

Gothic Grandeur: Manuscript Illumination 1200-1350

December 13, 2011 to February 26, 2012

The J. Paul Getty Museum at the Getty Center



1. Unknown

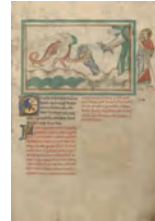
[The Dragon Pursues the Woman Clothed in the Sun](#),
about 1255-60
from [Getty Apocalypse](#)

Tempera colors, gold leaf, colored washes, pen and ink
on parchment

Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig III 1, fol. 21v (83.MC.72.21v)



2. Unknown

[The Dragon Hurls Water after the Woman Clothed in
the Sun](#), about 1255-60
from [Getty Apocalypse](#)

Tempera colors, gold leaf, colored washes, pen and ink
on parchment

Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig III 1, fol. 22 (83.MC.72.22)



3. Unknown

[Initial D: Saint Jerome with Scenes of the Life of Christ](#),
about 1250-62
from [Abbey Bible](#)

Tempera and gold leaf on parchment

Leaf: 26.8 x 19.7 cm (10 9/16 x 7 3/4 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 107, fol. 3v (2011.23.3v)



4. Unknown

[Initial I: Scenes of the Creation of the World and the Life
of Christ](#), about 1250-62
from [Abbey Bible](#)

Tempera and gold leaf on parchment

Leaf: 26.8 x 19.7 cm (10 9/16 x 7 3/4 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 107, fol. 4 (2011.23.4)



5. Unknown
[The Lamb Defeating the Ten Kings](#), about 1220-35
Leaf from Beatus Liébana, Commentary on the Apocalypse
Tempera colors and gold leaf on parchment
Leaf: 29.4 x 23.5 cm (11 9/16 x 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 77, recto (2003.103.recto)



6. Master of the Ingeborg Psalter
French, active about 1195 - about 1210
[Initial D: The Fool with Two Demons](#), after 1205
from [Psalter](#)
Tempera colors and gold leaf on parchment
Leaf: 31 x 21.9 cm (12 3/16 x 8 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 66, fol. 56 (99.MK.48.56)



7. Unknown
Initial D: The Ascension; Initial D: Pentecost, about 1300
from [Ruskin Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 3, fol. 32 (83.ML.99.32)



8. Unknown
Saint John the Evangelist Writing, about 1340-50
Leaf from an Apocalypse manuscript with miniatures
Tempera colors, gold leaf, and ink on parchment
Leaf: 45.4 x 30.5 cm (17 7/8 x 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 108, verso (2011.24.verso)



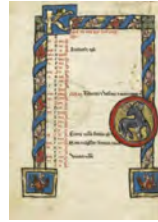
9. Unknown
Initial C: The Massacre of the Innocents, about 1320-25
from Breviary
Tempera colors, gold leaf, and ink on parchment
Leaf (trimmed): 16.7 x 11.1 cm (6 9/16 x 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 2, fol. 142 (83.ML.98.142)



10. Unknown
The Creation of the World, about 1250-60
from [Wenceslaus Psalter](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.2 x 13.3 cm (7 9/16 x 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 4, fol. 7v (83.MK.95.7v)



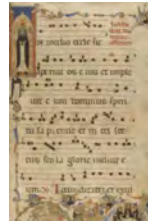
11. Unknown
Scenes from the Lives of Adam and Eve and Cain and Abel, about 1250-60
from [Wenceslaus Psalter](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.2 x 13.3 cm (7 9/16 x 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 4, fol. 8 (83.MK.95.8)



12. Unknown
Zodiacal Sign of Aries, about 1275-1300
from Psalter
Tempera colors and gold leaf on parchment
Leaf: 21.6 x 15.6 cm (8 1/2 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 3, fol. 2v (83.MK.94.2v)



13. Unknown
Zodiacal Sign of Taurus, about 1275-1300
from Psalter
Tempera colors and gold leaf on parchment
Leaf: 21.6 x 15.6 cm (8 1/2 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 3, fol. 3 (83.MK.94.3)



14. Jacobellus of Salerno
Italian
Initial I: Saint Dominic Enshrined, about 1270
from Gradual
Tempera colors, gold leaf, and ink on parchment
Leaf: 46.4 x 32.1 cm (18 1/4 x 12 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VI 1, fol. 38 (83.MH.84.38)



15. Bute Master
Franco-Flemish, active about 1260 - 1290
Initial Q: A Priest Stabbed by a Soldier, about 1270-80
from [Bute Psalter](#)
Tempera colors, gold, and iron gall ink on parchment
Leaf: 17 x 11.9 cm (6 11/16 x 4 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 46, fol. 71 (92.MK.92.71)



16. Unknown
Initial N: A Man Emptying a Money Purse into a Woman's Mantle and Woman with Three Children before a Judge, about 1290-1300
from [Feudal Customs of Aragon](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 36.5 x 24 cm (14 3/8 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIV 6, fol. 196 (83.MQ.165.196)



17. Circle of Jean le Noir
active Paris, France about 1331 - 1375
Initial B: David Playing the Harp, about 1335-50
Tempera colors and gold on parchment
Leaf: 18.6 x 13 cm (7 5/16 x 5 1/8 in.)
James E. and Elizabeth J. Ferrell
(L.2004.55.7)

18. Unknown
The Queen of Ireland Restrained from Killing Tristan,
about 1320-40
from Romance of the Good Knight Tristan
Tempera colors, gold paint, and silver and gold leaf on
parchment
Leaf: 39.4 x 29.8 cm (15 1/2 x 11 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 5, fol. 53v (83.MR.175.53v)



19. Unknown
Initial P: Saint Bernard Displaying the Host to William of
Aquitaine, about 1260-70
from Antiphonal
Tempera colors, gold leaf, silver, and ink on parchment
Leaf: 48.1 x 34.9 cm (18 15/16 x 13 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 44/Ludwig VI 5, p. 135 (92.MH.22.p.135)



20. Unknown
[A Sawfish](#), after 1277
from [Bestiary](#)
Tempera colors, pen and ink, gold leaf, and gold paint on
parchment
Leaf: 23.3 x 16.4 cm (9 3/16 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 4, fol. 73v (83.MR.174.73v)



21. Unknown
[A Caladrius Bird](#), after 1277
from [Bestiary](#)
Tempera colors, pen and ink, gold leaf, and gold paint
on parchment
Leaf: 23.3 x 16.4 cm (9 3/16 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 4, fol. 74 (83.MR.174.74)

