

Mark-n-Sparks
presents

SEVEN LOVES

Friday, February 10, at 7:00 p.m.

Saturday, February 11, at 7:00 p.m.

Sunday, February 12, at 4:30 pm

Getty Villa, Auditorium

This performance is approximately 90 minutes, with no intermission.

PLEASE silence all cellular telephones and other electronic devices.

No unauthorized videotaping, audiotaping, or photography is permitted during the performance.

Getty

Seven Loves

Conceived and Directed by Mark Valdez

Music Director Steven Argila

Co-Produced with Mark-n-Sparks

Singers

Rodney Gardiner

Karla Mosley

Gabriel Navarro

Daniel T Parker

Tatiana Wechsler

Lauren Worsham

Band

Steven Argila: Keyboards

John Ballinger: Guitar

Adam Snow: Drums/Percussion

Blake Estrada: Bass

Production Team

Scenic Designer: John Iacovelli

Lighting Designer: Dan Weingarten

Sound Designer: John Nobori

Assistant Scenic Designer/Puppet Designer: Robert A. Frye

Stage Manager: Gabrielle Bruno

Lobby Installation Designer: ashley sparks

Lobby Installation Graphic Designer: KD Diamond

Puppeteer: Mark Ferrando

Production Assistant: Arturo Reynoso

PROGRAM

The Origin of Love

Hedwig and the Angry Inch

All

Sing for Your Supper

The Boys from Syracuse

Tatiana Wechsler, Lauren Worsham, Karla Mosley

Hero and Leander

Myths and Hymns

Gabriel Navarro

I've Grown Accustomed to Her Face

My Fair Lady

Karla Mosley

The Campfire Song

The Lightning Thief: The Percy Jackson Musical

All

I Will Love You

Marie Christine

Lauren Worsham

When She Smiles*Lysistrata Jones*

Gabriel Navarro

Speak Low*One Touch of Venus*

Tatiana Wechsler

Cleopattere*Till the Clouds Roll By*

Rodney Gardiner

Come Home With Me/Wedding Song *Hadestown*

Rodney Gardiner, Tatiana Wechsler, Gabriel Navarro

That Dirty Old Man*A Funny Thing Happened on the Way to the Forum*

Daniel T Parker

Sleepy Girl*The Trial of Persephone*

Lauren Worsham

I Know My Wife*Olympus on My Mind*

Rodney Gardiner

All Along*Penelope*

Tatiana Wechsler

I Do Like You*A Funny Thing Happened on the Way to the Forum*

Daniel T Parker, Rodney Gardiner

My Funny Valentine*Babes in Arms*

Karla Mosley, All

Xanadu*Xanadu*

All

DIRECTOR'S NOTE

Valentine's Day is, genuinely, one of my favorite holidays. Chocolate? Flowers? Champagne? What's not to like?! AND it's a day when we celebrate love...all kinds of love: romantic, familial, self, pure, committed, flirtation, and friendship.

If we are fortunate enough, then we've known each of these loves. These specific seven types are a modern interpretation of classic Greek philosophy, building off Plato's Symposium where Socrates, Aristophanes and others gathered to drink and talk about love...as you do.

I've long been fascinated by the cabaret form. Specifically, how songs—through their arrangement and interpretation—can serve as a portal to better connect and understand a person, a subject, or a body of work. It's a deeply personal form, unconcerned with the razzmatazz of musical theater and the grandeur of opera. It's just people, singing. #nofilter

So it seemed like the right combination: cabaret to explore aspects of love. And, to tie it all together, it made sense to turn to musicals based on Greek and Roman myths and characters as a source for the songs.

What we have put together are an assortment of songs, exemplifying the seven types of love...plus some bonus songs, for fun. It's not so much a journey as it is a series of invitations to reflect, recall, and consider your loves.

To paraphrase that classic line, "Love is a cabaret, old chum. Come to the cabaret."

Enjoy,

Mark Valdez

THE SINGERS

Rodney Gardiner, over the course of ten seasons at Oregon Shakespeare Festival has played major roles in Shakespeare, musicals, and new plays. Rodney has also played major roles at other important regional theatre, including Berkeley Rep, Guthrie Theater, and The Globe Theater. Most recently Rodney has appeared on screen in recurring roles on both OWN's award winning *David Makes Man* and Netflix's *From Scratch*.

Karla Mosley TV/Film: *The Bold and The Beautiful*, *Hart of Dixie*, *Hi-5*, *The Guiding Light*, *Burn After Reading*; Theater: (NY) Culture Project: *Expatriate*; (Regional) TUTS & The MUNY: *Dreamgirls*; Arena Stage: *Sophisticated Ladies*; Education: NYU Tisch; Other: 6-year Philanthropic Director of LA's Ammunition Theatre Company, co-founder of 1:1 Productions championing women of color in front of and behind the camera. @KarlaMose

Gabriel Navarro is ecstatic to be making his Getty Villa debut! Selected Credits: MTW's *Cinderella* (Prince Topher), MTG's *Brigadoon* (Charles Dalrymple), The 5th Avenue Theatre- *Austen's Pride*, Tuacahn's Summer 2018 Season - *Prince of Egypt/Cinderella/Matilda*, Tokyo Disney's Concert of Love (*Aladdin*), SDMT 42nd Street (Billy Lawlor). He is currently earning a BFA in Musical Theatre at USC! @GabrielNavarroJr www.gabrielnavarrojr.com

Daniel T Parker performed in 10 seasons at the Oregon Shakespeare Festival in such roles as Nick Bottom in *A Midsummer Night's Dream*. He played Edna Turnblad, *Hairspray*; Uncle Wilbur, *Oklahoma!*; Ben Jonson, *The Book of Will*; and Zeus and Cyclops in *The Odyssey*. Other theaters: The Public Theater, Manhattan Theatre Club, American Repertory Theater, South Coast Repertory, Actors Theatre of Louisville, Mark Taper Forum, The Actors' Gang. Film/TV: *Appaloosa*, *Catch and Release*.

