

A close-up photograph of a classical marble sculpture depicting a reclining woman, likely Aphrodite. The sculpture is shown from the chest up, with her head resting on her hand. The marble is a light, creamy color with visible veining and a smooth, polished surface. The lighting is soft, highlighting the contours of her face and the texture of her hair.

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Front cover: Camille Claudel, *Vertumnus and Pomona* (*Vertumne et Pomone*) (detail), 1905. Marble on red marble plinth, 91 × 80 × 42 cm (35³/₁₆ × 31¹/₂ × 16¹/₁₆ in.) with socle. Signed on the plinth, on the back. Paris, Musée Rodin, inv. S.01293. Photo credit: © musée Rodin—photo Christian Baraja.

Inside front cover: María Magdalena Campos-Pons, *The One That Carried the Fire* (detail), 2011. Human hair and watercolor on archival paper, composition of three panels, 86.4 × 233.7 cm (34 × 92 in.) each. Collection of June McCormack. © María Magdalena Campos-Pons / Image courtesy of the artist and Gallery Wendi Norris, San Francisco. From *María Magdalena Campos-Pons: Behold*, edited by Carmen Hermo, with contributions by Mazie M. Harris, Jenée-Daria Strand, Phillip Townsend, Selene Wendt, and an introduction by Amalia Mesa-Bains.

Page 6: Photographs © Luigi Spina by agreement with the Parco Archeologico di Pompei.

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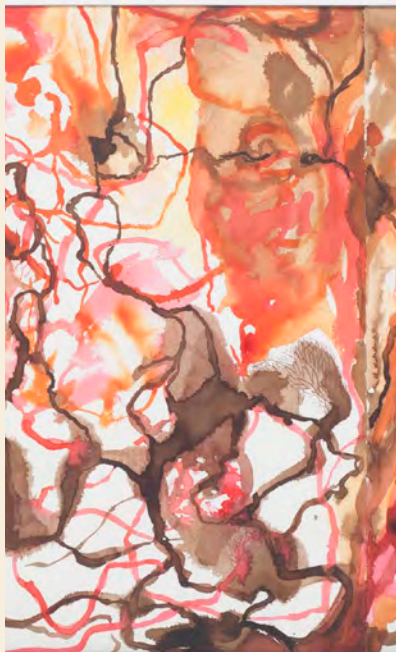
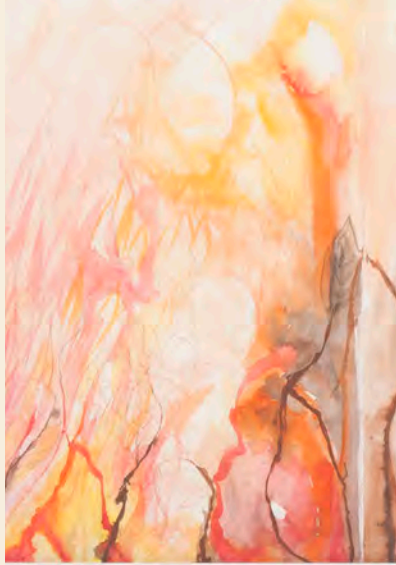
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This vibrantly illustrated survey of the career of contemporary artist María Magdalena Campos-Pons delves into her diverse oeuvre of painting, drawing, photography, sculpture, film, and performance

CARMEN HERMO is associate curator at the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.

EXHIBITION

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September 15, 2023–
January 14, 2024

Nasher Museum of Art at Duke University
February 9–June 9, 2024

Frist Art Museum
September 27, 2024–
January 5, 2025

J. Paul Getty Museum
Getty Center
February 11–May 4, 2025



María Magdalena Campos-Pons Behold

Edited by Carmen Hermo, with contributions by Mazie M. Harris, Jenée-Daria Strand, Phillip Townsend, Selene Wendt, and an introduction by Amalia Mesa-Bains

María Magdalena Campos-Pons (b. 1959) makes powerful work that holds and beholds the stories of historically silenced peoples and urges societal change. Her journey as an artist, teacher, and activist has taken her from Cuba through the United States, and her autobiographical compositions honor her Nigerian and Chinese ancestors while also facing the future. With an artistic practice that crosses boundaries, intertwines media—from photography to sculpture, film to performance—and references traditions and beliefs ranging from feminism to Santería, Campos-Pons's work is deeply layered and complex.

This volume, the first critical look at the artist's oeuvre in nearly two decades, surveys the concerns, materials, and places invoked throughout her forty-year career. Thoughtful essays explore her vibrant, arresting artwork, which confronts issues of agency and the construction of race and belonging and challenges us to reckon with these issues in our own lives.

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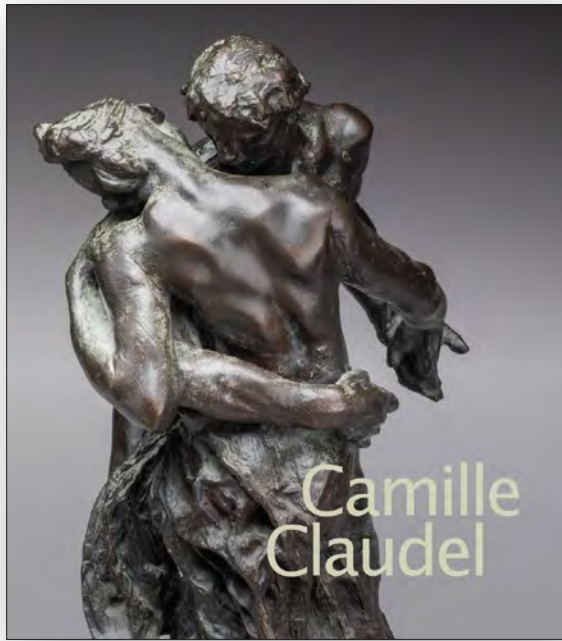
Contemporary Art



Related Title

Eye Dreaming
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US \$40.00 Trade, UK £35.00, 2022
Page 75

Abundantly illustrated, this catalogue is a fascinating and comprehensive reevaluation of the French modernist sculptor Camille Claudel



Camille Claudel

Camille Claudel

Edited by Emerson Bowyer and Anne-Lise Desmas

EMERSON BOWYER is Searle Curator, Painting and Sculpture of Europe, at the Art Institute of Chicago.

ANNE-LISE DESMAS is senior curator and head of the Department of Sculpture and Decorative Arts at the J. Paul Getty Museum.

EXHIBITION

The Art Institute of Chicago
October 7, 2023–February 19, 2024

J. Paul Getty Museum
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April 2–July 21, 2024

Camille Claudel (1864–1943) was among the most daring and visionary sculptors of the late nineteenth century. Although much attention has been paid to her tumultuous life—her affair with her mentor, Auguste Rodin; the premature end to her career; her thirty-year institutionalization in an asylum—her art remains little known outside of France. Memorably praised by critic Octave Mirbeau in 1895 as “a revolt of nature: a woman of genius,” Claudel was celebrated for her brilliance during a time when women sculptors were rare.

Featuring more than two hundred photographs along with contributions from leading experts, this publication accompanies the first comprehensive survey of Claudel’s oeuvre in nearly forty years. With essays exploring the many facets of her life, work, and reception; a biography; commentary by American sculptor Kiki Smith; and a fascinating appendix of documents written by Claudel and her contemporaries, this volume reevaluates the artist’s work on its own merits and repositions her legacy within a more complex genealogy of modernism.

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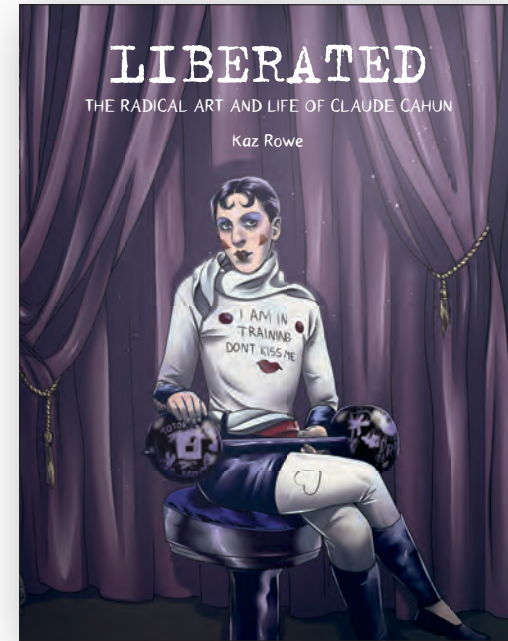
Sculpture



Related Title

Luisa Roldán
ISBN 978-1-60606-732-1, HC
US \$40.00 Trade, NAO, 2021
Page 43

Courageous Surrealist artist Claude Cahun championed freedom at every turn, from rejecting gender norms and finding queer love to risking death to sabotage the Nazis



Liberated The Radical Art and Life of Claude Cahun

Kaz Rowe

KAZ ROWE is a cartoonist, illustrator, and YouTuber.

At the turn of the twentieth century in Nantes, France, Lucy Schwob met Suzanne Malherbe, and lightning struck. The two became partners both artistically and romantically and transformed themselves into the creative personas Claude Cahun and Marcel Moore. Together, the couple embarked on a radical journey of Surrealist collaboration that would take them from conservative provincial France to the vibrancy of 1920s Paris to the oppression of Nazi-occupied Jersey during World War II, where they used art to undermine the Nazi regime.

Cahun and Moore challenged gender roles and championed freedom at a time when strict societal norms meant that the truth of their relationship had to remain secret. Featuring ten photographs by Cahun and Moore, this graphic biography by cartoonist Kaz Rowe brings Cahun’s inspiring story to life.

Ages twelve and up

Claude Cahun lived at the crossroads of masculine and feminine, of artist and activist, of blessed and cursed by the circumstances and time period they were born into. Rowe weaves together historical photos, direct quotes, and lyrical imagery to tell the tale of this brave queer icon to great effect. —Maia Kobabe, author of *Gender Queer*

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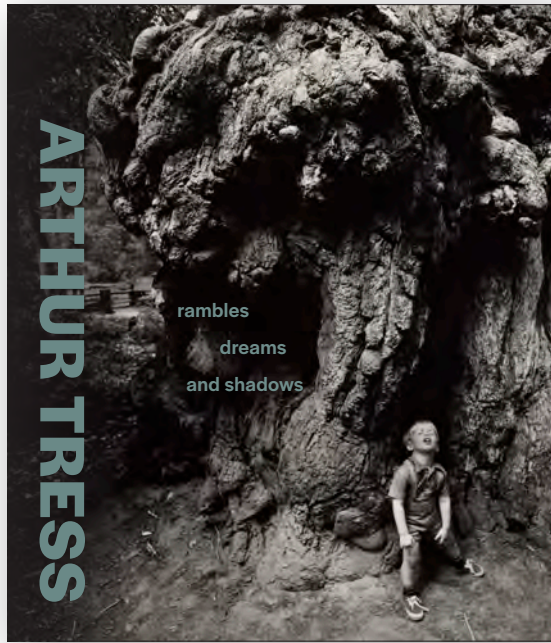
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US \$19.95 Trade, UK £16.99, 2018
Page 78

This richly illustrated volume is the first critical look at the early career of Arthur Tress, a key proponent of magical realism and staged photography



Arthur Tress Rambles, Dreams, and Shadows

Edited by James A. Ganz, with contributions by Mazie M. Harris and Paul Martineau

JAMES A. GANZ is senior curator in the Department of Photographs at the J. Paul Getty Museum.

EXHIBITION
J. Paul Getty Museum
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October 31, 2023–
February 18, 2024

Arthur Tress (b. 1940) is a singular figure in the landscape of postwar American photography. His seminal series, *The Dream Collector*, depicts Tress’s interests in dreams, nightmares, fantasies, and the unconscious and established him as one of the foremost proponents of magical realism at a time when few others were doing staged photography.

This volume presents the first critical look at Tress’s early career, contextualizing the highly imaginative, fantastic work he became known for while also examining his other interrelated series: *Appalachia: People and Places*; *Open Space in the Inner City*; *Shadow*; and *Theater of the Mind*. James A. Ganz, Mazie M. Harris, and Paul Martineau plumb Tress’s work and archives, studying ephemera, personal correspondence, unpublished notes, diaries, contact sheets, and more to uncover how he went from earning his living as a social documentarian in Appalachia to producing surreal work of “imaginative fiction.” This abundantly illustrated volume imparts a fuller understanding of Tress’s career and the New York photographic scene of the 1960s and 1970s.

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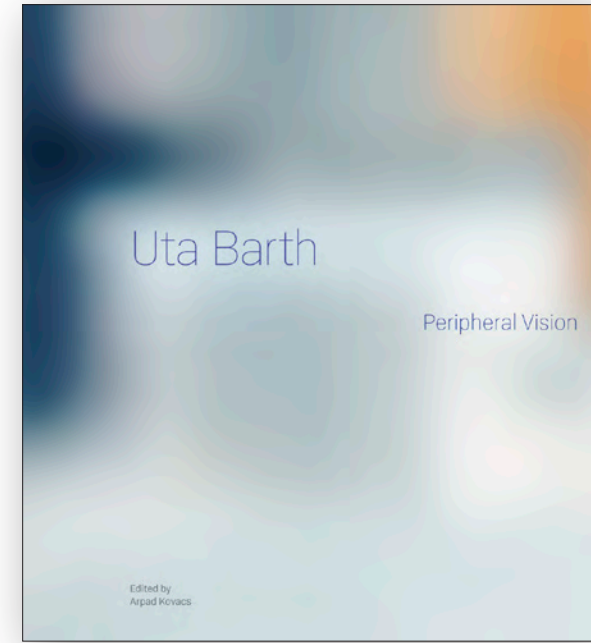
Photography



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Mario Giacomelli
ISBN 978-1-60606-718-5, PA
US \$24.95 Trade, UK £21.99, 2021
Page 77

This retrospective of the photographer Uta Barth traces her use of the camera to explore both how and what we see



Uta Barth Peripheral Vision

Edited by Arpad Kovacs, with contributions by Lucy Gallun and Jeremy Gilbert-Rolfe

ARPAD KOVACS is assistant curator in the Department of Photographs at the J. Paul Getty Museum.

Los Angeles–based contemporary artist Uta Barth (b. 1958) has spent her decades-long career exploring the complexities and limits of human and mechanical vision. At first, her photographs appear to be deceptively simple depictions of everyday objects—light filtering through a window, tree branches bereft of leaves, a sparsely appointed domestic interior—but these images, visually spare yet conceptually rigorous, emerge from her investigation of sight, perception, light, and time.

In this richly illustrated monograph, curator Arpad Kovacs and contributors Lucy Gallun and Jeremy Gilbert-Rolfe chart Barth’s career path and discuss her most significant series, revealing how she has rejected the primacy of a traditional photographic subject and instead called attention to what is on the periphery. The book includes previously unpublished bodies of work made early in her career that add much to our understanding of this important artist. Also included is Barth’s most recent work, . . . *from dawn to dusk*, an ambitious commission marking the twenty-fifth anniversary of the Getty Center.

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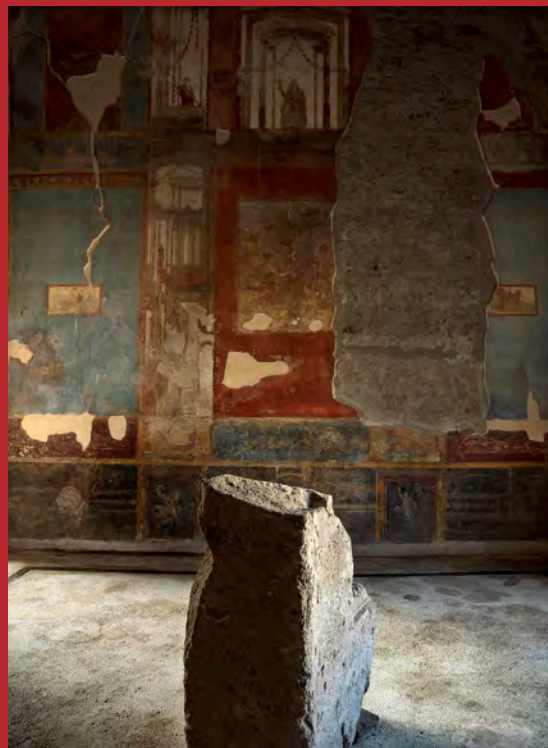
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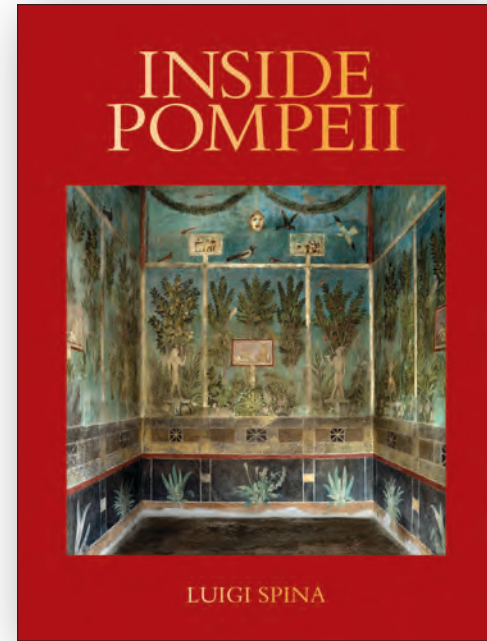


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Imogen Cunningham
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US \$55.00 Trade, UK £48.00, 2020
Page 77



A visually stunning,
intimate photographic
tour of Pompeii's
spaces, including many
that have never been
seen by the public



Inside Pompeii

Luigi Spina

LUIGI SPINA is an Italian photographer. He has published more than twenty books and has created photographic campaigns for institutions and museums throughout Europe.

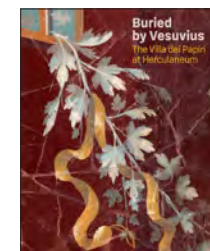
Pompeii, one of the most astonishing and well-preserved sites of classical antiquity, is also one of the world's most visited architectural sites. This lavish volume takes readers on a tour of Pompeii through an array of visually compelling and original photographs by Italian artist Luigi Spina. Produced in partnership with the Parco Archeologico di Pompei, readers are expertly guided through the Roman city's nine districts, including many hidden corners that are inaccessible to most visitors.

Pompeii's architecture is a central feature of the images, which were shot at all times of day, in all seasons, and in natural light. Lacy peristyles and rows of column fragments give way to intimate, atmospheric interior spaces. Mosaic floors and beautiful—albeit fragmentary—wall paintings are reproduced with stunning fidelity and sensitivity. The volume also includes an essay by Gabriel Zuchtriegel, director of the Pompeii archaeological park, and several meditations on the history, architecture, and natural beauty of the city. *Inside Pompeii* provides the wondrous experience of wandering through this remarkable site without ever leaving home.

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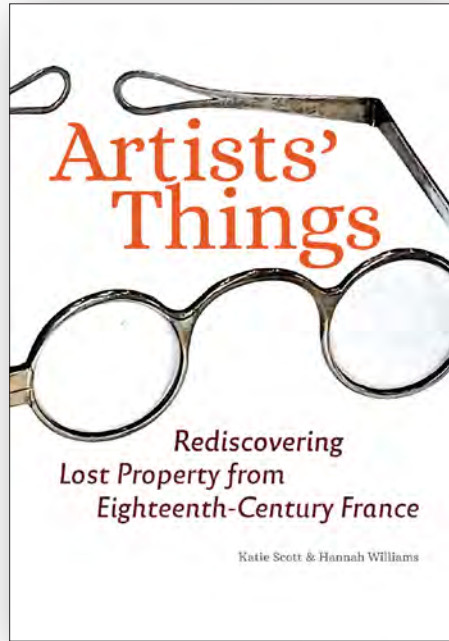
Photography /
Antiquities



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Buried by Vesuvius
ISBN 978-1-60606-592-1, HC
US \$65.00 Academic Trade,
UK £55.00, 2019
Page 24

Histories of artists' personal possessions shed new light on the lives of their owners



Artists' Things Rediscovering Lost Property from Eighteenth-Century France

Katie Scott and Hannah Williams

KATIE SCOTT is professor of the history of art at the Courtauld Institute of Art.

HANNAH WILLIAMS is Leverhulme Early Career Research Fellow at Queen Mary University of London.

Artists are makers of things. Yet it is a measure of the disembodied manner in which we generally think about artists that we rarely consider the everyday items they own. This innovative book looks at objects that once belonged to artists, revealing not only the fabric of the eighteenth-century art world in France but also unfamiliar—and sometimes unexpected—insights into the individuals who populated it, including Jean-Antoine Watteau, François Boucher, Jean-Baptiste Greuze, and Elisabeth Vigée-LeBrun.

From the curious to the mundane, from the useful to the symbolic, these items have one thing in common: they have all been eclipsed from historical view. Some of the objects still exist, like Jean-Honoré Fragonard's color box and Jacques-Louis David's table. Others survive only in paintings, such as Jean-Siméon Chardin's cistern in his *Copper Drinking Fountain*, or in documents, like François Lemoyne's sword, the instrument of his suicide. Several were literally lost, including pastelist Jean-Baptiste Perronneau's pencil case. In this fascinating book, the authors engage with fundamental historical debates about production, consumption, and sociability through the lens of material goods owned by artists.

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Art History



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This engaging book highlights the role of blue paper in the history of drawing



Drawing on Blue European Drawings on Blue Paper, 1400s-1700s

Edited by Edina Adam and Michelle Sullivan

EDINA ADAM is assistant curator of drawings at the J. Paul Getty Museum.

MICHELLE SULLIVAN is associate conservator of drawings at the J. Paul Getty Museum.

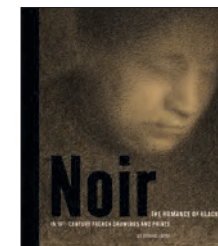
EXHIBITION
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The rich history of blue paper, from the late fifteenth to the mid-eighteenth centuries, illuminates themes of transcultural interchange, international trade, and global reach. Through the examination of significant works, this volume investigates considerations of supply, use, economics, and innovative creative practice. How did the materials necessary for the production of blue paper reach artistic centers? How were these materials produced and used in various regions? Why did they appeal to artists, and how did they impact artistic practice and come to be associated with regional artistic identities? How did commercial, political, and cultural relations, and the mobility of artists, enable the dispersion of these materials and related techniques? Bringing together the work of the world's leading specialists, this striking publication is destined to become essential reading on the history, materials, and techniques of drawings executed on blue paper.

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Drawings /
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Noir
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UK £35.00, 2016
Page 59

A revelatory exploration of one of Jean-François Millet's most contentious paintings



Reckoning with Millet's *Man with a Hoe*, 1863–1900

Edited by Scott Allan, with contributions by Simon Kelly and John Ott

SCOTT ALLAN is curator in the Department of Paintings at the J. Paul Getty Museum.

EXHIBITION
J. Paul Getty Museum
Getty Center
September 12–
December 10, 2023

A monumentalizing portrayal of a peasant bowed over by brutal toil, *Man with a Hoe* (1860–62) by Jean-François Millet (1814–1875) is arguably the most art historically significant painting in the J. Paul Getty Museum's collection of nineteenth-century European art. This volume situates the work in the arc of Millet's career and traces its fascinating and contentious reception, from its scandalous debut at the 1863 Paris Salon to the years following its acquisition by American collectors in the 1890s. The essays examine the painting's tumultuous public life, beginning in France, where critics attacked it on aesthetic and political grounds as a radical realist provocation; through its transformative movement in the art market during the remaining years of the artist's life and following his death; to its highly publicized arrival in California as a celebrated masterpiece. In the United States it was enlisted to serve philanthropic interests, became the subject of a popular poem, and once again became embroiled in controversy, in this case one that was strongly inflected by American racial politics. This is the first publication dedicated to the work since its acquisition by the Getty Museum in 1985.

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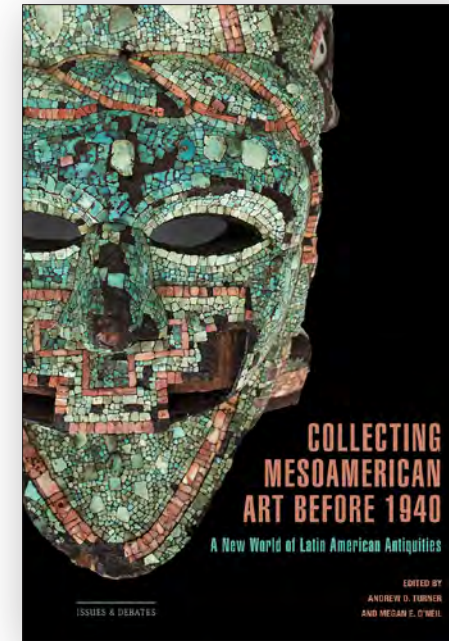
Paintings



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Watteau at Work
ISBN 978-1-60606-735-2, PA
US \$24.95 Academic Trade,
UK £21.99, 2021
Page 73

The untold chronicles of the looting and collecting of ancient Mesoamerican objects



Collecting Mesoamerican Art before 1940 A New World of Latin American Antiquities

Edited by Andrew D. Turner and Megan E. O'Neil

ANDREW D. TURNER is a senior research specialist at the Getty Research Institute.

