

From Line to Light: Renaissance Drawing in Florence and Venice

July 20 to October 10, 2010

The J. Paul Getty Museum at the Getty Center



1. Unknown maker, North or Central Italian School
[A Draped Figure Holding a Book](#), about 1380
Point of the brush, heightened with white gouache, on greenish blue prepared paper
19.4 x 11.3 cm (7 5/8 x 4 7/16 in.)
The J. Paul Getty Museum, Los Angeles
94.GA.42



2. Andrea Mantegna
Italian (Paduan), about 1431 - 1506
[Study of Four Saints \(Peter, Paul, John the Evangelist, and Zeno\)](#), 1456 - 1459
Pen and brown ink, traces of red chalk
19.5 x 13.1 cm (7 11/16 x 5 3/16 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.91



3. Attributed to Andrea Mantegna
Italian (Paduan), about 1431 - 1506
[Two Standing Male Figures \(recto\); A Man Reclining and Other Studies \(verso\)](#), about 1456
Pen and brown ink, with traces of black chalk (recto);
pen and brown ink, with black chalk underdrawing (verso)
20.5 x 13 cm (8 1/16 x 5 1/8 in.)
The J. Paul Getty Museum, Los Angeles
92.GA.14



4. Desiderio da Settignano or workshop
Italian, about 1430 - 1464
[Studies of the Virgin and Child \(recto\)](#), 1460s
Pen and brown ink over stylus underdrawing (recto)
19.4 x 27.8 cm (7 5/8 x 10 15/16 in.)
The J. Paul Getty Museum, Los Angeles
88.GG.107



5. Lazzaro Bastiani
Italian, died 1512, active about 1459 - 1512
[The Virgin Annunciate](#), about 1464 - 1468
Pen and brown ink, brush with brown wash
10.2 x 8.4 cm (4 x 3 5/16 in.)
The J. Paul Getty Museum, Los Angeles
91.GG.35



6. Giovanni Bellini
Italian, about 1431/1436 - 1516
[Fortitude](#), about 1470
Pen and brown ink
8.7 x 8.9 cm (3 7/16 x 3 1/2 in.)
The J. Paul Getty Museum, Los Angeles
91.GA.36



7. Filippino Lippi
Italian, about 1457 - 1504
[Standing Saint \(recto\); Studies of Christ at the Column, a Nude from Behind, and Various Figures \(verso\)](#), about 1482
Metalpoint, heightened with white gouache, on gray prepared paper (recto and verso)
27.1 x 17.5 cm (10 11/16 x 6 7/8 in.)
The J. Paul Getty Museum, Los Angeles
91.GG.33



8. Attributed to Giovanni Bellini
Italian, about 1431/1436 - 1516
[Standing man wearing a turban](#), about 1485
Pen and brown ink
11.6 x 5.2 cm (4 9/16 x 2 1/16 in.)
The J. Paul Getty Museum, Los Angeles
91.GA.37



9. Vittore Carpaccio
Italian, about 1460 - 1526
[Bishop Holding a Candle \(recto\)](#), 1493
20.2 x 11.1 cm (7 15/16 x 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
88.GG.89



10. Vittore Carpaccio
Italian, about 1460 - 1526
[God the Father \(recto\)](#), about 1495 - 1500
21 x 17.1 cm (8 1/4 x 6 3/4 in.)
The J. Paul Getty Museum, Los Angeles
91.GG.38



11. Attributed to Raphael (Raffaello Sanzio)
Italian, 1483 - 1520
[Female Figure with a Tibia, and Ornamental Studies \(recto\)](#), about 1504 - 1508
30.5 x 18.9 cm (12 x 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles
88.GA.90



12. Vittore Carpaccio
Italian, about 1460 - 1526
[Study of the Virgin \(recto\); Study of the Virgin and of Hands \(verso\)](#), about 1505
Brush and brown wash, black chalk, heightened with white gouache, on faded blue-gray paper
25.1 x 18.7 cm (9 7/8 x 7 3/8 in.)
The J. Paul Getty Museum, Los Angeles
87.GG.8



13. Fra Bartolommeo (Baccio della Porta)
Italian, 1472 - 1517
[Three Studies of Trees](#), about 1508
Black chalk, brush and brown ink, brown wash
40.8 x 27.5 cm (16 1/16 x 10 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2001.9



14. Fra Bartolommeo (Baccio della Porta)
Italian, 1472 - 1517
[Study for the Figure of the Infant Saint John the Baptist](#), about 1509
Black and white chalk on buff-colored paper; squared in black chalk for transfer
23.5 x 11.1 cm (9 1/4 x 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
97.GB.7