Tatiana Wechsler is an NYC-based actor, singer/songwriter, and creative. Broadway: *Mr. Saturday Night*. Off-Broadway/NYC: *Pericles* (Fiasco Theater); *X: Or...*, *Julius Caesar*, *Othello* (Acting Company); *The Golden Bride* (Folksbiene). Regional: *Love's Labor's Lost*, first woman to play Curly in *Oklahoma!* (Oregon Shakespeare Festival); *Benny & Joon* (Paper Mill Playhouse); *Love in Hate Nation* (Two River Theatre). NYU grad. www.tatianawechsler.com

Lauren Worsham played Phoebe in *A Gentleman's Guide to Love and Murder* (Drama Desk Award, Theatre World Award, and a Tony Award nomination). Other favorites include Magnolia in *Show Boat* (New York Philharmonic), Lisa in *Dog Days* (Montclair Peak Performances, Fort Worth Opera and LA Opera) and Flora in *Turn of the Screw* (New York City Opera). Lauren is also the lead singer for the rock band

Sky-Pony.

PRODUCTION TEAM

Mark Valdez (Director) is the artistic director of Mixed Blood Theatre in Minneapolis. He's a recipient of a Legacy Artist Fellowship from the California Arts Council. Recent projects include *The Most Beautiful Home...Maybe* (co-created with Ashley Sparks) and the animated short film *The Curious Cardinal*, which will be published as a picture book this summer. Love to all y'all.

John Iacovelli (Scenic Designer) Broadway: *Cathy Rigby is Peter Pan* (Emmy Award), and *The Twilight of the Golds.*) and over 450 other productions —internationally and across the nation. He has had a distinguished film and TV career. Awarded the Distinguished Achievement Award in Scenic Design from the US Institute of Theatre Technology. www.iacovelli.com

Dan Weingarten (Lighting Designer) loves to design lights for theater, concerts, dance, opera and themed environments; luckily he has done a lot of it in his life. He also teaches amazing students how to work with light at Cal State Northridge, where he does a lot of other academic things. If you want more info, you can look him up at DanWeingarten.com.

John Nobori (Sound Designer) is a California-based sound designer, composer, and ensemble member of Cornerstone Theater Company. His work has been heard in plays produced by such organizations as Seattle Repertory Theatre and Oregon Shakespeare Festival. He is the recipient of an Ovation Award for his work on *The Golden Dragon* at Boston Court Pasadena. BA University of California, Irvine.

Robert A. Frye (Assistant Scenic Designer/Puppet Designer) graduated from UC Davis with a MFA in Scenic Design, moved to Los Angeles in 2002 and has since worked on theater projects and multiple television shows. Most notable are *Hell's Kitchen* (Emmy Nominated), *Master Chef* (Emmy Win), and most recently *Harry Potter: Hogwarts Tournament of Champions* (ADG Award Win). He LOVES the Getty Villa!

Gabrielle Bruno (Stage Manager) received her degree in Theatre Arts from California State University, Northridge. Stage Management/ASM: *Rosencrantz and Guildenstern are Dead*, *A Raisin in the Sun*, *Mrs. Warren's Profession*, *A Christmas Carol*, & *Man of La Mancha* at A Noise Within. *Mindplay* at the Geffen Playhouse. Production Manager of The 2021 & 2022 Griffith Park Free Shakespeare Festival presented by Independent Shakespeare Co.

PERFORMANCE AT THE GETTY VILLA

The Getty Villa's public programs are designed to amplify and enhance the Museum visitor's insight into the people and cultures of the ancient Mediterranean world. Throughout the year, the Villa presents an engaging spectrum of events, anchored by its innovative theater program.

The Villa Theater Lab series fosters the work of artists employing creative, often experimental approaches to the performance of ancient stories. The Villa Auditorium's range of technologies have enabled teams of both newly emerging and long distinguished artists—directors, designers, musicians, playwrights, and actors—to freely incorporate advanced stage, sound, and visual elements into productions developed in residence here at the Villa.

Each September a major production is commissioned and presented in the Barbara and Lawrence Fleischman Theater, an outdoor performance space based on ancient prototypes. Past collaborators include Round House Theatre, SITI Company, Court Theatre, Troubadour Theater Company, the Theatre @ Boston Court and Deaf West Theatre.

From autumn through spring, the Villa's public programming also includes music and film screenings. To receive information about Getty Museum exhibitions, performances, and lecture events, please visit sign up for our weekly newsletter, [Get Inspired](#).

THE VILLA THEATER LAB SERIES STAFF

Performing Programs Head	Laurel Kishi
Sr. Project Specialist	Ralph Flores
Sr. Public Programs Coordinator	Anna Woo
Sr. Education Specialist	Shelby Brown
Audiovisual Specialists	Heather Alvear, Clark Betty, Chris Jeong, & Marvin Jones, Andrew Wiegert
Getty Villa Events	Heather Leisy, Lars Francisco, & Aaron Lee Harvey