- Examples of Event Types that could apply to works on paper: *exhibition, disassembling, cancellation, conservation, examination, accessioning, deaccessioning*

CONA ID: 700009496 Record Type: item
Class: prints and drawings Work Type: print
Title: Snow (multiples)
Creator: David Hockney
Creation Date: 1973
Measurements: 101.6 x 85.1 cm (40 x 33 1/2 in.)
Current Location: National Gallery of Art (Washington, DC); 22.14; NGA

Descriptive Note:

... Cancellation was documented with printing of edition in 1973...

Event

Type: cancellation

Display Date: 1973

Start: 1973 **End:** 1973



Style and Culture



Style and Culture

- Style field records *style, period, group, movement, dynasty*
- E.g., *Old Kingdom, Ming, Renaissance, Surrealist, Ch'ien-lung, Postmodern, Nayarit, Huari*
- Controlled by AAT Style and Periods facet

CONA ID: 700009498 Class: Asian art calligraphy painting
Work Type: handscroll

Title: Viewing the Waterfall at Longju

Creator Display:* primary painter and calligrapher was Dai Xi, with additional inscriptions and colophons added by other officials

Creation Date: probably between 1847 and 1849

Start: 1847 End: 1849

Style: Wen ren

Subject: ❖waterfalls ❖ landscape ❖ pine trees ❖ clouds ❖ pavilions, ❖ poetry ❖ Longqiu/Lung-ch'iu (Dragon Pool) ❖ Yentang shan (Mount Yentang) ❖ mountains ❖ Mountain of Myriad Geese

Current Location: Department of Asian Arts, The Saint Louis Art Museum (Saint Louis, Missouri, USA) ID: 7:1985

Creation

Measure

Materials

Inscription

several

Xin, Sh

Juren, and Wen Jie

Description: This is an example of the Wen re style, where the work, comprising painting, poetry, and calligraphy, was created by scholars and gentlemen, rather than professional painters or craftsmen. Dai Xi and the others involved with the creation were scholar-officials at the imperial court or its offices in the provinces...



Style field: Wen ren

AAT

Style and Culture

- “Style” is shorthand for Style/Period/Group/Movement/Dynasty
- Controlled by the AAT
- Optional: may use Type to distinguish true *style*, *dynasty*, etc.

{Style/Period/Group/Movement/Dynasty}

CONA ID 700008600 Class: paintings
Work Type: painting
Title: Bordighera
Creator: Claude Monet (French, 1840-1926)

Style: Impressionist [AAT 300021503]

Type: style AAT

Monet 84
General Subject: landscapes
Specific: Bordighera | trees
Location: Art Institute of Chicago (Chicago, Illinois); Potter Palmer Collection, 1922.426



Style and Culture

- **Culture:** The name of the culture, people, or nationality from which the work originated
- E.g., *Celtic, Chinese, Hispanic, Burgundian, Khoikhoi, Sienese, Pre-Columbian, Buddhist*
- Controlled by AAT

CONA ID 700008601 Catalog Level: component

Class: manuscripts Work Type: illumination

Title: **A Crowd Watches a Flying Pelican Luring Smaller Birds into Its Large Beak**

Creator: Shaykh Azari

Creation Date: 1613

Current Location: Walters Art Museum

W.652.162A

Credit Line: Acquired by Henry Walters

Mat & Tech: tempera and gold on parchment

Dimensions: 11 13/16 x 6 3/4 in. (30.0 x 17.0 cm)

Relationship Number: folio 162A

Inscriptions: [Date] 22 Rajab 1022 [8 September 1613]

Culture: Islamic Dynasty: Safavid

Reign: Shah Abbas (1585-1628)

Creation Location: Afghanistan

Ownership/Collection History: Henry Walters, Baltimore [date and mode of acquisition unknown]; Walters Art Museum, 1931, by bequest.

Culture: Islamic

AAT

Style field: Safavid

AAT

Type: dynasty



Style and Culture

- Style field records
style, period, group, movement, dynasty

CONA ID: 700009497 Record Type: component Class: manuscripts
Work Type: illuminated manuscript
Title: Lindisfarne Gospels: Initial page to St John's Gospel
Creator: probably Eadfrith (British, late 7th-early 8th century)
Creation Date: late 7th or early 8th century

Style field: Insular
Type: style

General Subject:

text
religion and mythology

Specific Subject:

Gospels, the (Bible, sacred text) IA
Old English (Anglo-Saxon language) **Extent:** language
Latin (Language) **Extent:** language AAT
Insular majuscule **Extent:** script



Descriptive Note



Descriptive Note

- Descriptive Note: Discuss some or all of the salient characteristics and historical significance of the work
- Including uncertain info, function, historical context, physical form
- Include the source of the information

CONA ID: 700009492 Record Type: item

Class: Indian and Himalayan Art Work Type: copper grant

Title: Tamrashasana (Copper Grant)

Creator: unknown, India, probably Karnataka or Andhra Pradesh

Creation Date: ca. late 6th to 7th century

Descriptive Note: Made in India, possibly made in Andhra Pradesh, Karnataka, or Telangana. In ancient India, texts were written on cloth, bark, or palm leaves. When a more permanent record was required, writing was carved into stone or metal. From at least the fourth century, permanent records of royal gifts and property transactions were inscribed on flat sheets of copper called a tamrashasana (literally copper grant or edict). A tamrashasana can be a single sheet or multiple sheets held together with a ring to which a cast royal seal is often affixed.

