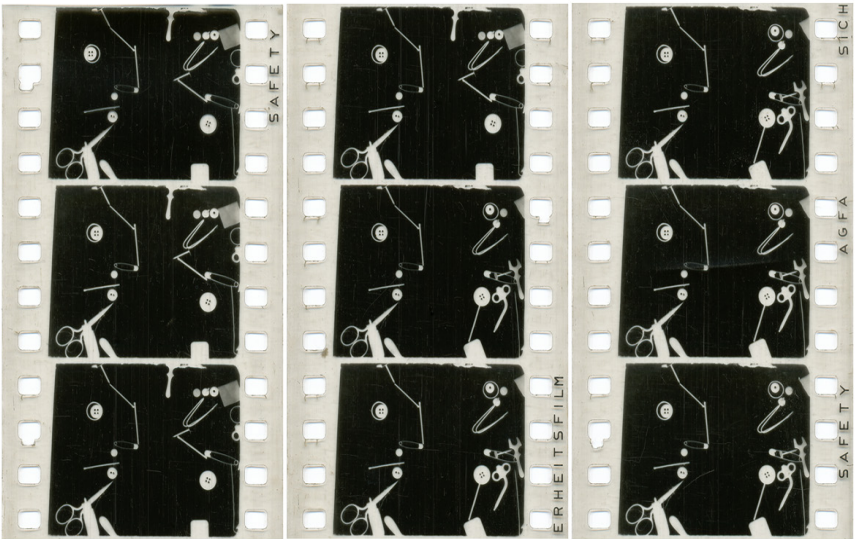


BAUHAUS ON SCREEN



SUNDAY, JUNE 16, 2019

4:00 P.M.

HAROLD M. WILLIAMS AUDITORIUM

GETTY CENTER

Sunday, June 16, 2019

4:00 p.m. Welcome

Maristella Casciato, Getty Research Institute

Remarks

Bauhaus in Motion

Thomas Tode, filmmaker, writer, and curator

4:30 p.m. Screening

Walter Gropius

Neues Wohnen (Haus Gropius) [New Living (House Gropius)], part 4 from *Wie Wohnen Wir Gesund und Wirtschaftlich?* [How Do We Live in a Healthy and Economic Way?], 1926–1928

13:26, silent, black and white

László Moholy-Nagy

Berliner Stilleben [Berlin Still Life], 1931

8:28, silent, black and white

Ella Bergmann-Michel

Wahlkampf 1932 (Letzte Wahl) [Election Campaign 1932 (Last Election)], 1932

13:11, silent, black and white

Werner Graeff

Komposition I/1922 [Composition I/1922], 1922/1977

1:38, silent, color

Werner Graeff

Komposition II/1922 [Composition II/1922], 1922/1959

1:30, silent, black and white

Walter Ruttmann

Der Aufstieg [The Rise], 1926

3:15, silent, color

László Moholy-Nagy

Ein Lichtspiel: Schwarz Weiss Grau [A Lightplay: Black White Gray], 1930–1932

5:42, silent, black and white

Heinrich Brocksieper
Flächen, Perpelleristisch [Surfaces, Perpelleristic],
Ente [Duck], *Die Näherin* [The Seamstress], 1930
5:08, silent, black and white

Kurt Schwerdtfeger
Reflektorische Farblichtspiele [Reflecting Color-Light
Plays], 1922/1967
16:54 (excerpt), sound, color

Ludwig Hirschfeld-Mack
Sonatine II (rot) [Sonatina II (red)] from *Farbenlicht-
spiele* [Color-Light Plays], 1923; reconstructed by
Corinne Schweizer and Peter Böhm, 2000
9:05, sound, color

Ludwig Hirschfeld-Mack
S-Tanz [S-Dance] from *Farbenlichtspiele* [Color-Light
Plays], 1923; reconstructed by Corinne Schweizer and
Peter Böhm, 2000
4:57, sound, color

6:00 p.m. Conversation and Audience Q&A

Moderated by Edward Dimendberg,
Getty Scholar and Professor of Humanities at the
University of California, Irvine

ABOUT THE SCREENING

As part of the international celebration of the one hundredth anniversary of the Bauhaus, the Getty Research Institute presents a 90-minute program of short films produced between 1919 and 1933 by figures at or associated with the landmark institution. Representing a diversity of approaches, the films highlight artists' experiments with the relatively young medium and illustrate the emergence of abstraction in film. Thomas Tode will give remarks framing the films within their broader contexts. The screening will be followed by a conversation with **Edward Dimendberg**, Getty scholar and professor of humanities at the University of California, Irvine.

Thomas Tode is a filmmaker, writer, and curator based in Hamburg. He has curated screening programs for the Kinemathek Hamburg and the Cinapolis film festival. In addition, he has published books on avant-garde filmography, the Dutch documentarian Johan van der Keuken, the French film director Chris Marker, the Russian documentary film director Dziga Vertov, the Soviet silent film *Battleship Potemkin*, and the work developed at the Bauhaus school.

This screening complements the Getty Research Institute exhibitions *Bauhaus Beginnings*, on view in the Research Institute galleries from June 11 to October 13, 2019, and *Bauhaus: Building the New Artist*, launching online June 11, 2019.

More information: getty.edu/bauhaus

DEVELOPMENT AND ORGANIZATION

This film screening was conceptualized by Maristella Casciato, Gary Fox, Alexandra Sommer, and Johnny Tran. Logistics and organization were executed by Heather Alvear, Ronald Bunney, Adrian Cazares, Chris Jeong, Sue Kang, Peter Kirby, Gus Kowalewski, and Sophia Serrano.

Cover image: 35mm film strips showing stills from *Die Näherin* [The Seamstress], directed by Heinrich Brocksieper. Photograph by Utz Brocksieper, ca. 1930. © Archiv Brocksieper

