

video screening

Surveying The Border:

Three Decades of Video Art about the United States and Mexico

Thursday, September 29, 2005, 7:30 p.m.

Harold M. Williams Auditorium, The Getty Center

Over the past three decades, the often controversial and intensively traveled U.S.-Mexico border has been a frequent site and subject for the creation of new works by artists from across the United States and Mexico. This ninety-minute program presents some of the best short video works made by artists since the mid-1970s that take the relation between the United States and Mexico as their subject matter. The program screens videos that address the experience of immigration and the subsequent reality of living in the neighboring country, including provocative political works by a number of artist activists. More lyrical pieces focus on urban and rural landscapes, while other works comment on the humorous absurdity of stereotypes. The evening offers a number of genres of video, including conceptual and performance art, experimental documentary, short fiction, and music video.

"Surveying The Border" features work by artists based in Southern California, Tijuana, New York, Mexico City, Florida, El Paso, and Oaxaca, including Greg Berger, Ira Scheider, Border Arts Workshop/Taller de Arte Fronterizo (BAW/TAF), Alan Calpe, Ximena Cuevas, Nathan Gibbs, Guillermo Gómez-Peña, Art Jones, Andrew Lampert, Jesse Lerner, Yoshua Okon, Sal V. Ricalde, Alex Rivera, Shannon Spanhake, Rubén Ortiz Torres, Bruno Varela, Willie Varela, and others.

Following the screening, please join us for a discussion between artists Ximena Cuevas, Andrew Lampert, and Rubén Ortiz Torres, moderated by Rita Gonzalez, assistant curator at Center for Art of the Americas at Los Angeles County Museum of Art (LACMA).

This screening is organized by Glenn R. Phillips, research associate and consulting curator, and Elena Shtromberg, research assistant, Department of Contemporary Programs and Research at the Getty Research Institute.

Admission to this event is free but seating reservations are required. Please call 310-440-7300 for reservations. Late arrivals cannot be guaranteed seating. Parking is \$7.00 per car.

The Getty Research Institute (GRI) is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute (GCI), and the Getty Foundation.



The Getty Research Institute

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From top to bottom:

Greg Berger, *Gringo-thon*, 2003;
Ximena Cuevas, *Contemporary Artist*,
1999; Nathan Gibbs, *ov3r104d*, 2002;
Alex Rivera, *The Borders Trilogy*, 2002

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