Source: Philadelphia Museum of Art online

Page: accessed 3 July 2016



Descriptive Note

- Description is a brief descriptive note about the work
- Sources should be listed
- Description is free text, not optimized for retrieval
- For this and all free text fields, index important information in other relevant fields

CONA ID 700000159 Catalog Level: item

Class: decorative arts costume jewelry Asian art *Work Type: crown

Title: Crown

Creator: unknown Thai

*Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania, USA) ID:

1986

Role: g

*Creati

*Subje

Style: A

Culture

*Dimer

: Value

*Mat &

Material

Descrip

was

Descriptive Note: Probably made for a princess by Thai court craftsmen; dates to the 15th century, when Ayudhya was the capital of the country.

Source: Philadelphia Museum of Art. Handbook of the Collections. Philadelphia: Philadelphia Museum of Art, 1986. Page: 63



en Ayudhya

Descriptive Note

- Discuss some or all of the salient characteristics and historical significance of the work of art or architecture
- Including a discussion of the stylistic significance, function, or subject of the work

CONA ID 700008617 Catalog Level: item

Class: sculpture costume Native American art *Work Type: mask nepcetaq

Title: Yupik Nepcetaq (Shaman Mask)

Creator: unknown Yupik (Alaska)

*Current Location: National Museum of Natural History, Smithsonian Institution

Descriptive Note: Ten feathers are bent through holes in the upper rim and sewn in place. This "nepcetaq" (shaman mask) represents a face peering through a triangular shield, painted red, white, and black. The mask was used in dances and ceremonies, especially during the long winter darkness when dances and storytelling took place in the qasgiq (traditional men's house) using these masks.

Source: National Museum of Natural History online.
www.mnh.si.edu Page: accessed 10 February 2014



Descriptive Note

CONA ID 700000097 Catalog Level: item
Class: sculpture Modern art *Work Type: sculpture
Title: **Unique Forms of Continuity in Space**
Abstract Bronze Sculpture Title Flag: descriptive
Creator: Umberto Boccioni, (Italian, 1882-1916)

Descriptive Note: The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure's limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.

Source: Museum of Modern Art online. www.moma.org | accessed 23 January 2009

- Standard discussion as found in a scholarly catalog
- Issues, how does it relate to other art, culture, artist's career



Descriptive Note

- Physical condition may be discussed if relevant

CONA ID 700000108 Catalog Level: item ▪ Class ▪ photographs

▪ American art ▪ *Work Type : ▪ daguerreotype

Title: A Young Mother with Her Daughter

Creator: unknown American

Descriptive Note: Quarter-plate daguerreotype of a young mother, wearing a fancy plaid dress, and her daughter, both with gilt detail on their earrings and necklaces, without a seal, in a leather case. There are some light tarnish spots, especially noticeable in the background, giving it a faintly mottled look. There is a small accretion in the lower left portion of the image on the mother's dress, and another smaller one to the right of the young girl's arm. There are two intertwining tarnish lines across the lower right corner (which is probably due to being housed with a cracked piece of cover glass for long period of time). The case is generally worn and its hinge has been replaced.

Source: Sotheby's online



Descriptive note

- For volumes: May include codicology, collation, contents, etc.

CONA ID 700008618 Catalog Level: volume

Class: manuscripts Work Type: illuminated manuscript

Title: Mondsee Gospels and Treasure Binding with Four Evangelists and Crucifixion

Creator: illuminator: unknown German; scribe: Othlon of Regensburg

Descriptive Note: Codicology: 228 fols. + 1 flyleaf; 27.8 x 21.7 cm (textblock: 14.4 x 10.1 cm); 1 column of 17 lines, ruled in brown ink; 5 large interlaced initials in gold and silver Contents: fols. 1r-208r: Gospel readings for the liturgical year, beginning with Christmas vigils

fols. 63r-76v: Matthew; Passion narrative

fols. 76v-85v: Mark; Passion narrative

fols. 85v-94v: Luke; Passion narrative

fols. 94v-102v: John; Passion narrative fols. 208-220v: Common of Saints fols. 222r-223v: Gospel readings for non-proper feriae

