

"In the Beginning was the Word": Medieval Gospel Illumination

August 30 to November 27, 2011

The J. Paul Getty Museum at the Getty Center



1. Unknown
[Decorated Monogram IN](#), late 900s
from [Gospel Lectionary](#)
Tempera colors, gold paint, silver paint, and ink on parchment
Leaf: 27.8 x 19.2 cm (10 15/16 x 7 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 16, fol. 4v (85.MD.317.4v)



2. Unknown
[Christ Teaching](#), about 1000
Tempera colors, gold leaf, and ink on parchment
Leaf [with addition, irregularly cut]: 30.8 x 20 cm (12 1/8 x 7 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 9, leaf 2v (85.MS.79.2.verso)



3. Unknown
[Saint Luke](#), about 1120-40
from [Gospel Book](#)
Tempera colors, gold, and silver on parchment
Leaf: 22.9 x 16.5 cm (9 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 3, fol. 83v (83.MB.67.83v)



4. Unknown
[Decorated Incipit Page](#), about 1120-40
from [Gospel Book](#)
Tempera colors, gold, and silver on parchment
Leaf: 22.9 x 16.5 cm (9 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 3, fol. 84 (83.MB.67.84)



5. Unknown
[Canon Table Pages](#), 1133
from [New Testament](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 22.1 x 18.1 cm (8 11/16 x 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 4, fol. 3v (83.MB.68.3v)



6. Unknown
[Canon Table Pages](#), 1133
from [New Testament](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 22.1 x 18.1 cm (8 11/16 x 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 4, fol. 4 (83.MB.68.4)



7. Unknown
Canon Table Pages, about 1170
from [New Testament \(with Canons of Priscillian\)](#)
Pen and black ink, tempera, and gold leaf on parchment
Leaf: 43.5 x 31.4 cm (17 1/8 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 4, fol. 13v (83.MA.53.13v)



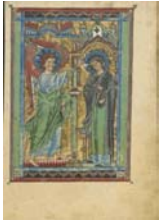
8. Unknown
Canon Table Pages, about 1170
from [New Testament \(with Canons of Priscillian\)](#)
Pen and black ink, tempera, and gold leaf on parchment
Leaf: 43.5 x 31.4 cm (17 1/8 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 4, fol. 14 (83.MA.53.14)



9. Unknown
[Christ in Majesty](#), probably 1170s
from [Stammheim Missal](#)
Tempera colors, gold leaf, silver leaf, and ink on parchment
Leaf: 28.2 x 18.9 cm (11 1/8 x 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 64, fol. 85v (97.MG.21.85v)



10. Unknown
[The Crucifixion](#), probably 1170s
from [Stammheim Missal](#)
Tempera colors, gold leaf, silver leaf, and ink on parchment
Leaf: 28.2 x 18.9 cm (11 1/8 x 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 64, fol. 86 (97.MG.21.86)



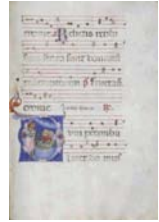
11. Unknown
Annunciation, about 1240-50
from [Psalter](#)
Tempera colors, gold leaf, and silver leaf on parchment
Leaf: 22.7 x 15.7 cm (8 15/16 x 6 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 2, fol. 10 (83.MK.93.10)



12. T'oros Roslin
Armenian, active 1256 - 1268
[Canon Table Pages](#), 1256
Canon tables from the Zeyt'un Gospels, Folios 3v and 6
Tempera and gold paint on parchment
Leaf: 26.5 x 19 cm (10 7/16 x 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 59, fol. 3v (94.MB.71.3.3.verso)



13. T'oros Roslin
Armenian, active 1256 - 1268
[Canon Table Pages](#), 1256
Canon tables from the Zeyt'un Gospels, Folios 3v and 6
Tempera and gold paint on parchment
Leaf: 26.5 x 19 cm (10 7/16 x 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 59, fol. 6 (94.MB.71.3.6.recto)



14. Unknown
Initial D: The Calling of Saints Peter and Andrew, late 13th century
from [Antiphonal](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 58.3 x 40.2 cm (22 15/16 x 15 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VI 6, fol. 155 (83.MH.89.155)



