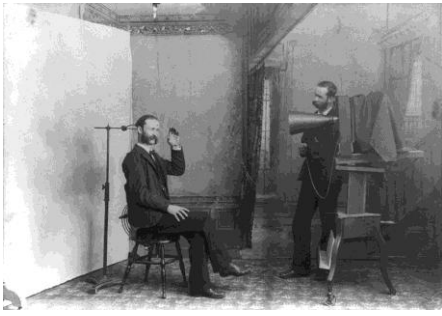


Fundamentals of the Conservation of Photographs



SESSION: Identification of Cased Photographs

INSTRUCTOR: Dusan Stulik

SESSION OUTLINE

ABSTRACT

Introduction to the history and identification of cased photographic images. All major photographic processes (daguerreotype, ambrotype, tintype) and some less common photographic processes such as opaltype will be covered together with different aspects of their identification.

LEARNING OBJECTIVES

As a result of this session, participants should be able to:

- Understand history of cased photographs
- Identify all major types of cased photographs and major cased photograph variants
- Identify both original and repackaged old images; identify some new images presented in old photograph cases.

CONTENT OUTLINE

- Hands – on laboratory session targeted on the practical identification and proper handling of cased photographs.
- The history of cased photographs.
- History of photograph cases and enclosures both in Europe and the United States
- Union cases as collectible material
- Conservation issues of cased photographs

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