fols. 223v-225v: Gospel readings for votive masses

fols. 227v-228v: Gospel readings for Office of the Dead

Source: Walters Art Museum



Descriptive Note

- For groups: May be used for archival description

CONA ID: 700008570 Record Type: group Class: Architecture

Work Type: • architectural documents

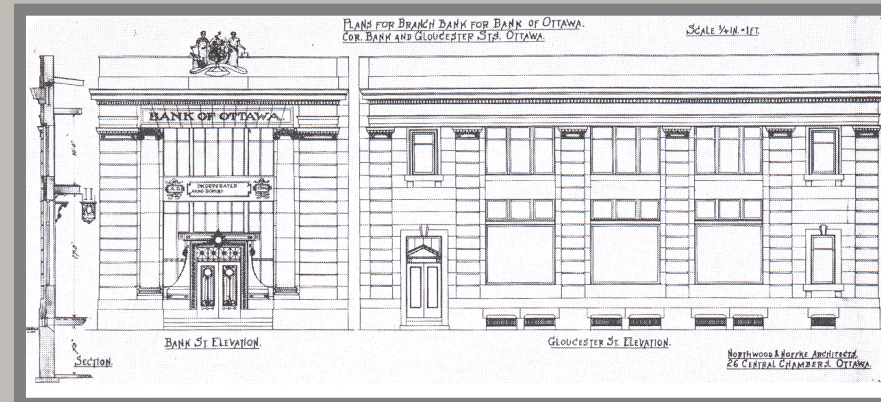
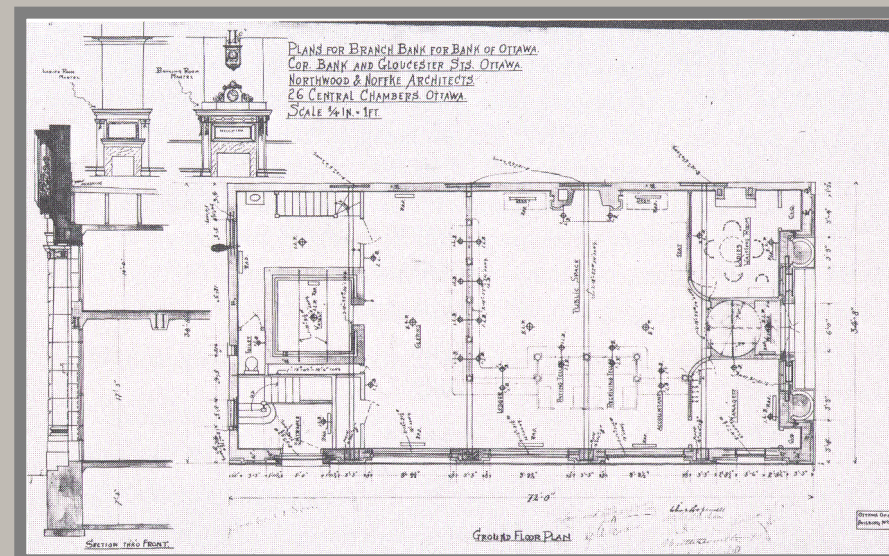
Title: Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa

Creator Office of Werner E. Noffke, Ottawa

Descriptive Note: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years.

Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke's work was done for the Government of Canada.

Source: National Archives of Canada



Provenance and Copyright

Ownership history and rights



Provenance

- Provenance is the Ownership / Collecting history of the work
- Names of owners, dates, possibly methods of transfer of ownership

CONA ID 700008604 Classification: Furniture Work Type: card table

Title: Card Table

Creator: unknown American

Date: 1740/1760

Current Location:

Metropolitan Museum of Art (New York, New York)

Repository Number: 1973.32

Credit Line: Bequest of Mary B. Coggeshall, 1973

Provenance:

Caleb Coggeshall, Newport, Rhode Island, before 1740 or Job Coggeshall, after 1733; Caleb Coggeshall, New York, until died 1847; George Dilwin Coggeshall, 1847–died 1891; Ellwood Walter Coggeshall, by 1891; Mary Coggeshall, Pleasantville, New York, until died 1973



Provenance

- Provenance is the Ownership / Collecting history of the work
- Names of owners, dates, possibly methods of transfer of ownership

CONA ID 700008485 Catalog Level: item Classification: paintings

Work type: painting

Title: **Bildnis eines Mannes aus der Familie Santacroce (German)**

Portrait of a Member of the Santacroce Family (English)

Creator: Francesco Salviati (Italian painter, 1510-1563)

Current Location:

Kunsthistorisches Museum (Vienna, Wien state, Austria);

Repository Number: Inv.-Nr. GG_296)

Provenance:

This painting was probably originally owned by the Patrizi family (Fernández-Santos, 2008); later it passed to Urbano Mellini III (postmortem inventory, 1667); and then to Pietro Mellini (inventory, 1680; poem, 1681); it has been in the Kunsthistorisches Museum, Vienna, since 1804.



Copyright

- **Copyright:** A formal statement of the copyright of a work, and/or any restrictions placed on it
- This is the copyright for the work, not for the image of the work (which would be recorded separately, with information for the image)

CONA ID: 700009506 Catalog Level: item
Class.: windows Work Type: stained glass

Title: America Windows

Creator: Marc Chagall

Date: 19

Location:

Credit Lin

and the Auxiliary Board, commemorating the

American bicentennial in memory of Mayor Richard

J.Daley

Copyright:

© 2010 Artists Rights Society (ARS), New York /
ADAGP, Paris.