MEGAN E. O'NEIL is assistant professor of art history at Emory University and faculty curator at the Carlos Museum.

This book traces the fascinating history of how and why ancient Mesoamerican objects have been collected. It begins with the pre-Hispanic antiquities that first entered European collections in the sixteenth century as gifts or seizures, continues through the rise of systematic collecting in Europe and the Americas during the nineteenth and twentieth centuries, and ends in 1940—the start of Europe's art market collapse at the outbreak of World War II and the coinciding genesis of the large-scale art market for pre-Hispanic antiquities in the United States.

Drawing upon archival resources and international museum collections, the contributors analyze the ways shifting patterns of collecting and taste—including how pre-Hispanic objects changed from being viewed as anthropological and scientific curiosities to collectible artworks—have shaped modern academic disciplines as well as public, private, institutional, and nationalistic attitudes toward Mesoamerican art. As many nations across the world demand the return of their cultural patrimony and ancestral heritage, it is essential to examine the historical processes, events, and actors that initially removed so many objects from their countries of origin.

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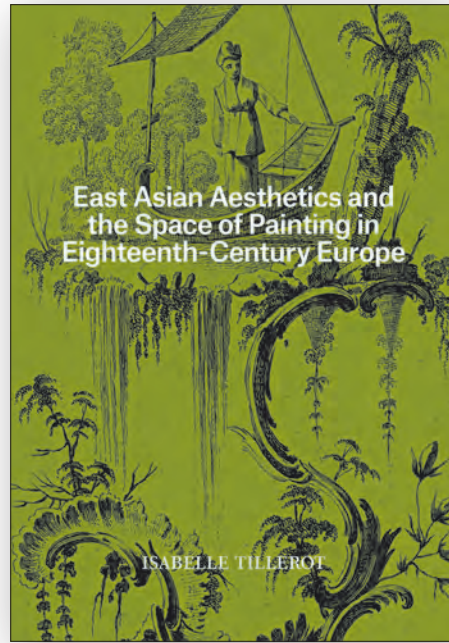
Antiquities



Related Title

Hollywood Arensberg
ISBN 978-1-60606-666-9, HC
US \$65.00 Trade, UK £55.00, 2020
Page 35

An insightful look at how East Asian notions of space transformed Western painting



East Asian Aesthetics and the Space of Painting in Eighteenth-Century Europe

Isabelle Tillerot
Translated by Chris Miller

ISABELLE TILLEROT is an independent scholar of eighteenth-century French art.

This volume offers the first critical account of how European imports of East Asian textiles, porcelain, and lacquers, along with newly published descriptions of the Chinese garden, inspired a revolution in the role of painting in early modern Europe. With particular focus on French interiors, Isabelle Tillerot reveals how a European enthusiasm for East Asian culture and a demand for novelty transformed the dynamic between painting and decor. Models of space, landscape, and horizon, as shown in Chinese and Japanese objects and their ornamentation, disrupted prevailing design concepts in Europe. With paintings no longer functioning as pictorial windows, they began to be viewed as discrete images displayed on a wall—and with that, their status changed from decorative device to autonomous work of art.

This study presents a detailed history of this transformation, revealing how an aesthetic free from the constraints of symmetry and geometrized order upended paradigms of display, enabling European painting to come into its own.

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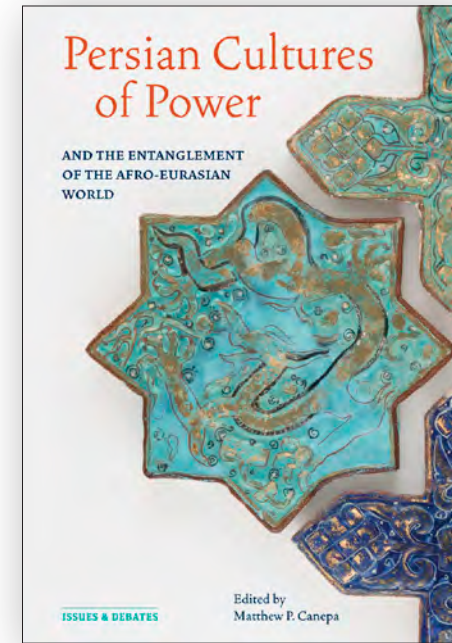
Art History



Related Title

Qing Encounters
ISBN 978-1-60606-457-3, PA
US \$55.00 Short, UK £48.00, 2015
Page 38

A cutting-edge analysis of 2,500 years of Persian visual, architectural, and material cultures of power and their role in connecting the world



Persian Cultures of Power and the Entanglement of the Afro-Eurasian World

Edited by Matthew P. Canepa

MATTHEW P. CANEPA is Professor and Elahé Omidyar Mir-Djalali Presidential Chair in Art History and Archaeology of Ancient Iran at the University of California, Irvine.

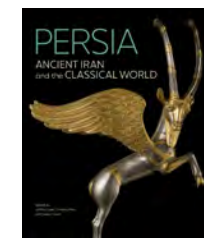
With the rise of the Achaemenid Empire (550–330 BCE), Persian institutions of kingship became the model for legitimacy, authority, and prestige across three continents. Despite enormous upheavals, Iranian visual and political cultures connected an ever-wider swath of Afro-Eurasia over the next two millennia, exerting influence at key historical junctures. This book provides the first critical exploration of the role Persian cultures played in articulating the myriad ways power was expressed across Afro-Eurasia between the sixth century BCE and the nineteenth century CE.

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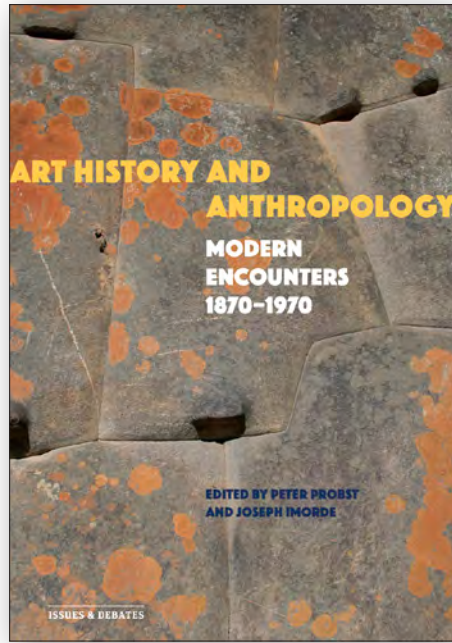
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An in-depth and nuanced look at the complex relationship between two dynamic fields of study



Art History and Anthropology Modern Encounters, 1870–1970

Edited by Peter Probst and Joseph Imorde

PETER PROBST is professor of art history and anthropology at Tufts University in Boston.

JOSEPH IMORDE is professor of art history at the Weißensee Kunsthochschule Berlin.

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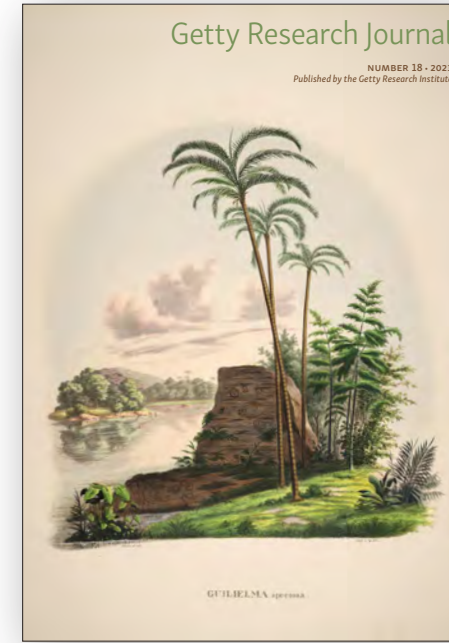
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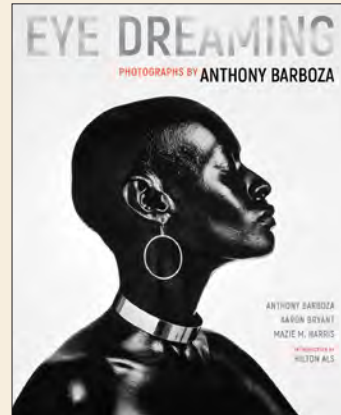
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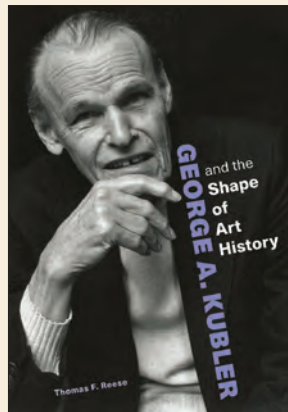
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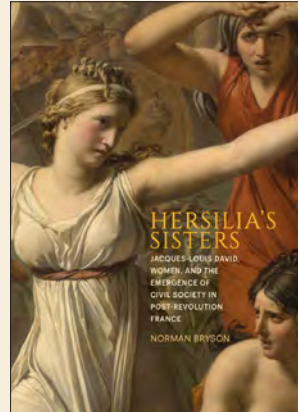
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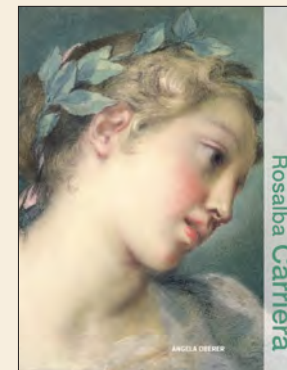
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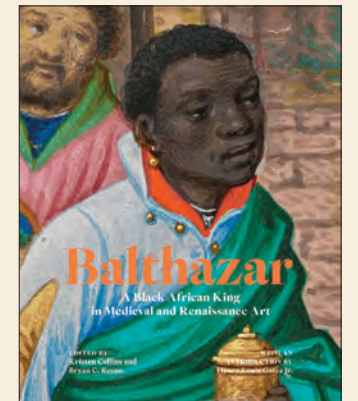
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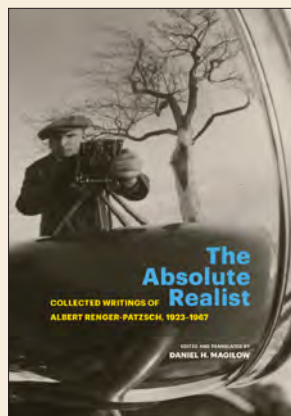
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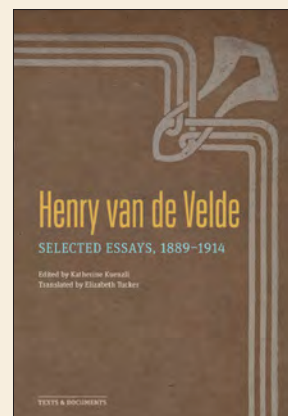
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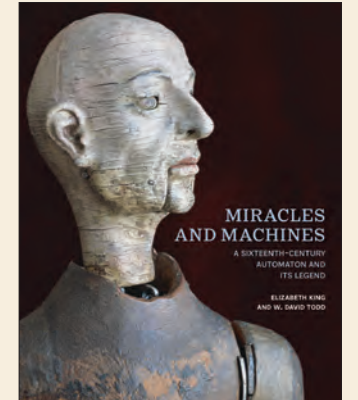
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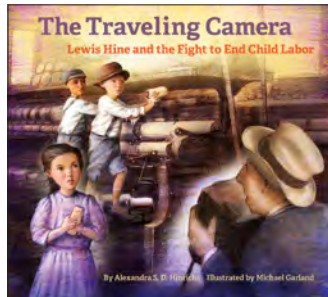
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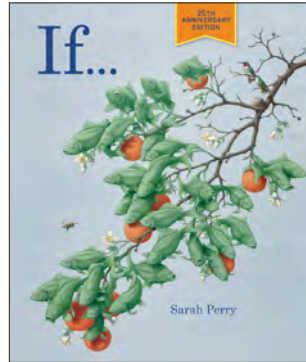
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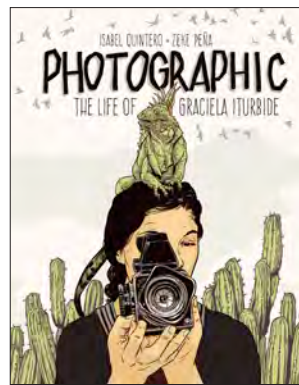
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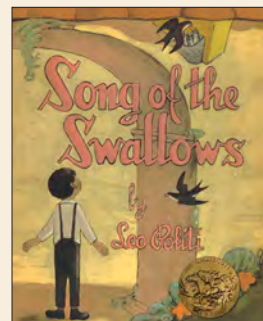
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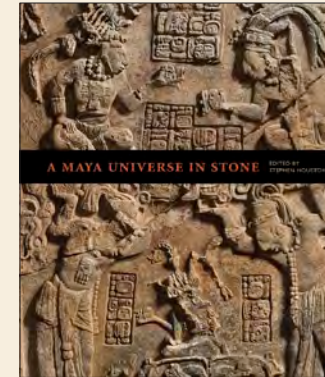


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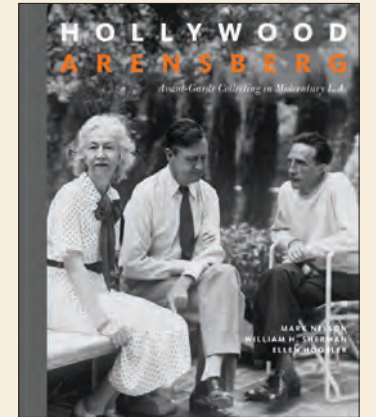
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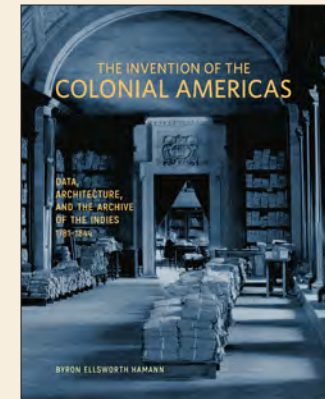
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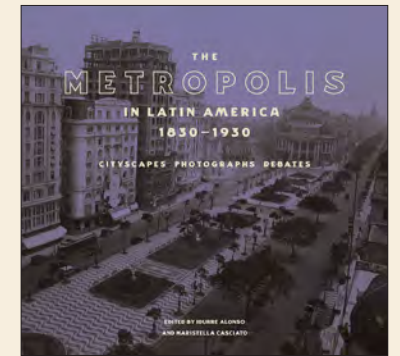
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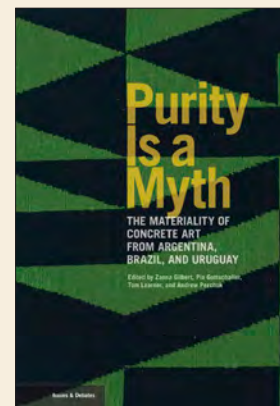
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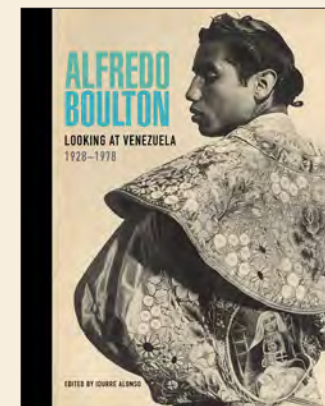
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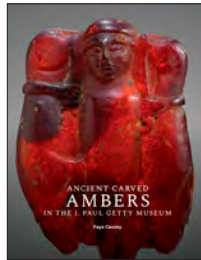
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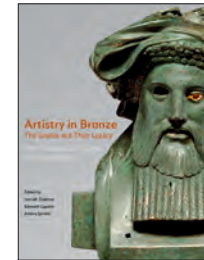
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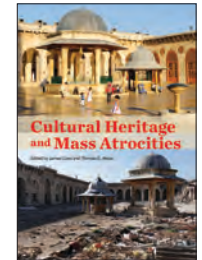
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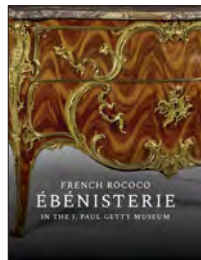
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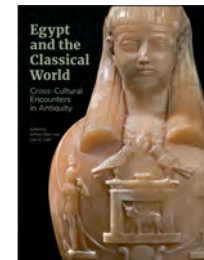
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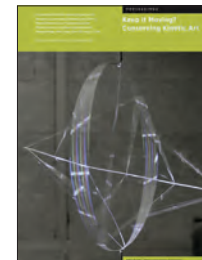
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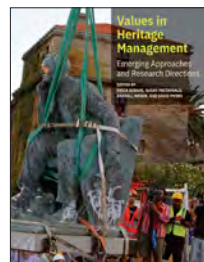
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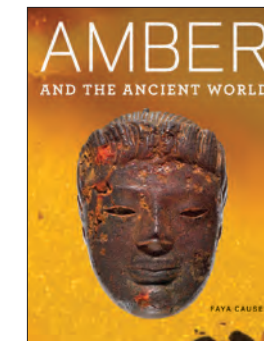
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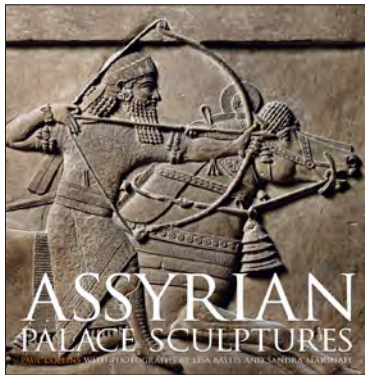
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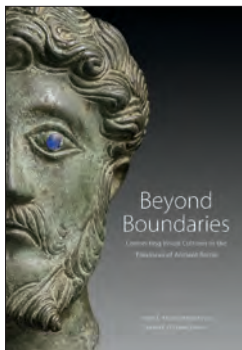
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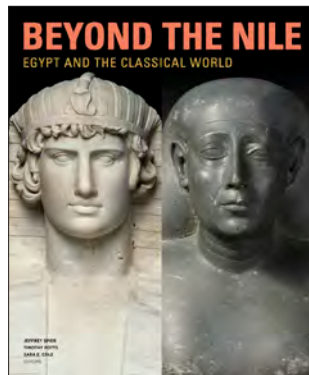
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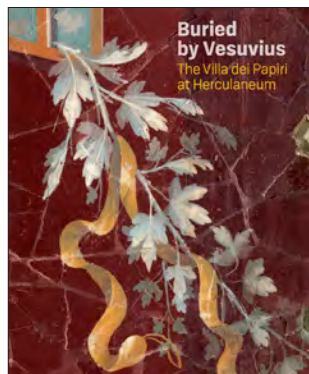
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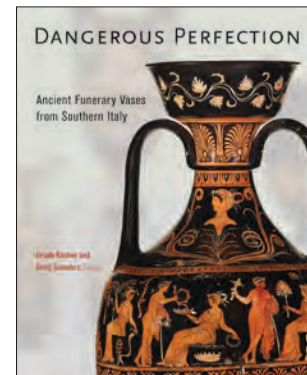
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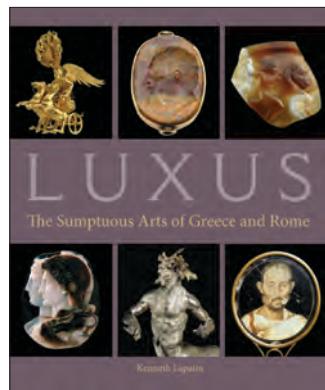
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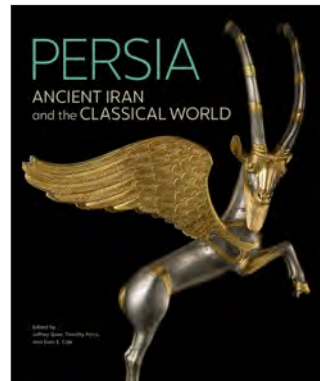
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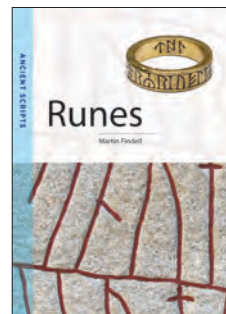


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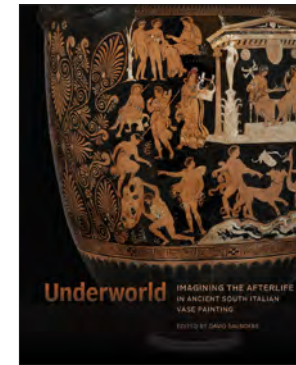
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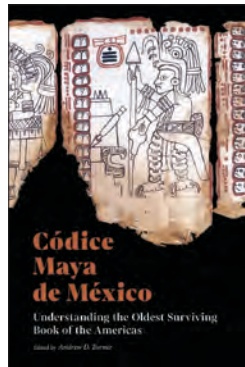
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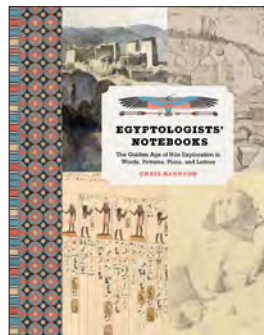
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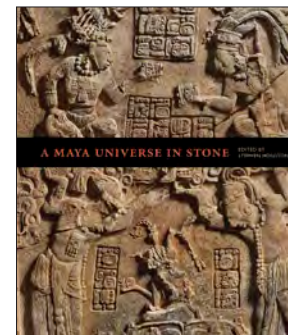
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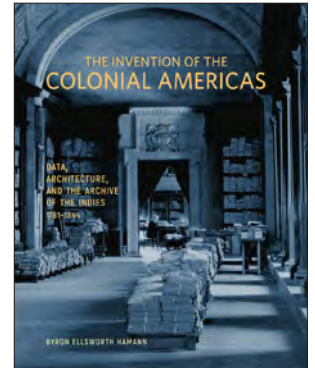
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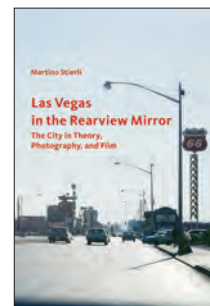
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This book explores ways in which the Archive of the Indies' building layouts, systems of storage, and arrangement of documents helped foster the creation of new knowledge.

328 pages, 8 × 10 inches

97 color and 25 b/w illustrations, 3 tables,
4 charts
ISBN 978-1-60606-773-4, HC
US \$60.00 Short, UK £50.00
ISBN 978-1-60606-774-1, e-book (EPUB)
ISBN 978-1-60606-775-8, e-book (PDF)
2022

**Las Vegas in the Rearview Mirror****The City in Theory, Photography, and Film**

Martino Stierli

This book analyzes the 1972 architectural manifesto *Learning from Las Vegas* against a background of Pop Art and Conceptualism, explaining why its lessons remain relevant today.

352 pages, 6½ × 10 inches

136 color and 88 b/w illustrations
ISBN 978-1-60606-137-4, PA
US \$50.00 Academic Trade, UK £45.00, 2013

The Los Angeles Central Library**Building an Architectural Icon, 1872–1933***Kenneth A. Breisch*
With a foreword by *Kevin Starr*

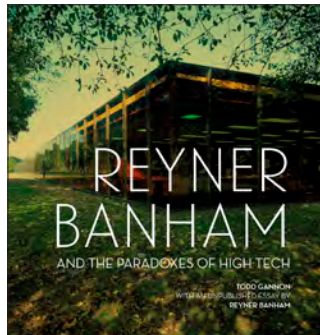
Kenneth A. Breisch reveals the narrative approach to architecture that informed the library's unique structure and embodies its overarching theme: the light of learning.

220 pages, 9 × 10¼ inches
36 color and 125 b/w illustrations, 2 maps
ISBN 978-1-60606-490-0, HC
US \$45.00 Academic Trade, UK £40.00, 2016**Outside In****The Architecture of Smith and Williams***Edited by Jocelyn Gibbs, Debi Howell-Ardila, Anthony Denzer, Lilian Pfaff, and Alan Hess*

In the wake of the postwar building boom, Smith and Williams developed a pragmatic modernism that shaped the look and feel of architecture in Los Angeles.

Getty Publications in association with the Art, Design & Architecture Museum, University of California, Santa Barbara
192 pages, 10 × 10 inches
111 color and 110 b/w illustrations
ISBN 978-1-60606-451-1, HC
US \$49.95 Academic Trade, UK £45.00, 2015**Pierre Koenig****A View from the Archive***Neil Jackson*

This elegantly illustrated book positions Pierre Koenig as a key figure in the Los Angeles Modernist movement and an architect who presciently embraced ecologically responsible design long before it became a dominant trend.

304 pages, 10 × 11 inches
53 color and 200 b/w illustrations
ISBN 978-1-60606-577-8, HC
US \$55.00 Academic Trade, UK £48.00, 2019**Reyner Banham and the Paradoxes of High Tech***Todd Gannon*

This elegant book reassesses one of the most influential voices in twentieth-century architectural history.

