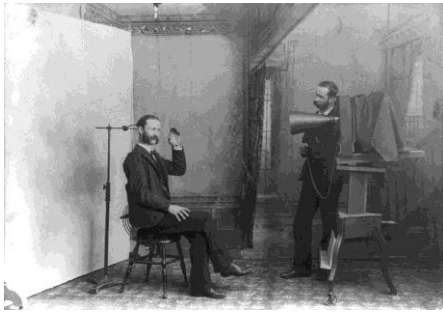


Fundamentals of the Conservation of Photographs



SESSION: Platinum/Palladium Process Recreation

INSTRUCTOR: Dusan Stulik, Art Kaplan

SESSION OUTLINE

ABSTRACT

Students will work in small groups to print Platinum/Palladium prints from digital negatives.

LEARNING OBJECTIVES

Students will learn the technique for printing Platinum/Palladium prints, the materials involved, common problems and solutions to these problems.

CONTENT OUTLINE

Students will work in small groups with digital negatives to print Platinum/Palladium prints using historic techniques via practical demonstrations and hands on work.

BIBLIOGRAPHY

 = Essential reading material

 = Available online

 2000. Platinum/Palladium Process Recreation. *Alternative Photography*.

<http://www.alternativephotography.com/wp/processes>

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