



SAVE THE DATE

Symposium

Between Theory and Practice: Rethinking Latin American Art in the 21st Century

March 11, 12 and 13, 2011

CARLOS MOTTA (Colombia, b. 1978), *When, if ever, does one draw a line under the horrors of history in the interest of truth and reconciliation?*, 2009, Screenprints (portfolio of 10), MOLAA Permanent Collection

FRIDAY, MARCH 11, 2011

The Getty Center, Museum Lecture Hall
1200 Getty Center Drive, Los Angeles, CA 90049
9:00am – 5:30pm

SATURDAY, MARCH 12, 2011

SUNDAY, MARCH 13, 2011

Museum of Latin American Art (MOLAA)
628 Alamitos Avenue, Long Beach, CA 90802
9:00am – 5:30pm

An international group of scholars, curators, museum directors and artists will discuss new approaches to the study and presentation of Latin American art in the 21st century. This symposium focuses on three key areas: the role of the museum in the collection, contextualization and representation of Latin American art; the production of revisionist art histories through innovative research methodologies, new interpretative frameworks and archive-based scholarship; and experimental curatorial models ranging from historic to contemporary case studies for the interpretation and presentation of art from Latin America. Confirmed participants include Luis Camnitzer (State University of New York, College at Old Westbury, New York, US), Cuauhtémoc Medina (Universidad Nacional Autónoma de México, Mexico City, Mexico), Mari Carmen Ramírez (Museum of Fine Arts, Houston, US), María Inés Rodríguez (Museo de Arte Contemporáneo de Castilla y León, León, Spain) and Osvaldo Sánchez (Museo de Arte Moderno, Mexico City, Mexico). This symposium is organized by the Museum of Latin American Art in Long Beach in collaboration with the Getty Research Institute and is funded with support from the Getty Foundation.

A symposium schedule and a complete list of participants will be available on December 20 at www.molaa.org and www.getty.edu/research/.

There is no registration fee for the symposium. Lunch can be purchased at the Getty Cafe on day one of the symposium held at The Getty Center. A \$25 fee per day (\$15 for students) for refreshments and lunch will be charged at the time of registration for day two and three of the symposium held at the Museum of Latin American Art in Long Beach. For more information or to register for the symposium, contact symposium@molaa.org or go to www.molaa.org.

ACCOMMODATIONS

LONG BEACH

AVIA LONG BEACH HOTEL: (866) 644-2842

Ask for the MOLAA rate, mention "Latin American Symposium Attendees"

<http://www.aviahotels.com/hotels/longbeach/>

Shuttle service for hotel guests is available to and from the Getty Center on March 11.

LOS ANGELES

LUXE HOTEL SUNSET BLVD: (800) 468-3541

Ask for the Getty rate, mention "Latin American Symposium Attendees"

<http://www.luxehotelsunsetblvd.com/>

Shuttle service for hotel guests available to and from the Getty Center.

Please note this hotel **does not** provide shuttle service to MOLAA.

Guests will have to make their own transportation arrangements.

Please forward this e-mail to anyone you think might be interested in attending the symposium, including any relevant electronic mailing lists.