260 pages, 10 × 11 inches
25 color and 82 b/w illustrations, 2 line drawings
ISBN 978-1-60606-530-3, HC
US \$49.95 Academic Trade, UK £45.00, 2017**Style-Architecture and Building-Art****Transformations of Architecture in the Nineteenth Century and Its Present Condition***Hermann Muthesius*
*Introduction and translation by Stanford Anderson*142 pages, 7½ × 10¼ inches
7 b/w illustrations
ISBN 978-0-89236-283-7, PA
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Introduction by Jean-Louis Cohen
Translation by John Goodman“This book allows architecture buffs to experience Le Corbusier’s manifesto in its full glory.”
—*New York Times*358 pages, 7 × 10 inches
249 b/w illustrations
ISBN 978-0-89236-899-0, HC
US \$50.00 Short, UK £45.00
ISBN 978-0-89236-822-8, PA
US \$24.95 Trade, UK £21.99
2007**Tremaine Houses****One Family’s Patronage of Domestic Architecture in Midcentury America***Volker M. Welter*

This volume analyzes the extraordinary patronage that the Tremaine family sustained for nearly four decades, during which they partnered with some of the era’s most notable architects, including Richard Neutra, Frank Lloyd Wright, and Oscar Niemeyer.

224 pages, 9½ × 10 inches
50 color and 67 b/w illustrations, 1 Gantt chart
ISBN 978-1-60606-614-0, HC
US \$55.00 Academic Trade, UK £48.00, 2019**The Victory of the New Building Style***Walter Curt Behrendt*
Introduction by Detlef Mertins
Translation by Harry Francis Mallgrave

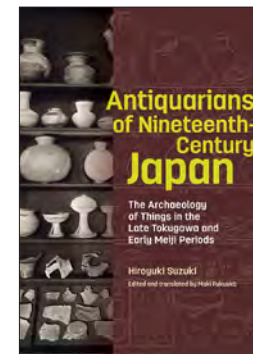
This book presents Walter Curt Behrendt’s revisionist conception of style that places equal emphasis on form and function.

“A celebration of the unity of art and technology.”
—*AA Files*176 pages, 7 × 10 inches
97 b/w illustrations
ISBN 978-0-89236-563-0, PA
US \$35.00 Academic Trade, UK £30.00, 2000**Visual Planning and the Picturesque***Nikolaus Pevsner*
Edited by Mathew Aitchison

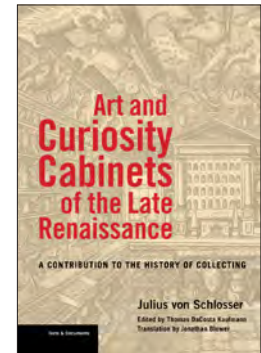
Previously unpublished, this work is a plea for a visual approach to urban design and common sense in architecture. It includes a stunning illustrated walking tour through Oxford.

232 pages, 7½ × 10½ inches
100 b/w illustrations
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US \$35.00 Academic Trade, UK £30.00, 2010**RELATED TITLES***Making Architecture* see GETTY CENTER
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see CONSERVATION: BUILDINGS & SITES**Art Education****Art Education and Human Development***Howard Gardner*80 pages, 9 × 10¼ inches
1 b/w illustration
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US \$20.00 Short, UK £16.99, 1990**The Intelligent Eye****Learning to Think by Looking at Art***David N. Perkins*96 pages, 9 × 10¼ inches
15 b/w illustrations
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US \$22.00 Short, UK £18.99, 1994**Learning in and through Art**
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US \$22.00 Short, UK £18.99, 1997**RELATED TITLES***Activity-Based Teaching in the Art Museum*
see MUSEOLOGY*Teaching in the Art Museum*
see MUSEOLOGY**Art History & Criticism****The Académie Royale de Peinture et de Sculpture**
The Birth of the French School, 1648–1793*Christian Michel*
Translation by Chris Miller

Christian Michel’s sweeping study presents an authoritative, in-depth analysis of the history and legacy of the Académie Royale de Peinture et de Sculpture (French Academy of Painting and Sculpture)—perhaps the single most influential art institution in history.

432 pages, 8½ × 10½ inches
74 color and 76 b/w illustrations, 2 tables
ISBN 978-1-60606-535-8, PA
US \$75.00 Short, UK £65.00, 2018**American Painters on Technique**
1860–1945*Lance Mayer and Gay Myers*276 pages, 6 × 9 inches
20 color illustrations
ISBN 978-1-60606-135-0, HC
US \$50.00 Academic Trade, UK £45.00, 2013**Antiquarians of Nineteenth-Century Japan****The Archaeology of Things in the Late Tokugawa and Early Meiji Periods***Hiroyuki Suzuki*
Edited and translated by Maki Fukuoka

Bold and innovative, this volume explores the changing process of evaluating objects during the period of Japan’s rapid modernization.

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US \$60.00 Short, UK £50.00
ISBN 978-1-60606-743-7, e-book (PDF)
2022**Art and Curiosity Cabinets of the Late Renaissance****A Contribution to the History of Collecting***Julius von Schlosser*
Edited by Thomas DaCosta Kaufmann
Translation by Jonathan Blower

For the first time, the pioneering book that launched the study of art and curiosity cabinets is available in English.

232 pages, 7 × 10 inches
7 color and 103 b/w illustrations, 1 line drawing
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US \$65.00 Short, UK £55.00
ISBN 978-1-60606-679-9, e-book (EPUB/PDF)
2021**Art of the Defeat, France 1940–1944***Laurence Bertrand Dorléac*
Translation by Jane Marie Todd
*Foreword by Serge Guilbaut*448 pages, 6¼ × 8¾ inches
30 color and 21 b/w illustrations,
1 table, 6 charts and graphs
ISBN 978-0-89236-891-4, HC
US \$45.00 Academic Trade, UK £40.00, 2009**The Artist and His Critic Stripped Bare****The Correspondence of Marcel Duchamp and Robert Lebel****Bilingual Edition***Edited and translated by Paul B. Franklin*
With a foreword by Jean-Jacques Lebel

The French art critic Robert Lebel played a key role in making the often hermetic life and abstruse ideas of his friend Marcel Duchamp more accessible to a larger public. In this engaging new translation of their witty, heartfelt, and sometimes tempestuous correspondence, the intimate details of both men’s working practices and personal lives are revealed.

384 pages, 6 × 9 inches
24 color and 21 b/w illustrations
ISBN 978-1-60606-443-6, HC
US \$49.95 Academic Trade, UK £45.00, 2016



Artists and Their Books / Books and Their Artists

Marcia Reed and Glenn Phillips

This mesmerizing exhibition catalogue looks closely at over one hundred artists' books in the Getty Research Institute collection to reveal their influence on Pop Art, Fluxus, Conceptualism, feminist art, and postmodernism.

220 pages, 10 × 10 inches
184 color illustrations
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US \$49.95 Trade, UK £45.00, 2018

Bernard Picart and the First Global Vision of Religion

Edited by Lynn Hunt, Margaret Jacob,
and Wijnand Mijnhardt

These fifteen essays provide a multifaceted study of *Cérémonies et coutumes religieuses de tous les peuples du monde*, the monumental eighteenth-century comparative religion text.

370 pages, 7 × 10 inches
11 color and 123 b/w illustrations, 1 chart
ISBN 978-0-89236-968-3, PA
US \$65.00 Short, UK £55.00, 2010

The Blind Spot

An Essay on the Relations between
Painting and Sculpture in the
Modern Age

Jacqueline Lichtenstein
Translation by Chris Miller

The Blind Spot presents an overview of the debate concerning the supremacy of painting or sculpture that captivated French writers and artists beginning in the seventeenth century.

232 pages, 6½ × 9½ inches
16 color and 24 b/w illustrations
ISBN 978-0-89236-892-1, HC
US \$35.00 Academic Trade, UK £30.00, 2008



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Royal Artist of the Enlightenment

Anne-Lise Desmas, Édouard Kopp,
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This unprecedented survey of Bouchardon's elegant work makes clear that his remarkable talent and eye revolutionized European sculpture.

448 pages, 9½ × 11½ inches
510 color illustrations
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US \$79.95 Academic Trade, UK £70.00, 2017

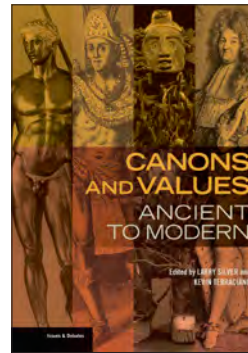


The Brilliant History of Color in Art

Victoria Finlay

Victoria Finlay's book brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of art history. Red ocher, green earth, cobalt blue, lead white—no pigment from the artist's broad palette escapes her shrewd eye.

128 pages, 9 × 10½ inches
166 color illustrations
ISBN 978-1-60606-429-0, HC
US \$24.95 Trade, UK £21.99, 2014



Canons and Values

Ancient to Modern

Edited by Larry Silver
and Kevin Terraciano

A century ago, all art was evaluated through the lens of European classicism and its tradition. Deploying a range of methodologies, this volume is a critical rethinking of the way canons have been defined, constructed, dismantled, and revised throughout the world.

336 pages, 7 × 10 inches
31 color and 58 b/w illustrations, 1 table
ISBN 978-1-60606-597-6, PA
US \$60.00 Short, UK £50.00, 2019

Carmontelle's Landscape Transparencies

Cinema of the Enlightenment

Laurence Chatel de Brancion

144 pages, 10 × 9½ inches
134 color illustrations, 2 gatefolds
ISBN 978-0-89236-909-6, HC
US \$50.00 Academic Trade, UK £45.00, 2008

The Catholic Rubens

Saints and Martyrs

Willibald Sauerländer

Translated by David Dollenmayer

The Catholic Rubens recontextualizes the artist's work within the religious atmosphere of post-Reformation Europe and offers a fresh consideration of Rubens's emotional depictions of Christian subjects.

312 pages, 6½ × 9½ inches
76 color and 33 b/w illustrations
ISBN 978-1-60606-268-5, HC
US \$45.00 Academic Trade, UK £40.00, 2014

Censorship and Silencing

Practices of Cultural Regulation

Edited by Robert C. Post

360 pages, 7 × 10 inches
16 b/w illustrations
ISBN 978-0-89236-484-8, PA
US \$37.50 Academic Trade, UK £32.95, 1998



The Central Collecting Point in Munich

A New Beginning for the Restitution
and Protection of Art

Iris Lauterbach

Translated by Fiona Elliott

Introduction by James J. Sheehan

This compelling book unspools the inner workings of the Allies' Central Collecting Point, where works confiscated from the Nazis after World War II were transported to be identified for restitution.

320 pages, 6½ × 9½ inches
238 b/w illustrations
ISBN 978-1-60606-582-2, HC
US \$70.00 Academic Trade, UK £60.00, 2019

China on Paper

European and Chinese Works from the
Late Sixteenth to the Early Nineteenth
Century

Edited by Marcia Reed and Paola Demattè

"As one expects from a Getty publication, the scholarship is thorough and the reproductions are impeccable."
—*Publishers Weekly*

248 pages, 8½ × 11 inches
48 color and 69 b/w illustrations
ISBN 978-1-60606-068-1, PA
US \$30.00 Academic Trade, UK £26.00, 2011

The Dawn of Christian Art in Panel Paintings and Icons

Thomas F. Mathews

With Norman E. Muller

Staking out new territory in the history of art, this erudite book presents a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance.

256 pages, 9½ × 12¼ inches
100 color and 5 b/w illustrations
ISBN 978-1-60606-509-9, HC
US \$49.95 Academic Trade, UK £45.00, 2016



Dialogue on the Errors and Abuses of Painters

Giovanni Andrea Gilio

Edited by Michael Bury, Lucinda Byatt,
and Carol M. Richardson

Translated by Michael Bury and
Lucinda Byatt

Giovanni Andrea Gilio's *Dialogue* remains a key primary source for the discussion of the reform of art as it unfolded at the time of the Council of Trent and the Catholic Reformation. This newly translated and unabridged version of the text reveals the nuanced and provisional debates happening during this crucial era.

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US \$55.00 Academic Trade, UK £48.00, 2018

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Gabriele Paleotti

Introduction by Paolo Prodi

Translated by William McCuaig

In the wake of the Counter-Reformation and fear of rampant abuse in the arts, Cardinal Gabriele Paleotti wrote this treatise on how religious images should be portrayed.

368 pages, 7 × 10 inches
11 b/w illustrations
ISBN 978-1-60606-116-9, PA
US \$60.00 Short, UK £50.00, 2012

Display of Art in the Roman Palace, 1550–1750

Edited by Gail Feigenbaum

This book explores how aspects of the art in palaces of the early modern period function to convey multiple artistic, social, and political messages.

384 pages, 8½ × 10½ inches
50 color and 116 b/w illustrations
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US \$75.00 Short, UK £65.00, 2014

Dosso's Fate

Painting and Court Culture
in Renaissance Italy

Edited by Luisa Ciammitti, Steven F.
Ostrow, and Salvatore Settis

432 pages, 7 × 10 inches
156 b/w illustrations
ISBN 978-0-89236-505-0, PA
US \$50.00 Short, UK £45.00, 1998

The Edible Monument

The Art of Food for Festivals

Edited by Marcia Reed

With contributions by Charissa Bremer-
David, Joseph Imorde, Marcia Reed,
and Anne Willan

From the banquets of the Medici and the Palace of Versailles to the pig feasts of Bologna and pre-Lenten festivals of Bavaria, this volume offers a sumptuous account of the dynamic interplay between art and the culinary in the Western world.

192 pages, 9 × 10 inches
91 color illustrations
ISBN 978-1-60606-454-2, HC
US \$35.00 Academic Trade, UK £30.00, 2015

Farewell to Surrealism

The Dyn Circle in Mexico

Annette Leddy and Donna Conwell

Introduction by Dawn Ades

80 pages, 8 × 11 inches
16 color and 29 b/w illustrations
ISBN 978-1-60606-118-3, PA
US \$20.00 Academic Trade, NAO, 2012



Finding Dora Maar

An Artist, an Address Book, a Life

Brigitte Benkemoun

Translated by Jody Gladding

Merging memoir, biography, and cultural history, this French bestseller traces the life of Dora Maar through a serendipitous encounter with the artist's address book.

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2020



Flesh and Bones The Art of Anatomy

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Futures & Ruins Eighteenth-Century Paris and the Art of Hubert Robert

Nina L. Dubin

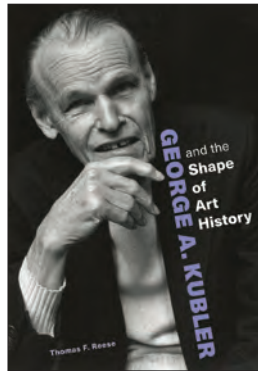
210 pages, 7½ × 10½ inches
24 color and 54 b/w illustrations
ISBN 978-1-60606-140-4, PA
US \$35.00 Short, UK £30.00, 2013

Futurist Painting Sculpture (Plastic Dynamism)

Umberto Boccioni
Introduction by Maria Elena Versari
Translated by Richard Shane Agin
and Maria Elena Versari

First published in 1914, the fiery and
influential book *Futurist Painting Sculpture*
(*Plastic Dynamism*) contains a selection
of manifestos by the noted sculptor and
Italian Futurist Umberto Boccioni. This
new translation captures the spirit of
Boccioni's exciting prose and presents
his radical ideas about art, architecture,
and politics.

304 pages, 7 × 10 inches
51 color and 13 b/w illustrations
ISBN 978-1-60606-475-7, PA
US \$49.00 Academic Trade, UK £42.00, 2016



George A. Kubler and the Shape of Art History

Thomas F. Reese

This biography tracks the formation and
development of art historian George A.
Kubler's wide-ranging career and writings,
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272 pages, 7 × 10 inches
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US \$60.00 Short, UK £50.00
ISBN 978-1-60606-834-2, e-book (EPUB)
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2023

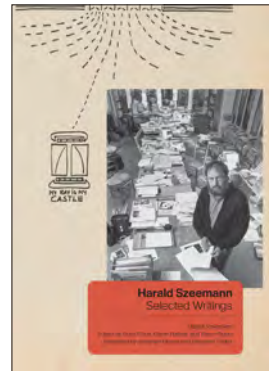


Harald Szeemann Museum of Obsessions

Edited by Glenn Phillips and Philipp Kaiser
With Doris Chon and Pietro Rigolo

The Swiss curator Harald Szeemann is
arguably one of the most influential
figures in twentieth-century art. This
exhibition catalogue provides new insight
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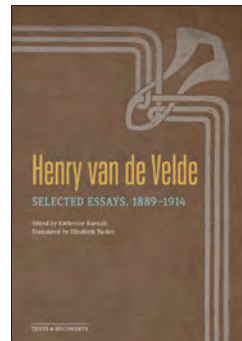


Harald Szeemann Selected Writings

Harald Szeemann
Edited by Doris Chon, Glenn Phillips,
and Pietro Rigolo
Translated by Jonathan Blower
and Elizabeth Tucker

As a curator who helped herald in move-
ments as disparate as Pop Art, Conceptu-
alism, and Fluxus, Harald Szeemann is
recognized as a tastemaker of twentieth-
century art. He was also a prolific author,
but his writings had not been collected in
English. This thoughtfully assembled
volume takes up that task, and the result
is a lively look inside the mind of the
eccentric and respected Swiss curator.

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US \$49.95 Academic Trade, UK £45.00, 2018

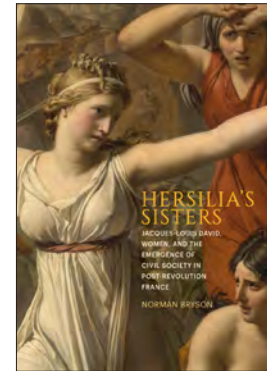


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Henry van de Velde
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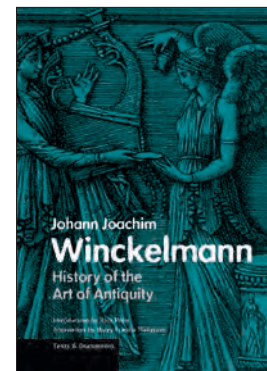


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Norman Bryson

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2023



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Johann Joachim Winckelmann
Introduction by Alex Potts
Translation by Harry Francis Mallgrave

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Winckelmann's landmark 1764 text, which
presented a systematic theory of art in
ancient Egypt, Persia, Etruria, Rome, and,
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448 pages, 7 × 10 inches
38 b/w illustrations
ISBN 978-0-89236-668-2, PA
US 70.00 Academic Trade, UK £60.00, 2006



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Mark Nelson, William H. Sherman,
and Ellen Hoobler

This volume takes an intimate look at
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pre-Columbian art, which filled nearly
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103 color and 227 b/w illustrations
ISBN 978-1-60606-666-9, HC
US \$65.00 Trade, UK £55.00, 2020

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Jacob Burckhardt
Introduction by Maurizio Ghelardi
Translation by David Britt and Caroline
Beamish

This volume presents the first English
translation of Burckhardt's manuscript,
which employed a novel approach
of classifying Renaissance paintings.

252 pages, 7 × 10 inches
31 b/w illustrations
ISBN 978-0-89236-736-8, PA
US \$55.00 Short, UK £48.00, 2005

Japanese Zen Buddhism and the Impossible Painting

Yukio Lippit

Yukio Lippit explores the magnificent
painting *The Gourd and the Catfish*,
which was created around 1413 and is
widely considered one of the most iconic
works of Japanese Zen art. The painting
shows a man standing awkwardly on a
stream bank striving to achieve the
impossible task of catching a catfish in
a gourd, and it is this impossibility,
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Edited by Peter Fuhring, Louis
Marchesano, Rémi Mathis, and Vanessa
Selbach

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political propaganda. This beautifully illus-
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nating consideration of French print-
making within this rich historical moment.

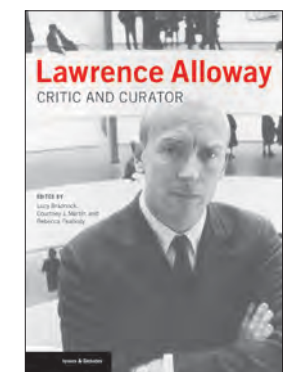
344 pages, 9¾ × 11 inches
51 color and 138 b/w illustrations
ISBN 978-1-60606-450-4, HC
US \$80.00 Academic Trade, UK £70.00, 2015

Late Thoughts Reflections on Artists and Composers at Work

Edited by Karen Painter and Thomas Crow

Late Thoughts examines the juncture of
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256 pages, 7 × 10 inches
19 color and 66 b/w illustrations
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US \$40.00 Short, UK £35.00, 2006

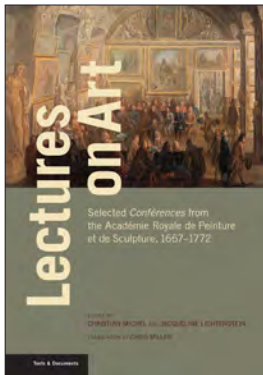


Lawrence Alloway Critic and Curator

Edited by Lucy Bradnock, Courtney J.
Martin, and Rebecca Peabody

This incisive book offers a revealing
glimpse into the life and thought of this
sometimes overlooked but highly
influential art critic.

216 pages, 7 × 10 inches
34 color and 18 b/w illustrations
ISBN 978-1-60606-442-9, PA
US \$40.00 Short, UK £35.00, 2015



Lectures on Art

Selected *Conférences* from the Académie Royale de Peinture et de Sculpture, 1667–1772

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Translated by Chris Miller

Available in English for the first time, this authoritative collection of the Académie's lectures illuminates French art of the seventeenth and eighteenth centuries.

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73 color illustrations
ISBN 978-1-60606-646-1, PA
US \$75.00 Short, UK £65.00, 2020

Letters to Miranda and Canova on the Abduction of Antiquities from Rome and Athens

Antoine Quatremère de Quincy
Introduction by Dominique Poulot
Translation by Chris Miller and David Gilks

These two series of letters, essential to the founding of museology, are published here in English for the first time. Antoine Quatremère de Quincy argued against the French plundering of Vatican artworks in one but favored the British Museum's acquisition of the Elgin Marbles in the other.

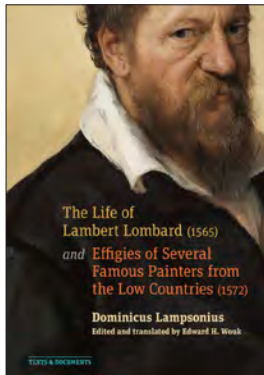
208 pages, 7 × 10 inches
17 b/w illustrations
ISBN 978-1-60606-099-5, PA
US \$50.00 Short, UK £45.00, 2011

The Life and the Work Art and Biography

Edited by Charles G. Salas

This collection of provocative essays explores the lives and work of such figures as Andy Warhol, Bob Dylan, Vincent van Gogh, Paul Cézanne, and Leonardo da Vinci.

176 pages, 7½ × 10½ inches
31 color and 44 b/w illustrations
ISBN 978-0-89236-823-5, HC
US \$45.00 Academic Trade, UK £40.00, 2007



The Life of Lambert Lombard (1565); and Effigies of Several Famous Painters from the Low Countries (1572)

Dominicus Lampsonius
Edited and translated by Edward H. Wouk

Available for the first time in English, these two key texts are among the earliest written on the history and theory of Netherlandish art.

176 pages, 7 × 10 inches
18 color and 64 b/w illustrations
ISBN 978-1-60606-740-6, PA
US \$60.00 Short, UK £50.00
ISBN 978-1-60606-741-3, e-book (PDF)
2021

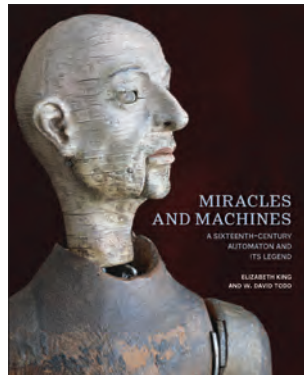


London and the Emergence of a European Art Market, 1780–1820

Edited by Susanna Avery-Quash and Christian Huemer

In the late 1700s, as the events of the French Revolution roiled France, London displaced Paris as the primary hub of international art sales. From individual case studies to economic overviews, this groundbreaking volume illuminates London's role in the development of a European art market.

304 pages, 7 × 10 inches
63 color and 1 b/w illustrations,
39 graphs, charts, and tables
ISBN 978-1-60606-595-2, PA
US \$60.00 Short, UK £50.00, 2019



Miracles and Machines

A Sixteenth-Century Automaton and Its Legend

Elizabeth King and W. David Todd, with photographs by Rosamond Purcell

Expansively illustrated, this book tells the singular story of "the monk": a 450-year-old walking, gesticulating robot that prays.

