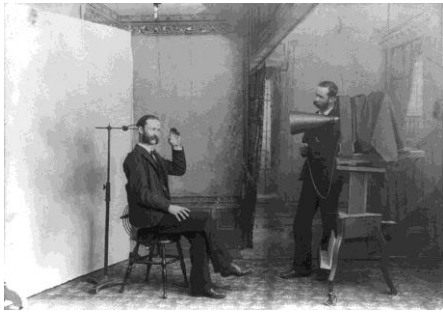


Fundamentals of the Conservation of Photographs



SESSION: History of Photograph Conservation, The Case of the City of Paris conservation Policy

INSTRUCTOR: A. Cartier-Bresson

SESSION OUTLINE

ABSTRACT

This session is dedicated to give an overview of the aims and evolution of the field of photograph conservation, with an emphasis on the French situation.

Conservation issues and methodologies will be discussed, as well as teaching institutions, public laboratories or private practice in France and abroad

LEARNING OBJECTIVES

As a result of this session, participants should be able to understand a specific model of conservation bound to the need of large institutions and public administrations, as well as to identify where to go for international collaboration.

CONTENT OUTLINE

Power-point presentations, and discussion with the group on the different aspects relevant for different situations and countries.




SESSION OUTLINE CONT'D.

BIBLIOGRAPHY

 = Essential reading material

 = Available online

 Cartier Bresson, Anne. 2008. *Le vocabulaire technique de la photographie*. Paris: Marval/Paris-Musées.

 Lavédrine, Bertrand, Jean-Paul Gandolfo, John McElhone, and Sibylle Monod. 2009 . *Photographs of the Past: Process and Preservation*. Los Angeles: Getty Conservation Institute.

©2009 J. Paul Getty Trust