Edition and State

For prints, other multiples, and books



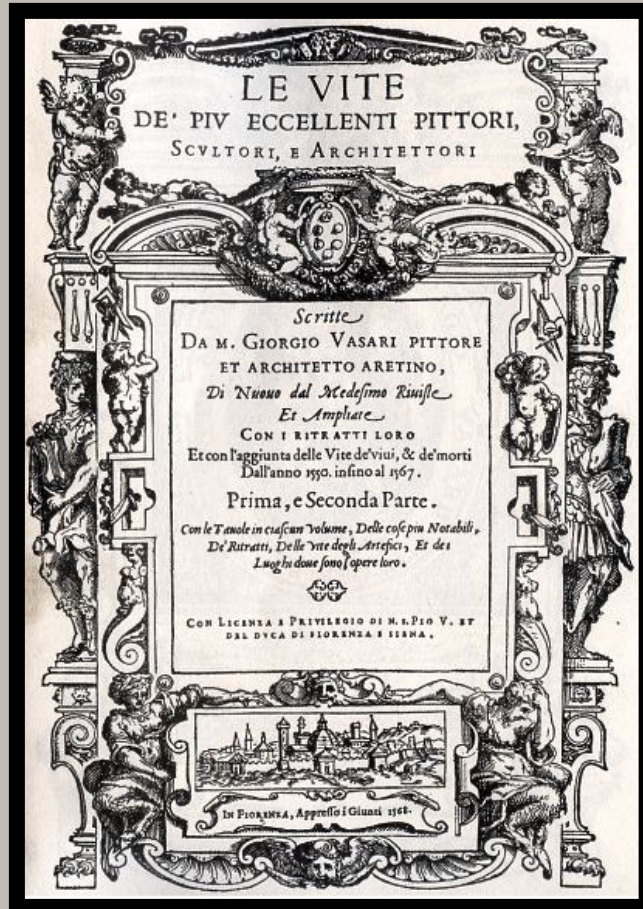
Edition

- An indication of the placement of a work in the context of prior or later issuances of multiples of the same work. Edition either identifies a specific work in the context of a group issued at the same time, or defines an issuance of a work in relation to previous and subsequent editions.
- Record the Edition of prints or books

CONA ID 700008591 Catalog Level: item
Class: special collections work Type: rare book
Creator: Giorgio Vasari (Italian, 1511-1574)
Publisher: I Giunti
Title: Vite de' piu eccellenti pittori, scultori et architettori
Title: Le vite de' piu eccellenti pittori, scultori, et architettori / scritte, & di nuouo ampliate da M. Giorgio Vasari, pit. et archit. aretino ; co' ritratti loro, et con le nuoue vite dal 1550. insino al 1567 ; con tauole copiosissime de' nomi, dell'opere, e de'luoghi ou' elle sono.
Publication Place: Florence
Publication Date: 1568
General Subject: literary
Specific: biography | artists
Description: 3 pts. in 3 v. : ports. ; 25 cm. (4to) revised, expanded and illustrated version of the 1st ed. (Florence : Lorenzo Torrentino, 1550).

Edition: 2nd edition

Sources: Mortimer, R. Italian 16th cent., 515
Notes: R
Current Location: Getty Research Library
(Los Angeles, California) 85-B23279



CONA ID 700008592 Catalog Level: item
Class: prints and drawings Work Type: lithograph
Creator: Claes Oldenburg
Title: Typewriter Eraser
Creation Date: 1970
Current Location: National Gallery of Art (Washington, DC);
Dimensions: 31.1 x 24.1 cm (12 1/4 x 9 1/2 inches)
Mat & Tech: 3-color lithograph on Rives BFK paper

Edition: 100/100

Facture: Colors or Sequence 1. pink (aluminum), 2. transparent red-brown (stone), 3. green-black (stone)
General Subject: utilitarian objects Type: description
Specific: eraser
NGA Accession Number 1991.74.182; 38.18; © Gemini G.E.L. and the Artist; Catalogue Number 38.18; Gemini Work Number CO70-310; Old Gemini Catalogue Number 182
Description: Edition 100 plus 20 AP, RTP, PP II, 3 GEL, C. Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing Charles Ritt assisted by Andrew Vlady, Richard Wilke



State

CONA ID 700008589 Catalog Level: item Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669) Mat & Tech: drypoint

State: 2:8

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.34).

Description: The Roman governor Pontius Pilate on the dais points to Christ at his side as he asks the people whether he should release Barrabas or Christ (Matthew 27:21–23). Just as fascinating as the riveting central subject of this powerful print are the varied characters, attitudes, and poses to be found within the crowd of spectators witnessing the event from the street below and the surrounding windows. Rembrandt composed this print entirely in drypoint, which accounts for the velvety quality of many of the lines. With drypoint, Rembrandt could combine the immediacy of drawing with the ability to print many impressions of a single image. This impression was printed on Japan paper, whose yellow tone bathes the scene in a warm light. The standard-size Japan sheet was smaller than Rembrandt's printing plate, but the printmaker solved this dilemma by adding an extra strip of paper to the top of the sheet.