256 pages, 8 × 10 inches
74 color and 67 b/w illustrations
ISBN 978-1-60606-839-7, HC
US \$45.00 Trade, UK £40.00
ISBN 978-1-60606-840-3, e-book (PDF)
2023

Modern Japanese Art and the Meiji State

The Politics of Beauty

Dōshin Satō
Translated by Hiroshi Nara

376 pages, 7½ × 10½ inches
19 color and 19 b/w illustrations,
17 line drawings
ISBN 978-1-60606-059-9, HC
US \$75.00 Short, UK £65.00, 2011

More than One Picture An Art History of the Hyperimage

Felix Thürlemann
Translated by Elizabeth Tucker

Thought-provoking and original, this book argues that hyperimages—calculated displays of images on walls or pages—have played a major role in the history of art.

228 pages, 6¼ × 9¼ inches
10 color and 98 b/w illustrations
ISBN 978-1-60606-625-6, PA
US \$55.00 Short, UK £48.00, 2019

Nine Letters on Landscape Painting

Written in the Years 1815–1824; with a Letter from Goethe by Way of Introduction

Carl Gustav Carus
Introduction by Oskar Bätschmann
Translation by David Britt

200 pages, 7 × 10 inches
27 b/w illustrations
ISBN 978-0-89236-674-3, PA
US \$35.00 Short, UK £30.00, 2002

Notes toward a Conditional Art

Robert Irwin
Introduced and edited by Matthew Simms

In addition to being a renowned pioneer of the Light and Space movement in Los Angeles, Robert Irwin is also an engaging and thoughtful writer. This volume collects texts that span his entire career, from his philosophy of teaching to his understanding of art as a form of pure inquiry.

352 pages, 6 × 9 inches
7 color and 18 b/w illustrations
ISBN 978-1-60606-550-1, PA
US \$29.95 Academic Trade, UK £26.00, 2017

Nothing but the Clouds Unchanged

Artists in World War I

Edited by Gordon Hughes and Philipp Blom

This haunting work examines how the physical and psychological devastation of World War I altered the course of art history.

192 pages, 8 × 10 inches
67 color and 23 b/w illustrations
ISBN 978-1-60606-431-3, HC
US \$40.00 Academic Trade, UK £35.00, 2014

Observations on the Letter of Monsieur Mariette

With Opinions on Architecture, and a Preface to a New Treatise on the Introduction and Progress of the Fine Arts in Europe in Ancient Times

Giovanni Battista Piranesi
Introduction by John Wilton-Ely
Translation by Caroline Beamish and David Britt

192 pages, 7 × 10 inches
43 b/w illustrations
ISBN 978-0-89236-636-1, PA
US \$35.00 Short, UK £30.00, 2002

The Origins of Baroque Art in Rome

Alois Riegl
Edited and translated by Andrew Hopkins and Arnold Witte
With essays by Alina Payne, Arnold Witte, and Andrew Hopkins

292 pages, 7 × 10 inches
48 b/w illustrations
ISBN 978-1-60606-041-4, PA
US \$50.00 Academic Trade, UK £45.00, 2010



Out of Bounds

The Collected Writings of Marcia Tucker

Edited by Lisa Phillips, Johanna Burton, and Alicia Ritson, with Kate Wiener

The first to assemble the writings of Marcia Tucker, art historian, critic, curator, and founding director of the New Museum, this anthology of influential, hard-to-obtain texts showcases her lifelong commitment to pushing the boundaries of curatorial practice and writing.

New Museum / Getty Research Institute
288 pages, 6½ × 8½ inches
41 color and 10 b/w illustrations
ISBN 978-1-60606-596-9, PA
US \$40.00 Academic Trade, UK £35.00, 2019

Paragons and Paragone

Van Eyck, Raphael, Michelangelo, Caravaggio, Bernini

Rudolf Preimesberger

This brilliant study shows how the paragone—or rivalry between the arts—is the key to unlocking the works of the great masters of the Renaissance and Baroque.

158 pages, 7½ × 10½ inches
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ISBN 978-0-89236-964-5, HC
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Christopher Lloyd

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320 pages, 6 × 9 inches
198 color and 28 b/w illustrations
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US \$39.95 Trade, NAO, 2015



Practical Discourses on the Most Noble Art of Painting

Jusepe Martínez
Edited by Zahira Véliz
Translated by David McGrath and Zahira Véliz

Jusepe Martínez's *Practical Discourses on the Most Noble Art of Painting* (ca. 1673–75) was highly influential on art, artists, and artistic practice and theory long after its publication. Buttressed by a thoughtful introduction and helpful notes, this volume is the first English translation of the text, which, while circulated in manuscript copies, was not even published until the mid-nineteenth century.

144 pages, 7 × 10 inches
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ISBN 978-1-60606-528-0, PA
US \$55.00 Short, UK £48.00, 2017

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One Hundredth Anniversary Edition

Heinrich Wölfflin
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Essays by Evonne Levy and Tristan Weddigen

Heinrich Wölfflin's *Principles of Art History* has influenced scholars of aesthetics and art criticism for generations. In this translation, his approach to art history proves to be as revolutionary and vital as it was a century ago.

368 pages, 7 × 10 inches
122 b/w illustrations
ISBN 978-1-60606-452-8, PA
US \$34.95 Academic Trade, UK £30.00, 2015

Printing the Grand Manner Charles Le Brun and Monumental Prints in the Age of Louis XIV

Louis Marchesano and Christian Michel

120 pages, 12 × 11 inches
41 color and 19 b/w illustrations, 1 line drawing
ISBN 978-0-89236-980-5, HC
US \$50.00 Academic Trade, UK £45.00, 2010



Promote, Tolerate, Ban

Art and Culture in Cold War Hungary

Edited by *Cristina Cuevas-Wolf and Isotta Poggi*

Essays by *Katalin Cseh-Varga, Cristina Cuevas-Wolf, Dávid Fehér, Steven Mansbach, Géza Perneckzy, Isotta Poggi, and Tibor Valuch*

In 1956, Hungarians led a short-lived rebellion against Soviet control before the Soviet-aligned minister János Kádár assumed power. Focusing on the Kádár era (1956–89), this publication explores the political reforms and artistic experimentations under the regime's authoritarian cultural policy by drawing on the writings and archives of contemporary artists and critics.

128 pages, 8½ × 10½ inches
37 color and 26 b/w illustrations
ISBN 978-1-60606-539-6, HC
US \$49.95 Academic Trade, UK £45.00, 2018

Proof

The Rise of Printmaking in Southern California

Edited by *Leah Lehmbbeck*

Proof is a fascinating introduction to the printmaking pioneers of Southern California—including influential workshops, independent artists, and the academic community—from the Norton Simon Museum.

Norton Simon Museum
256 pages, 9 × 12 inches
200 color illustrations
ISBN 978-1-60606-093-3, HC
US \$60.00 Academic Trade, UK £50.00, 2011

Provenance

An Alternate History of Art

Edited by *Gail Feigenbaum and Inge Reist*

This collection of essays presents new arguments regarding the significance of the social biography of art and the transformative power of ownership.

224 pages, 7 × 10 inches
60 b/w illustrations
ISBN 978-1-60606-122-0, PA
US \$40.00 Short, UK £35.00, 2013

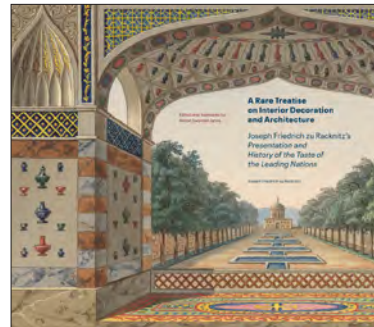
Qing Encounters

Artistic Exchanges between China and the West

Edited by *Petra ten-Doesschate Chu and Ning Ding*

This ambitious work examines how contact between China and Europe during the eighteenth and early nineteenth centuries transformed the arts on both sides of the East and West divide, offering a new and more nuanced understanding of this critical chapter in the history of art.

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Jean-Léon Gérôme's undisputed professional success was met with critical hostility; this volume reexamines his career and place in art history.

168 pages, 6 × 9½ inches
8 color and 27 b/w illustrations
ISBN 978-1-60606-038-4, PA
US \$27.50 Short, UK £24.95, 2010



Rediscovering Black Portraiture

Edited by *Peter Brathwaite, with contributions by Cheryl Finley, Temi Odumosu, and Mark Sealy*

An urgent and compelling exploration of embodiment, representation, and agency, this book showcases more than fifty of Brathwaite's re-creations of artworks featuring Black sitters.

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US \$40.00 Trade, UK £35.00
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2023

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Through an interlocking series of texts and images, this work explores how intense emotions such as misery, ecstasy, rage, and wonder have been portrayed at different moments in Western culture.

312 pages, 7 × 10 inches
14 color and 79 b/w illustrations
ISBN 978-0-89236-676-7, PA
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This catalogue is the first study devoted to classical art's vital creative impact on the work of the Flemish painter Peter Paul Rubens.

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ISBN 978-1-60606-670-6, HC
US \$40.00 Academic Trade, UK £35.00, 2021



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Edited by *Aaron M. Hyman*

This book examines the reception of Peter Paul Rubens in Latin America, showing how colonial artists used his prints to forge new frameworks for artistic creativity.

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US \$70.00 Short, UK £60.00
ISBN 978-1-60606-725-3, e-book (PDF)
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Edited by *Julien-David Le Roy*
Introduction by *Robin Middleton*
Translation by *David Britt*

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ISBN 978-0-89236-669-9, PA
US \$60.00 Short, UK £50.00, 2004

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This innovative study explores how interpretations of religious works of art change when they are moved into secular contexts.

256 pages, 7 × 10 inches
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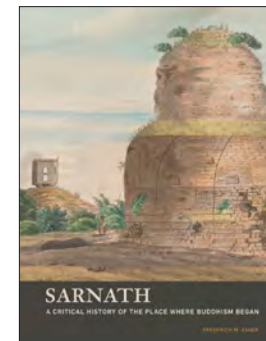


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Translation by *Jaap Jacobs*

This seventeenth-century text is a unique account of painting as it was practiced, taught, and discussed during a period of extra-ordinary artistic and intellectual ferment in the Netherlands.

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2020

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31 color and 78 b/w illustrations
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US \$60.00 Short, UK £50.00, 2016



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Paradise in Rome

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Translated by *David Dollenmayer*

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This richly illustrated volume, the first devoted to maritime art and galley slavery in early modern France, shows how royal propagandists used the image and labor of enslaved Muslims to glorify Louis XIV.

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2022

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Vivísimo Muerto

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2022

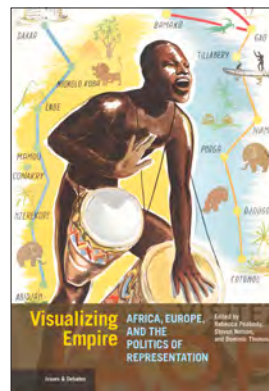
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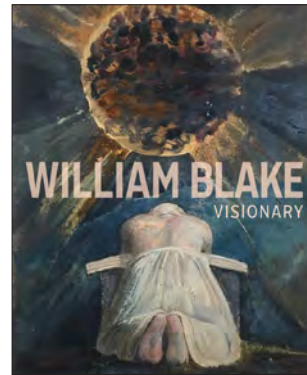
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This book explores how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire.

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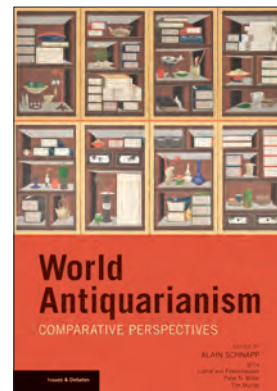


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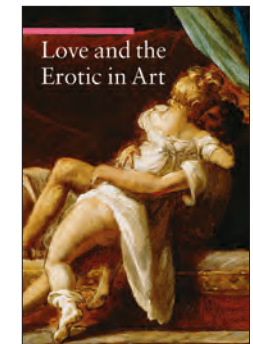
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384 pages, 5¼ × 7¼ inches
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US \$24.95 Trade, UK £21.99, 2005

Symbols of Power in Art*Paola Rapelli*

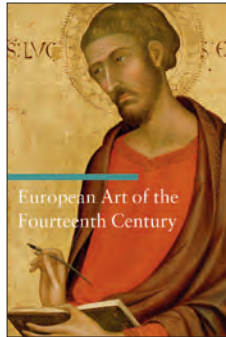
This masterful guide covers the symbols of political and dynastic power in Western art.

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400 color illustrations
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US \$24.95 Trade, UK £21.99, 2011

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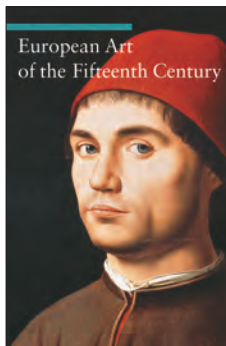
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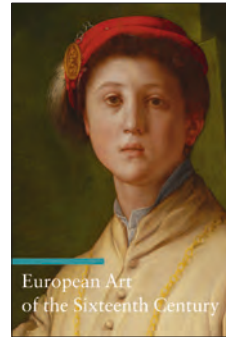
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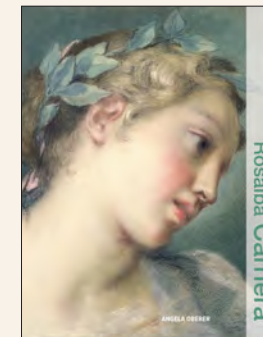
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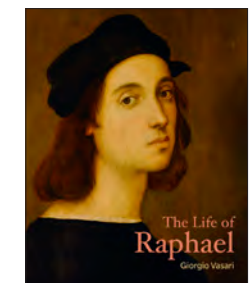
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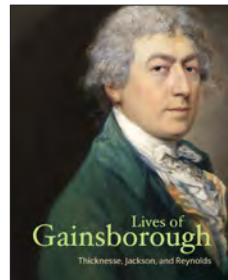
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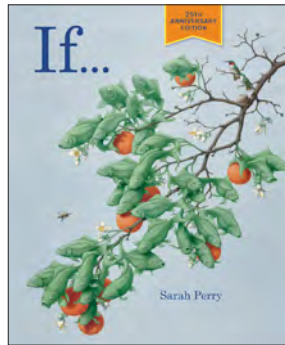
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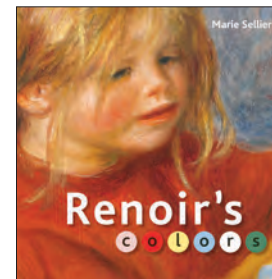
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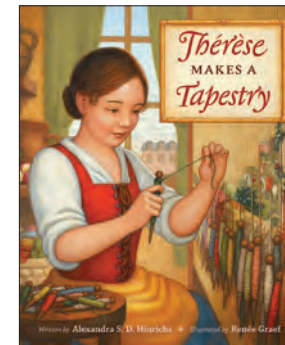
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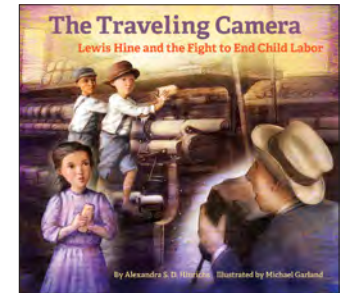
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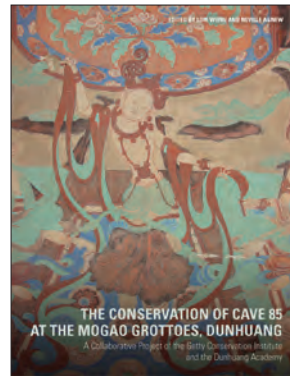
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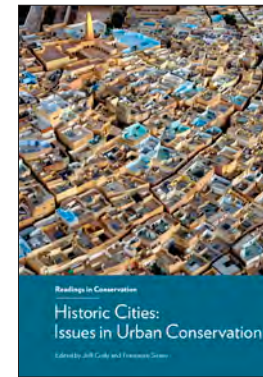
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This profusely illustrated volume brings together over sixty-five seminal writings on the conservation of historic cities. Filling a significant gap in the published literature on urban conservation, this anthology will serve as an easy reference for administrators, professionals, teachers, and students.

632 pages, 7 × 10 inches
114 color and 60 b/w illustrations
ISBN 978-1-60606-593-8, PA
US \$75.00 Short, UK £65.00, 2019

Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation

Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005

Edited by Aicha Ben Abed, Martha Demas, and Thomas Roby

432 pages, 9 × 11 inches
200 color and 150 b/w illustrations
ISBN 978-0-89236-920-1, PA
US \$75.00 Short, UK £65.00, 2008

Management Planning for Archaeological Sites Proceedings of the Corinth Workshop

Edited by Gaetano Palumbo and Jeanne Marie Teutonico

168 pages, 8¾ × 11¼ inches
47 b/w illustrations, 14 line drawings
ISBN 978-0-89236-691-0, PA
US \$40.00 Short, UK £35.00, 2002



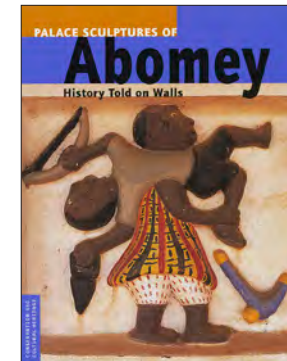
Managing Energy Use in Modern Buildings

Case Studies in Conservation Practice

Edited by Bernard Flaman and Chandler McCoy

This volume contains ten case studies that examine the unique challenges for buildings built between 1928 and 1969 and offers valuable lessons for other structures facing similar issues.

192 pages, 8½ × 10½ inches
138 color and 28 b/w illustrations, 4 tables
ISBN 978-1-60606-697-3, PA
US \$59.95 Short, UK £50.00
ISBN 978-1-60606-717-8, e-book (PDF)
2021



Palace Sculptures of Abomey History Told on Walls

Francesca Piqué and Leslie H. Rainer

120 pages, 8 × 10 inches
141 color and 17 b/w illustrations
ISBN 978-0-89236-569-2, PA
US \$29.95 Trade, COBEE, 1999

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell

160 pages, 8½ × 11 inches
100 b/w illustrations
ISBN 978-0-89236-588-3, PA
US \$45.00 Short, UK £40.00, 2002

Seismic Stabilization of Historic Adobe Structures Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell

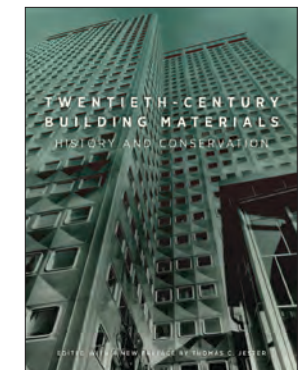
200 pages, 8½ × 11 inches
286 b/w illustrations, 15 drawings
ISBN 978-0-89236-587-6, PA
US \$45.00 Short, UK £40.00, 2000

Terra 2008

The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau

456 pages, 9 × 11 inches
181 color and 208 b/w illustrations
ISBN 978-1-60606-043-8, PA
US \$80.00 Short, UK £70.00, 2011



Twentieth-Century Building Materials History and Conservation

Edited with a new preface by Thomas C. Jester

With more than 250 illustrations, this volume is an indispensable reference in the increasingly important field of the conservation of twentieth-century buildings.

352 pages, 7½ × 9½ inches
26 color and 188 b/w illustrations, 50 line drawings
ISBN 978-1-60606-325-5, PA
US \$55.00 Academic Trade, UK £48.00, 2014

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Conservation: General

Conservation Practices on Archaeological Excavations Principles and Methods

Corrado Pedeli and Stefano Pulga
Translated by Erik Risser

Exploring the many facets of conservation practices on archaeological excavations, this book covers both structures and artifacts, starting from the moment they are discovered.

168 pages, 7½ × 10½ inches
88 b/w illustrations
ISBN 978-1-60606-158-9, PA
US \$50.00 Short, UK £45.00, 2014

Historical and Philosophical Issues in the Conservation of Cultural Heritage

Edited by Nicholas Stanley Price, M. Kirby Talley Jr., and Alessandra Melucco Vaccaro

520 pages, 7 × 10 inches
57 color and 32 b/w illustrations
ISBN 978-0-89236-398-8, PA
US \$50.00 Academic Trade, UK £45.00
ISBN 978-1-60606-527-3, e-book (EPUB)
1996



Historical Perspectives on Preventive Conservation

Edited by Sarah Staniforth

This collection provides students, conservators, museum curators, and collection managers with sixty-six of the most important texts on this critical topic.

426 pages, 7 × 10 inches
10 color and 12 b/w illustrations
ISBN 978-1-60606-142-8, PA
US \$70.00 Short, UK £60.00, 2013



Museum Lighting

A Guide for Conservators and Curators

David Saunders

Written by distinguished conservation scientist David Saunders, this indispensable guide to museum lighting—the first new volume of its kind in over thirty years—provides practical information to assist curators, conservators, and other museum professionals.

328 pages, 8 × 10 inches
130 color and 9 b/w illustrations, 121 graphs
ISBN 978-1-60606-637-9, PA
US \$70.00 Short, UK £60.00
ISBN 978-1-60606-728-4, e-book (EPUB/PDF)
2020

The Painter's Voice

The Restoration of Two Master Paintings

Filmed and directed by William Friedkin

Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color
ISBN 978-0-89236-913-3, DVD
US \$14.95 Trade, UK £12.99, 2008

Personal Viewpoints

Thoughts about Paintings Conservation

Edited by Mark Leonard

This volume explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7½ × 10 inches
54 color and 19 b/w illustrations
ISBN 978-0-89236-698-9, PA
US \$30.00 Academic Trade, UK £26.00, 2003



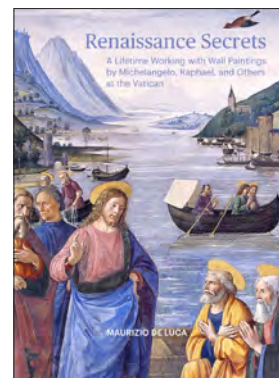
The Renaissance Restored

Paintings Conservation and the Birth of Modern Art History in Nineteenth-Century Europe

Matthew Hayes

This handsomely illustrated book traces the intersections of art history and paintings restoration in nineteenth-century Europe and proposes a model for a new conservation history.

208 pages, 7 × 10 inches
56 color and 50 b/w illustrations
ISBN 978-1-60606-696-6, PA
US \$65.00 Short, UK £55.00
ISBN 978-1-60606-722-2, e-book (EPUB/PDF)
2021



Renaissance Secrets

A Lifetime Working with Wall Paintings by Michelangelo, Raphael, and Others at the Vatican

Maurizio De Luca

Translated by Jason Cardone

This engaging book offers an intimate perspective on some of the greatest wall paintings of the Renaissance.

160 pages, 8½ × 11 inches
232 color and 2 b/w illustrations
ISBN 978-1-60606-799-4, PA
US \$35.00 Academic Trade, UK £30.00, 2023

Conservation: Materials

Alkoxysilanes and the Consolidation of Stone

George Wheeler

This book is a comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8½ × 11 inches
45 b/w illustrations, 26 graphs, 7 tables
ISBN 978-0-89236-815-0, PA
US \$45.00 Short, UK £40.00, 2005

Biodeterioration of Stone in Tropical Environments

An Overview

Rakesh Kumar and Anuradha V. Kumar

88 pages, 8½ × 11 inches
ISBN 978-0-89236-550-0, PA
US \$30.00 Short, UK £26.00, 1999



Changing Views of Textile Conservation

Edited by Mary M. Brooks and Dinah D. Eastop

This volume collects critically important readings on the concepts and practices of textile conservation.

680 pages, 7 × 10 inches
15 color and 81 b/w illustrations,
34 line drawings
ISBN 978-1-60606-048-3, PA
US \$70.00 Short, UK £60.00, 2011



Concrete

Case Studies in Conservation Practice

Edited by Catherine Croft and Susan Macdonald with Gail Ostergren

This timely volume brings together fourteen case studies that address the challenges of conserving the twentieth century's most ubiquitous building material—concrete.

208 pages, 8½ × 10½ inches
162 color and 21 b/w illustrations
ISBN 978-1-60606-576-1, PA
US \$59.95 Short, UK £50.00, 2019

The Conservation and Presentation of Mosaics: At What Cost?

Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27–31, 2014

Edited by Jeanne Marie Teutonico, Leslie Friedman, Aicha Ben Abed, and Roberto Nardi

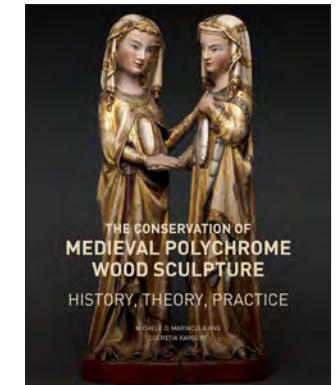
This is a comprehensive record of the twelfth triennial meeting of the International Committee for the Conservation of Mosaics, which focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world's mosaic heritage.

452 pages, 9 × 11 inches
251 color and 176 b/w illustrations,
36 line drawings
ISBN 978-1-60606-533-4, PA
US \$89.95 Short, UK £79.00, 2017

The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton

350 pages, 8½ × 11 inches
68 b/w illustrations, 160 line drawings
ISBN 978-0-89236-160-1, PA
US \$90.00 Short, UK £79.00, 1990



The Conservation of Medieval Polychrome Wood Sculpture

History, Theory, Practice

Michele D. Marincola and Lucretia Kargren

This is the first English-language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture.

