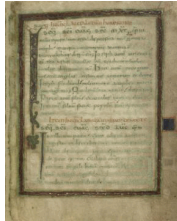


# The Art of Devotion in the Middle Ages

November 13, 2012 to February 3, 2013

The J. Paul Getty Museum at the Getty Center



1. Unknown

Decorated Text Page, early 800s

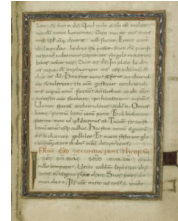
Bifolium from a Gospel Lectionary (fols. 5 and 12)

Tempera colors and gold and silver paint on parchment

Leaf: 24.1 x 18.1 cm (9 1/2 x 7 1/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig IV 1, fol. 5 (83.MD.73.3.5.recto)



2. Unknown

Decorated Text Page, early 800s

Bifolium from a Gospel Lectionary (fols. 5 and 12)

Tempera colors and gold and silver paint on parchment

Leaf: 24.1 x 18.1 cm (9 1/2 x 7 1/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig IV 1, fol. 12v (83.MD.73.3.12.verso)



3. Unknown

[The Presentation in the Temple](#), about 1030-40  
from [Benedictional](#)

Tempera colors, gold leaf, and ink on parchment

Leaf: 23.2 x 16 cm (9 1/8 x 6 5/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig VII 1, fol. 28 (83.MI.90.28)



4. Unknown

Inhabited Initial D, 1153

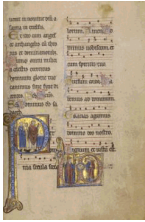
from [Breviary](#)

Tempera colors, gold leaf, gold paint, and ink on parchment

Leaf: 19.2 x 13.2 cm (7 9/16 x 5 3/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig IX 1, fol. 152v (83.ML.97.152v)



5. Unknown  
 Initial P: A Priest and Two Deacons before an Altar;  
 Monogram VD: Ecclesia and Synagoga, between 1234  
 and 1262  
 from Missal  
 Tempera colors and gold leaf on parchment  
 Leaf: 24.8 x 16.7 cm (9 3/4 x 6 9/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig V 5, fol. 103 (83.MG.80.103)

6. Unknown  
 Initial D: Souls in the Bosom of Abraham, about  
 1240-50  
 from [Psalter](#)  
 Tempera colors, gold leaf, and silver leaf on parchment  
 Leaf: 22.7 x 15.7 cm (8 15/16 x 6 3/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig VIII 2, fol. 113v (83.MK.93.113v)



8. Unknown  
[Border with Dominicans and Benedictines before Books](#),  
 about 1260  
 from [Abbey Bible](#)  
 Tempera and gold leaf on parchment  
 Leaf: 26.8 x 19.7 cm (10 9/16 x 7 3/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 107, fol. 224 (2011.23.224)



9. Master of Gerona  
 Italian, active about 1300  
[Initial S: The Massacre of the Innocents](#), late 1200s  
 from [Antiphonal](#)  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 58.3 x 40.2 cm (22 15/16 x 15 13/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig VI 6, fol. 224v (83.MH.89.224v)



10. Master of Jean de Mandeville  
 French, active 1350 - 1370  
 Delilah Cutting Samson's Hair, about 1360-70  
 from [Historical Bible, vol. 1](#)  
 Tempera colors, gold, and ink on parchment  
 Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 1, v1, fol. 133v (84.MA.40.1.133v)

11. Matteo di ser Cambio  
 Italian, active 1351 - 1377  
 Saint Augustine  
 African, 354 - 430  
 Initial A: Saint Augustine, about 1375  
 from [Soliloquia and other works](#)  
 Tempera colors and gold on parchment  
 Leaf: 24 x 17 cm (9 7/16 x 6 11/16 in.)  
 James E. and Elizabeth J. Ferrell  
 L.2004.51.1



12. Attributed to Anovelo da Imbonate  
 Italian (Lombard), active about 1400  
[The Translation of the Bodies of Aimo and Vermondo to the Church in Milan](#), about 1400  
 from [Legend of the Venerable Men Aimo and Vermondo](#)  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 25.6 x 18.4 cm (10 1/16 x 7 1/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 26, fol. 5v (87.MN.33.5v)



13. Follower of the Egerton Master  
 French / Netherlandish active about 1405 - 1420  
 A Man Knocking Acorns from a Tree; Zodiacal Sign of Sagittarius, about 1410  
 from [Book of Hours](#)  
 Tempera colors, gold leaf, gold paint, and ink on parchment  
 Leaf: 19.1 x 14 cm (7 1/2 x 5 1/2 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig IX 5, fol. 11 (83.ML.101.11)



14. Master of the Harvard Hannibal  
 French, active Paris, France, 1415 - about 1430  
 The Adoration of the Magi, about 1420-30  
 from [Book of Hours](#)  
 Tempera, gold paint, gold leaf, and silver paint on parchment  
 Leaf: 17.9 x 13 cm (7 1/16 x 5 1/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 19, fol. 50 (86.ML.481.50)



15. Unknown  
 David Praying that the Israelites Be Spared, after 1460  
 from [Book of Hours](#)  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 17.1 x 12.2 cm (6 3/4 x 4 13/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig IX 9, fol. 74v (83.ML.105.74v)



16. Unknown  
 Initial H: David Playing the Harp, after 1460  
 from [Book of Hours](#)  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 17.1 x 12.2 cm (6 3/4 x 4 13/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig IX 9, fol. 75 (83.ML.105.75)



17. Lieven van Lathem  
 Flemish, about 1430 - 1493, active 1454 - 1493  
 The Miracle of the Adulterous Woman's Repentance, about 1460  
[Miniature from The Miracles of Our Lady](#)  
 Tempera colors and gold paint on parchment  
 Leaf: 13.2 x 17.8 cm (5 3/16 x 7 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 103, recto (2009.41.recto)



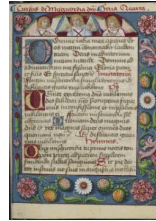
18. Master of the Brussels Romuléon or workshop  
Flemish, active about 1465  
[Scenes from the Life of Saint Anthony](#), about 1465-70  
from [Discovery and Translation of the Body of Saint Anthony](#)  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XI 8, fol. 6v (83.MN.127.6v)



19. Master of Guillaume Lambert and workshop  
French, active about 1475 - 1485  
[Christ before Caiaphas](#), about 1480-90  
from [The Passion of Our Lord Jesus Christ](#)  
Tempera colors, gold and silver paints, silver leaf, and black ink on parchment  
Leaf: 30.5 x 21.6 cm (12 x 8 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 25, fol. 27 (86.MN.730.27)



20. Unknown  
[Christ with Angels](#), early 1500s  
from [Book of Hours](#)  
Tempera colors on parchment  
Leaf: 13.5 x 10.5 cm (5 5/16 x 4 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 16, fol. 83v (83.ML.112.83v)



21. Unknown  
[Decorated Text Page](#), early 16th century  
from [Book of Hours](#)  
Tempera colors on parchment  
Leaf: 13.5 x 10.5 cm (5 5/16 x 4 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 16, fol. 84 (83.ML.112.84)



22. Master of the Chronique scandaleuse  
French, active 1500 - 1510  
[Noli me tangere](#), about 1500  
from [Poncher Hours](#)  
Tempera colors, ink and gold on parchment  
Leaf: 13.3 x 8.7 cm (5 1/4 x 3 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 109, fol. 130v (2011.40.130v)