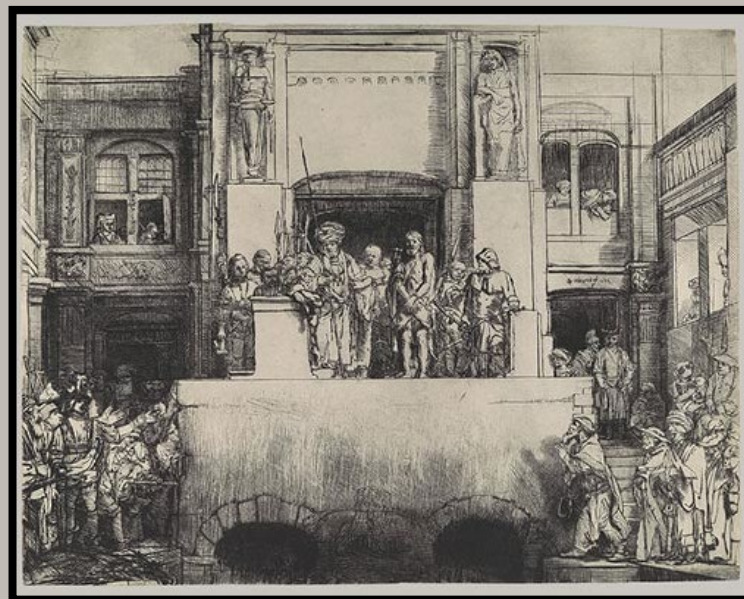
CONA ID 700008590 Catalog Level: item Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669) Mat & Tech: drypoint;

State: 8:8

Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)

Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and replaced it with two brick arches over an unidentified chasm. Between the arches he also added a sculpted male figure, lightly covered over in the final state. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the viewer into direct confrontation with Christ's face.



- State: For a work that was created as multiples, an indication of the relationship of the state of the work to other stages of the multiples
- May also describe the Multiple, even each State, as a conceptual work, as a separate record
- Then link the records for these individual physical works to the records for the conceptual entities

State

- Multiples: For example, prints made from the same plate
- Each print is described as a unique item; then linked to a record for the multiples
- (conceptual relationship)

Sample *Multiples* record

CONA ID 700008519

Catalog Level: multiples

Classification: prints and drawings

Work Type: drypoints

Title: Christ Presented to the People

Creator: Rembrandt van Rijn (Dutch, 1606–1669)

Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived ...

State: 1

State: 2

State: 3

State: 4

State: 5

State: 6

State: 7

State: 8



State

- Authorities for states of prints
- Use the Record Sources field to make references to codes or numbers in authoritative reference works

CONA ID 700008590 Catalog Level: item Class: prints and drawings

Work Type: drypoint

Title: Christ Presented to the People

Ecce Homo

Creator: Rembrandt van Rijn (Dutch, 1606–1669)

Mat & Tech: drypoint on paper

State: 8:8

Record Source: Bartsch, Illustrated Bartsch (1978)

Page [Code]: B076

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)

Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)

General Subject: religion and mythology Specific: Ecce Homo (Life of Christ)

Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and replaced it with two brick arches over an unidentified chasm. Between the arches he also added a sculpted male figure, lightly covered over in this, the final, state. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the viewer into direct confrontation with Christ's fate.



Are There Other Important Data?

Additional possible fields



Sources

- Sources are critical for Titles/Names and for Descriptive Note
- Sources may include the contributor/repository DB
- For the Record in general = for all other information

CONA ID: 700001038 Cat. Level: item Record Type: Movable Work Work Type: etching

Title: Il castel dell'acqua Marcia

Creator: Piranesi, Giovanni Battista (etcher, 1720-1778)

Title: Il castel dell'acqua Marcia

Source: GRI Special Collections Finding Aids databases (2012-)

Source ID: 2000052133 **Page:** 651056

Descriptive Note: Starting in the 1740s and continuing throughout his career, Piranesi ...

Source: GRI Special Collections Finding Aids databases (2012-)

Source ID: 2000052133 **Page:** 651056

Record in General

Source: Hind, A. M. Giovanni Battista Piranesi

Source ID: 2000052464 **Page:** no. 34

Source: Robison, A. "Dating Piranesi's early Vedute di Roma," in Bettagno, A., ed. Piranesi tra Venezia e l'Europa **Source ID:** 2000052465 **Page:** 11-33

Source: Wilton-Ely, J. Giovanni Battista Piranesi, the complete etchings

Source ID: 2000052466 **Page:** no. 169



Link to Images

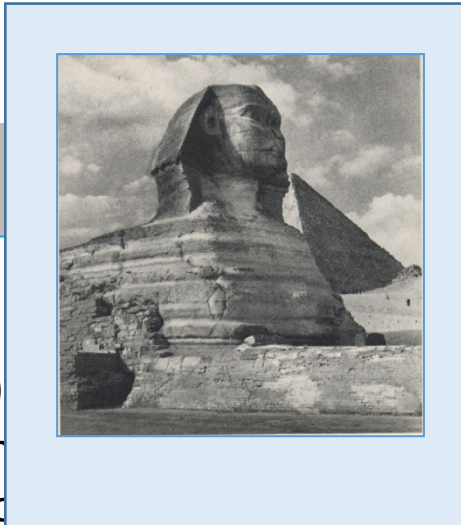
- CONA includes links to images of the works
- It thus may provide metadata to access and link to images in the linked, open world