296 pages, 8½ × 10½ inches
175 color and 30 b/w illustrations
ISBN 978-1-60606-655-3, PA
US \$70.00 Short, UK £60.00, 2020

The Conservation of Tapestries and Embroideries

Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8½ × 11¼ inches
49 color and 53 b/w illustrations, 21 line drawings
ISBN 978-0-89236-154-0, PA
US \$45.00 Short, UK £40.00, 1989

The Craftsman Revealed

Adriaen de Vries, Sculptor in Bronze
Jane Bassett
Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidtling II

352 pages, 8 × 10½ inches
100 color and 220 b/w illustrations
ISBN 978-0-89236-919-5, HC
US \$60.00 Short, UK £50.00, 2008

Historical Perspectives in the Conservation of Works of Art on Paper

Edited by Margaret Holben Ellis

This book gathers a selection of more than ninety-five texts that have been influential in the preservation of works of art on paper. Each relates how paper conservation has responded to the changing place of prints and drawings in society.

548 pages, 7 × 10 inches
30 color and 35 b/w illustrations
ISBN 978-1-60606-432-0, PA
US \$70.00 Short, UK £60.00, 2015

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History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

240 pages, 7½ × 11 inches
16 color and 150 b/w illustrations
ISBN 978-0-89236-723-8, PA
US \$65.00 Short, UK £55.00, 2004

Historical Perspectives on Preventive Conservation

Issues in the Conservation of Paintings

Issues in the Conservation of Photographs

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The Structural Conservation of Panel Paintings

Terra 2008

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Environmental Management for Collections

Infrared Spectroscopy in Conservation Science

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings are gathered in this volume.

520 pages, 7 × 10 inches
8 color and 5 b/w illustrations
ISBN 978-0-89236-780-1, HC
US \$65.00 Short, UK £55.00
ISBN 978-0-89236-781-8, PA
US \$45.00 Academic Trade, UK £40.00
2005

Issues in the Conservation of Photographs

Edited by Debra Hess Norris and Jennifer Jae Gutierrez

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts.

752 pages, 7 × 10 inches
36 color and 55 b/w illustrations, 111 line drawings
ISBN 978-1-60606-000-1, PA
US \$70.00 Short, UK £60.00, 2010

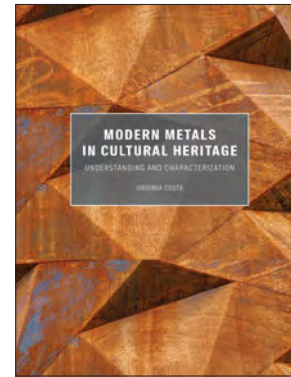


Made in Los Angeles Materials, Processes, and the Birth of West Coast Minimalism

Rachel Rivenc

With the unique eye of a conservator, Rachel Rivenc takes on four icons of West Coast Minimalism—Larry Bell, Robert Irwin, Craig Kauffman, and John McCracken—and offers an understanding of these artists within the context of the burgeoning midcentury art scene and the light-infused L.A. cityscape.

208 pages, 7½ × 10 inches
90 color and 34 b/w illustrations
ISBN 978-1-60606-465-8, PA
US \$49.00 Academic Trade, UK £42.00, 2016

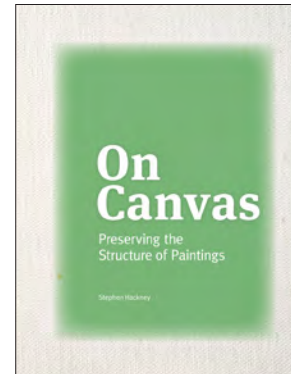


Modern Metals in Cultural Heritage Understanding and Characterization

Virginia Costa

This practical guide provides artists, conservators, curators, and other heritage professionals with tools for understanding, evaluating, and approaching the care and treatment of modern metals.

136 pages, 7½ × 10 inches
38 color and 20 b/w illustrations, 79 line drawings
ISBN 978-1-60606-605-8, PA
US \$60.00 Short, UK £50.00, 2019

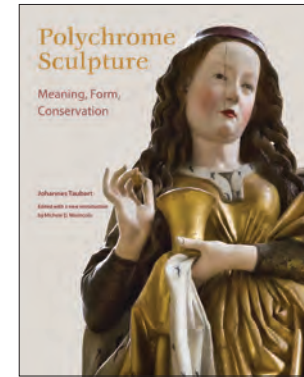


On Canvas Preserving the Structure of Paintings

Stephen Hackney

The first truly comprehensive analysis of the history, practice, and conservation of painting on canvas, this book is destined to become an invaluable resource for the field.

256 pages, 8 × 10 inches
82 color and 34 b/w illustrations, 30 charts
ISBN 978-1-60606-626-3, PA
US \$50.00 Short, UK £45.00, 2020



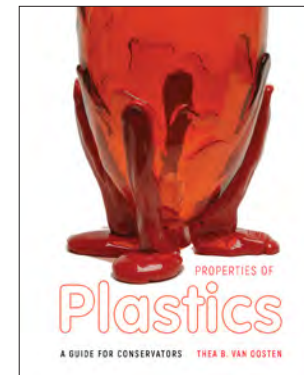
Polychrome Sculpture Meaning, Form, Conservation

Johannes Taubert

Edited with a new introduction by Michele D. Marincola

In the decades since its initial publication in German in 1978, this work has been widely regarded as a watershed text on the making and meaning of European medieval and Baroque painted wood sculpture. The book is now available in English for the first time in this crystalline new translation.

216 pages, 8¼ × 10¼ inches
240 color illustrations
ISBN 978-1-60606-433-7, HC
US \$59.95 Academic Trade, UK £50.00, 2015

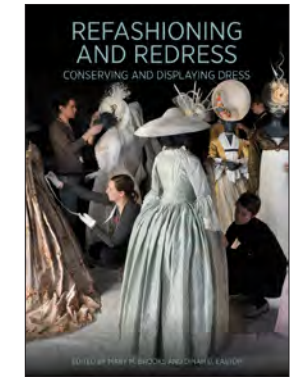


Properties of Plastics A Guide for Conservators

Thea B. van Oosten

This practical, comprehensive resource on the complex behaviors of plastics was written expressly for conservation and cultural heritage professionals.

320 pages, 7½ × 9¼ inches
251 color and 161 b/w illustrations, 15 tables
ISBN 978-1-60606-693-5, PA
US \$70.00 Short, UK £60.00
ISBN 978-1-60606-768-0, e-book (PDF)
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Refashioning and Redress Conserving and Displaying Dress

Edited by Mary M. Brooks and Dinah D. Eastop

Through seventeen wide-ranging essays, this volume explores the conservation and presentation of dress in museums and beyond as a complex, collaborative process.

272 pages, 6½ × 9¾ inches
65 color illustrations
ISBN 978-1-60606-511-2, PA
US \$65.00 Short, UK £55.00, 2017



The Restoration of Paintings in Paris, 1750–1815

Practice, Discourse, Materiality

Noémie Étienne

Drawing on previously unpublished archival material from Paris, Berlin, Rome, and Venice, this book combines art history with anthropology and sociology to survey the diversity of restoration practices during the waning decade of the ancien régime and early post-Revolution France, all while illuminating the influence of restoration and exhibitions on the aesthetic understanding of paintings as material objects.

316 pages, 7 × 10 inches
37 color and 33 b/w illustrations
ISBN 978-1-60606-516-7, PA
US \$69.95 Short, UK £60.00, 2017

Solvent Gels for the Cleaning of Works of Art

The Residue Question

Edited by Valerie Dorge

180 pages, 8½ × 11 inches
6 color and 34 b/w illustrations,
75 charts and graphs, 23 tables
ISBN 978-0-89236-759-7, PA
US \$40.00 Short, UK £35.00, 2004

Stone Conservation

An Overview of Current Research Second Edition

Eric Doehne and Clifford A. Price

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8½ × 11 inches
1 b/w illustration, 1 line drawing, 2 tables
ISBN 978-1-60606-046-9, PA
US \$35.00 Short, UK £30.00, 2011

The Structural Conservation of Panel Paintings

Proceedings of a Symposium at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes and Andrea Rothe

588 pages, 8¼ × 11¼ inches
103 color and 353 b/w illustrations,
121 line drawings
ISBN 978-0-89236-384-1, PA
US \$85.00 Short, UK £75.00, 1998

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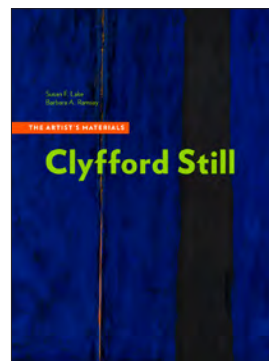
Conservation: Modern & Contemporary Art

Analysis of Modern Paints

Thomas J. S. Learner

The author investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ × 11 inches
10 color illustrations, 240 spectra,
37 drawings
ISBN 978-0-89236-779-5, PA
US \$45.00 Short, UK £40.00, 2005



Clyfford Still

The Artist's Materials

Susan F. Lake and Barbara A. Ramsay

This heavily illustrated and engaging book provides the first detailed account of Clyfford Still's working methods, materials, and techniques.

176 pages, 7½ × 10 inches
100 color and 27 b/w illustrations
ISBN 978-1-60606-695-9, PA
US \$40.00 Academic Trade, UK £35.00
ISBN 978-1-60606-721-5, e-book (EPUB)
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2022

Conserving Contemporary Art Issues, Methods, Materials, and Research

Oscar Chiantore and Antonio Rava

A thorough investigation of the material and philosophical aspects of conserving modern and contemporary art is presented here.

332 pages, 6½ × 9½ inches
180 color and 37 b/w illustrations
ISBN 978-1-60606-104-6, PA
US \$49.95 Academic Trade, UK £45.00, 2013

Conserving Outdoor Sculpture

The Stark Collection at the Getty Center

Brian Considine, Julie Wolfe, Katrina Posner, and Michel Bouchard

This volume discusses the issues involved in installing and caring for modern and contemporary sculpture displayed outdoors.

288 pages, 7½ × 10½ inches
132 color and 81 b/w illustrations, 1 map
ISBN 978-1-60606-010-0, PA
US \$75.00 Short, UK £65.00, 2010



Franz Kline

The Artist's Materials

Corina E. Rogge with Zahira Véliz Bomford

This heavily illustrated and engaging book provides an in-depth analysis of the working methods, materials, and techniques of American Abstract Expressionist Franz Kline.

160 pages, 7½ × 10 inches
68 color and 23 b/w illustrations
ISBN 978-1-60606-764-2, PA
US \$40.00 Academic Trade, UK £35.00
ISBN 978-1-60606-765-9, e-book (EPUB)
ISBN 978-1-60606-766-6, e-book (PDF)
2022

Hans Hofmann

The Artist's Materials

Dawn V. Rogala

The career of the German-American painter and educator Hans Hofmann describes the arc of artistic modernism from pre-World War I Munich and Paris to mid-twentieth-century Greenwich Village. Through the keen eyes of a conservator, Dawn V. Rogala examines the materials and practices of Hofmann in this gorgeously illustrated book.

160 pages, 7½ × 10 inches
55 color and 17 b/w illustrations
ISBN 978-1-60606-487-0, PA
US \$40.00 Academic Trade, UK £35.00, 2016

Jackson Pollock's Mural

The Transitional Moment

Yvonne Szafran, Laura Rivers,
Alan Phenix, Tom Learner,
Ellen G. Landau, and Steve Martin

This volume unveils the making of Jackson Pollock's *Mural* using new scientific evidence uncovered during recent conservation efforts and considers the long shadow *Mural* casts over twentieth-century art.

124 pages, 10 × 9 inches
78 color and 13 b/w illustrations
ISBN 978-1-60606-323-1, HC
US \$29.95 Trade, UK £26.00, 2014

Jean Paul Riopelle

The Artist's Materials

Marie-Claude Corbeil, Kate Helwig,
and Jennifer Poulin

This volume presents an overview of the Canadian artist Jean Paul Riopelle's life and work, as well as close analyses of the materials and techniques he used.

96 pages, 7½ × 10 inches
28 color and 6 b/w illustrations, 4 line drawings
ISBN 978-1-60606-086-5, PA
US \$40.00 Academic Trade, UK £35.00, 2011

Lucio Fontana

The Artist's Materials

Pia Gottschaller

This richly illustrated book provides the first in-depth technical study of Lucio Fontana, one of the most influential and innovative post-World War II Italian artists.

152 pages, 7½ × 10 inches
76 color and 18 b/w illustrations
ISBN 978-1-60606-114-5, PA
US \$50.00 Academic Trade, UK £45.00, 2012

Modern Paints Uncovered

Proceedings of the Modern Paints Uncovered Symposium, May 16–19, 2006, Tate Modern, London

Edited by Thomas J. S. Learner,
Patricia Smithen, Jay W. Krueger, and
Michael R. Schilling

This volume looks at the challenges new materials present to art conservators.

372 pages, 9 × 11 inches
104 color and 64 b/w illustrations, 58 line drawings, 27 tables
ISBN 978-0-89236-906-5, PA
US \$75.00 Short, UK £65.00, 2008

Mortality Immortality?

The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

212 pages, 10½ × 11 inches
95 color and 3 b/w illustrations
ISBN 978-0-89236-528-9, PA
US \$40.00 Academic Trade, UK £35.00, 1999



René Magritte

The Artist's Materials

Catherine Defeyt and Francisca Vandepitte, with contributions
by David Strivay, Elodie Herens,
and Joy Mazurek

This copiously illustrated material study sheds new light on the artistic practice of one of the most famous Surrealists of the twentieth century.

120 pages, 7½ × 10 inches
85 color and 30 b/w illustrations, 1 table
ISBN 978-1-60606-800-7, PA
US \$40.00 Academic Trade, UK £35.00
ISBN 978-1-60606-802-1, e-book (EPUB)
ISBN 978-1-60606-801-4, e-book (PDF)
2023



Roy Lichtenstein

Outdoor Painted Sculpture

Julie Wolfe, with contributions by
Clare Bell and technical analysis by
Alan Phenix and Rachel Rivenc

Based on extensive archival research of Lichtenstein's studio materials, interviews, and technical analyses, this book is an essential resource for conservators, curators, and others interested in the iconic artist.

168 pages, 7½ × 10 inches
139 color and 10 b/w illustrations, 13 tables
ISBN 978-1-60606-669-0, PA
US \$40.00 Academic Trade, UK £35.00
ISBN 978-1-60606-804-5, e-book (EPUB)
ISBN 978-1-60606-803-8, e-book (PDF)
2023



Sam Francis

The Artist's Materials

Debra Burchett-Lere and Aneta Zebala

This volume presents for the first time the results of an in-depth scientific study of more than forty of Sam Francis's paintings, which reveal new information about his creative process.

160 pages, 7½ × 10 inches
98 color and 18 b/w illustrations
ISBN 978-1-60606-583-9, PA
US \$40.00 Academic Trade, UK £35.00, 2019

Sidney Nolan

The Artist's Materials

Paula Dredge

This volume is the first technical study of the Australian modern painter Sidney Nolan, examining his innovative use of commercial and household paints among other diverse materials.

144 pages, 7½ × 10 inches
73 color and 23 b/w illustrations, 3 charts
ISBN 978-1-60606-594-5, PA
US \$40.00 Academic Trade, UK £35.00, 2020

Willem de Kooning

The Artist's Materials

Susan F. Lake

This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist's working methods and materials.

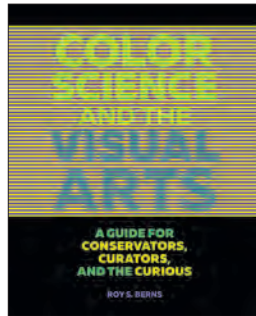
112 pages, 7½ × 10 inches
34 color and 17 b/w illustrations, 6 graphs
ISBN 978-1-60606-021-6, PA
US \$40.00 Academic Trade, UK £35.00, 2010

Conservation: Science

Cellulose Nitrate in Conservation

Charles Selwitz

72 pages, 8½ × 11 inches
3 diagrams, 3 graphs
ISBN 978-0-89236-098-7, PA
US \$25.00 Short, UK £21.99, 1988



Color Science and the Visual Arts

A Guide for Conservators, Curators, and the Curious

Roy S. Berns

Color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced.

264 pages, 8 × 10 inches
325 color illustrations
ISBN 978-1-60606-481-8, PA
US \$55.00 Academic Trade, UK £48.00, 2016

Effects of Light on Materials in Collections

Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8½ × 11 inches
19 graphs, 2 tables
ISBN 978-0-89236-645-3, PA
US \$35.00 Short, UK £30.00, 2001

Environmental Management for Collections

Alternative Conservation Strategies for Hot and Humid Climates

Shin Maekawa, Vincent L. Beltran, and Michael C. Henry

This volume offers valuable hands-on guidance that addresses the specific challenges that curators and conservators face in hot and humid climates.

344 pages, 8½ × 11 inches
247 color and 33 b/w illustrations
ISBN 978-1-60606-434-4, PA
US \$65.00 Short, UK £55.00, 2015

Inert Gases in the Control of Museum Insect Pests

Charles Selwitz and Shin Maekawa

150 pages, 8½ × 11 inches
14 b/w illustrations, 20 line drawings
ISBN 978-0-89236-502-9, PA
US \$30.00 Short, UK £26.00, 1998

Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

248 pages, 8½ × 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN 978-0-89236-469-5, PA
US \$75.00 Short, UK £65.00, 1999



Plant Biology for Cultural Heritage

Biodeterioration and Conservation

Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

408 pages, 6¼ × 9½ inches
169 color and 107 b/w illustrations,
140 drawings, charts, and graphs
ISBN 978-0-89236-939-3, PA
US \$70.00 Short, UK £60.00, 2008

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

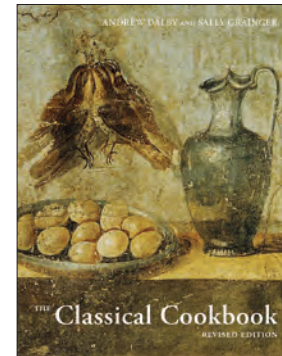
224 pages, 8½ × 11 inches
6 color and 50 b/w illustrations,
25 line drawings
ISBN 978-0-89236-693-4, PA
US \$65.00 Short, UK £55.00, 2002

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Alkoxysilanes and the Consolidation of Stone
see CONSERVATION: MATERIALS

Solvent Gels for the Cleaning of Works of Art
see CONSERVATION: MATERIALS

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Featuring a fresh, new design, this book updates nearly fifty recipes from the ancient world for today's kitchen.

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US \$24.95 Trade, NAO, 2012



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Maggie Black

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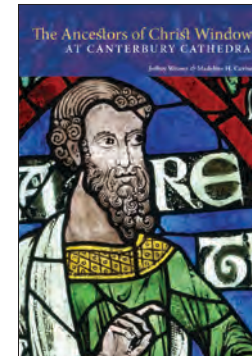
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Food and Feasting in Art
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This book brings some of the oldest stained glass—and most famous medieval paintings—in all of England back to vivid life.

104 pages, 7¼ × 10¼ inches
63 color and 5 b/w illustrations
ISBN 978-1-60606-146-6, PA
US \$25.00 Academic Trade, UK £21.99, 2013

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John Mason, Ken Price, and Peter Voukos, 1956–1968

Edited by Mary Davis MacNaughton

Focusing on three radical artists, this book examines the period when ceramics artists broke from the craft tradition and elevated the medium to a fine art.

Scripps College/J. Paul Getty Museum
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131 color and 37 b/w illustrations
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Puzzles in the Grotesques Tapestry Series

Charissa Bremer-David

This incisive study reveals the eclectic origins of four tapestries in the Getty Museum collection, from antique statuary to Renaissance prints, from Mannerist tapestries to seventeenth-century theater.

76 pages, 9 × 10 inches
56 color and 10 b/w illustrations
ISBN 978-1-60606-453-5, PA
US \$20.00 Academic Trade, UK £16.99, 2015

French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

188 pages, 9 × 12 inches
55 color and 146 duotone illustrations,
1 color foldout
ISBN 978-0-89236-379-7, HC
US \$90.00 Short, UK £79.00, 1997

Italian Ceramics

Catalogue of the J. Paul Getty Museum Collection

Catherine Hess

224 pages, 9 × 12 inches
53 color and 227 duotone illustrations,
17 line drawings, 1 map
ISBN 978-0-89236-670-5, HC
US \$85.00 Short, UK £75.00, 2002

Murano

Poem by Mark Doty

Glass from the J. Paul Getty Museum

56 pages, 7 × 5½ inches
28 color illustrations
ISBN 978-0-89236-598-2, HC
US \$15.95 Trade, UK £13.99, 2000

Objects of Virtue

Art in Renaissance Italy

Luke Syson and Dora Thornton

272 pages, 8½ × 10¼ inches
136 color and 79 b/w illustrations
ISBN 978-0-89236-657-6, HC
US \$50.00 Short, NAO, 2002

A Royal Menagerie

Meissen Porcelain Animals

Samuel Wittwer

48 pages, 8 × 10¼ inches
30 color and 17 b/w illustrations
ISBN 978-0-89236-644-6, PA
US \$18.00 Short, UK £15.99

Not available in the Netherlands or Belgium
2001

Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8½ × 11 inches
52 color illustrations
ISBN 978-0-89236-050-5, PA
US \$35.00 Short, UK £30.00, 1983

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum

Gillian Wilson and Catherine Hess

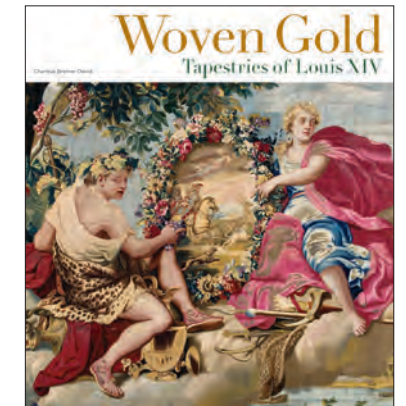
320 pages, 9 × 10 inches
597 b/w illustrations
ISBN 978-0-89236-632-3, PA
US \$65.00 Short, UK £55.00, 2002

Vincennes and Sèvres Porcelain

Catalogue of the Collections
The J. Paul Getty Museum

Adrian Sassoon

206 pages, 9 × 12 inches
53 color and 136 duotone illustrations
ISBN 978-0-89236-173-1, HC
US \$85.00 Short, UK £75.00, 1992



Woven Gold

Tapestries of Louis XIV

Charissa Bremer-David

With essays by Pascal-François Bertrand, Arnould Brejon de Lavergnée, and Jean Vittet

The luxurious tapestries in the collection of Louis XIV represent the greatest achievements of the art form. This gorgeous catalogue revels in the beauty of these masterworks and provides art historical context for the novice and scholar alike.

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ISBN 978-1-60606-461-0, HC
US \$49.95 Academic Trade, UK £45.00, 2015

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Golden Kingdoms see ANTIQUITIES

Looking at European Ceramics
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Thérèse Makes a Tapestry
see CHILDREN'S BOOKS

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Julian Brooks with Denise Allen and Xavier F. Salomon

The great Renaissance artist Andrea del Sarto rivals Leonardo da Vinci as one of history's most accomplished draftsmen. This fresh consideration of del Sarto's work sheds new light on his creative process and dazzling inventiveness.

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123 color and 9 b/w illustrations
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This stunning catalogue highlights the exquisite draftsmanship produced in Rembrandt's studio and distinguishes the master's work from that of his pupils.

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202 color and 3 b/w illustrations
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US \$75.00 Short, UK £65.00
ISBN 978-0-89236-979-9, PA
US \$49.95 Trade, UK £45.00
2010

Edgar Degas

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Christopher Lloyd

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320 pages, 6 × 9 inches
238 color illustrations
ISBN 978-1-60606-327-9, HC
US \$39.95 Trade, NAO, 2014

Drawings

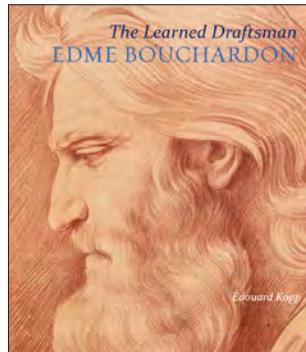


Insects and Flowers The Art of Maria Sibylla Merian

David Brafman and Stephanie Schrader

Beautiful details from Maria Sibylla Merian's book *Metamorphosis of the Insects of Suriname* are reproduced in this delightful gift book.

52 pages, 4½ × 6¼ inches
22 color illustrations
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US \$9.95 Trade, UK £8.99, 2008



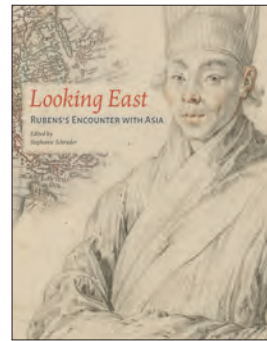
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Edme Bouchardon

Édouard Kopp

Edme Bouchardon was widely lauded during his lifetime as one of the foremost draftsmen of the age. This ambitious volume offers a fascinating narrative that covers over four decades of Bouchardon's drawings, highlighting his dynamic style with copious illustrations and insightful prose.

