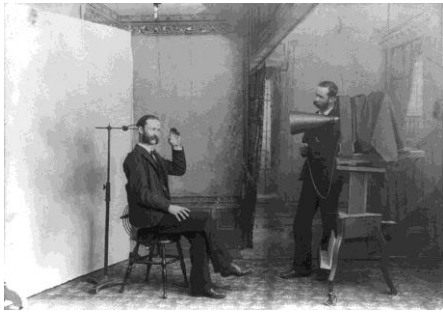


Fundamentals of the Conservation of Photographs



SESSION: Photograph Terminology

INSTRUCTOR: A. Cartier-Bresson

SESSION OUTLINE

ABSTRACT

The vocabulary of photographic reproduction procedures is very wide and should be described accurately for any work or study related to photographic items. This session gives an overview of the different terminology applied for photographic collections in terms of reproduction procedures as well as in terms of the historical processes involved.

LEARNING OBJECTIVES

As a result of this session, participants should be able to use the right terminology to characterize the photographic collections and individual items they have to deal with.


CONTENT OUTLINE

Power- point presentation and study of some reproduction cases (original and copies).

BIBLIOGRAPHY

 = Essential reading material

 = Available online

 Cartier Bresson, Anne. 2008. Le vocabulaire technique de la photographie. Paris: Marval/Paris-Musées.



SESSION OUTLINE CONT'D.

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Cartier-Bresson, Anne. 1991. "Restaurer la reproduction, reproduire l'original", dans *Les Cahiers du Musée national d'art moderne* (35) 5:59-68.

Coe, Brian, and Mark Haworth-Booth. 1983. *A Guide to Early Photographic Processes*. London: Hurtwood Press in association with the Victoria and Albert Museum.

Frey Franziska S. and James M. Reilly. 2006. *Digital imaging for photographic collections: foundations for technical standards, 2d edition*. Rochester, NY:Image Permanence Institute/Rochester Institute of Technology.

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