

## INDIGENOUS KNOWLEDGE AND THE MAKING OF COLONIAL LATIN AMERICA



DECEMBER 8–9, 2017

HAROLD M. WILLIAMS AUDITORIUM

THE GETTY CENTER

ORGANIZED BY

DANIELA BLEICHMAR, UNIVERSITY OF SOUTHERN CALIFORNIA  
KIM RICHTER, GETTY RESEARCH INSTITUTE

### ABOUT THE SYMPOSIUM

This symposium brings together an interdisciplinary group of scholars to explore the ways in which indigenous knowledge contributed to the making of colonial Latin America. A dozen talks will examine practices related to art, architecture, science, medicine, governance, and the study of the past, among other topics. This event is related to two exhibitions that showcase magnificent examples of work by indigenous artists and authors: *Golden Kingdoms: Luxury and Legacy in the Ancient Americas*, at the Getty Center, and *Visual Voyages: Images of Latin American Nature from Columbus to Darwin*, at The Huntington Library, Art Collections, and Botanical Gardens, which form part of Pacific Standard Time: LA/LA. This program is generously supported by the USC-Huntington Early Modern Studies Institute, the Seaver Institute, and the Getty Research Institute.

This symposium is the USC-Huntington Early Modern Studies Institute 2017-2018 Annual Conference.

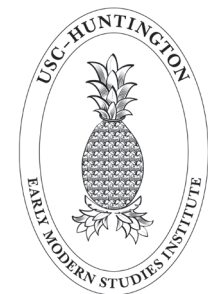
This program was organized in conjunction with Pacific Standard Time: LA/LA and the four PST: LA/LA exhibitions currently on view at the Getty Center.

Image caption:

Mexica fathers passing down their artistic knowledge to their sons (detail). From the Codex Mendoza (Mexico City, 1542), attributed to Francisco Gualpuyogualcal and Juan González, fol. 70r. Paper and pigment. The Bodleian Libraries, the University of Oxford, MS. Arch. Selden A. 1



Presenting Sponsors



## Friday, December 8, 2017

- 8:30 a.m. REGISTRATION
- 9:30 a.m. WELCOME AND OPENING REMARKS  
Thomas W. Gaehtgens, Getty Research Institute  
Peter C. Mancall, University of Southern California
- INTRODUCTION  
Daniela Bleichmar, University of Southern California  
Kim Richter, Getty Research Institute
- 9:45 a.m. SESSION I  
Moderator: Jeanette Favrot Peterson, University of California, Santa Barbara
- Conquest Accounts, Native Knowledge, and the Trope of Authenticity  
Amber Brian, University of Iowa
- Reframing the *Relaciones Geográficas* of Colonial Mexico: A Corpus View of Indigenous Knowledges  
Kelly McDonough, University of Texas at Austin
- 11:15 a.m. BREAK
- 11:30 a.m. SESSION II  
Moderator: Megan O'Neil, Los Angeles County Museum of Art
- Colors of Knowledge, Knowledge of Colors  
Davide Domenici, Università di Bologna
- To Think About Nothing: Native Creativity between Material Practices and Representations in the Southern Andes  
Gabriela Siracusano, Universidad Nacional de Tres de Febrero
- 1:00 p.m. LUNCH
- 2:30 p.m. SESSION III  
Moderator: Manuel Aguilar-Moreno, California State University, Los Angeles
- Indigenous Knowledge in the Home: Domestic Textiles in Colonial Peru and Mexico  
Maya Stanfield-Mazzi, University of Florida
- Recalling Conquest(s): Amazonian Feathers in the Making of Multicultural Colonial Peru  
Claudia Brosseder, University of Illinois
- 4:00 p.m. END OF DAY

## Saturday, December 9, 2017

- 8:30 a.m. REGISTRATION
- 9:30 a.m. SESSION IV  
Moderator: Xochitl Flores-Marcial, California State University, Northridge
- The Legible Image: Translating Pictorial Knowledge in Early Colonial Mexico  
Daniela Bleichmar, University of Southern California
- Indigenous Knowledge in Dutch Brazil: From Territorial Conquest to Natural History in the *Historia Naturalis Brasiliae*  
Mariana De Campos Françaço, Universiteit Leiden
- 11:00 a.m. BREAK
- 11:15 a.m. SESSION V  
Moderator: Rebecca Dufendach, Getty Research Institute
- A Caribbean Natural History: Amerindians and the Creation of the New World  
Pablo F. Gómez, University of Wisconsin-Madison
- "These Noxious, Evil Little Animals": Locust Swarms, Insect Extermination Campaigns, and the Politics of Indigenous Knowledge in Colonial Mesoamerica  
Martha Few, Pennsylvania State University
- 12:45 p.m. LUNCH
- 2:00 p.m. SESSION VI  
Moderator: Kim Richter, Getty Research Institute
- Seasons of Gold: Rethinking Indigenous Knowledge Production in the *Siglo de Oro*  
Allison Bigelow, University of Virginia
- Beyond *El Dorado*: Indigenous Knowledge of Mines and Metals in Early Colombia and Ecuador  
Kris Lane, Tulane University
- 3:30 p.m. BREAK
- 3:45 p.m. CLOSING ROUNDTABLE DISCUSSION  
Daniela Bleichmar, University of Southern California  
Diana Magaloni, Los Angeles County Museum of Art  
Peter C. Mancall, University of Southern California  
Kim Richter, Getty Research Institute  
Kevin Terraciano, University of California, Los Angeles
- 5:00 p.m. CLOSING RECEPTION