312 pages, 9 × 10¼ inches
149 color and 15 b/w illustrations
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Rubens's Encounter with Asia

Edited by Stephanie Schrader
With contributions by Burglind Jungmann, Kim Young-Jae, and Christine Göttler

In this volume, scholars explore the mystery that surrounds *Man in Korean Costume*, one of Rubens's most intriguing drawings.

128 pages, 7 × 9 inches
47 color and 5 b/w illustrations
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ISBN 978-1-60606-159-6, e-book (iBook)
2013



The Lure of Italy

Artists' Views

Julian Brooks

Beginning in the sixteenth century, European artists visited Italy as part of their education, and the country's ineffable allure inspired a wide array of unforgettable works. This lively book offers a grand tour through the drawings and watercolors of Turner, Canaletto, Lusieri, and many more.

96 pages, 8¼ × 7¼ inches
70 color illustrations, 1 map
ISBN 978-1-60606-519-8, HC
US \$19.95 Academic Trade, UK £16.99, 2017

Master Drawings Close-Up

Julian Brooks

The techniques of master draftsmen are explored through enlarged details of forty-five of their most spectacular drawings.

124 pages, 9½ × 9¼ inches
90 color and 5 b/w illustrations
ISBN 978-1-60606-019-3, PA
US \$24.95 Trade, NAO, 2010

Noir

The Romance of Black in 19th-Century French Drawings and Prints

Edited by Lee Hendrix

With contributions by Lee Hendrix, Cynthia Burlingham, Laurel Garber, Timothy David Mayhew, Michelle Sullivan, and Nancy Yocco

The nineteenth century saw a technological boom in black drawing media, such as black chalk and charcoal, allowing artists to experiment in unprecedented ways. With dazzling reproductions and lucid prose, *Noir* explores these inventive works on paper and brings together artists as diverse as Goya, Redon, and Courbet.

184 pages, 9½ × 11 inches
125 color illustrations
ISBN 978-1-60606-482-5, HC
US \$39.95 Academic Trade, UK £35.00, 2016

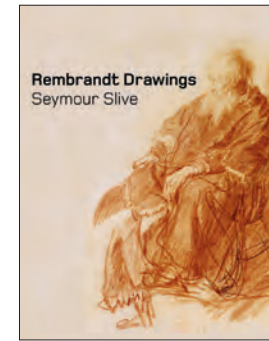


Rembrandt and the Inspiration of India

Edited by Stephanie Schrader
With contributions by Catherine Glynn, Yael Rice, and William W. Robinson

This sumptuously illustrated volume examines the impact of Indian art and culture on Rembrandt in the late 1650s. Pairing twenty-two of his drawings of Mughal courtiers with Mughal paintings of similar composition, this catalogue features essays by scholars of both Dutch and Indian art.

160 pages, 8¼ × 11½ inches
138 color illustrations, 1 map
ISBN 978-1-60606-552-5, HC
US \$39.95 Academic Trade, UK £35.00
Not for sale in Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka
2018



Rembrandt Drawings

Seymour Slive

Written by renowned Rembrandt scholar Seymour Slive, this gorgeous book explores the artist's extraordinary achievements as a draftsman by examining more than 150 of his drawings.

260 pages, 8 × 10 inches
197 color and 46 b/w illustrations
ISBN 978-1-60606-636-2, PA
US \$40.00 Trade, NAO, 2019

Taddeo and Federico Zuccaro Artist-Brothers in Renaissance Rome

Julian Brooks

With essays by Robert Williams, Peter Lukehart, and Christina Strunck

This lovely volume presents the series of twenty drawings by Federico Zuccaro of the life of his older brother, Taddeo, as a struggling artist in sixteenth-century Rome and examines the role of the copying of masterworks in the training of young Renaissance artists.

144 pages, 9¼ × 10 inches
95 color and 60 b/w illustrations
ISBN 978-0-89236-902-7, HC
US \$50.00 Academic Trade, UK £45.00, 2007

True Grit

American Prints from 1900 to 1950

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2019

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Maria Sibylla Merian: Artist, Scientist, Adventurer see CHILDREN'S BOOKS

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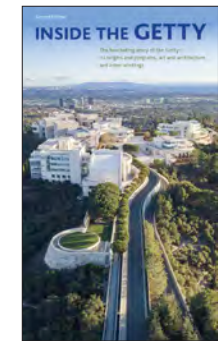
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J. Otto Seibold and Vivian Walsh

"Seriously witty."
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32 color illustrations
ISBN 978-0-89236-493-0, HC
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Inside the Getty Second Edition

Edited by William Hackman and Mark Greenberg

This is a behind-the-scenes look—including public places and secret spaces—at the J. Paul Getty Trust's four programs: the J. Paul Getty Museum, Getty Research Institute, Getty Conservation Institute, and Getty Foundation.

188 pages, 5½ × 9¼ inches
309 color and 48 b/w illustrations
ISBN 978-1-60606-613-3, PA
US \$16.95 Trade, UK £14.99, 2019

The J. Paul Getty Museum Handbook of the Collection Eighth Edition

This gorgeous new edition of the handbook features over 350 of the museum's most beloved objects, including a number of exciting new acquisitions.

392 pages, 5½ × 8¼ inches
374 color illustrations
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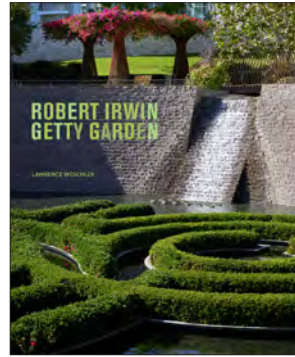
Drawings / Getty Center

Making Architecture

The Getty Center

*Preface by Harold M. Williams
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable*

176 pages, 10 × 10 inches
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ISBN 978-0-89236-463-3, PA
US \$55.00 Academic Trade, COBEE, 1997

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Revised Edition

Lawrence Weschler

Featuring new photography, this is an updated volume about one of the Getty Center's best-known and most-loved sites.

144 pages, 7½ × 9 inches
75 color illustrations
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2020

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Korean, ISBN 978-1-60606-493-1, PA
Spanish, ISBN 978-1-60606-492-4, PA
US \$10.95 Trade, UK £9.99, 2016

**Seeing the Getty Collections at the Getty Center**

Foreword by David Bomford

This small book—full of details from the collections—simulates the experience of visiting the J. Paul Getty Museum and the delight of discovering similarities among otherwise disparate works.

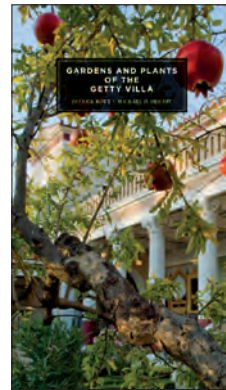
64 pages, 6 × 6 inches
70 color illustrations
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225 color illustrations
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Revised Edition

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132 pages, 5½ × 9½ inches
165 color and 20 b/w illustrations, 3 maps
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US \$14.95 Short, UK £12.99, 2018

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Revised Edition

Edited by Kenneth Lapatin and Karol Wight

This guide showcases ancient Greek vases, monumental marble sculptures, Greek and Roman gems, and Hellenistic silverware, jewelry, and glass in the J. Paul Getty Museum's collection.

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US \$19.95 Short, UK £16.99, 2010

The Joys of Collecting

J. Paul Getty

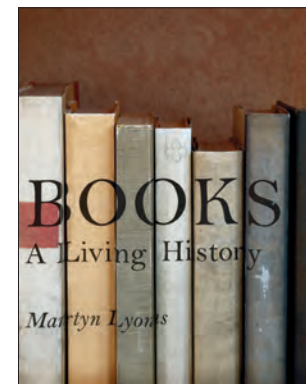
Oil baron and museum founder J. Paul Getty recounts his passion for collecting art.

80 pages, 5½ × 8½ inches
15 b/w illustrations
ISBN 978-1-60606-087-2, PA
US \$9.95 Trade, UK £8.99, 2011

Seeing the Getty Villa

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70 color illustrations
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170 color and 50 b/w illustrations
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ISBN 978-1-60606-483-2, HC
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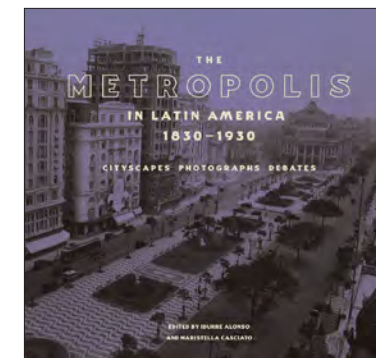
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Edited by David Abulafia

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2021

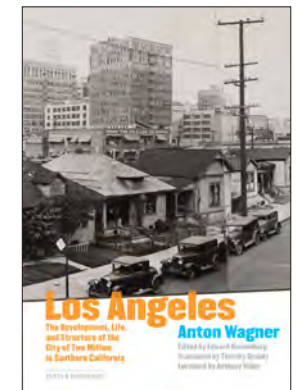
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ISBN 978-1-60606-570-9, HC
US \$55.00 Short, UK £48.00, 2018

Los Angeles**Los Angeles**

The Development, Life, and Structure of the City of Two Million in Southern California

Anton Wagner

Edited by Edward Dimendberg
Translated by Timothy Grundy

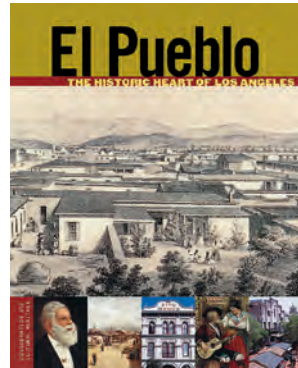
The groundbreaking 1935 book that launched the study of Los Angeles as an urban metropolis is now available in English.

384 pages, 7 × 10 inches
51 b/w illustrations, 20 maps, 16 tables
ISBN 978-1-60606-755-0, PA
US \$70.00 Short, UK £60.00
ISBN 978-1-60606-756-7, e-book (PDF)
2022

The Los Angeles Watts Towers

*Bud Goldstone and
Arloa Paquin Goldstone*

120 pages, 8 × 10 inches
83 color and 41 b/w illustrations
ISBN 978-0-89236-491-6, PA
US \$24.95 Trade, UK £21.99, 1997

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Jean Bruce Poole and Tevvy Ball

136 pages, 8 × 10 inches
88 color and 72 b/w illustrations
ISBN 978-0-89236-662-0, PA
US \$24.95 Trade, UK £21.99, 2002

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Lee Hendrix and Thea Vignau-Wilberg

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The Adventures of Gillion de Trazegnies**Chivalry and Romance in the Medieval East**

Elizabeth Morrison and Zrinka Stahuljak

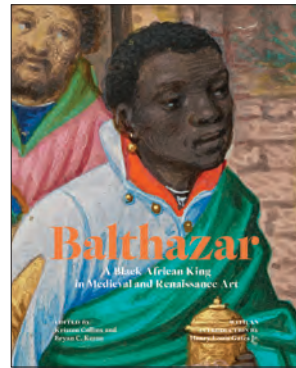
Equal parts travelogue, romance, and thrilling epic, the medieval adventures of Gillion de Trazegnies can be read as one of the finest exemplars of the golden era of Flemish manuscript illumination.

176 pages, 9 × 12 inches
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The Art of the Pen**Calligraphy from the Court of the Emperor Rudolf II**

Lee Hendrix and Thea Vignau-Wilberg

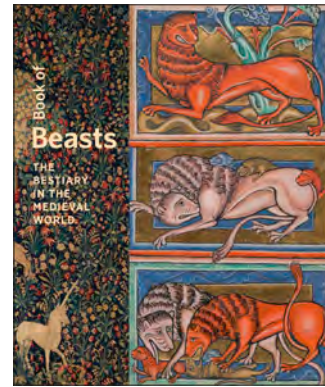
64 pages, 5¼ × 7½ inches
52 color illustrations
ISBN 978-0-89236-622-4, HC
US \$14.95 Trade, NAO, 2003

**Balthazar****A Black African King in Medieval and Renaissance Art**

Edited by Kristen Collins and Bryan C. Keene, with an introduction by Henry Louis Gates Jr.

Experts in the fields of Ethiopian, West African, Nubian, and Western European art explore why and how Balthazar came to be represented as a Black African king.

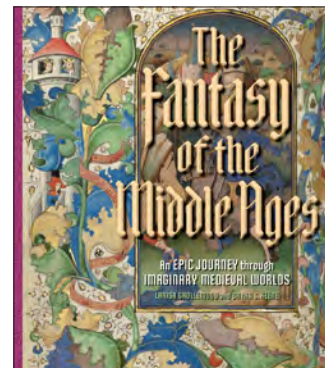
152 pages, 8½ × 10½ inches
121 color illustrations
ISBN 978-1-60606-785-7, PA
US \$40.00 Academic Trade, UK £35.00
ISBN 978-1-60606-787-1, e-book (EPUB)
ISBN 978-1-60606-786-4, e-book (PDF)
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281 color illustrations
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ISBN 978-1-60606-760-4, e-book (EPUB)
ISBN 978-1-60606-759-8, e-book (PDF)
2022

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Margaret Scott

From costly velvets and furs worn by kings and queens to the undyed wools and rough linens of peasants, fashion in the Middle Ages provides historians today with a great deal of information about class, gender, and power relations in general. This incisive book is an indispensable and heavily illustrated primer for students and scholars.

112 pages, 5 × 9 inches
88 color illustrations
ISBN 978-1-60606-585-3, PA
US \$17.95 Trade, UK £15.99
ISBN 978-1-60606-612-6, e-book (EPUB/PDF)
2018

Flemish Manuscript Painting in Context

*Edited by Elizabeth Morrison
and Thomas Kren*

160 pages, 7¼ × 11 inches
67 color and 83 b/w illustrations
ISBN 978-0-89236-852-5, PA
US \$60.00 Academic Trade, UK £50.00, 2006

The Getty Murúa**Essays on the Making of Martín de Murúa's "Historia General del Piru," J. Paul Getty Museum Ms. Ludwig XIII 16**

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and Barbara Anderson*

The Getty Murúa discusses not only the *Historia general del Piru's* physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources.

192 pages, 9½ × 13 inches
17 color and 45 b/w illustrations, 10 tables
ISBN 978-0-89236-894-5, HC
US \$40.00 Short, UK £35.00, 2008

**The Gualenghi-d'Este Hours
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Kurt Barstow

272 pages, 6½ × 9 inches
39 color and 89 duotone illustrations
ISBN 978-0-89236-370-4, HC
US \$110.00 Short, UK £95.00, 2000

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Martín de Murúa

Martín de Murúa's illustrated manuscript on the history of the Inca empire and early viceregal Peru is here published in facsimile, accompanied by a groundbreaking volume on the creation of this important Andean work.

804 pages, 9½ × 13 inches
40 color and 758 b/w illustrations
Boxed set of facsimile edition with *The Getty Murúa* essay volume
ISBN 978-0-89236-895-2, 2-volume HC set
US \$250.00 Short, UK £220.00, 2008

The Hours of Simon de Varie

James H. Marrow

With a contribution by François Avril

272 pages, 5¼ × 7¼ inches
69 color and 58 duotone illustrations
ISBN 978-0-89236-284-4, HC with slipcase
US \$110.00 Short, COBEE, 1994

**Illuminated Manuscripts from Belgium and the Netherlands in the J. Paul Getty Museum**

Thomas Kren

Exquisite illuminated manuscripts created in the area known today as Belgium and the Netherlands are showcased in this handsome volume.

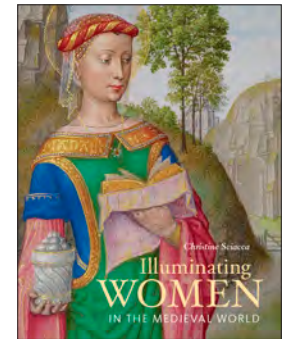
96 pages, 6½ × 9½ inches
85 color illustrations
ISBN 978-1-60606-014-8, PA
US \$19.95 Trade, UK £16.99, 2010

Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum

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This beautifully illustrated and accessible volume explores the richness of the J. Paul Getty Museum's holdings in German and Central European manuscripts from the ninth to the eighteenth century.

132 pages, 6½ × 9½ inches
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Saint, sinner, mother, virgin—medieval women have long been cast into a handful of archetypal roles, with little attention paid to their day-to-day existence or inner lives. This book offers a far more nuanced view through close examinations of women not only as they are depicted in illuminated manuscripts but also as readers and patrons of the same works.

120 pages, 7 × 9 inches
120 color illustrations
ISBN 978-1-60606-526-6, HC
US \$24.95 Academic Trade, UK £21.99, 2017

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History in Manuscript Painting, 1250–1500**

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This exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in French history manuscripts.

384 pages, 9 × 12 inches
194 color illustrations, 1 map
ISBN 978-1-60606-028-5, HC
US \$80.00 Short, UK £70.00, 2010

A Knight for the Ages**Jacques de Lalaing and the Art of Chivalry**

Edited by Elizabeth Morrison

The Livre des faits de Jacques de Lalaing (Book of the Deeds of Jacques de Lalaing), a famous Flemish illuminated manuscript, recounts the audacious life of the eponymous knight and reads like a fast-paced adventure novel. This volume, a compelling and vibrant exploration of the manuscript, includes stunning reproductions of the illuminations, never before published in color.

192 pages, 8 × 11 inches
133 color illustrations
ISBN 978-1-60606-575-4, HC
US \$55.00 Academic Trade, UK £48.00, 2018



The Knightly Art of Battle

Ken Mondschein

Illustrations from a medieval manuscript on martial arts techniques show modern-day readers how to fight like a knight.

128 pages, 6¼ × 9 inches
93 color illustrations
ISBN 978-1-60606-076-6, PA
US \$14.95 Trade, UK £12.99, 2011



Manuscript Cultures of Colonial Mexico and Peru New Questions and Approaches

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Emily Engel, Barbara Anderson, and
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This book explores how the Galvin Murúa, the Getty Murúa, the Florentine Codex, and the *Relación de Michoacán* were each created, while showcasing dynamic new developments in the field of manuscript research.

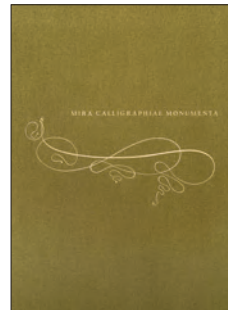
224 pages, 7 × 10 inches
35 color and 27 b/w illustrations, 6 line drawings
ISBN 978-1-60606-435-1, PA
US \$49.00 Short, UK £42.00, 2015

A Masterpiece Reconstructed The Hours of Louis XII

Edited by Thomas Kren with Mark Evans
Essays by Thomas Kren, Mark Evans,
Janet Backhouse, and Nancy Turner

By the seventeenth century the Hours of Louis XII had been taken apart. This catalogue publishes the rediscovered leaves together for the first time.

112 pages, 7½ × 10¼ inches
77 color and 10 b/w illustrations
ISBN 978-0-89236-829-7, PA
US \$30.00 Academic Trade, NAO, 2005



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of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

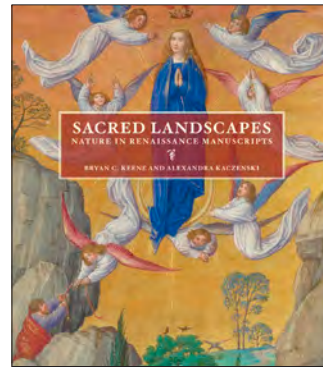
64 pages, 5¼ × 7¼ inches
41 color illustrations
ISBN 978-0-89236-472-5, HC
US \$16.95 Trade, UK £14.99, 1997

The Prayer Book of Charles the Bold

A Study of a Flemish Masterpiece
from the Burgundian Court

Antoine de Schryver
Preface by Thomas Kren

312 pages, 6¼ × 9¼ inches
46 color and 124 b/w illustrations,
17 line drawings
ISBN 978-0-89236-943-0, HC
US \$60.00 Short, UK £50.00, 2008



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Bryan C. Keene and Alexandra Kaczynski

Distant blue hills, soaring trees, vast cloudless skies—the majesty of nature has always had the power to lift the human spirit. There was no time when this was truer than in the Renaissance, when artists depicted nature in their religious art to intensify spiritual experiences. This lushly illustrated exhibition catalogue compiles the most impressive examples found in devotional manuscripts.

112 pages, 8 × 9 inches
86 color illustrations
ISBN 978-1-60606-546-4, HC
US \$24.95 Academic Trade, UK £21.99, 2017

The Spitz Master

A Parisian Book of Hours

Gregory T. Clark

90 pages, 7½ × 9½ inches
42 color and 24 b/w illustrations
ISBN 978-0-89236-712-2, PA
US \$20.00 Academic Trade, UK £16.99, 2003

The St. Albans Psalter

Painting and Prayer in Medieval England

Kristen Collins, Peter Kidd,
and Nancy Turner

This lavishly illustrated volume offers new insight into one of the most important manuscripts produced in England in the Middle Ages.

104 pages, 7½ × 10¼ inches
94 color and 2 b/w illustrations
ISBN 978-1-60606-145-9, PA
US \$25.00 Academic Trade, UK £21.99, 2013

The Stammheim Missal

Elizabeth C. Teviotdale

100 pages, 7½ × 9¼ inches
41 color and 24 b/w illustrations, 5 drawings
ISBN 978-0-89236-615-6, PA
US \$20.00 Academic Trade, UK £16.99, 2001



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Edited by Bryan C. Keene

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176 color illustrations, 1 map
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US \$60.00 Academic Trade, UK £50.00, 2019

The Visions of Tondal

From the Library of Margaret of York

Thomas Kren and Roger S. Wieck

A fifteenth-century illuminated manuscript is brought to life in a new e-book format.

ISBN 978-1-60606-127-5, e-book (iBook), 2012

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104 pages, 7 × 9 inches
102 color illustrations
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96 pages, 7 × 9 inches
84 color illustrations
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Images in the Margins

Margot McIlwain Nishimura

This book presents the astonishing mix of creatures found in the margins of illuminated manuscripts, which often were topical and irreverent.

96 pages, 7 × 9 inches
84 color illustrations
ISBN 978-0-89236-982-9, HC
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Modern & Contemporary Art

California Video Artists and Histories

Edited by Glenn Phillips
Essays by Meg Cranston, Rita Gonzalez,
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US \$39.95 Trade, UK £35.00, 2008



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Henri Matisse
Interview by Pierre Courthion
Edited by Serge Guilbaut
Translation by Chris Miller

Henri Matisse talks about his art, life, and legendary career in this engaging and informative interview, published here for the first time.

368 pages, 6 × 9 inches
23 color and 28 b/w illustrations
ISBN 978-1-60606-129-9, HC
US \$55.00 Academic Trade, UK £48.00, 2013

David Lamelas**A Life of Their Own**

Edited by María José Herrera and Kristina Newhouse
With contributions by Alexander Alberro, Adolfo Bioy Casares, Valeria González, German Gullón, María José Herrera, Inés Katzenstein, Bartomeu Marí, Kristina Newhouse, Catha Paquette, Daniel R. Quiles, Joy Sleeman, and Ian White

The renowned Argentine Conceptual artist David Lamelas has an expansive oeuvre of sensory, restive, and evocative work. This book, published to coincide with the first monographic exhibition of the artist's work in the United States, offers an incisive look into Lamelas's art.

University Art Museum, California State University, Long Beach, in association with Getty Publications
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150 color and 70 b/w illustrations
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With insightful essays and interviews, this volume examines how artists have experimented with video across different regions of Latin America since the 1960s.

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61 color and 40 b/w illustrations
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2023

**Fluxus Means Change****Jean Brown's Avant-Garde Archive**

Marcia Reed

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280 pages, 7 × 10 inches
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Gerhard Richter**Early Work, 1951–1972**

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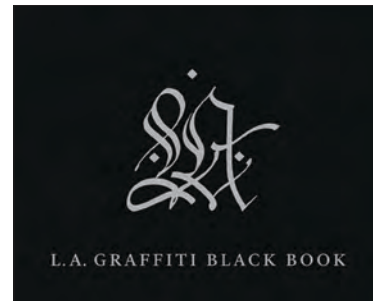
176 pages, 7¼ × 11 inches
13 color and 67 b/w illustrations
ISBN 978-1-60606-040-7, HC
US \$50.00 Academic Trade, UK £45.00, 2011

Harry Smith**The Avant-Garde in the American Vernacular**

Edited by Andrew Perchuk and Rani Singh

These essays constitute a first attempt to locate Harry Smith and his diverse artistic endeavors within the history of avant-garde art production in twentieth-century America.

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Edited and translated by Alex Danchev

The letters featured in this bracing volume lift a veil on Paul Cézanne, one of the most towering figures in the history of art.