15. Fra Bartolommeo (Baccio della Porta)
Italian, 1472 - 1517
[Madonna and Child with Saints](#), 1510 - 1513
Black chalk with traces of white chalk
37.5 x 28.3 cm (14 3/4 x 11 1/8 in.)
The J. Paul Getty Museum, Los Angeles
85.GB.288



16. Fra Bartolommeo (Baccio della Porta)
Italian, 1472 - 1517
[Head of a Child, an Angel and a Hand \(recto\)](#), about 1510 - 1515
24.1 x 16.8 cm (9 1/2 x 6 5/8 in.)
The J. Paul Getty Museum, Los Angeles
91.GB.54



17. Circle of Giovanni Battista Cima da Conegliano
 Italian (Venetian), about 1459/1460 ? - 1517/1518
[A Saint on Horseback](#), about 1510
 Red chalk over stylus underdrawing, black chalk
 21.6 x 17.6 cm (8 1/2 x 6 15/16 in.)
 The J. Paul Getty Museum, Los Angeles
 92.GB.113



18. Attributed to Francesco Morone
 Italian (Verona), 1471 - 1529
[Standing Saint](#), about 1510
 Red chalk
 18.7 x 9.8 cm (7 3/8 x 3 7/8 in.)
 The J. Paul Getty Museum, Los Angeles
 91.GB.39



19. Franciabigio
 Italian, 1484 - 1525
[Standing Male Figure](#), about 1515
 Black chalk on blue paper
 Irregularly shaped: 46.8 x 34.3 cm (Irregularly shaped:
 18 7/16 x 13 1/2 in.)
 The J. Paul Getty Museum, Los Angeles
 92.GB.13



20. Baldassare Peruzzi
 Italian, 1481 - 1536
[The Holy Family](#), about 1515
 Pen and brown ink, black chalk; top left squared in
 black chalk for transfer
 23.8 x 19.1 cm (9 3/8 x 7 1/2 in.)
 The J. Paul Getty Museum, Los Angeles
 87.GG.20



21. Raphael (Raffaello Sanzio)
 Italian, 1483 - 1520
[Saint Paul Rending His Garments](#), about 1515 - 1516
 Metalpoint, heightened with white gouache, on
 lilac-gray prepared paper
 23 x 10.3 cm (9 1/16 x 4 1/16 in.)
 The J. Paul Getty Museum, Los Angeles
 84.GG.919



22. Unknown maker, Florentine School
[Seated Young Man](#), about 1515
 Metalpoint, heightened with white gouache, on light
 pinkish brown prepared paper
 20 x 9.8 cm (7 7/8 x 3 7/8 in.)
 The J. Paul Getty Museum, Los Angeles
 91.GG.34



23. Pontormo (Jacopo Carucci)
Italian (Florentine), 1494 - 1557
[Saint Francis \(recto\)](#), about 1517 - 1518
Black chalk (recto)
40.5 x 28.4 cm (15 15/16 x 11 3/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GG.379



24. Pontormo (Jacopo Carucci)
Italian (Florentine), 1494 - 1557
[Study of a Nude Boy, Partial Figure Study \(recto\)](#); [Study of a Seated Man \(verso\)](#), 1518
Red and white chalk (recto); red, white and black chalk (verso)
38.9 x 24 cm (15 5/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
87.GB.95



25. Raphael (Raffaello Sanzio)
Italian, 1483 - 1520
[Christ in Glory](#), about 1519 - 1520
Black chalk and gray wash, heightened with white chalk; on pale gray prepared paper The paper is cut down on sides and strips of paper have been added outside design.
22.5 x 17.9 cm (8 7/8 x 7 1/16 in.)
The J. Paul Getty Museum, Los Angeles
82.GG.139



26. Baldassare Peruzzi
Italian, 1481 - 1536
[Odysseus and the Daughters of Lycomedes](#), about 1520
Pen and brown ink, black chalk, heightened with white gouache; squared in black chalk for transfer
Greatest extent: 17.6 x 24.1 cm (Greatest extent: 6 15/16 x 9 1/2 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.39



27. Attributed to Andrea Previtali
Italian, about 1480 - 1528
[Portrait of a Young Woman](#), about 1520 - 1525
Black chalk, heightened with white chalk
34.8 x 25.9 cm (13 11/16 x 10 3/16 in.)
The J. Paul Getty Museum, Los Angeles
94.GB.36



