Welcome ITWG

Who is Getty?

- **J. Paul Getty Trust**

- **Getty Research Institute**
- **J. Paul Getty Museum**
- **Getty Conservation Institute**
- **Getty Foundation**

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Recent Changes at Getty

- **New Director, Getty Research Institute, Mary Miller**
- **Consolidation of Getty Digital (J. Paul Getty Trust)**
- **Creation of Digital Initiatives at the Getty Research Institute**

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Getty Digital Vision: a future where all digital cultural heritage information is open and discoverable through integrated systems and metadta that are standards-based, persistent, and highly usable for humans and machines.

Getty Digital Core Principles: consistent, connected, collaborative

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Digital Initiatives: Getty Research Institute

Getty Vocabularies Program
Project for the Study of Provenance & Collecting (Getty
Provenance Index)
Digital Art History
Database Services

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Strategic Planning underway for Digital Initiatives

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"To broaden and enrich the scope and coverage of the Getty Vocabularies to become ever more multilingual, multicultural, inclusive, and representative of the subjects and priorities of the GRI, the Getty, and global art history."

– Goal # 1 Getty Vocabulary Program

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Your Getty Hosts

Anne Helmreich, Associate Director, Digital Initiatives
Patricia Harpring, Managing Editor, Getty Vocabulary Program
Antonio Beecroft, Data Standards Editor, GVP
Robin Johnson, Editor, GVP
Jon Ward, Data Standards Editor, GVP
Gregg Garcia, Software Architect, Getty Digital
Joan Cobb, Project Manager Specialist, Getty Digital

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Delegate Introductions

- Name
- Institutional Affiliation
- Name of ITWG project

Logistics

- **Managing Time for Presentations**
- **Break (Herculaneum and L2 lobbies)**
- **Photo prior to lunch**
- **Lunch Vouchers for the café (Getty staff can help guide)**
- **By 12:50, meet in the plaza level lobby (adjacent to photograph location) to return to Herculaneum meeting rooms (L3)**

Thank you.

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