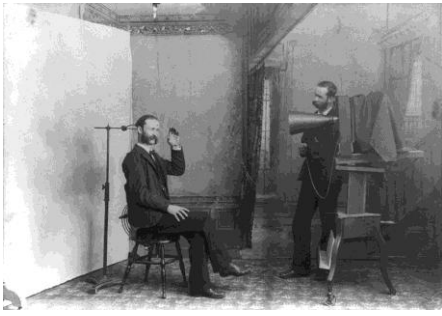


# Fundamentals of the Conservation of Photographs



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**SESSION:** Identification of Color Photographic Processes

**INSTRUCTOR:** Monique Fischer, Dusan Stulik

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## SESSION OUTLINE

### ABSTRACT

Identification of major color photographic processes using both visual and microscopic clues and other supporting information such as specific optical and physical properties of color photographs.

### LEARNING OBJECTIVES

As a result of this session, participants should be able to:

- Learn the history of color photography
- Identify different types of color photographs
- Understand the technology used to produce these types of photographs
- Be aware of some of the unique issues involved with color photographs

### CONTENT OUTLINE

- Hands-on laboratory session focused on identification of color photographic processes and discussion of related subject
- Topics:
  - History of color photography
  - Technology for production
  - Technology and methodologies for output
  - Technology and methodologies for preservation
  - Specific problems and issues of color photographs
  - Other interesting color photographic processes

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