Order	Image URL	Go!
1	http://www.getty.edu/art/collection/objects/254471/	



Image and View

- Unless they are works cataloged in their own right, including art works and historical photographs, if cataloged in CONA, record the surrogate in the Visual Surrogates facet
- The subject depicted in the image may be linked



Visual Surrogate Record:

Type: study photograph

Creator: unknown Date: 1950

Dimensions: image: 7 3/4 x 9 in

Material: black and white photo

Descriptive Note: the Great Sphinx with the Great Pyramid in the background. View Description: exterior view, facing North

Specific Subject: Great Sphinx oblique view partial view

- Information about each image (digital image, physical slide, photograph) should be recorded separately from the work, linked to a record for the work in CONA
- Exception: If the image is itself considered a work of art or is an important historical object, then it would be a CONA work
- CDWA & CCO discuss issues related to the view of the work in the image
- Date refers to the date when the image was taken
- Subject is the subject as depicted in this particular view
- View description and Type are included
- See CCO, VRA Core, or CDWA for other descriptive information about the image

Work Record:

CONA ID 700008620 Class: sculpture

Work Type: colossus

Title: • Great Sphinx • Abu al-Hawl

Creator: unknown Ancient Egyptian

Creation Date: Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE).

General Subject: funerary • portraits

Specific: • sphinx • King Khafre • power

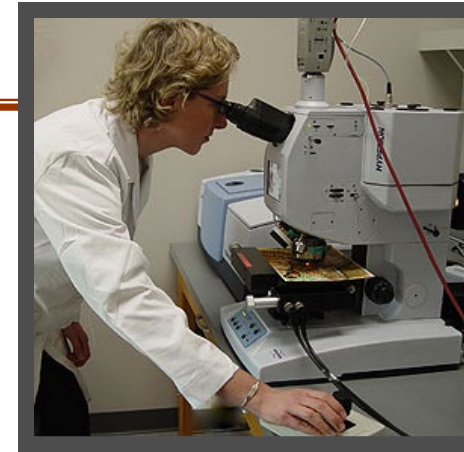
Current Location: Giza (Egypt)

Dimensions: height: 20 m. (66 feet), length: 73 m. (240 feet)

Mat & Tech: : limestone, carved from live rock

See CDWA for these also

- Exhibition/Loan History
- Ownership/Collecting History
- Orientation/Arrangement
- Copyright Restrictions
- Cataloging History
- Related Visual Documentation
- Related Textual Documentation
- Context
(Events, Archaeological, Architectural, Historical)



Conservation/Treatment History

DEFINITION

Procedures or actions that a work has undergone to repair, conserve, or stabilize it.

SUBCATEGORIES

- **Description**
- **Type**
- **Agent**
- **Date**
 - **Start Date**
 - **End Date**
- **Place**
- **Remarks**
- **Citations**
 - **Page**

- Conservation information recommendations are included in CDWA
- Description and indexing fields



GEN

A work of art or architecture may undergo conservation or treatment. The procedures should be documented in a separate category. In the case of modern treatments, many details of the treatments, it may be possible to reconstruct what was done through the examination of it. Opinions may differ about the extent of the treatment of a work of art or architecture.

The conservation profession uses many technical analytical procedures that are often conveyed or summarized verbally, or presented in a written form.

Condition/Examination History

DEFINITION

An assessment of the overall physical condition, characteristics, and completeness of a work of art or architecture at a particular time. This includes examinations of the work under special conditions, such as ultraviolet light, but excludes interventions or treatments that alter the condition of a work, such as restoration or conservation.

SU

- **Description**
- **Type**
- **Agent**
- **Date**
 - **Start Date**
 - **End Date**
- **Place**
- **Remarks**
- **Citations**
 - **Page**

GE

- Condition is important to repositories
- May not be displayed to end users

- See CDWA for Condition description and indexing fields



Repositories routinely track the condition for the works in their care or caretakers of architecture will track condition reports. The condition reports manage the care of art, architecture, and cultural heritage objects. It charts the condition of the work and ensures that proper preventive and conservation strategies are in place. Condition reports typically should be prepared when an object enters the collection. Periodic reports should be made in order to determine whether the condition has changed and conservation is required. Condition reports are generally sent with loans or exhibitions of art works. The condition of a work of art or architecture may change over time; hence there may be more than one

Record Type: volume Class: manuscripts

Work Type: manuscript

Title: Archimedes Palimpsest

Title: CODEX ARMENICUS R

Title: MS 575

Relationship Number: 81r

Condition/Examination History

x-ray florescence, and synch

undertext on 81v

Type: synchrotron x-ray beam

Agent: Stanford Linear Ac

Date: 2004

Type: multispectral imaging

Agent: Rochester Institute

Date: 2005

Type: x-ray florescence imag

Agent: EDAX Company (N

Date: April 2005

Description: Archimedes lived

a scribe. This book of 90 pa

pages on which Christian pr

1930. Today, much of the te

Walters, Baltimore: The Arch

scientific manuscript ever so

anonymous collector for \$2,(

Museum, Baltimore, for exhi

ongoing ever since. The Arc

treatises. Most importantly, i

and the unique source for th

written in Constantinople (pr

manuscript was taken apart,

a monk who created a praye

then effectively disappeared

classics at the University of

Archimedes. Since 1999, int

techniques have been empl

Institute of Technology and

the text. More recently the p

20%. One of the most successful of these techniques has proved to be x-ray fluorescence (XRF) i

In the world, the Department of Energy Laboratory, which is part of the Stanford Linear Accelerator Center (SLAC) in California.