400 pages, 6¼ × 9¼ inches
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US \$25.00 Trade, NAO
ISBN 978-1-60606-472-6, e-book (EPUB)
2013

**Making Art Concrete****Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros**

Pia Gottschaller and Aleca Le Blanc
Edited by Pia Gottschaller, Aleca Le Blanc, Zanna Gilbert, Tom Learner, and Andrew Perchuk

In the years after World War II, artists in Argentina and Brazil engaged in lively debates about the role of artwork in society and used novel synthetic materials and geometric abstraction, creating objects that they proposed become part of everyday reality. This collection sheds new light on the social, political, and cultural underpinnings of these artists' propositions.

152 pages, 9¼ × 10¼ inches
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Tacita Dean

This artist's book by renowned visual artist Tacita Dean explores her chance encounters with objects in the archives of the Getty Research Institute.

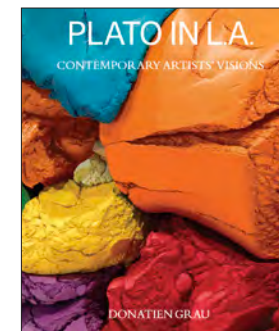
368 pages, 6¼ × 9 inches
161 color and 75 b/w illustrations
ISBN 978-1-60606-777-2, PA
US \$50.00 Trade, NAO, 2021

Pacific Standard Time**Los Angeles Art, 1945–1980**

Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh, with Lucy Bradnock

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US \$59.95 Trade, NAO, 2011

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Donatien Grau

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With contributions by *Mary K. Coffey, Daniel Garza Usabiaga, Terri Geis, Benjamin Kersten, and Rebecca McGrew*

José Clemente Orozco's 1930 mural *Prometheus*, created for the Pomona College campus, is a dramatic and gripping examination of heroism. This thoughtful volume examines the multiple ways Orozco's vision resonates with artists working in Mexico today.

Pomona College Museum of Art, in association with Getty Publications
244 pages, 10¼ × 13 inches
150 color and 50 b/w illustrations
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Purity Is a Myth**The Materiality of Concrete Art from Argentina, Brazil, and Uruguay**

Edited by Zanna Gilbert, Pia Gottschaller, Tom Learner, and Andrew Perchuk

Presenting new scholarship, this publication is the first comprehensive technical study of the Concrete art movement in Argentina, Brazil, and Uruguay from the 1940s to the 1960s.

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193 color illustrations
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US \$75.00 Short, UK £65.00
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2021

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Edited by Glenn Phillips and Thomas Crow

304 pages, 7 × 10 inches
75 color and 80 b/w illustrations
ISBN 978-0-89236-734-4, PA
US \$50.00 Academic Trade, UK £45.00, 2005

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Barbara T. Smith

Weaving descriptive accounts of performances with an intimate narrative of her life, *The Way to Be* demonstrates Barbara T. Smith's lasting contributions to the field of contemporary art.

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US \$40.00 Academic Trade, UK £35.00
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184 pages, 8 × 10 inches
43 color illustrations
ISBN 978-1-60606-617-1, PA
US \$30.00 Academic Trade, UK £26.00
ISBN 978-1-60606-633-1, e-book (EPUB/PDF)
2020

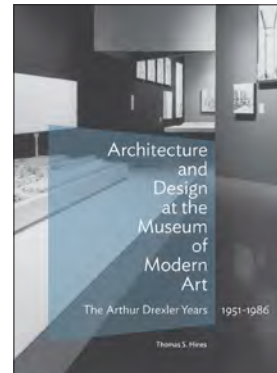
Advances in the Protection of Museum Collections from Earthquake Damage

Papers from a Symposium Held at the J. Paul Getty Museum at the Villa on May 3–4, 2006

Edited by Jerry Podany

Contributors to this volume discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7½ × 11 inches
125 color and 35 b/w illustrations, 11 tables,
90 charts, diagrams, and maps
ISBN 978-0-89236-908-9, PA
US \$75.00 Short, UK £65.00, 2008



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Arthur Drexler was the longest serving curator in the Architecture and Design Department at the Museum of Modern Art, overseeing four decades of groundbreaking exhibitions. This comprehensive account of Drexler's tenure at MoMA reveals how he cemented the reputations of many twentieth-century architects, including Le Corbusier, Richard Neutra, Marcel Breuer, and Mies van der Rohe.

208 pages, 8 × 10 inches
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ISBN 978-1-60606-581-5, HC
US \$50.00 Academic Trade, UK £45.00, 2019



The Art of Curating Paul J. Sachs and the Museum Course at Harvard

Sally Anne Duncan and Andrew McClellan

From 1921 through 1948, Paul J. Sachs offered a yearlong program in art museum training through Harvard University that produced dozens of directors, curators, assistants, and educators for North American institutions. This book is an in-depth look at the course itself and how it would shape American museums for years to come.

272 pages, 8 × 10 inches
124 b/w illustrations, 1 map
ISBN 978-1-60606-569-3, HC
US \$49.95 Academic Trade, UK £45.00, 2018

Display and Art History

The Düsseldorf Gallery and Its Catalogue

Thomas W. Gaehtgens and Louis Marchesano

104 pages, 8 × 10½ inches
76 color illustrations, 2 foldouts
ISBN 978-1-60606-092-6, PA
US \$20.00 Short, UK £16.99, 2011



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History and Conservation of Installation Art

Edited by Barbara Ferriani and Marina Pugliese
Translated by Helen Glanville

The authors of this volume discuss strategies for documenting and conserving installation art.

280 pages, 6¼ × 9½ inches
105 color and 49 b/w illustrations
ISBN 978-1-60606-134-3, PA
US \$50.00 Academic Trade, UK £45.00, 2013

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The Birth of an Institution in 18th- and Early-19th-Century Europe

Edited by Carole Paul

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US \$50.00 Academic Trade, UK £45.00, 2012

The First Treatise on Museums

Samuel Quiccheberg's *Inscriptiones*, 1565

Samuel Quiccheberg
Introduction by Mark A. Meadow
Translation by Mark A. Meadow and Bruce Robertson

188 pages, 7 × 10 inches
8 color and 17 b/w illustrations
ISBN 978-1-60606-149-7, PA
US \$30.00 Short, UK £26.00
ISBN 978-1-60606-405-4, e-book (EPUB)
2013



The Invention of the American Art Museum

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Kathleen Curran

This groundbreaking study delves into American art museums' rich roots in craft museums up through their shift to a cultural-historical model, which remains prevalent to this day.

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US \$49.95 Academic Trade, UK £45.00, 2016



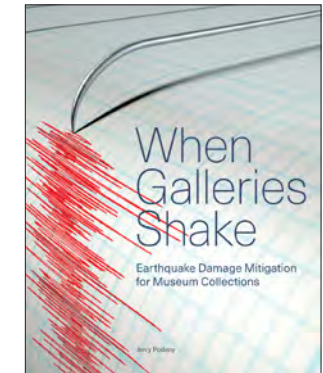
Teaching in the Art Museum

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Rika Burnham and Elliott Kai-Kee

This critical text explores the mission, history, theory, practice, and future prospects of museum education.

192 pages, 7 × 10 inches
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481 pages, 6½ × 9¼ inches
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2005

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Richard Thomson

102 pages, 7½ × 9¼ inches
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Peter Björn Kerber

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120 pages, 7½ × 9¼ inches
51 color and 28 b/w illustrations,
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Andrei Molotiu

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128 pages, 8¼ × 10½ inches
53 color and 24 b/w illustrations
ISBN 978-0-89236-897-6, HC
US \$30.00 Academic Trade, UK £26.00, 2007

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Ulrich Bischoff, Elisabeth Hipp,
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This catalogue brings together a select group of paintings from Dresden's Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art.

120 pages, 8¼ × 10¼ inches
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ISBN 978-0-89236-863-1, PA
US \$30.00 Academic Trade
Not for sale in the UK and Europe
2006

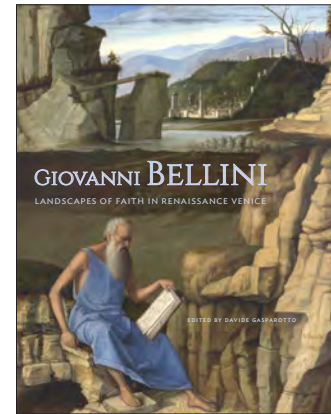


Giacomo Ceruti A Compassionate Eye

Edited by Davide Gasparotto

Accompanying the first US exhibition to focus solely on Ceruti, this publication is a thoughtful look at representations of people experiencing poverty in early modern Europe.

128 pages, 8 × 10 inches
55 color illustrations
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US \$27.95 Academic Trade, UK £24.95
ISBN 978-1-60606-838-0, e-book (EPUB)
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2023

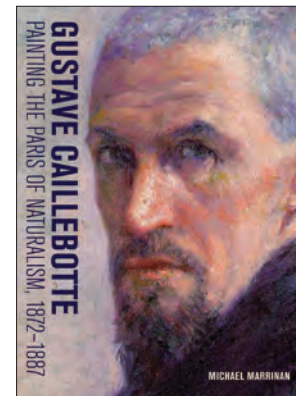


Giovanni Bellini Landscapes of Faith in Renaissance Venice

Edited by Davide Gasparotto

Giovanni Bellini is widely considered to be the supreme Venetian painter of the Quattrocento. Drawing on a selection of masterpieces that span his long and successful career, this volume focuses on the function of landscape in his oeuvre.

148 pages, 9 × 11 inches
63 color and 1 b/w illustrations
ISBN 978-1-60606-531-0, HC
US \$35.00 Academic Trade, UK £30.00, 2017

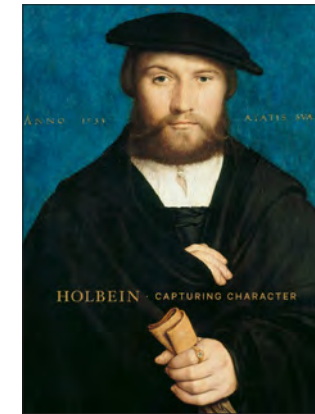


Gustave Caillebotte Painting the Paris of Naturalism, 1872-1887

Michael Murrinan

Gustave Caillebotte is well known for not only organizing and funding groundbreaking exhibitions of Impressionist art but also bringing his urban milieu to vivid life in his own celebrated works. This monumental study of Caillebotte's life and artistic development explores the rich context of the Parisian surroundings that shaped the man and his work.

400 pages, 7½ × 10 inches
136 color and 59 b/w illustrations
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US \$69.95 Academic Trade, UK £60.00, 2017

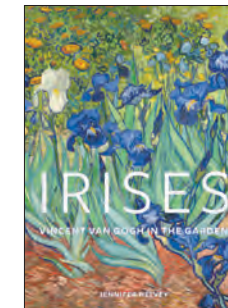


Holbein Capturing Character

Edited by Anne T. Woollett,
with contributions by Austėja Mackelaitė,
John T. McQuillen, and others

Best known for his stunning portraits of nobles, ladies, scholars, and merchants, this catalogue explores the vibrant visuals and intellectual approach of German artist Hans Holbein.

192 pages, 9 × 12 inches
175 color and 8 b/w illustrations
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US \$55.00 Academic Trade, UK £48.00, 2021



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Jennifer Helvey

This beautifully illustrated volume offers insight on Vincent van Gogh's famous canvas in the context of his many other flower and garden paintings.

208 pages, 5½ × 7¾ inches
70 color and 16 b/w illustrations
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Arianne Faber Kolb

100 pages, 11 × 8 inches
45 color and 33 b/w illustrations
ISBN 978-0-89236-770-2, PA
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John Walsh

88 pages, 7½ × 9¼ inches
30 color and 35 duotone illustrations,
1 color foldout
ISBN 978-0-89236-392-6, PA
US \$20.00 Academic Trade, UK £16.99, 1996

Jean-Baptiste Greuze: *The Laundress*

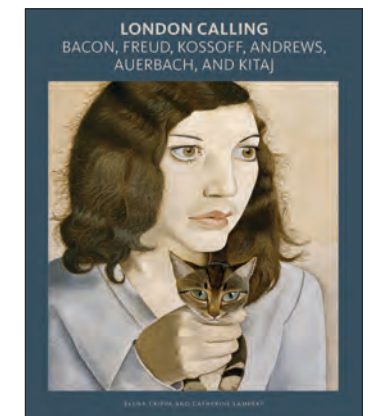
Colin B. Bailey

90 pages, 7½ × 9¼ inches
40 color and 32 b/w illustrations,
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ISBN 978-0-89236-564-7, PA
US \$20.00 Academic Trade, UK £16.99, 1999

Joachim Wtewael: *Mars and Venus Surprised by Vulcan*

Anne W. Lowenthal

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16 color and 53 duotone illustrations,
1 color foldout
ISBN 978-0-89236-304-9, PA
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London Calling Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj

Elena Crippa and Catherine Lampert

From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.

136 pages, 9 × 11 inches
104 color illustrations
ISBN 978-1-60606-484-9, HC
US \$35.00 Academic Trade, NAO, 2016



Manet and Modern Beauty The Artist's Last Years

Edited by Scott Allan, Emily A. Beeny,
and Gloria Groom

This stunning examination of the last years of Édouard Manet's life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s. Fresh, intimate, and unapologetically pretty, the artist's late works demonstrate his fierce embrace of beauty and pleasure in the face of death.

400 pages, 9½ × 11½ inches
206 color and 97 b/w illustrations, 1 table
ISBN 978-1-60606-604-1, HC
US \$65.00 Trade, UK £55.00, 2019

Manet Paints Monet A Summer in Argenteuil

Willibald Sauerländer
Translated by David Dollenmayer

This elegantly conceived book offers a fresh consideration of Impressionism by way of a single masterwork. Willibald Sauerländer describes how Édouard Manet, with his vibrant portrait of fellow painter Claude Monet, created a defining image for an entire epoch.

80 pages, 5¼ × 8¾ inches
30 color and 8 b/w illustrations, 1 map
ISBN 978-1-60606-428-3, HC
US \$19.95 Trade, UK £16.99, 2014

Masaccio: Saint Andrew and the Pisa Altarpiece

Eliot W. Rowlands

Eliot W. Rowlands examines the life of Masaccio and his *Saint Andrew* panel, thought to have once formed a part of the *Pisa Altarpiece*, one of the truly great polyptychs in the history of Italian Renaissance art.

118 pages, 7¼ × 9¼ inches
39 color and 38 b/w illustrations,
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US \$20.00 Academic Trade, UK £16.99, 2003



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Scott Allan, Davide Gasparotto,
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Rooted in a passion for the Italian Renaissance as well as Baroque works, the original collection of J. Paul Getty has been transformed over decades to include seminal pieces by masters such as Titian, Cranach, El Greco, Rubens, van Dyck, Rembrandt, Fragonard, Manet, Monet, Cézanne, and Ensor. This volume includes illustrations of more than one hundred significant paintings.

127 pages, 10 × 11 inches
115 color illustrations
ISBN 978-1-60606-579-2, HC
US \$40.00 Trade, UK £35.00, 2019

Miraculous Bouquets Flower and Fruit Paintings by Jan van Huysum

Anne T. Woollett

Exquisite details guide the reader through the Dutch artist Jan van Huysum's still-life paintings *Vase of Flowers* and *Fruit Piece* in this delightful volume.

48 pages, 4¼ × 6¼ inches
24 color illustrations
ISBN 978-1-60606-090-2, PA
US \$9.95 Trade, UK £8.99, 2011

Nicolas Lancret: Dance Before a Fountain

Mary Tavenor Holmes
Conservation note by Mark Leonard

100 pages, 7½ × 9¼ inches
58 color and 36 b/w illustrations
ISBN 978-0-89236-832-7, PA
US \$20.00 Academic Trade, UK £16.99, 2006



On Modern Beauty Three Paintings by Manet, Gauguin, and Cézanne

Richard R. Brettell

As the discipline of art history has moved away from connoisseurship, the notion of beauty has become increasingly problematic, a term being both culturally and personally subjective and difficult to define. Examining beauty using three works of art by Édouard Manet, Paul Gauguin, and Paul Cézanne, this thought-provoking book dares to confront the concept of modern beauty head-on.

116 pages, 6¼ × 8¾ inches
63 color and 4 b/w illustrations
ISBN 978-1-60606-606-5, PA
US \$19.95 Trade, UK £16.99
ISBN 978-1-60606-607-2, e-book (EPUB/PDF)
2019

Pieter de Hooch: A Woman Preparing Bread and Butter for a Boy

Wayne E. Franits

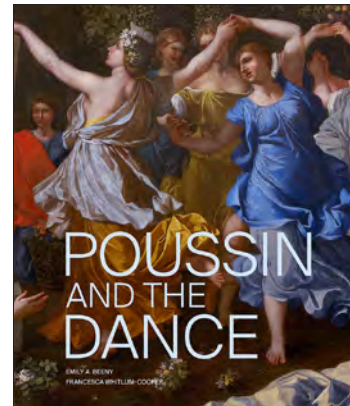
The author places Pieter de Hooch's painting within the broader context of seventeenth-century Dutch culture and society.

100 pages, 7½ × 9¼ inches
34 color and 25 b/w illustrations
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Elizabeth Cropper

132 pages, 7½ × 9¼ inches
21 color and 32 b/w illustrations,
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ISBN 978-0-89236-366-7, PA
US \$20.00 Academic Trade, UK £16.99, 1997



Poussin and the Dance

Emily A. Beeny and Francesca Whitlum-Cooper

Richly illustrated and engagingly written, this catalogue examines how the pioneer of French classicism brought dance to bear on every aspect of his artistic production.

144 pages, 9½ × 11 inches
89 color illustrations
ISBN 978-1-60606-683-6, PA
US \$30.00 Academic Trade, NAO, 2021

Rembrandt in Southern California

Anne T. Woollett

The fourteen stunning Rembrandt paintings held in five Southern California museums are presented in this lovely guide.

64 pages, 5 × 6¼ inches
26 color illustrations, 1 map
ISBN 978-0-89236-993-5, PA
US \$9.95 Trade, UK £8.99, 2009

Seeing Venice Bellotto's Grand Canal

Essay by Mark Doty

Seeing Venice presents Bernardo Bellotto's *View of the Grand Canal* in a series of beautiful details that allows the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by the artist.

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40 color illustrations
ISBN 978-0-89236-658-3, HC
US \$15.95 Trade, UK £13.99, 2002

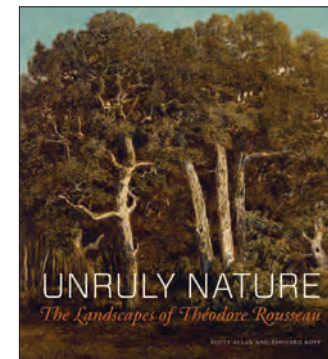


Spectacular Rubens The Triumph of the Eucharist

Edited by Alejandro Vergara
and Anne T. Woollett

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112 pages, 9½ × 11 inches
88 color and 10 b/w illustrations
ISBN 978-1-60606-430-6, PA
US \$24.95 Trade, UK £21.99, 2014

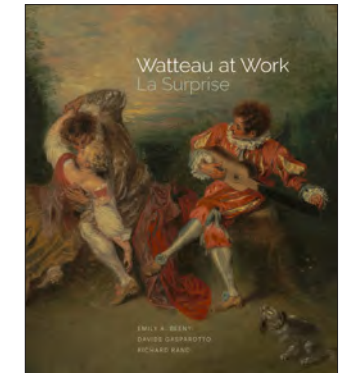


Unruly Nature The Landscapes of Théodore Rousseau

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Watteau at Work La Surprise

Emily A. Beeny, Davide Gasparotto,
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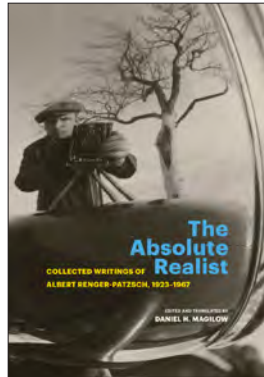
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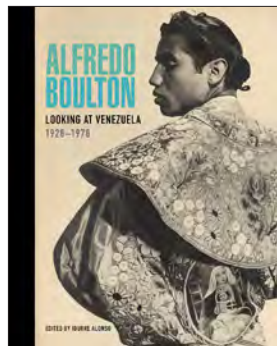
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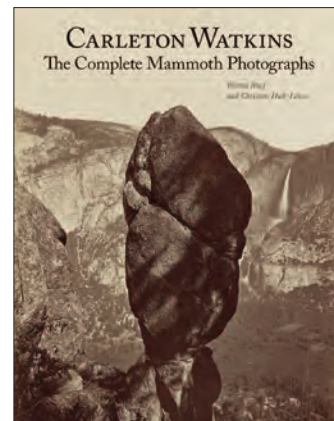
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Virginia Heckert

This beautifully produced volume contextualizes and celebrates *Some Los Angeles Apartments* by the noted contemporary artist Ed Ruscha.

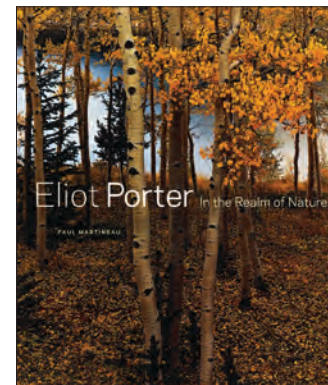
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Edited by Brett Abbott
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Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography
96 pages, 10½ × 11¼ inches
1 color and 70 duotone illustrations
ISBN 978-0-89236-903-4, HC
US \$39.95 Trade, UK £35.00, 2007



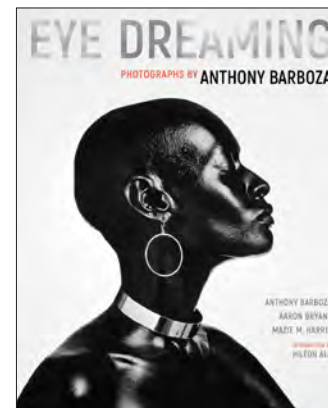
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Paul Martineau
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US \$39.95 Trade, UK £35.00, 2012



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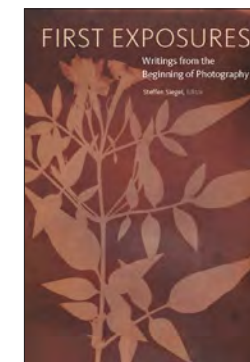
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Anne Lacoste
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US \$39.95 Trade, UK £35.00, 2010



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Edited by Steffen Siegel

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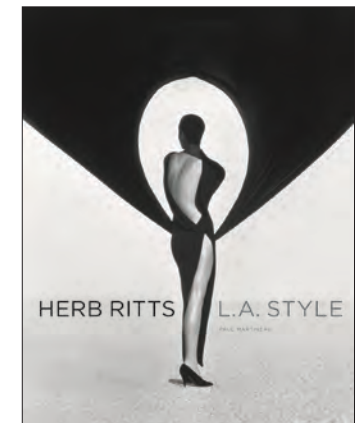
448 pages, 6¼ × 9¼ inches
57 b/w illustrations
ISBN 978-1-60606-524-2, PA
US \$49.95 Academic Trade, UK £45.00, 2017

Gustave Le Gray

1820–1884

Sylvie Aubenas
Edited by Gordon Baldwin
Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

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US \$50.00 Academic Trade, UK £45.00, 2002



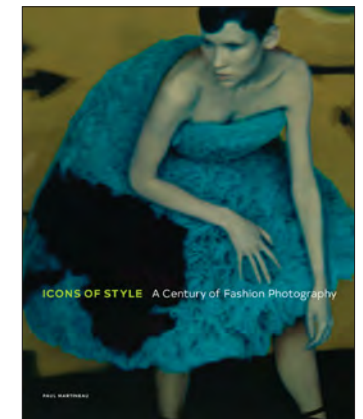
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Icons of Style

A Century of Fashion Photography

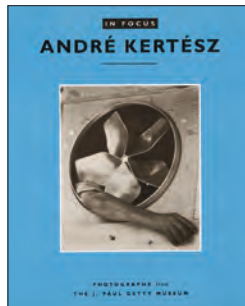
Paul Martineau
This stunning exhibition catalogue explores fashion photography's remarkable evolution and features artists such as Hiro, Richard Avedon, Herb Ritts, Man Ray, Bruce Weber, and many more.

368 pages, 9½ × 12 inches
180 color and 147 duotone illustrations
ISBN 978-1-60606-558-7, HC
US \$65.00 Trade, UK £55.00, 2018

SERIES

In Focus: Photographs from
the J. Paul Getty Museum

This series makes available in an affordable format the museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer's life and work.