15. Unknown
[Saint Mark](#), late 1200s
from [Gospel Book](#)
Tempera colors, gold leaf, gold ink, and ink on parchment
Leaf: 21 x 14.9 cm (8 1/4 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 65, fol. 103v (98.MB.151.103v)



16. Unknown
[Decorated Text Page](#), late 1200s
from [Gospel Book](#)
Tempera colors, gold leaf, gold ink, and ink on parchment
Leaf: 21 x 14.9 cm (8 1/4 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 65, fol. 104 (98.MB.151.104)



17. Unknown
[Saint Mark](#), about 1325-45
Leaf from a Gospel Book or New Testament
Tempera colors and gold leaf on parchment
Leaf: 19.2 x 14.5 cm (7 9/16 x 5 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 70, verso (2002.23.verso)



18. Pseudo-Jacquemart de Hesdin
French, active about 1380 - 1415
[The Birth of the Virgin](#), about 1410
from [Collection of Masses for High Feasts](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 17.9 x 13.3 cm (7 1/16 x 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 36, fol. 71v (89.ML.3.71v)



19. Master of Sir John Fastolf
French, active before about 1420 - about 1450
The Seven Last Words of Christ, about 1430-40
from [Book of Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 5, fol. 16v (84.ML.723.16v)



20. Unknown
The Prophets, Apostles, and Disciples, about 1480 - 1520
from [Gospel Book](#)
Tempera on parchment
Leaf: 34.5 x 25.6 cm (13 9/16 x 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 105, fol. 9v (2010.17.9v)



21. Unknown
Virgin and Child, about 1480 - 1520
from [Gospel Book](#)
Tempera on parchment
Leaf: 34.5 x 25.6 cm (13 9/16 x 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 105, fol. 10 (2010.17.10)



22. Unknown
[Saint Matthew](#), about 1504-5
from [Gospel Book](#)
Tempera on parchment
Leaf: 34.5 x 26.5 cm (13 9/16 x 10 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 102, fol. 26v (2008.15.26v)



23. Unknown
 Saint Mark, about 1504-5
 from Gospel Book
 Tempera on parchment
 Leaf: 34.5 x 26.5 cm (13 9/16 x 10 7/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 102, fol. 27 (2008.15.27)



24. Fra Vicentius a Fundis
 Crucifixion, 1567
 from Missal of Bishop Antonio Scarampi
 Tempera and gold leaf on parchment
 Leaf: 41 x 27 cm (16 1/8 x 10 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig V 7, fol. 11v (83.MG.82.11v)



25. Fra Vicentius a Fundis
 Initial T with Kneeling Priest, 1567
 from Missal of Bishop Antonio Scarampi
 Tempera and gold leaf on parchment
 Leaf: 41 x 27 cm (16 1/8 x 10 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig V 7, fol. 12 (83.MG.82.12)



26. Mesrop of Khizan
 Armenian, active 1605 - 1651
 Saint John, 1615
 from Gospel Book
 Tempera colors, gold paint, and gold leaf on glazed paper
 Leaf: 23 x 17.1 cm (9 1/16 x 6 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig II 7, fol. 193v (83.MB.71.193v)



27. Unknown
 Decorated Incipit Page, 1615
 from Gospel Book
 Tempera colors, gold paint, and gold leaf on glazed paper
 Leaf: 23 x 17.1 cm (9 1/16 x 6 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig II 7, fol. 194 (83.MB.71.194)



28. Malnazar
 and Aghap'ir
 Saint Matthew, 1637-38
 from Bible
 Tempera colors, gold paint, and gold leaf on parchment
 Leaf: 25.2 x 18.3 cm (9 15/16 x 7 3/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig I 14, fol. 495v (83.MA.63.495v)



29. Malnazar
and Aghap'ir
[Saint Mark](#), 1637-38
from [Bible](#)

Tempera colors, gold paint, and gold leaf on parchment

Leaf: 25.2 x 18.3 cm (9 15/16 x 7 3/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig I 14, fol. 496 (83.MA.63.496)



The J. Paul Getty Museum

November 3, 2011

Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/gettyguide/) at <http://www.getty.edu/art/gettyguide/>

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