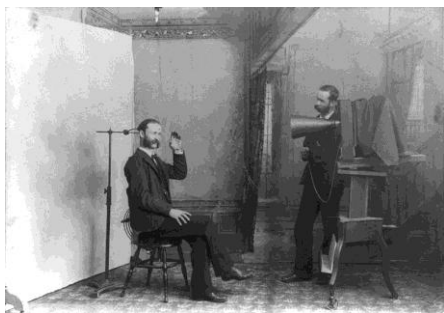


Fundamentals of the Conservation of Photographs



SESSION: Introduction to Negatives and Negatives

INSTRUCTOR: Mogen S. Koch

SESSION OUTLINE

ABSTRACT

Identification and the history of the negatives. How the negatives are made and of which materials.

LEARNING OBJECTIVES

As a result of this session, participants should be able to identify different types of negatives by looking and or testing by simple methods. Tell from which periods the different negative techniques were used in practice.


CONTENT OUTLINE

PowerPoint presentation and practical examination on a sample collection, and discussion.

BIBLIOGRAPHY

 = Essential reading material

 = Available online

-  McCabe, Constance. 1991. Preservation of 19th-century negatives in the National Archives. *Journal of the American Institute for Conservation* 30(1): 41-73.
<http://aic.stanford.edu/jaic/articles/jaic30-01-005.html>



SESSION OUTLINE CONT'D.

- Fischer, Monique C., and Andrew Robb. [1993] 2010. Guidelines for care and identification of film-base photographic materials (1993). In *Issues in the Conservation of Photographs*, ed. Debra Hess Norris, and Jennifer Jae Gutierrez, 401-6. Readings in Conservation. Los Angeles: Getty Conservation Institute. Previously published in *Topics in Photographic Preservation* 5 (1993): 117-23. <http://cool-palimpsest.stanford.edu/byauth/fischer/fischer1.html>

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