28. Andrea del Sarto
Italian, 1486 - 1530
[Drapery Study \(recto\)](#), 1522 - 1525
27.9 x 15.2 cm (11 x 6 in.)
The J. Paul Getty Museum, Los Angeles
89.GB.53



29. Andrea del Sarto
Italian, 1486 - 1530
[Study of Figures Behind a Balustrade \(recto\)](#), about 1525
Red chalk (recto)
17.5 x 20 cm (6 7/8 x 7 7/8 in.)
The J. Paul Getty Museum, Los Angeles
92.GB.74



30. Fra Paolino (Paolo del Signoraccio)
Italian, about 1490 - 1547
[Saint Lucy](#), about 1525 - 1530
Black and white chalk
46 x 27.1 cm (18 1/8 x 10 11/16 in.)
The J. Paul Getty Museum, Los Angeles
89.GB.34



31. Lorenzo Lotto
Italian (Venetian), about 1480 - 1556
[Saint Martin Dividing His Cloak with a Beggar](#), about 1530
Brush and gray-brown wash, heightened with white and cream-colored gouache, over black chalk on brown paper
31.4 x 21.7 cm (12 3/8 x 8 9/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GG.262



32. Giovanni Girolamo Savoldo
Italian (Lombard), active about 1480 - after 1548
[Study of the Head of a Bearded Man](#), about 1533
Black and white chalk on gray-green paper
30.6 x 22.9 cm (12 1/16 x 9 in.)
The J. Paul Getty Museum, Los Angeles
83.GB.17



33. Giovanni Girolamo Savoldo
Italian (Lombard), active about 1480 - after 1548
[Saint Paul](#), 1533
Black, white and red chalk on blue paper, top corners trimmed
28.4 x 22.5 cm (11 3/16 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
89.GB.54



34. Sodoma (Giovanni Antonio Bazzi)
Italian, 1477 - 1549
[Christ Carrying the Cross \(recto\)](#), about 1535
Pen and brown ink, brush with brown wash, heightened with white gouache, over black chalk on brownish paper (recto)
18.7 x 21.4 cm (7 3/8 x 8 7/16 in.)
The J. Paul Getty Museum, Los Angeles
86.GA.2



35. Rosso Fiorentino (Giovanni Battista di Jacopo di Gasparre)
Italian, 1495 - 1540
[Study of a Male Figure](#), about 1538 - 1540
Red chalk with traces of black chalk; outlines indented with a stylus for transfer
25.1 x 14.8 cm (9 7/8 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GB.261



36. Perino del Vaga (Piero Buonaccorsi)
Italian, about 1501 - 1547
[Studies of Figures and Architecture \(recto\)](#), about 1542 - 1545
Pen and brown ink, brush with brown and gray wash, and traces of black chalk
32.7 x 22.2 cm (12 7/8 x 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles
88.GG.132



37. Paris Bordone
Italian (Venetian), 1500 - 1571
[Seated Male Figure with Putto and Armor](#), about 1550
Black chalk on blue-gray paper
17.3 x 29.5 cm (6 13/16 x 11 5/8 in.)
The J. Paul Getty Museum, Los Angeles
83.GB.270



38. Luca Penni
Italian, 1500/1504 - 1556
[The Entombment](#), about 1550
Black chalk, pen and brown ink, brush with brown wash, heightened with white gouache
43 x 60 cm (16 15/16 x 23 5/8 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.235



39. Titian (Tiziano Vecellio)
Italian, about 1487 - 1576
[Nude Man Carrying a Rudder on His Shoulder](#), about 1555 - 1556
Black chalk, heightened with white chalk, on blue paper
28.7 x 15.6 cm (11 5/16 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
87.GB.35



40. Titian (Tiziano Vecellio)
Italian, about 1487 - 1576
[Pastoral Scene](#), about 1565
Pen and brown ink, black chalk, heightened with white gouache
19.5 x 30.2 cm (7 11/16 x 11 7/8 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.98



41. Paolo Veronese (Paolo Caliari)
Italian, 1528 - 1588
[Sheet of Studies for "The Martyrdom of Saint George" \(recto\)](#), 1566
Pen and brown ink, brush with brown wash (recto)
28.9 x 21.7 cm (11 3/8 x 8 9/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GA.258



42. Paolo Veronese (Paolo Caliari)
Italian, 1528 - 1588
[The Martyrdom of Saint Justina](#), 1575
Pen and gray ink and gray wash, heightened with white gouache, on blue paper; squared in black chalk for transfer
47 x 24 cm (18 1/2 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
87.GA.92