**In Focus: André Kertész**

Weston Naef

148 pages, 6 × 7½ inches
60 duotone illustrations
ISBN 978-0-89236-290-5, PA
US \$19.95 Trade, UK £16.99, 1994

In Focus: August Sander

Claudia Bohn-Spector

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-567-8, PA
US \$19.95 Trade, UK £16.99, 2001

In Focus: Carleton Watkins

Peter E. Palmquist

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-399-5, PA
US \$19.95 Trade, UK £16.99, 1997

In Focus: Doris Ulmann

Judith Keller

144 pages, 6 × 7½ inches
57 duotone illustrations
ISBN 978-0-89236-373-5, PA
US \$19.95 Trade, UK £16.99, 1996

In Focus: Edward Weston

Brett Abbott

144 pages, 6 × 7½ inches
61 duotone illustrations
ISBN 978-0-89236-809-9, PA
US \$19.95 Trade, UK £16.99, 2005

In Focus: Eugène Atget

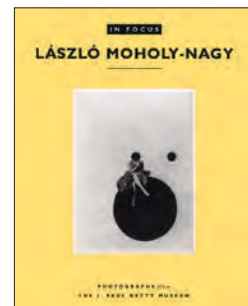
Gordon Baldwin

144 pages, 6 × 7½ inches
50 duotone illustrations
ISBN 978-0-89236-601-9, PA
US \$19.95 Trade, UK £16.99, 2000

In Focus: Hill and Adamson

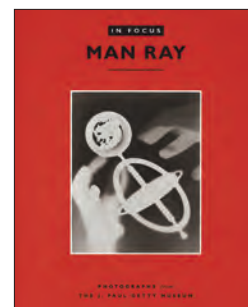
Anne M. Lyden

144 pages, 6 × 7½ inches
55 duotone illustrations, 1 color foldout
ISBN 978-0-89236-540-1, PA
US \$19.95 Trade, UK £16.99, 1999

**In Focus: László Moholy-Nagy**

Katherine Ware

128 pages, 6 × 7½ inches
49 duotone illustrations
ISBN 978-0-89236-324-7, PA
US \$19.95 Trade, UK £16.99, 1995

**In Focus: Man Ray**

Katherine Ware

144 pages, 6 × 7½ inches
50 duotone illustrations
ISBN 978-0-89236-511-1, PA
US \$19.95 Trade, UK £16.99, 1998

In Focus: Manuel Alvarez Bravo

Roberto Tejada

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-625-5, PA
US \$19.95 Trade, UK £16.99, 2001

In Focus: Paul Strand

Anne M. Lyden

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-808-2, PA
US \$19.95 Trade, UK £16.99, 2005

**In Focus: Weegee**

Judith Keller

144 pages, 6 × 7½ inches
50 duotone illustrations
ISBN 978-0-89236-810-5, PA
US \$19.95 Trade, UK £16.99, 2005

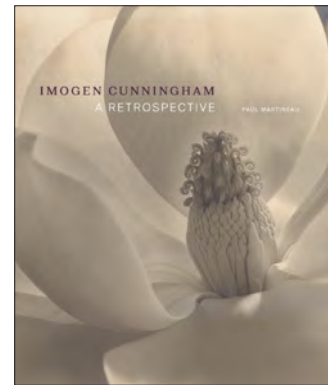
**In Focus: William Henry
Fox Talbot**

Larry Schaaf

144 pages, 6 × 7½ inches
56 color illustrations
ISBN 978-0-89236-660-6, PA
US \$19.95 Trade, UK £16.99, 2002

**In Focus: André Kertész,
László Moholy-Nagy,
and Man Ray**

420 pages, 6 × 7½ inches
159 duotone illustrations
ISBN 978-0-89236-568-5,
3-volume PA boxed set
US \$45.00 Academic Trade, UK £40.00, 1999

**Imogen Cunningham
A Retrospective**

Paul Martineau

With contributions by Susan Ehrens

Thoroughly researched and beautifully produced, this book offers a comprehensive look at the motivations and extraordinary work of American photographer Imogen Cunningham.

256 pages, 9½ × 11 inches
199 color illustrations
ISBN 978-1-60606-675-1, HC
US \$55.00 Trade, UK £48.00, 2020

**Ishiuchi Miyako
Postwar Shadows**

Amanda Maddox

Ishiuchi Miyako is a major figure in the world of photography and in particular her native Japan. This rich and captivating exploration of her career will reaffirm her rightful place in the pantheon of contemporary art.

192 pages, 9½ × 10 inches
140 color illustrations
ISBN 978-1-60606-455-9, HC
US \$49.95 Academic Trade, UK £45.00, 2015

**Julia Margaret Cameron
A Critical Biography**

Colin Ford

212 pages, 9¾ × 11¼ inches
100 color and 20 b/w illustrations
ISBN 978-0-89236-707-8, HC
US \$50.00 Academic Trade, UK £45.00, 2003

Julius Shulman's Los Angeles

Christopher James Alexander

Julius Shulman's breathtaking views of Los Angeles, from the downtown skyline to sleek interiors of midcentury modern homes, are reproduced here.

72 pages, 5¼ × 6½ inches
60 duotone illustrations
ISBN 978-1-60606-079-7, PA
US \$12.95 Trade, UK £10.99, 2011

**The Lumière Autochrome
History, Technology, and Preservation**

Bertrand Lavédrine and

Jean-Paul Gandolfo

With the collaboration of Christine Capderou and Ronan Guinée

The first industrially produced form of color photography is explored in this thoroughly illustrated guide, which includes practical tips for storage and preservation.

380 pages, 9 × 10 inches
225 color and 75 b/w illustrations
ISBN 978-1-60606-125-1, PA
US \$70.00 Academic Trade, UK £60.00, 2013

**Mario Giacomelli
Figure/Ground**

Virginia Heckert

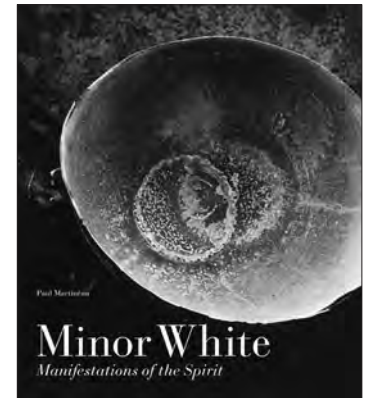
Spanning the full range of his career, this publication celebrates the work of Mario Giacomelli, one of Italy's foremost photographers of the twentieth century.

160 pages, 6 × 7½ inches
124 color illustrations, 1 map
ISBN 978-1-60606-718-5, PA
US \$24.95 Trade, UK £21.99
ISBN 978-1-60606-729-1, e-book (PDF)
2021

**Milton Rogovin
The Mining Photographs**

Judith Keller

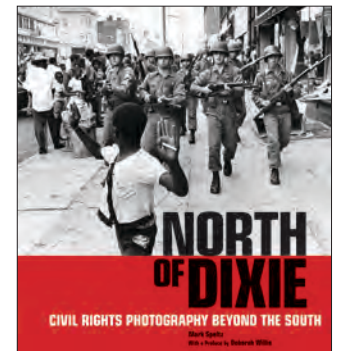
144 pages, 9 × 10½ inches
126 duotone illustrations
ISBN 978-0-89236-811-2, HC
US \$60.00 Academic Trade, UK £50.00, 2005

**Minor White
Manifestations of the Spirit**

Paul Martineau

This volume focuses on the controversial, misunderstood, and sometimes overlooked photographer Minor White, whose work exerted powerful influence over later photographers throughout the twentieth century.

200 pages, 9½ × 11 inches
4 color and 160 b/w illustrations
ISBN 978-1-60606-322-4, HC
US \$50.00 Trade, UK £45.00
ISBN 978-1-60606-778-9, e-book (PDF)
2014

**North of Dixie
Civil Rights Photography
Beyond the South**

Mark Speltz

With a preface by Deborah Willis

The civil rights movement is commonly illustrated with iconic photographs from the South. In *North of Dixie*, Mark Speltz reveals the important work of activists who fought segregation, police brutality, and job discrimination in the American North through indelible images from such luminaries as Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, and Gordon Parks.

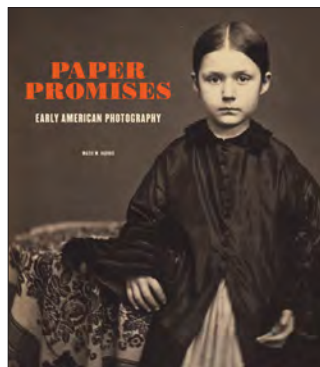
160 pages, 8¾ × 9¾ inches
115 b/w illustrations
ISBN 978-1-60606-505-1, HC
US \$35.00 Academic Trade, UK £30.00, 2016



Off the Walls Inspired Re-Creations of Iconic Artworks

This book is a global celebration of imagination and creativity, inspired by re-creation challenges from Getty and other museums. Getty Publications will donate all profits from sales to a charity supporting art and artists.

144 pages, 6 × 5½ inches
405 color illustrations
ISBN 978-1-60606-684-3, PA
US \$14.00 Trade, UK £11.99
ISBN 978-1-60606-685-0, e-book (EPUB)
2020



Paper Promises Early American Photography

Mazie M. Harris

Filling a gap in previous scholarship, Mazie M. Harris looks specifically at early American photographers who used paper negatives to create images on a variety of papers. This richly detailed catalogue provides a new window not only into photography practice in the mid-nineteenth century but also life in general.

224 pages, 9½ × 11 inches
191 color and 20 b/w photographs
ISBN 978-1-60606-549-5, HC
US \$49.95 Academic Trade, UK £45.00, 2018

Paul Outerbridge Command Performance

Paul Martineau

Paul Outerbridge, an American photographer and a master of the carbro color process, produced a dynamic body of work. Beautifully reproduced in this catalogue are photographs from all periods and styles in his career.

164 pages, 9½ × 11 inches
59 color and 61 duotone illustrations
ISBN 978-0-89236-961-4, HC
US \$39.95 Trade, UK £35.00, 2009

Photographer of Modern Life Camille Silvy

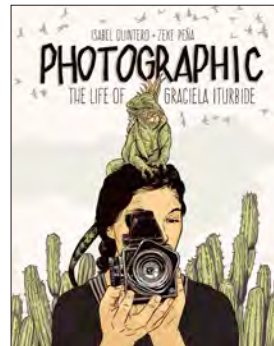
Mark Haworth-Booth

160 pages, 8½ × 10½ inches
113 color illustrations
ISBN 978-1-60606-025-4, HC
US \$40.00 Academic Trade, NAO, 2010

Photographers of Genius at the Getty

Weston Naef

176 pages, 9½ × 12 inches
60 color and 54 duotone illustrations
ISBN 978-0-89236-749-8, PA
US \$35.00 Academic Trade, UK £30.00, 2004



Photographic The Life of Graciela Iturbide

Isabel Quintero and Zeke Peña

This young adult graphic biography follows the life of one of Mexico's greatest living photographers, Graciela Iturbide, as she makes her way from Mexico City to the Sonoran Desert, Los Angeles, India, and beyond. The kaleidoscopic narrative offers deep insight into the path of a young photographer from an early tragedy to great fame.

Ages twelve and up

Please note that this title is distributed and sold in North America by ABRAMS, New York.
96 pages, 7 × 9 inches
25 duotone photographs and 67 b/w illustrations
ISBN 978-1-947440-00-5, HC
US \$19.95 Trade, UK £16.99
ISBN 978-1-60606-814-4, e-book (EPUB)
ISBN 978-1-60606-815-1, e-book (PDF)
2018

Photographs of the Past Process and Preservation

Bertrand Lavédrine

With the collaboration of
Jean-Paul Gandolfo, Sibylle Monod,
and John P. McElhone
Preface by Michel Frizot

350 pages, 7½ × 9½ inches
171 color and 164 b/w illustrations,
130 line drawings
ISBN 978-0-89236-957-7, PA
US \$50.00 Academic Trade, UK £45.00, 2009

Photography and Sculpture

The Art Object in Reproduction

Edited by Sarah Hamill and Megan R. Luke

What is the photograph's place in writing the history of sculpture? How has it changed according to culture, generation, critical conviction, and changes in media? This volume studies aspects of these questions from the perspectives of sixteen leading art historians, including essays on Conceptual art, Roman sculpture, and contemporary photography in India.

312 pages, 7 × 10 inches
19 color and 77 b/w illustrations
ISBN 978-1-60606-534-1, PA
US \$45.00 Short, UK £40.00, 2017

Photography's Orientalism New Essays on Colonial Representation

Edited by Ali Behdad and Luke Gartlan

The essays in this volume explore the rich interplay between nineteenth-century photography and Europe's vision of the Middle East.

224 pages, 7 × 10 inches
27 color and 45 b/w illustrations, 2 line drawings
ISBN 978-1-60606-151-0, PA
US \$35.00 Short, UK £30.00
ISBN 978-1-60606-267-8, e-book (EPUB/PDF)
2013

A Place in the Sun

Photographs of Los Angeles
by John Humble

Essay by Gordon Baldwin

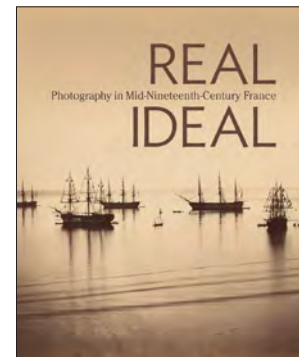
This book celebrates John Humble's distinctive photographs of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 × 12 inches
45 color illustrations
ISBN 978-0-89236-881-5, HC
US \$39.95 Trade, UK £35.00, 2007

Railroad Vision Photography, Travel, and Perception

Anne M. Lyden

180 pages, 11 × 8½ inches
23 color and 107 duotone illustrations
ISBN 978-0-89236-726-9, HC
US \$50.00 Academic Trade, UK £45.00, 2003

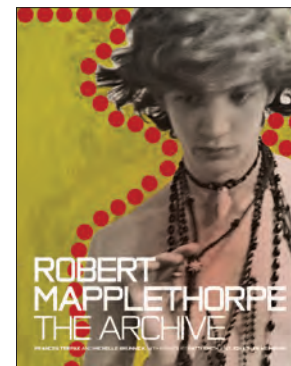


Real/Ideal Photography in Mid-Nineteenth- Century France

Edited by Karen Hellman

After the announcement of the invention of photography in 1839, practitioners in France gave shape to this intriguing new medium through experimentation in compositions and processes. Featuring works by key figures such as Édouard Baldus, Gustave Le Gray, and Charles Nègre, this volume investigates photography's early history, when the ambiguities inherent in the photograph were ardently debated.

240 pages, 9½ × 11½ inches
212 color illustrations
ISBN 978-1-60606-510-5, HC
US \$59.95 Academic Trade, UK £50.00, 2016



Robert Mapplethorpe The Archive

Frances Terpak and Michelle Brunnick
With essays by Patti Smith
and Jonathan Weinberg

Throughout his life, Robert Mapplethorpe kept rich studio files and art from every period and vein of his career: not just photographs, but student work, sculpture, jewelry, and commercial assignments. The resulting archive of these works sheds new light on his motivations, connections, and talent as a curator and collector.

240 pages, 9½ × 12 inches
274 color and 134 b/w illustrations
ISBN 978-1-60606-470-2, HC
US \$60.00 Trade, UK £50.00, 2016



Robert Mapplethorpe The Photographs

Paul Martineau and Britt Salvesen

One of the most influential figures in twentieth-century photography, Robert Mapplethorpe still stands as an example to emerging photographers who experiment with the boundaries and concepts of the beautiful. In this timely reexamination of his oeuvre, the authors have put together a rich selection of images with essays to provide a nuanced view of this important artist.

340 pages, 9½ × 12 inches
30 color and 225 b/w illustrations
ISBN 978-1-60606-469-6, HC
US \$69.95 Trade, UK £60.00, 2016



Rodney Smith A Leap of Faith

Paul Martineau, with contributions by
Rebecca A. Senf and Leslie Smolan,
and an introduction by Graydon Carter

Featuring more than two hundred stylish, witty, and sophisticated images, this lavish volume is a celebration of the life and work of fashion photographer Rodney Smith.

248 pages, 9½ × 11½ inches
224 color illustrations
ISBN 978-1-60606-846-5, HC
US \$65.00 Trade, UK £55.00, 2023

Roger Fenton: Pasha and Bayadère

Gordon Baldwin

116 pages, 7½ × 9¼ inches
19 color and 38 duotone illustrations,
1 color foldout
ISBN 978-0-89236-367-4, PA
US \$20.00 Academic Trade, UK £16.99, 1996

A Royal Passion Queen Victoria and Photography

Anne M. Lyden

With contributions by Sophie Gordon
and Jennifer Green-Lewis

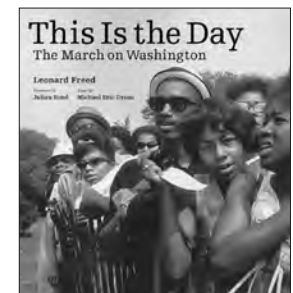
This richly illustrated exploration of Queen Victoria's portrayal in photography also uncovers her role in shaping the medium.

228 pages, 9½ × 11½ inches
173 color and 49 b/w illustrations
ISBN 978-1-60606-155-8, HC
US \$50.00 Trade, UK £45.00, 2014

Some Japanese Flowers Photographs by Kazumasa Ogawa

This book gathers thirty-eight full-color images by Kazumasa Ogawa, one of Japan's most influential photographers. Each exquisite picture represents a flower native to Japan, from the lotus to the lily.

52 pages, 6½ × 7¼ inches
38 color and 1 b/w illustrations
ISBN 978-1-60606-130-5, HC
US \$14.95 Trade, UK £12.99, 2013



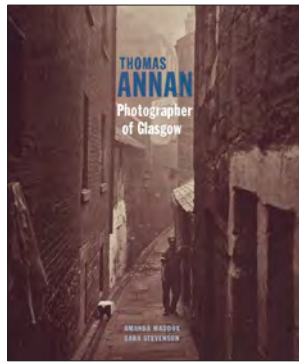
This Is the Day The March on Washington

Leonard Freed

Foreword by Julian Bond
Essay by Michael Eric Dyson
Afterword by Paul Farber

The March on Washington on August 28, 1963, where Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, is documented in this stirring photo-essay.

128 pages, 8½ × 9¼ inches
79 b/w illustrations
ISBN 978-1-60606-121-3, HC
US \$29.95 Trade, UK £26.00, 2013

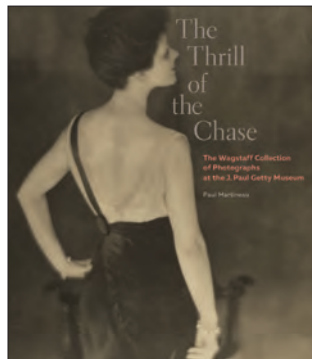


Thomas Annan Photographer of Glasgow

Amanda Maddox and Sara Stevenson

In the mid-nineteenth century, Thomas Annan was one of the most famous photographers in his native Scotland, and his diverse works ranged from portraits to landscapes. But many of his most well-known images originated as municipal projects for the city of Glasgow that depicted the realities of life in Scottish slums.

232 pages, 9½ × 11½ inches
197 color illustrations
ISBN 978-1-60606-523-5, HC
US \$49.95 Academic Trade, UK £45.00, 2017



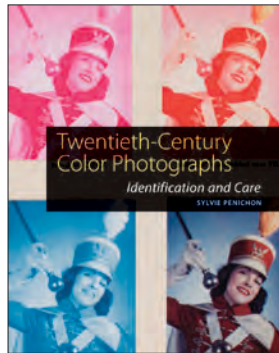
The Thrill of the Chase

The Wagstaff Collection of Photographs
at the J. Paul Getty Museum

Paul Martineau
With an essay by Eugenia Parry
and an introduction by Weston Naef

From 1973 to 1984, Samuel J. Wagstaff Jr. amassed a remarkable 26,000 photographs, ranging from well-known masterpieces to images from obscure sources, such as daguerreotypes and *cartes-de-visite*. This exhibition catalogue offers an overview of Wagstaff's idiosyncratic collection, vividly reproducing over 150 of his finest acquisitions.

244 pages, 9½ × 11 inches
174 color and 8 b/w illustrations
ISBN 978-1-60606-467-2, HC
US \$59.95 Academic Trade, UK £50.00, 2016



Twentieth-Century Color Photographs

Identification and Care

Sylvie Pénichon

This accessible overview of the history and technology behind twentieth-century color photographs is also an easy-to-use guide to conserving and caring for them.

360 pages, 8 × 10 inches
375 color and 70 b/w illustrations
ISBN 978-1-60606-156-5, PA
US \$65.00 Academic Trade, NAO, 2013

Walker Evans: Signs

Essay by Andrei Codrescu

96 pages, 9 × 7½ inches
50 duotone and 50 b/w illustrations
ISBN 978-0-89236-376-6, HC
US \$19.95 Trade, UK £16.99, 1998

RELATED TITLES

Issues in the Conservation of Photographs
see CONSERVATION: MATERIALS

Looking at Photographs
see ART REFERENCE

The Traveling Camera
see CHILDREN'S BOOKS

Sculpture

Elementary Instructions for Students of Sculpture

Francesco Carradori
Translated and introduction
by Matti Kalevi Auvinen
Essay by Paolo Bernardini

144 pages, 8¾ × 11¼ inches
17 b/w illustrations
ISBN 978-0-89236-688-0, PA
US \$45.00 Short, UK £40.00, 2002

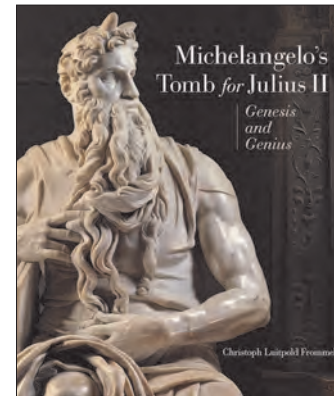


The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum

Edited by Antonia Boström
With contributions by Christopher
Bedford, Penelope Curtis, and
John Dixon Hunt

This book takes readers on a visual tour of the sculpture gardens and installations at the Getty Center which feature twenty-eight works by artists including Alexander Calder, Alberto Giacometti, Fernand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi.

208 pages, 10 × 11 inches
100 color and 64 b/w illustrations
ISBN 978-0-89236-904-1, HC
US \$50.00 Academic Trade, UK £45.00, 2008



Michelangelo's Tomb for Julius II

Genesis and Genius

Christoph Luitpold Frommel
With contributions by Claudia
Echinger-Maurach, Antonio Forcellino,
and Maria Forcellino

This gorgeous volume offers a deep and multifaceted look at the making of the legendary tomb for Julius II, shedding new light on its myriad details and Michelangelo's creative process.

368 pages, 10¾ × 12¾ inches
110 color and 256 b/w illustrations, 1 table
ISBN 978-1-60606-503-7, HC
US \$79.95 Academic Trade, UK £70.00, 2016

RELATED TITLES

*The Académie Royale de Peinture
et de Sculpture*
see ART HISTORY & CRITICISM

*Ancient Terracottas from South Italy
and Sicily in the J. Paul Getty Museum*
see OPEN ACCESS

Artistry in Bronze
see OPEN ACCESS

Bouchardon
see ART HISTORY & CRITICISM

Clay's Tectonic Shift
see DECORATIVE ARTS

Conserving Outdoor Sculpture
see CONSERVATION: MODERN &
CONTEMPORARY ART

The Craftsman Revealed
see CONSERVATION: MATERIALS

Futurist Painting Sculpture (Plastic Dynamism)
see ART HISTORY & CRITICISM

Keep It Moving? Conserving Kinetic Art
see OPEN ACCESS

Looking at European Sculpture
see ART REFERENCE

Luisa Roldán
see ART REFERENCE

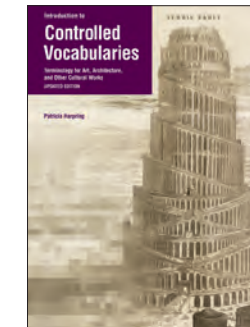
Photography and Sculpture
see PHOTOGRAPHY

Technology Reference

SERIES

Introduction to

This series acquaints professionals and students with issues and technologies in the production, management, and dissemination of cultural heritage information resources.



Introduction to Controlled Vocabularies

Terminology for Art, Architecture,
and Other Cultural Works

Updated Edition

Patricia Harpring
Series edited by Murtha Baca

The updated edition of this essential primer reflects recent developments in building, maintaining, and utilizing controlled vocabularies for art and cultural materials.

258 pages, 7 × 9½ inches
68 b/w illustrations, 4 line drawings
ISBN 978-1-60606-150-3, PA
US \$50.00 Short, UK £45.00, 2013



Introduction to Metadata Third Edition

Edited by Murtha Baca

Today the sheer volume of digital information in our midst has created a pressing need for standards to ensure correct and proper use and interpretation of metadata by its owners and users. This revised edition of *Introduction to Metadata* has been fully updated to address advances in Linked Open Data, intellectual property law, and new computing technologies.

92 pages, 7 × 9½ inches
1 b/w illustration
ISBN 978-1-60606-479-5, PA
US \$30.00 Short, UK £26.00
ISBN 978-1-60606-480-1, e-book (EPUB)
2016

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The respective imprints of Getty Publications are delineated by the letters T, R, and C after page numbers. Titles with no letters after page numbers belong to the J. Paul Getty Museum imprint. In the event of a dual imprint, the Museum is represented by an M.

T = J. Paul Getty Trust
R = Getty Research Institute
C = Getty Conservation Institute

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