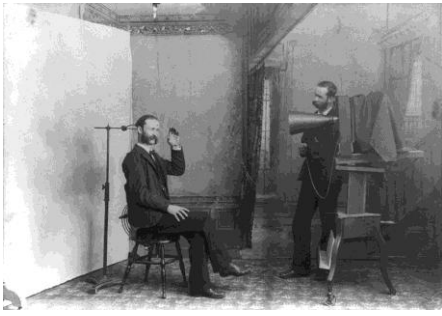


Fundamentals of the Conservation of Photographs



SESSION: Stabilization: Housing, Matting and Framing Photographs

INSTRUCTOR: Tram Vo

SESSION OUTLINE

ABSTRACT

This part of the course is to teach the participants to re-house, mat and frame photographs. Proper housing materials will be discussed and displayed. There will be a hands-on workshop on different types of matting and hinging and making boxes for cased photographs.

LEARNING OBJECTIVES

As a result of this session, participants should be able to:

- Know how to care for and handle photographs
- Understand proper housing materials
- Know how to hinge and mat photographs using different techniques
- Know how to make boxes for cased objects

CONTENT OUTLINE

- PowerPoint Presentation on Housing and matting of photographic materials
- Exploration of archival materials appropriate for photographs
- Hands-on workshop on matting and hinging photographs
- Hands-on workshop on box making for cased objects

ASSIGNMENTS

During the distance mentoring phase each participants will survey their family collection and write up a proposal on how to better care/handle and house their collection



SESSION OUTLINE CONT'D.

BIBLIOGRAPHY

 = Essential reading material

 = Available online

-  AIC Brochure: Matting and Framing Works of Art and Artifacts on Paper
<http://www.etheringtoncs.net/wp-content/themes/ecs/downloads/MattingandFramingArtonPaper.pdf>

©2008 J. Paul Getty Trust