The present edition was first issued by the Department of Energy, funded by the Department of Energy. The manuscript is now

in the custody of the Department of Energy, and will be updated by Aug. 1, 2005, so that the public can follow the

progress of the Department of Energy.

Archimedes, Palimpsest, 81r, Walters Art Museum, Baltimore, MD, USA.

Image courtesy of the Department of Energy, Stanford Linear Accelerator Center (SLAC).

Image courtesy of the Department of Energy, Stanford Linear Accelerator Center (SLAC).

Image courtesy of the Department of Energy, Stanford Linear Accelerator Center (SLAC).

Image courtesy of the Department of Energy, Stanford Linear Accelerator Center (SLAC).

Condition/Examination History:

Conserved by the Walters Art Gallery, Baltimore; multispectral imaging, x-ray florescence, and synchrotron x-ray examinations were undertaken to reveal the Archimedes undertext

Type: synchrotron x-ray beam

Agent: Stanford Linear Accelerator Center (Stanford, California)

Date: 2004

Type: multispectral imaging

Agent: Rochester Institute of Technology and Johns Hopkins University

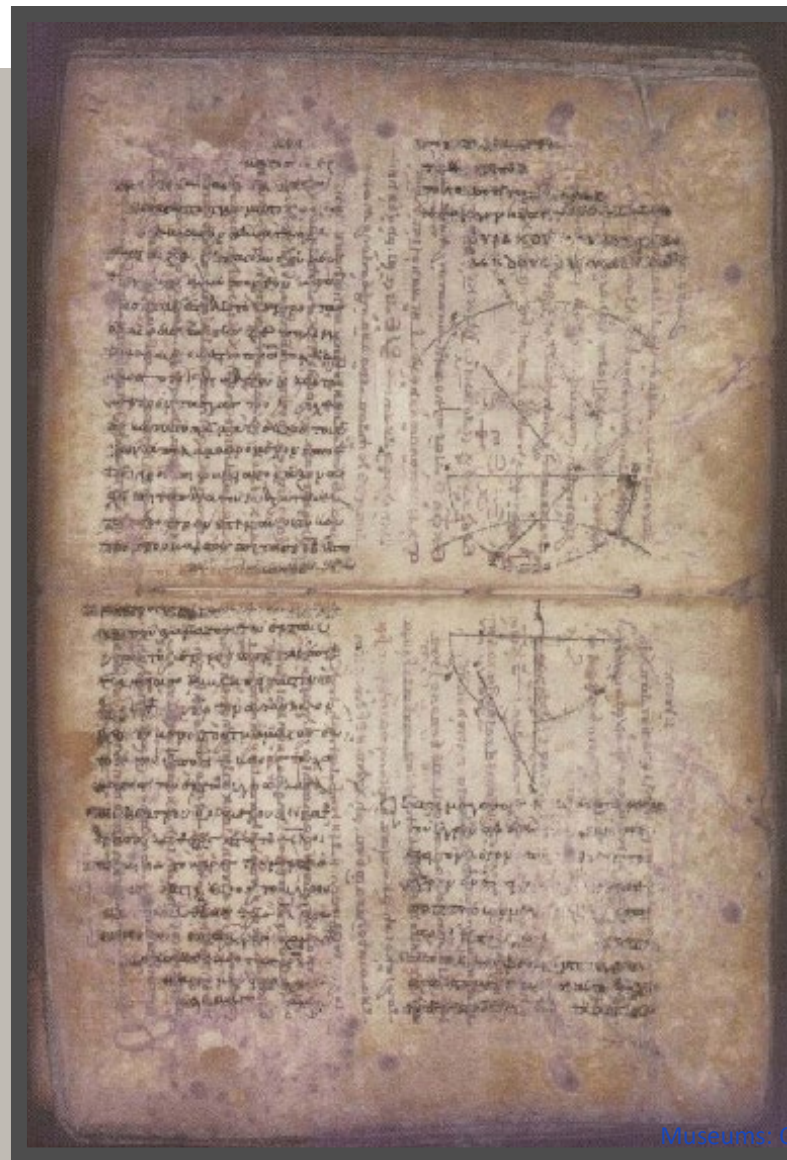
Date: 2005

Type: x-ray florescence imaging

Agent: EDAX Company (New Jersey)

Date: April 2005

- Condition description and indexing fields



Context

DEFINITION

Political, social, economic, or religious events or movements associated with the work of art or architecture at its creation and over time, including competitions. This category is also used to record the placement of a work in a particular position within an architectural context and any information about the discovery or excavation of the work.

SUBCATEGORIES

■ Events

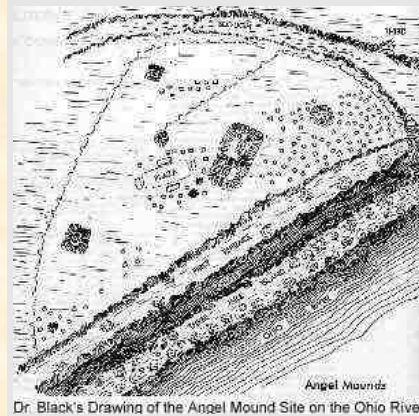
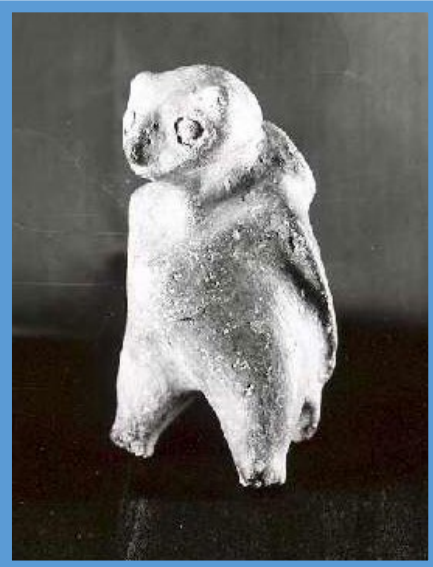
- Event Identification
- Date
 - Earliest Date
 - Latest Date
- Place
- Agent
 - Role
- Cost or Value
- Architectural Context
 - Building/Site
 - Part/Placement
 - Date
 - Earliest Date
 - Latest Date

■ Archaeological Context

- Discovery/Excavation Place
- Excavation Site Sector
- Excavator
- Discovery/Excavation Date
 - Earliest Date
 - Latest Date
- Historical Location
 - Date
 - Earliest Date
 - Latest Date
- Remarks
- Citations
 - Page

- Four areas of context covered thoroughly in big CDWA:
- Events, archaeological context, architectural context, historical locations

- Example of Archaeological Context



Archaeological Context: Found in situ with other Mississippian artifacts.

Discovery/Excavation Place: Angel Mounds State Historic Site (Evansville, Indiana)

Excavation Site/Sector: B2-3456

Excavator: Glenn A. Black Laboratory of Archaeology, Indiana University (Bloomington, Indiana)

Discovery/Excavation Date: 15 June 1974

Example is for illustration purposes only. Data is not necessarily accurate.

Cataloging History

- CDWA even includes fields for the cataloging history of the work record

DEFINITION

Documentation of the creation and modification of the description of a work, including who made the description and when, along with any relevant notes.

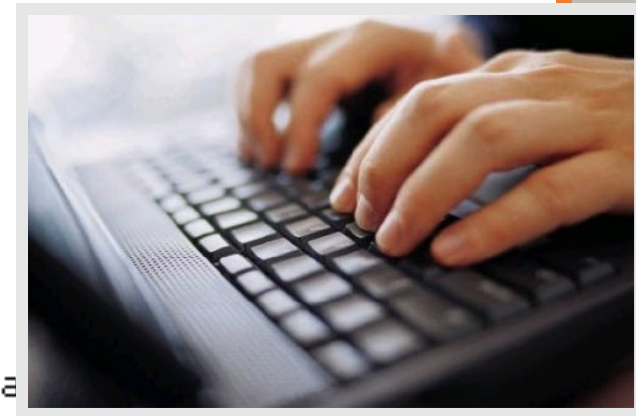
SUB

- **Cataloging Institution**
- **Cataloger Name**
- **Action**
- **Area of Record Affected**
- **Date**
 - **Earliest Date**
 - **Latest Date**
- **Remarks**

GEN

This category is used to document the history of the description of a work. It is often called a *Revision History* of the record.

More than one person may be involved in the creation or revision of a description of a work of art. Each individual, institution, and date should be cited in separate occurrences of the category.



Making Data Accessible

Utilize the Getty vocabularies, including LOD releases



What is Linked Open Data (LOD)?

- The AAT, TGN, and ULAN are now available as LOD
- They are published under the Open Data Commons Attribution License (ODC-By) 1.0
- When data is linked and open, it means that data is structured and published according to the principles of Linked Data, so that it can be both interlinked and made openly accessible and shareable on the Semantic Web. The goal of linked open data is to allow data from different resources to be interconnected and queried.
- In order for data to be understood and processed automatically by computers, data in records or about resources must be expressed in a standard format. Each thing (for example, a museum object, a place, or a person) must be represented by a persistent identifier (known as a Uniform Resource Identifier (URI)). A Resource Description Framework (RDF) is a language or format for describing things as well as the relationships between things as simple properties and values (known as 'triples'), while things are represented using URIs.

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  "type": "http://www.ontology.com/rhyton",  
  "literal": "http://www.ontology.com/rhyton",  
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"predicate": "http://www.ontology.com/rhyton"
```


Thank you.

Patricia Harpring
Managing Editor
Getty Vocabulary Program

pharpring@getty.edu
vocab@getty.edu